



22  
23  
Annual Report



**22/23**  
School for  
Advanced Research (SAR)  
Year in Review

**2,501**  
YouTube views  
"The Invention of Race"  
President's Lecture

**503**  
visitors  
Catherine McElvain Library

**5,019**  
in-person & online audience  
3 Creative Thought Forum  
Lectures

**9**  
Instagram events  
IARC Artists Live

**1,077**  
online audience  
2 Book Talk Webinars

**1,717**  
guests  
Campus and IARC Tours

**24,100**  
hours video viewed  
SAR YouTube Channel

**3,361**  
online audience  
6 Scholar Colloquia Events

**127,200**  
YouTube views  
SAR YouTube Channel

**672**  
attendees  
"The Invention of Race"  
President's Lecture

**175**  
online audience  
Anne Ray Intern  
Colloquium

**641**  
in-person & online audience  
3 Resident Artist Talks

**9,538**  
online audience  
"Footprints at White Sands"  
Linda S. Cordell Webinar

**427**  
books borrowed  
Catherine McElvain Library

**694**  
in-person & online audience  
3 Native Arts Speaker Series  
Talks

**1,100+**  
new subscribers  
SAR YouTube Channel

**5,019**  
in-person & online audience  
"Wild New World"  
President's Lecture

## Table of Contents

<b>1</b>	<b>Scholar Programs</b>
2	Summary
3	Inaugural Centennial Medal
4	Resident Scholars
7	Researchers
7	Seminars
7	J. I. Staley Prize
<b>2</b>	<b>SAR Press</b>
8	Summary
<b>3</b>	<b>Catherine McElvain Library</b>
9	Summary
<b>4</b>	<b>Indian Arts Research Center (IARC)</b>
10	Summary
11	Native Artist Fellows
13	Anne Ray Interns
14	Artists Live on Instagram
14	Grounded in Clay: The Spirit of Pueblo Pottery
15	Native Arts Speaker Series
16	Recent Acquisitions
<b>5</b>	<b>Public Programs</b>
17	Summary
18	Scholar Colloquia
18	Artist Talks
18	Anne Ray Colloquium
18	Creative Thought Forum
19	President's Lectures
19	Book Talks
20	Tours at SAR
<b>6</b>	<b>Membership &amp; Support</b>
21	Donor Profile
22	Member/Donor Events
22	Field Trips
23	President's Circle
24	President's Circle Events
24	El Delirio Legacy Circle
25	Board of Directors
26	Advisors & Associates
28	Annual Support
31	Staff, Docents & Volunteers
<b>7</b>	<b>Summary Financial Statement</b>
32	Summary

The 2022–2023 fiscal year saw SAR move beyond the constraints of pandemic protocols by fully opening the campus to public events and restarting member field trips.

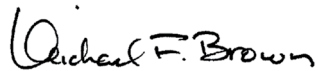
#### Some highlights of the year:

- After years of preparation, our first-ever major museum show, *Grounded in Clay: The Spirit of Pueblo Pottery*, opened to considerable acclaim at Santa Fe's Museum of Indian Arts & Culture, after which it travels to art museums in New York, Houston, and St. Louis.
- Archaeologist Steve Lekson led a memorable member trip to Chaco Canyon in August.
- We welcomed our first Wenner-Gren Foundation Fellow, Paulla Ebron (Stanford University) to SAR's resident scholar program in the fall.
- A webinar focused on the discovery and interpretation of ancient footprints at White Sands National Park, the annual Linda S. Cordell Lecture, drew an audience of hundreds and YouTube views in the thousands.
- In April, the SAR President's Lecture featured a conversation about the history of Blackness by Henry Louis Gates Jr. (Harvard University) and Andrew Curran (Wesleyan University) at the Lentic Performing Arts Center.
- In May, board member Jerry Sabloff and I accepted the Historic Santa Fe Foundation's 2023 Heritage Preservation Award for Architectural Stewardship, honoring the SAR board's support of campus improvements implemented between 2020 and 2022.

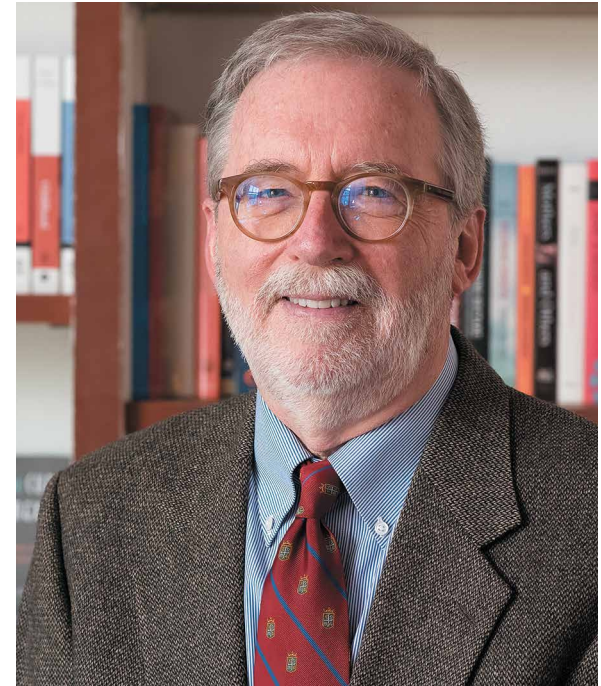
In short, it was a busy year at SAR and one that saw our institutional commitments bear fruit. These include the Indian Arts Research Center's efforts to bring community voices into the stewardship and display of the Native American art in our collections; continued strengthening of our programs to bring major thinkers to Santa Fe audiences; embracing a broader range of research to our resident scholar program; and maintaining the architectural integrity of El Delirio, our historically significant campus.

I look forward to seeing our members online and in person as we move forward with our campus technology upgrades and expand our lecture and field-trip offerings in the coming months.

Cordially,



Michael F. Brown, Ph.D.  
President



Michael F. Brown, Ph.D., President  
School for Advanced Research

Each fall, a new cohort of SAR resident fellows arrives on campus and is welcomed by our dedicated staff and senior scholars. With diverse scholarly experiences and perspectives, we meet formally and informally throughout the year in colloquia, workshops, lectures and brown bag lunches, providing support and feedback to resident scholars' projects during—and often beyond—their stay at SAR.

SAR's seminar program is a unique and uniquely productive approach to fostering advances in the areas of study supported by the school. Seminars promote communication among scholars or practitioners at a critical stage of their research on a shared topic. Each seminar consists of up to ten participants—including one or two who serve as chairs—who meet at SAR's Santa Fe campus for three to five days of intense discussion.

SAR's renowned Advanced Seminar program convenes a group of scholars for a five-day seminar, the proceedings of which are considered for publication by SAR Press. Two or three Advanced Seminars are selected each year through a competitive application process.



*SAR welcomed sixty-six scholars to our campus this fiscal year. Participants presented to both in-person and online audiences.*

*National Science Foundation Research Team Seminar: "Excavating Bodies in the Archives: Generating New Methods and Collaborations." From left to right: Pamela Geller, Heather Law Pezzarossi, Shannon Novak, Lucy Mulroney, Paul White, Alanna Warner-Smith, Meredith A.B. Ellis, Maura Finkelstein, Zeynep Devrim Gürsel, Andrew Roddick.*



## Inaugural Centennial Medal

On February 25, 2023, SAR president Michael F. Brown, Ph.D., presented SAR's first ever Centennial Medal to author N. Scott Momaday, Ph.D., for distinguished service to SAR and the world. The award was presented during the SAR board reception at La Fonda Hotel.

Momaday was a Katrin Lamon Fellow in 1989–1990, served on SAR's board of directors between 1997–2005, and held the position of senior scholar from 2006–2010.

"Presenting an award to N. Scott Momaday for prowess as a novelist, poet, and painter is like taking coal to Newcastle," remarked Brown. "In addition to his twenty-two honorary degrees, Scott has won, among other awards and prizes, the Pulitzer, National Medal of the Arts, and the Poetry Society of America's Robert Frost Medal."

Scott Momaday, a member of the Kiowa tribe who lived from February 27, 1934, to January 24, 2024, was a writer, graphic artist and a retired professor of English and American literature. Momaday held visiting professor appointments at Columbia University, Princeton University, University of Alaska, Fairbanks, Regensburg University, and State University of Moscow.

His published books include *House Made of Dawn*, *The Way to Rainy Mountain*, *The Ancient Child*, *The Gourd Dancer*, *Angle of Geese and Other Poems*, *The Names*, *In the Presence of the Sun*, *The Man Made of Words*, *In the Bear's House*, *Circle of Wonder*, *Les Enfants du Soleil*, *Four Arrows and Magpie*, *Three Plays (The Indolent Boys, Children of the Sun, The Moon in Two Windows)*, *Again the Far Morning*, *The Journey of Tai-me*, *The Death of Sitting Bear*, *Earth Keeper*, and *Dream Drawings*.

Momaday's awards include a Pulitzer Prize, National Medal of Arts, American Academy of Arts and Sciences, American Academy of Arts and Letters, Premio Letterario Internazionale Mondello, Oklahoma Centennial Poet Laureate, Autry Center for the American West Humanities Award, UNESCO Artist for Peace, Saint Louis Literary Award, Stanford University Alumni Hall of Fame, Anisfield-Wolf Lifetime Achievement Book Award, Native American Hall of Fame, Ken Burns American Heritage Prize, Dayton Literary Peace Prize, The Poetry Society of America Robert Frost Medal, and twenty-two honorary doctoral degrees from American and European colleges and universities. Momaday was also the subject of *Words from a Bear*, a film in the *American Masters* series on PBS.



In February 2023, SAR president Michael F. Brown, Ph.D., presented SAR's first ever Centennial Medal to author N. Scott Momaday, Ph.D., for distinguished service to SAR and the world.

“

*I am delighted to receive the first Centennial Medal from SAR. As a former senior scholar and a member of the board of directors, I've had the opportunity to see how the school has grown to become an institution of global importance. It has been and will continue to be one of the great resources of scholarship in America.”*

—N. Scott Momaday,  
winner of the inaugural Centennial Medal award





**Paula Ebron** | *Wenner-Gren Fellow*

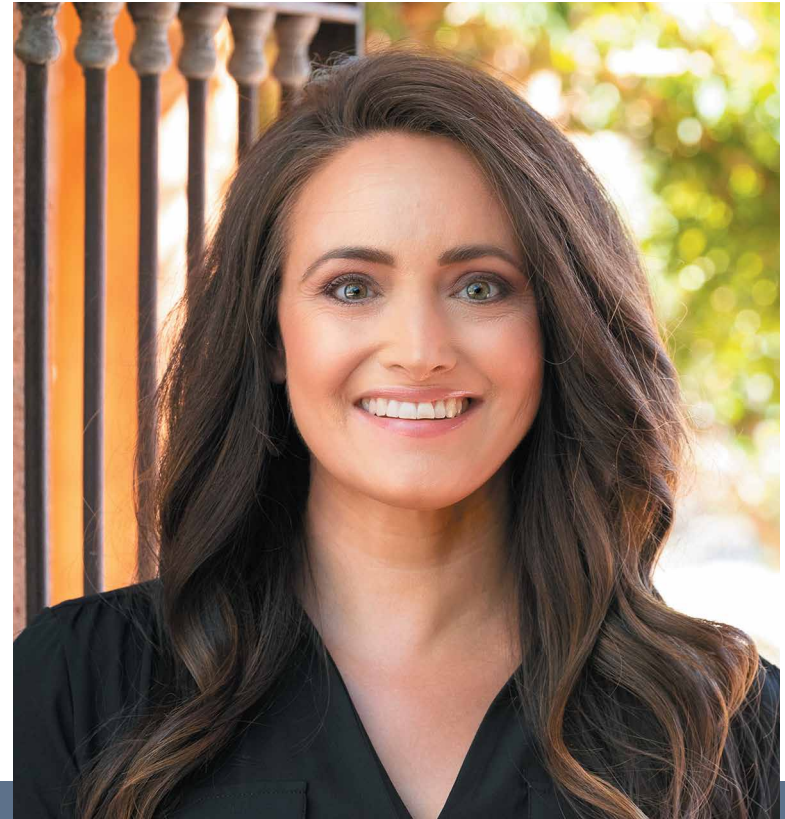
Affiliation at time of award: Associate Professor, Department of Anthropology, Stanford University

Project: Making Tropical Africa in the Georgia Sea Islands

Support provided by: Wenner-Gren Foundation for Anthropological Research

“

*I consider three kinds of region making: cultural representations, which contribute to a sense of collective ‘memory’; landscape reformations through the plantation economy; and political mobilizations for literacy and civil rights.”*



**Jennifer O’Neal** | *Katrin H. Lamon Fellow*

Affiliation at time of award: Assistant Professor, Indigenous, Race, and Ethnic Studies, University of Oregon

Project: Beyond the Trail of Broken Treaties: The International Native American Rights Movement, 1975–1980

Support provided by: Katrin H. Lamon Endowment

“

*Utilizing an Indigenous feminist approach, this work argues that Native American activism after the Red Power Movement shifted significantly from a domestic agenda to an international Indigenous initiative.”*





**Gianna May Sanchez** | *Mellon Fellow*

Affiliation at time of award: Ph.D. Candidate, Department of History, University of Michigan

Project: Grandmothering Midwives: Negotiation, Legislation, and Medical Authority in the New Mexico Birthing Room, 1880–1950

Support provided by: Mellon Foundation

“

*My dissertation addresses the state’s reliance upon traditional healers and midwives during the twentieth century, and how these women were vital in meeting the medical needs of women and children in the state.”*



**Anand Taneja** | *Weatherhead Fellow*

Affiliation at time of award: Assistant Professor, Department of Religious Studies, Vanderbilt University

Project: Indian Muslim Poetry, Ethics, and Politics in an Age of Hindu Nationalism

Support provided by: Weatherhead Endowment

“

*My research and teaching focus on the religious and cultural traditions of South Asia, specializing in the anthropological study of contemporary Islam, Indian popular culture, and inter-religious relations between Muslims and Hindus.”*





**Robert Weiner | Paloheimo Fellow**

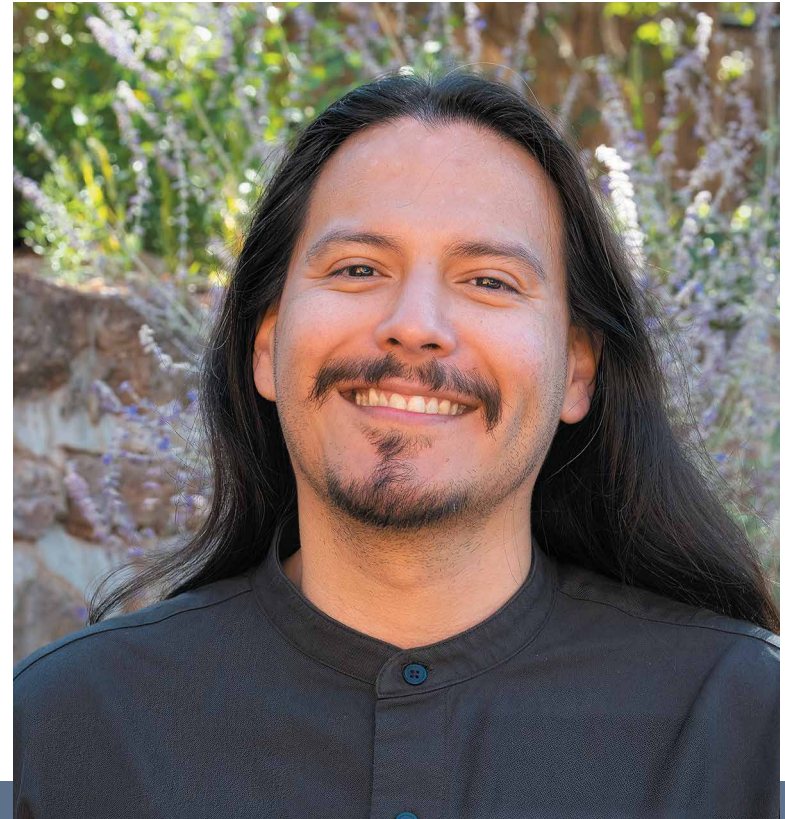
Affiliation at time of award: Ph.D. Candidate, Department of Anthropology, University of Colorado Boulder

Project: It Shows My Way: Roads, Religion, and Power in the Chaco World

Support provided by: Paloheimo Foundation

“

*My dissertation project bridges archaeology, cultural anthropology, cognitive science, and religious studies to investigate the role of monumental roads associated with Chaco Canyon in the U.S. Southwest.”*



**Joel Zapata | Mellon Fellow**

Affiliation at time of award: Professor, School of History, Philosophy and Religion, Oregon State University

Project: The Erased Homeland: Mexicans' Long Past, the Southern Great Plains, and America's Future

Support provided by: Mellon Foundation

“

*My book project counters the depiction of ethnic Mexicans as recent immigrants to the United States, making clear their long-term presence in the nation beyond the Southwest and placing them as an integral part of American history.”*



## Researchers



**Tom Dillehay**  
Senior Scholar



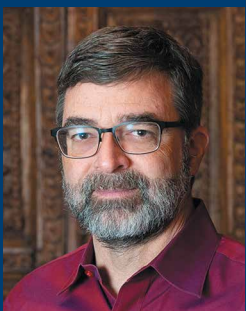
**Miriam A. Kolar**  
Staff Scholar



**Wenda R. Trevathan**  
Senior Scholar



**Carol MacLennan**  
Senior Scholar



**Paul Ryer**  
Staff Scholar



**Deborah Winslow**  
Senior Scholar

## Seminars

**September 27–29, 2022**

National Science Foundation Research Team Seminar:

**Realigning Ancient Foodways Models by Identifying Geophytes in the Archaeological Record**

*Chaired by Christine Hastorf, Director, McCown Archaeobotanical Laboratory, and Curator of South American Archaeology, University of California, Berkeley*

**October 18–20, 2022**

Short Seminar:

**Reconstructing Ancient Pueblo Histories: A Short Seminar on Historical Method in Southwest Archaeology**

*Co-chaired by Jennifer Shannon, Curator and Associate Professor, Museum of Natural History and Department of Anthropology, University of Colorado Boulder and Severin Fowles, Associate Professor, Department of Anthropology, Barnard College, Columbia University*

**February 28–March 2, 2023**

Short Seminar: **Comparative ‘Theory’ of Mind and Spiritual Experience**

*Chaired by Tanya Luhrmann, Watkins University Professor of Anthropology, Stanford University*

**March 19–23, 2023**

National Science Foundation Research Team Seminar: **Advancing the Anthropology of Contract**

*Co-chaired by Laura German, Professor, Department of Anthropology, University of Georgia, and Kelly Askew, Professor and Chair, Department of Anthropology, University of Michigan*

**April 11–13, 2023**

Short Seminar: **Mutations in Urbanism**

*Chaired by Julian Brash, Associate Professor, Department of Anthropology, Montclair State University*

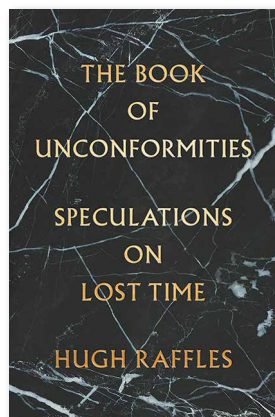
**May 2–4, 2023**

National Science Foundation Research Team Seminar:

**Excavating Bodies in the Archives: Generating New Methods and Collaborations**

*Co-chaired by Alanna Warner-Smith, doctoral candidate, Department of Anthropology, Syracuse University, and Shannon Novak, Professor, Department of Anthropology, Syracuse University*

## 2023 J. I. Staley Prize

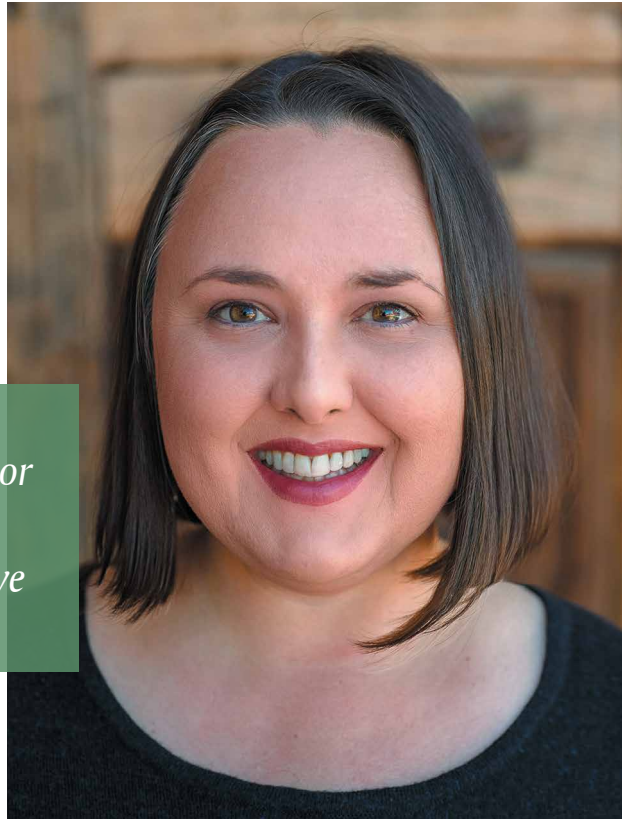


***The Book of Unconformities: Speculations on Lost Time*** by Hugh Raffles

In this startlingly original book, Hugh Raffles radically crosses disciplinary boundaries to explore the relationship of human and geologic time through the fundamental materiality of stone. Effortlessly blending geology, archaeology, history, ethnography, and travel, the narrative ranges from personal grief to plate tectonics, with a close reading of the headlong exploitation of our natural world. The central metaphor of the work, the unconformity, is deployed both in its scientific sense—as a break of time in the geological record, typically caused by rupture and erosion—and in the tendency of humans to act as erosive agents through our tireless reshaping of the world and extraction of the planet’s mineral resources. *The Book of Unconformities* ranges from the marble foundations of Manhattan to Neolithic monuments of the North Atlantic, the exploitation of meteorites by Indigenous residents and European explorers in Greenland, and even “blubberstone”—a mineralized byproduct of whaling. In each case, and with the inclusion of sharp black-and-white images throughout, Raffles offers engaging ruminations on the entanglement of social and geologic processes.

— 2023 J. I. Staley Prize Committee

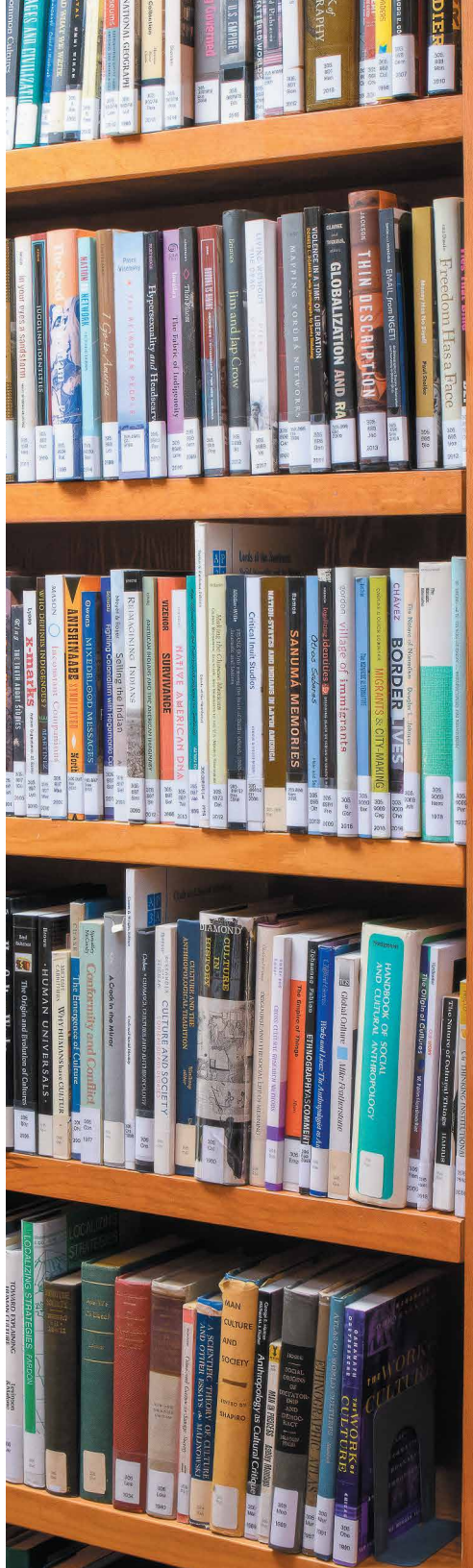
*New Managing Editor  
Founds SAR Press  
Open Access Initiative*



*Miriam A. Kolar, M.F.A. & Ph.D., Managing Editor of SAR Press*

**M**iriam A. Kolar, M.F.A. and Ph.D., a 2016–2017 Weatherhead Fellow, returned to SAR in July 2022 as managing editor of SAR Press. Informed by two decades leading scholarly programs and multidisciplinary research projects, Dr. Kolar is leveraging her digital humanities background to develop new publishing opportunities for SAR. With the support of Scholar Programs and the IARC, Dr. Kolar began work on SAR Press’ Open Access Initiative to ensure equity in access to SAR-supported scholarship and community-driven discourse about Native American art. Stay tuned for the launch!

In outreach activities, Dr. Kolar joined SAR colleagues at the 2022 American Anthropological Association (AAA) Annual Meeting in Seattle to connect with authors and highlight SAR’s exceptional residency-publication structure, and she represented SAR with a table at the 2023 Southwest Symposium Archaeological Conference that met in Santa Fe.





SAR's Catherine McElvain Library and its staff librarian, Katherine Wolf, M.L.I.S., served over 500 visitors to the library and archives, including new SAR members and researchers from outside Santa Fe, who borrowed a total of 427 books. SAR's Native Artist Fellows made more use of the library this year than in prior years. The archives provided images for several projects, including Shelby Tisdale's 2023 book *No Place for a Lady: The Life Story of Archaeologist Marjorie F. Lambert*, and a forthcoming documentary about the restoration of the Amelia White Park. State Librarian Eli Guinee and Deputy State Librarian Kate Alderete contacted the library for a visit and were delighted to have a tour of the collections.

The library's online presence has increased with improvements to its website, online catalog, and electronic resources. The catalog software was upgraded and new members can now register online for an SAR Library account. A new section, "Featured Lists," on the home page of the online catalog highlights books, articles, videos, and other materials about SAR history. Online subscriptions for several journals have been added to supplement those in print format. The librarian's project to digitize SAR Annual Reports is about 70% complete. Reports from 1960 through 2005 are now available online, along with selected earlier years, from the New Mexico Digital Collections website.

The library's book collection has grown by 417 titles through new purchases and donations, including the purchase of a number of recent titles by Black and Indigenous authors. New additions to the catalog can also be browsed virtually through the "New Arrivals" featured list. The processing of several thousand books donated a few years ago by local anthropologist Barbara Tedlock is still ongoing. Experienced library volunteers contributed nearly 200 hours of work to special projects, such as uploading book cover images to the online catalog, digitizing issues of SAR's *Exploration*, and cataloging and labeling the book collection in the Seminar House.

**503**  
visitors served

**427**  
books borrowed

*Left, interior of Catherine McElvain Library on SAR campus.*

The Indian Arts Research Center (IARC) continues to work toward partnerships and collaborations in line with the methodologies and guidelines it helped to develop and promote. This was a successful year, with staff continuing to work with the pueblos of Isleta and Pojoaque to accurately document and steward the collections from their respective communities. In addition, the IARC collaborated with Kha'po Community School at Santa Clara Pueblo to develop an Indigenous comic-con event, and also partnered with the New Mexico Pueblo Fiber Arts Guild and the Poeh Cultural Center to produce the 12th Annual Pueblo Fiber Arts Show, which relocated from Albuquerque to northern New Mexico. Finally, in partnership with the Vilcek Foundation, the *Grounded in Clay* exhibition left the Museum of Indian Arts & Culture (MIAC) to travel to New York City, where it transformed into a two-part exhibit at The Metropolitan Museum of Art and Vilcek Foundation.

The *Standards for Museums with Native American Collections* (SMNAC) debuted at the American Alliance of Museums (AAM) in May with full support from their board. Available at [sarweb.org/smnac](http://sarweb.org/smnac), SMNAC provides guidelines for practice across all areas of museum work including mission and planning, public accountability, as well as facilities and risk management. With support through a grant from the Institute for Museum and Library Services (IMLS), the IARC will also serve as home base for the development of the *Indigenous Collections Care (ICC) Guide*, a reference tool for museum professionals and others who interact regularly with Native American collections, including those at all levels of experience and exposure. The *Guide* will offer scalable considerations and templates for implementation, advocacy, and creation of policies and procedures. For more updates about the guide, visit [sarweb.org/icc](http://sarweb.org/icc).

In the upcoming years, the IARC looks forward to continuing to develop and refine our methodologies as we seek better ways to create and implement programs with our many partners.





Native Artist Fellows

The *Grounded in Clay* exhibition at the Museum of Indian Arts & Culture, Museum Hill, Santa Fe, New Mexico.



**Hollis Chitto** | *Mississippi Choctaw, Laguna Pueblo, Isleta Pueblo*

**BEADWORK AND SOFT SCULPTURE DOLL ARTIST**  
*2022 Ronald and Susan Dubin Fellowship*

Hollis Chitto is a Mississippi Choctaw, Laguna Pueblo, and Isleta Pueblo beadwork and soft sculpture doll artist. Their unique style is the product of early exposure to art ecosystems like the Southwest Association for Indian Arts (SWAIA) and having been constantly surrounded by many talented artists, including their father, potter and SAR's 2006 Ronald and Susan Dubin Native Artist Fellow, Randy Chitto. When one looks at Hollis's work, the influence of traditional Pueblo pottery becomes apparent and yet they challenge viewers with conceptual and abstract elements. While at SAR, Hollis embarked on a soft-sculpture doll project that depicts a two-spirit couple in beaded and quilled regalia.





### Orlando Dugi | Diné

CLOTHING CREATIONS AND WEARABLE ART  
2022 Rollin and Mary Ella King Fellowship

Through his clothing creations and wearable art, Orlando Dugi realizes his Diné heritage and upbringing while simultaneously situating his creative expression in modernity. His pieces often express poetic interpretations of cultural teachings and songs without literally encroaching upon them. Any piece may be meticulously handstitched, embellished by tiny beads or even adorned with his own silverwork. While at SAR he completed a garment designed and inspired by weaving and materials found during research of Navajo and ancestral Southwestern tribes.

“

Indigenous futurist concepts expand how I think about my work and where I fit in as both a painter and an artist who uses light from digital media to speak to my Indigenous heritage.”



### Janna Avner | Koyukon Athabascan

LIGHT SCULPTURE ARTIST

2023 Eric and Barbara Dobkin Fellowship

Koyukon Athabascan creative Janna Avner joined the SAR Native Artist Fellowship community as its first practicing light sculpture artist. Using light as her primary medium, Avner seeks to reclaim romanticizations of landscape imagery and incorporate expansive interpretations of Indigeneity, perception, and the environment. Her pieces serve as visual metaphors that, at times, contain projections of beadwork and hologram recreations of the northern lights. While at SAR, Janna explored the integration of painting and light sources through the materiality of dichroic films, projection mapping—and, of course, light. She sought to create the feeling of a displaced body of light as a metaphor for the displacement felt as a multi-heritage Alaska Native.





### Penske McCormack

Penske McCormack earned a bachelor of arts in art history from the University of Georgia and a master of arts in anthropology at the University of Denver, with a focus in museum and heritage studies. Their studies and research focus on prioritizing Indigenous sovereignty within collections management through consultation, collaboration, repatriation, and by incorporating forms of traditional care. They are passionate about developing their museum practice to center the perspectives of the Native American communities represented in collections.



### Wayne Nez Gaussoin

Wayne Nez Gaussoin of Picuris Pueblo, Diné, and French descent, is a professional artist with over twenty years of experience. He received a master of fine arts with a minor in museum studies from the University of New Mexico. Wayne worked as the assistant curator at the Indian Pueblo Cultural Center (IPCC), which inspired him to apply for the internship at IARC to gain a deeper knowledge and understanding of collections and registration work. His goal was to further develop his interest in curatorial work, both within the museum world and within his own professional career as an artist.



SAR's *Artists Live* series on Instagram takes participants into the homes and studios of leading Native American artists. The program goes behind-the-scenes and into their workspace, as SAR staff interview and invite conversation with them about their practice, work, and inspiration. *Artists Live* is partially funded by the City of Santa Fe Arts & Culture Department and the 1% Lodger's Tax. Recordings of each session are uploaded to SAR's YouTube channel.



Host Olivia Amaya Ortiz, educator at SAR's Indian Arts Research Center, interviewed Rose B. Simpson in August 2022.

One series of *Artists Live* included members of the Pueblo Pottery Collective as part of *Grounded in Clay* programming:

- 7/21/22 Jade Begay (Tay tsu'geh Oweenge/Tesuque, Diné)
- 8/11/22 Melissa Talachy Romero (Pojoaque) & Jo Povi Romero (Pojoaque, Cochiti, Santa Clara, Ohkay Owingeh)
- 8/25/22 Rose B. Simpson (Santa Clara) *pictured above*
- 9/21/22 Tazbah Gaussoin & David Gaussoin (Picuris, Diné)
- 10/6/22 Arlo Namingha (Tewa/Hopi)
- 10/20/22 Loren Aragon (Acoma)
- 11/3/22 Tony Chavarria (Santa Clara)
- 12/1/22 Joseph Aguilar (San Ildefonso)
- 12/15/22 Monica Lovato (San Felipe, Kewa/Santo Domingo)

Another series of *Artists Live* promoted the Pueblo Fiber Arts Show:

- 5/23/23 Suzanne Herrera Naranjo (Santa Clara)
- 5/25/23 Louie García (Chicano, Tiwa/Piro)



Careful handling and placement of a heavy jar during *Grounded in Clay* installation at MIAC, July 2022. From left: Patrick Cruz, curator of collections at MIAC, and Laura Elliff Cruz, head of collections at SAR.

The Indian Arts Research Center (IARC) celebrated the centennial anniversary of the collections by debuting its first traveling exhibition, *Grounded in Clay: The Spirit of Pueblo Pottery* in July 2022 at the nearby Museum of Indian Arts & Culture. Over its nine-month run, over 39,000 people had the opportunity to experience the many stories and viewpoints presented through the exhibition and related programming. The exhibition catalog sold nearly 1,600 copies during its Santa Fe run. Although *Grounded in Clay* left its Pueblo homelands in June 2023 to travel around the country, you can still see the exhibit virtually at [groundedinclay.org](http://groundedinclay.org) or at one of its host institutions over the next few years.

Through the generous support and partnership of the Vilcek Foundation, the IARC has had the opportunity to not only uplift the complex stories and individuals that surround Pueblo pottery, but to also share its methodologies that encourage more equitable relationships between museums and the communities they serve.

**Grounded in Clay Traveling Schedule:**

**July 13, 2023–June 4, 2024**

The Metropolitan Museum of Art and the Vilcek Foundation  
New York, New York

**October 27, 2024–January 19, 2025**

The Museum of Fine Arts, Houston  
Houston, Texas

**March 9–June 1, 2025**

Saint Louis Art Museum  
Saint Louis, Missouri



Commemorating the 100-year anniversary of the Indian Arts Research Center (IARC) collection, *Grounded in Clay: The Spirit of Pueblo Pottery* is a multifaceted project that celebrates the deep history and intrinsic ties between Pueblo people and pottery. For centuries, Pueblo pottery has served not only as a utilitarian art form but also as a powerfully intangible element that sits at the very heart of Pueblo cultures. Whether it exists in the forefront of one person's life or remains a gentle hum in the background of another, pottery and the clay from which it is born are reflected throughout the origins, histories, and homes of Pueblo families and communities.

The 2023 SAR Native Arts Speaker Series, *Grounded in Clay Conversations*, celebrates the *Grounded in Clay* project, by headlining stories that have surfaced from this project and opening conversations about lesser-known narratives intersecting Pueblo people and pottery.

**March 31, 2023**

**Earth, Wind, Fire, Water: Pueblo Pottery and the Environment**

with Dr. Matthew Martinez (*Ohkay Owingeh*), Jason Garcia (*Santa Clara*), and Dr. Christina M. Castro (*Taos, Jemez, Chicana*)

Dr. Matthew Martinez sat down with Jason Garcia and Dr. Christina M. Castro to discuss deeply seated connections between Pueblo pottery and the environment. Martinez, Garcia, and Castro examined the ways in which Pueblo values and beliefs pertaining to the environment are reflected in Pueblo pottery and the impact of climate change on Pueblo communities and practices.

**April 14, 2023**

**Conversation and Pottery Making: An Afternoon with Clarence Cruz and Samuel Villarreal Catanach**

with Clarence Cruz (*Ohkay Owingeh*) and Samuel Villarreal Catanach (*Pojoaque*)

UNM professor Clarence Cruz and Pojoaque's Tewa Language Department director Samuel Villarreal Catanach presented a pottery-making demonstration and conversation about Pueblo pottery, language, and land, and the ways in which they intersect.

**April 21, 2023**

**Untold Pueblo Stories: Hidden Histories and the Pueblo Diaspora**

with Diego Medina (*Tiwa-Piro-Manso*), Albert Alvidrez (*Ysleta del Sur*), and Jerry Dunbar (*Ysleta del Sur*)

Diego Medina, Albert Alvidrez, and Jerry Dunbar highlighted underrepresented Pueblo stories in an exploration of the Ysleta del Sur and Tiwa-Piro-Manso histories. The panel discussed the effects of displacement on Pueblo communities and the larger Pueblo diaspora.



March 2023 "Earth, Wind, Fire, Water: Pueblo Pottery and the Environment" conversation held at the Museum of Indian Arts & Culture, Santa Fe, NM. From left, Dr. Matthew Martinez (*Ohkay Owingeh*), Dr. Christina M. Castro (*Taos, Jemez, Chicana*), and Jason Garcia (*Santa Clara*).



From top: Basketry ring, Christopher Lewis (Zuni Pueblo), 2022, Cat. no. SAR.2023-1-1; Bear figurine, Lynette Teller (Isleta Pueblo), 2022, Cat. no. SAR.2023-2-1.

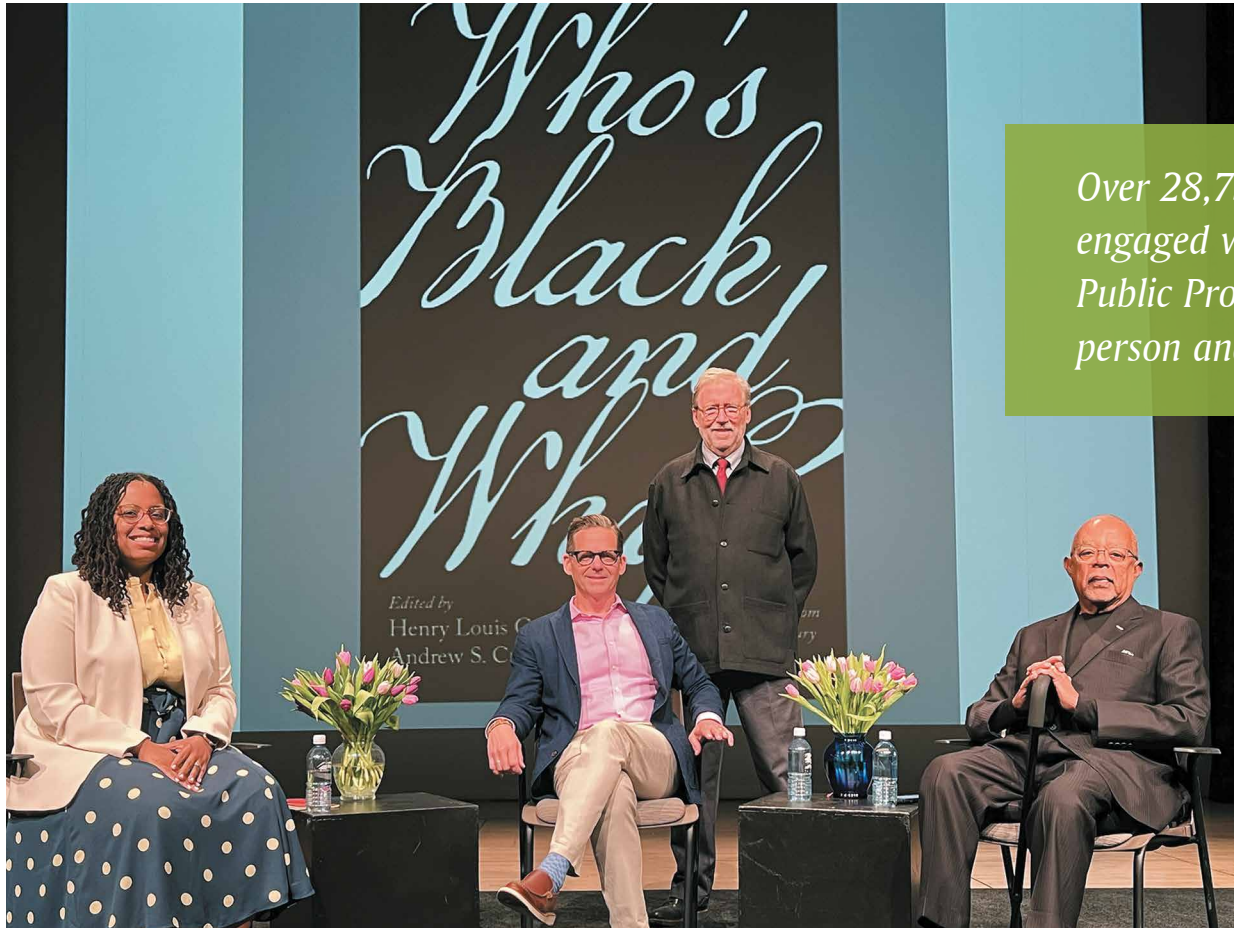
This past year, the Indian Arts Research Center's collection grew by two items gifted by two generous individuals.

Laura Elliff Cruz, IARC's head of collections, donated a rare basketry ring made from only the centers of the yucca leaf. As a result, while most yucca basketry rings are green when finished, this one is white. It was made by Christopher Lewis of Zuni Pueblo, who made several of the basketry rings being used to display pottery in the *Grounded in Clay: The Spirit of Pueblo Pottery* traveling exhibition. This ring, too, will be used in IARC's collection for the purpose of holding pottery in a traditional manner.

Lynette Teller, a well-known potter from Isleta Pueblo, created a small ceramic bear to accompany another piece in IARC's collection, also a small bear figurine that Ms. Teller made around 1998. Ms. Teller has served as a community pottery expert during recent collection review sessions involving IARC's Isleta collections. She noticed that an onyx eye had fallen from the 1998 bear and wished to take it home to repair it. When she returned that bear, she also donated the new bear, which she had made so the earlier one would not be lonely.

It is gifts such as these that allow IARC's collection to expand in ways that make it an ever-richer resource for communities, artists, and researchers. The School for Advanced Research thanks these donors for their spirit of collaboration as they contribute to IARC's growth and mission.





*Over 28,735 people engaged with SAR Public Programs in person and online.*

*President's Lecture "The Invention of Race" (from left) Chelsi West Ohueri, Andrew S. Curran, SAR president Michael F. Brown, and Henry Louis Gates Jr.*

**P**ublic programs were active in both the in-person and virtual realms in fiscal year 2023, with SAR having established a large online following during the initial years of the pandemic. Events rolled out at venues in Santa Fe—including the Lensic Performing Arts Center, the New Mexico History Museum, and, of course, the SAR campus—and on Zoom and YouTube virtual platforms. Two highlights were (1) the April 13 President's Lecture "The Invention of Race" which Henry Louis Gates Jr. and Andrew S. Curran presented to a sold-out audience at the Lensic and (2) the online Creative Thought Forum Linda S. Cordell Lecture "Footprints from White Sands," which was highly attended and whose recording on the SAR YouTube channel received over 9,000 views in one year.

Scholar Colloquia

Scholar Colloquia were presented online.

**October 5, 2022**

**Making Tropical Africa in the Georgia Sea Islands**

*Paulla Ebron*

**October 19, 2022**

**Indian Muslim Poetry, Ethics, and Politics in an Age of Hindu Nationalism**

*Anand Taneja*

**November 2, 2022**

**Beyond the Trail of Broken Treaties: The International Native American Rights Movement, 1975–1980**

*Jennifer O'Neal*

**November 16, 2022**

**The Erased Homeland: Mexicans' Long Past, the Southern Great Plains, and America's Future**

*Joel Zapata*

**November 30, 2022**

**Grandmothering Midwives: Negotiation, Legislation, and Medical Authority in the New Mexico Birthing Room, 1880–1950**

*Gianna May Sanchez*

**December 14, 2022**

**It Shows My Way: Roads, Religion, and Power in the Chaco World**

*Robert Weiner*

**June 29, 2023**

**Phantom Japan: Okamoto Taro's Art and Ethnography of Okinawa**

*Christopher Nelson*

Artist Talks

Artist Talks were presented in the Dobkin Boardroom, SAR.

**August 12, 2022**

**Hollis Chitto**

*Ronald and Susan Dubin Native Artist Fellow*

**November 17, 2022**

**Orlando Dugi**

*Rollin and Mary Ella King Native Artist Fellow*

**May 18, 2023**

**Janna Avner**

*Eric and Barbara Dobkin Native Artist Fellow*

Anne Ray Intern Colloquium



Head registrar Jennifer Day and Anne Ray intern Penske McCormack working with textiles in the IARC collection.

**May 10, 2023**

**Legacies of Care: Diné Textiles and the Impacts of Chemical Treatment**

*Penske McCormack, held online*

Creative Thought Forum

**September 29, 2022**

**Mellon Lecture**

**The Emotional Toll of Anti-Immigrant and Anti-Latino Political Rhetoric**

*Leo Chavez, held at the New Mexico History Museum*

**October 6, 2022**

**Linda S. Cordell Lecture**

**Footprints from White Sands: Discovery, Dating, and Significance**

*Matthew Bennett, David Bustos,*

*Vance Holliday, held online*

**January 19, 2023**

**Women of the Lost Territory: New Mexico Women of the Past, Present, and Future**

*Flannery Burke and Vanessa Fonseca-Chávez, held at the New Mexico History Museum*

**February 9, 2023**

**Mellon Lecture**

**The War on Both Sides: Drug Addiction as Lived in New Mexico's Española Valley and in Mexico City**

*Angela Garcia, held at the New Mexico History Museum; photo above*

**February 9, 2023**

**Mellon Lecture**

**The War on Both Sides: Drug**

**Addiction as Lived in New Mexico's Española Valley and in Mexico City**

*Angela Garcia, held at the New Mexico History Museum; photo above*



Angela Garcia at the New Mexico History Museum.



President's Lectures

**November 29, 2022**

**Wild New World: The Epic Story of Animals and People in America**  
*Dan Flores and Sara Dant, held at the Lensic Performing Arts Center*

**April 13, 2023**

**The Invention of Race: A Conversation with Henry Louis Gates Jr. and Andrew S. Curran**  
*moderated by Chelsi West Ohueri, held at the Lensic Performing Arts Center*

**April 14, 2023**

**A Follow-Up Discussion with Andrew S. Curran and Estevan Rael-Gálvez on the President's Lecture "The Invention of Race"**  
*held in the Dobkin Boardroom, SAR*

“

*Completely changed my perspective on the origins of race and impact on racism.”*

—Audience member, attending the President's Lecture "The Invention of Race"



Book Talks

*Book Talks were presented online.*

**June 14, 2023**

**The Rediscovery of America: Native Peoples and the Unmaking of U.S. History**  
 Yale University Press, 2023  
*Ned Blackhawk*

**June 28, 2023**

**Allergic: Our Irritated Bodies in a Changing World**  
 Random House, 2023  
*Theresa MacPhail*



*Top: Dan Flores in discussion with Sara Dant during the "Wild New World" President's Lecture at the Lensic Performing Arts Center.*

*Bottom: Michael F. Brown, Andrew S. Curran, and Estevan Rael-Gálvez lead the follow-up discussion on "The Invention of Race" in the Dobkin Boardroom at SAR.*



Tours at SAR

SAR provides two different tour opportunities: historic campus tours of the buildings and grounds, and collections tours in the Indian Arts Research Center (IARC). From July 2022 through June 2023, 1,717 tour guests visited SAR. Notable visitors to the IARC included school groups from the Institute of American Indian Arts (IAIA), UNM/Taos TRIO-SSS Program, Santa Fe Preparatory School, St. Louis Villa DuChesne High School, Laguna-Acoma High School, and Crownpoint Elementary School. There were collections reviewers from Pojoaque Pueblo and visitors from Atlantic Philanthropies, the Jicarilla Apache Cultural Arts Center, the O’Keeffe Museum, the San Juan Basin Archaeological Society, and the San Ildefonso Senior Center.

In conjunction with the Santa Fe International Literary Festival, the SAR Literary Day included campus tours that emphasized SAR’s literary connections, with readings from the works of Rina Swentzell, Alice Corbin Henderson, Fray Angélico Chávez, Witter Bynner, Will Shuster, N. Scott Momaday, Rose B. Simpson, and Elizabeth Shepley Sergeant. New Mexico poets Darryl Lorenzo Wellington, Tara Trudell, and Max Early read their poetry in the Dobkin Boardroom, where Thornton Wilder once introduced poets at the Poet’s Roundup in 1938. Also in May, there were two sessions of the Lilac Tour and Tea for members of the Newcomers Group. Other tour groups included the Modern Elders Academy, the Paloheimo Foundation Board of Advisors, Texaco, Stanford Law Alumni, Jardineros de Placitas, Crystal Bridges Museum, the Friends of Indian Art, and Bienvenidos.



*Top: Former King artist fellow Brandon Adriano Ortiz speaks with IARC docents about his work as part of IARC’s commitment to provide continuous education for docents.*

*Above: Campus Tour docents share research. From left to right: Dottie Noe, Ann Rasor, Donna Berg, Marcia Richardson (SAR Staff), Johnnie Gillespie, Wenda Trevathan (Senior Scholar), Ann Church, and Gail Rachor (not pictured Nancy Walkup).*

*Left: On the trail of the Newcomers Lilac Tour in May 2023.*





### *Frank & Aurelia Fleck Create Endowment for Native Arts*

“

*It is gratifying to know that we are able to help support and perpetuate the Native arts and culture that have brought us so much joy and happiness together.”*

—Frank Fleck

### Donor Profile

**A**lthough neither Aurelia nor Frank Fleck hails from the Southwest, the region's people, art, history, and landscapes figure deeply in their story—and in their connection to SAR.

Their paths first crossed in a Bay Area Native jewelry store in 2001. Quiet and shy Frank had long been a knowledgeable and dedicated collector of Native art. Gregarious Aurelia, formerly an assistant film director, was then a middle school drama teacher who worked part-time at the jewelry store. While they briefly spoke to one another in that first encounter, it was the persistence of the store owner that finally got them together. Their first date, not surprisingly, was to a Native Arts show.

Their relationship, along with their knowledge and appreciation of Native arts and culture, flourished. In 2008, they were married in the ruins of the Wijiji Great House in Chaco Canyon, with two rabbis, under a chuppah, in the presence of family and friends. Park rangers have told them that their beautiful, sizeable, and logistically remarkable wedding has never been repeated.

Through the years, the pair enjoyed meeting Native artists throughout the Southwest, including multiple generations and different branches of various families. In 2014, Aurelia helped produce a film for an exhibition at the Smithsonian National Museum of the American Indian in New York called *Glittering World: Navajo Jewelry of the Yazzie Family*.

When Frank retired from his career as an engineer, the Flecks fulfilled their long-time dream of moving to Santa Fe. Inevitably, they were drawn to the School for Advanced Research and the Indian Arts Research Center. “We were looking for things to do in Santa Fe and enjoyed the variety and quality of events available through SAR,” explains Aurelia. “Everyone was so welcoming and willing to share knowledge.” They became SAR members in 2018, attending events, lectures, tours, and field trips, and then joined the President's Circle.

Eventually, they approached SAR about establishing a legacy. They considered ideas and proposals and chose to create a named endowment, the J. Aurelia and Frank Fleck Native Arts Fund, to benefit the programming needs of the Indian Arts Research Center. The Fleck Native Arts Fund will be established with gifts during their lifetimes and will be increased through their estate plans.

*The Flecks in the Catherine McElvain Library at SAR  
displaying jewelry by Matthew and Lee Charley.*

Member / Donor Events

**July 30, 2022**

**Member Preview: Grounded in Clay: The Spirit of Pueblo Pottery**  
*held at the Museum of Indian Arts & Culture*

**August 23–25, 2022**

**Member Trip to Chaco Canyon**  
*with Four Corners Archaeologist Steve Lekson*

**December 6–8, 2022 (Zoom)**

**December 13, 2022 (IARC Vaults)**  
**Member Class: Caring for Your Personal Collections at Home:**  
**An Introduction to Collections Care**  
*with Laura Elliff Cruz, Collections Manager*

**December 16, 2022**

**SAR Book Club: Wild New World**  
*with Dan Flores*  
*SAR Seminar House*

**April 13, 2023**

**Private Reception**  
*with Henry Louis Gates Jr. and Andrew S. Curran*  
*Hervé Wine Bar*

**May 3, 2023**

**Member Trip to Glorieta Pass and Pecos National Historical Park**

**May 19, 2023**

**Literary Day at SAR**  
*Campus Tours and poetry readings in the Dobkin Boardroom*

**May 24–26, 2023**

**Member Trip to Canyon de Chelly, AZ**



*Left: Guests gather for a private reception with Henry Louis Gates Jr. and Andrew S. Curran at Hervé Wine Bar, April 2023.*

*Above: Andrew S. Curran, Deirdra Jackson, and Henry Louis Gates Jr.*

*Below from left to right: Darryl Lorenzo Wellington, Tara Trudell, and Max Early reading poetry for SAR's Literary Day.*



Field Trips

Each year, SAR invites members on exciting trips across the Southwest. Led by scholars and experts ranging from anthropologists and archaeologists to art historians and Native American artists, each field trip offers a one-of-a kind experience.

SAR members may attend these popular field trips, which are offered on seasonal schedules throughout the year and range from half-day trips to adventures lasting several days.



*SAR member trip to Chaco Canyon with Four Corners archaeologist Steve Lekson, August 2022.*

*SAR member trip to Canyon de Chelly with Jeanne Simonelli and Lupita McClanahan, May 2023.*



President's Circle

The President's Circle provides individuals an opportunity to develop a deeper connection with SAR's mission. An unrestricted contribution of \$2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe. Several events are planned throughout the year to engage members in activities that provide special insight into humanity's past, present, and future. Thank you to our members listed below, and special thanks to Kenneth E. Stilwell, chair of the President's Circle.



*President's Circle preview of Grounded in Clay: The Spirit of Pueblo Pottery, which opened in July 2022 at the Museum of Indian Arts & Culture.*



*Key staff and curators for Grounded in Clay speak to President's Circle members about the project's complex process.*

**President's Circle Members**

Bob and Becky Alexander  
 Anonymous (3)  
 Mark Bahti  
 JoAnn and Bob Balzer  
 Donna and Tom Berg  
 Jean and John Berghoff  
 Nancy and Murray Bern  
 Jeff and Anne Bingaman  
 Ned and Maggie Blackhawk  
 Ellen Boozer  
 Joseph and Margaret Bracewell  
 Dorothy Bracey and Tom Johnson  
 Donald Brenneis and Wynne Furth  
 Helen and Doug Brooks  
 Michael F. Brown  
 David and Katherin Chase  
 Ken and Elaine Cole  
 Laurence Colton and John McCoy  
 Joe and Bunny Colvin  
 Thomas and Anne Conner  
 John and Bekki Cook  
 Margo B. Cutler  
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Susan Dubin  
 Evelyn Early  
 Ronald and Kathryn Edmonds  
 John and Margot Ernst  
 Martha and Michael Everett  
 Shirley Fiske and Stephen McConnell  
 J. Aurelia and Frank Fleck  
 Patricia G. Foschi  
 Susan Foote and Stephen Feinberg  
 Jed and Samantha Foutz  
 Maria and Ed Gale  
 Phil and Amy Geier  
 Elizabeth Glassman  
 Laura Graham and T.M. Scruggs  
 George and Sheila Gumerman  
 Pamela and Richard Hanlon  
 Kay Harvey  
 Lynne and Joe Horning  
 Susan Howard and Vincent Pigott  
 Charles and Charlene Hyle  
 Grayson and Jenifer Kirtland  
 Patricia and William Kleh  
 Donald and Jean Lamm

Louise Lamphere  
 Phyllis Lehmborg  
 Barry and Margaret Lyerly  
 Patrick and Vicki Malone  
 Gwyn and Wilson Mason  
 Daniel Merians and  
 Elizabeth Bradley  
 Michael Messner and  
 Pierrette Hondagneu-Sotelo  
 Jerry Meyer and Nina Zingale  
 Ann and Russell Morton  
 Nancy and Michael Mudd  
 Patty Newman  
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 Michael and Cindi Pettit  
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 Douglas and Christine Preston  
 James and Barbara Robins  
 Elizabeth and Jim Roghair  
 Dave Rossetti and Jan Avent  
 Kathryn Ryan

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 Bruce and Nancy Shaw  
 Kimberley and Scott Sheffield  
 Don and Liza Siegel  
 Richard and Willa Sisson  
 Brian and Suzanne Smith  
 Gregory and Jenny Smith  
 Joan Spalding  
 Colleen D. Spencer  
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 Penelope Hunter-Stiebel  
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 Michael Stone and Patricia Grodd  
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 Suzanne Timble  
 Cornelia and Scott Tobey  
 Diane and Peter Vennema  
 Scott Waugh and Pauline Yu  
 Deborah Winslow  
 Lynne Withey  
 Elizabeth Yasek  
 David and Sheila Young

President's Circle Events



*President's Circle members on a trip to Oklahoma and Arkansas, October 2022.*

**July 30, 2022**

President's Circle Preview  
**Grounded in Clay: The Spirit of Pueblo Pottery**  
*held at the Museum of Indian Arts & Culture*

**September 19, 2022**

President's Circle Virtual Happy Hour  
**Oklahoma Tour Commentary**  
*with Muscogee/Seminole artist Kenneth Johnson  
 held via Zoom*

**October 11–15, 2022**

President's Circle Trip to Oklahoma  
*Oklahoma City, Tulsa, and Bentonville*

**November 18, 2022**

Preview Party  
**Grounded in Clay Film Screening**  
*Dobkin Boardroom, SAR*

**December 7, 2022**

Fireside Chat  
**Annual President's Circle Winter Party**  
*Dobkin Boardroom, SAR*

**January 30, 2023**

President's Circle Virtual Happy Hour  
**Shared Histories**  
*with SAR Senior Scholar Bruce Bernstein  
 held via Zoom*

**March 30, 2023**

**Wine & Conversation with Michael F. Brown**  
*hosted by Ken Stilwell, chair, President's Circle  
 Schwartz Seminar House, SAR*

**April 17, 2023**

President's Circle Virtual Happy Hour  
**Birth, Babies, and SAR**  
*with SAR Senior Scholar Wenda Trevathan  
 held via Zoom*

**April 19, 2023**

**Wine & Conversation with Paul Ryer**  
*hosted by Tom Conner, board member  
 Schwartz Seminar House, SAR*

**June 22, 2023**

**Wine & Conversation with Elysia Poon**  
*hosted by Donna Berg  
 Schwartz Seminar House, SAR*

El Delirio Legacy Circle



*Jean and Don Lamm with Sharon Tison and Ken Stilwell at the Annual President's Circle Winter Party, December 2022.*

You can leave a legacy and help sustain SAR's future. By becoming a member of El Delirio Legacy Circle—named after the White sisters' estate bequeathed to SAR and now our home—you too can thoughtfully include SAR in your estate plans and have the satisfaction of knowing your gift will make a lasting difference in the work of the school.

Estate gifts provide a critical source of financial support for SAR's programs and operations.

Previous gifts have enhanced SAR's campus, endowed a Native American fellowship, funded an annual prize for scholarly writing, augmented our Indians Arts Research Center collection, and provided general support to the school.

If you have already named SAR in your estate plans, please let us know. Notifying us of your bequest now allows us to understand and honor your intentions and steward your gift as you would wish. All information will be kept strictly confidential.

We wish to acknowledge and thank the following individuals as current members of El Delirio Legacy Circle and for helping ensure SAR's future:

**El Delirio Legacy Circle Members**

- |                            |                            |                                    |
|----------------------------|----------------------------|------------------------------------|
| Anonymous (10)             | Anna Hargreaves            | Kenneth E. Stilwell                |
| Denis Boon                 | Russell and Diane Kyncl    | David E. and Cynthia M. Stuart     |
| Dorothy H. Bracey          | Don and Jean Lamm          | Wenda Trevathan and<br>Gregg Henry |
| Michael F. Brown           | David W. Matthews          | Diane Vennema                      |
| Dean Falk                  | Julie S. Rivers            | Lynne Withey                       |
| Steven Feld                | Don L. † and Sally Roberts | Elizabeth Yasek                    |
| J. Aurelia and Frank Fleck | Elizabeth and Jim Roghair  |                                    |
| Susan L. Foote             | James E. Snead             |                                    |
| George J. Gumerman         | Colleen D. Spencer         |                                    |

For a full list of legacy donors who supported SAR through their planned giving, please visit [legacy.sarweb.org](http://legacy.sarweb.org).

For more information on how you can make a meaningful impact through estate planning, please contact Helen Brooks, director of leadership giving, at (505) 954-7238 or [hbrooks@sarsf.org](mailto:hbrooks@sarsf.org).



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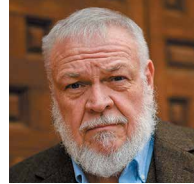
Joseph Bracewell  
Treasurer

Members

\* Ex Officio



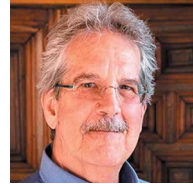
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Alex Barker



Dorothy Bracey



Donald Brenneis



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Brenda J. Child



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Donald S. Lamm



Louise Lamphere



June Lorenzo



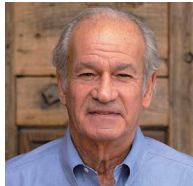
Ann Alexander Morton



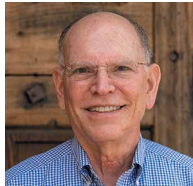
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Steve Robinson



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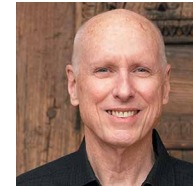
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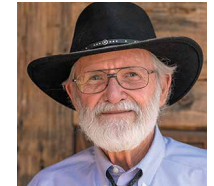
Kathleen Wall



Scott Waugh



Lynne Withey

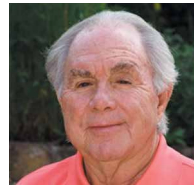


David Young

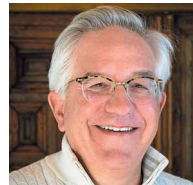
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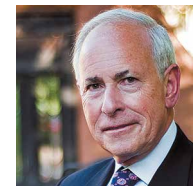


Julie Rivers

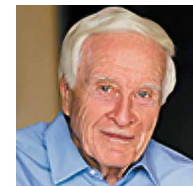


Elizabeth Roghair

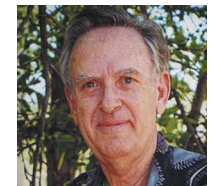
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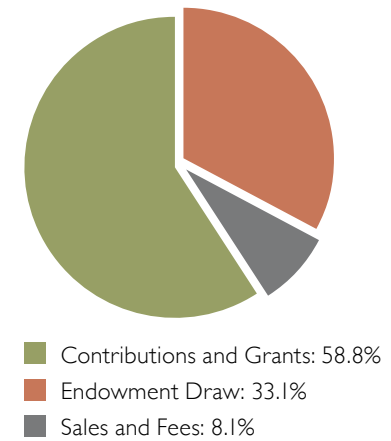
PRODUCTION / Lindsay Archuleta, Kat Bernhardt, Helen Brooks, Michael F. Brown, Jennifer Day, Jorge Fonseca, Daniel Kurnit, Miriam A. Kolar, Alexia Lozano, Mary G. Madigan, Erika Pompa, Elysia Poon, Paul Ryer, Katherine Wolf; Editors: Marcia Richardson, Melinda Robbins; Designer: Sandra Vreeland, Array Design Studio, Santa Fe, NM.

PHOTOGRAPHY / Cover: Michael F. Brown; p. 7: Tom Dillehay by John Russell, Vanderbilt University, Wenda R. Trevathan courtesy of researcher, book cover courtesy of publisher; p. 13: large images by Paloma Lopez; p. 16: courtesy of Addison Doty; p. 17: Mary G. Madigan; p. 18 top: Paloma Lopez; p. 19: book cover courtesy of publisher; p. 20: Kat Bernhardt; p. 22 middle: Miriam A. Kolar, bottom left to right: Mary G. Madigan, Michael F. Brown; p. 23 left: courtesy of School for Advanced Research; p. 24 top: Ann Alexander Morton; p. 25: Anne Hillerman by Cheryl Fallstead, others courtesy of each Board Member; p. 27: by Terrance Clifford courtesy of Vilcek Foundation; back inside cover: courtesy of School for Advanced Research; back cover: Olivia Amaya Ortiz; all other photographs by Garret P. Vreeland.

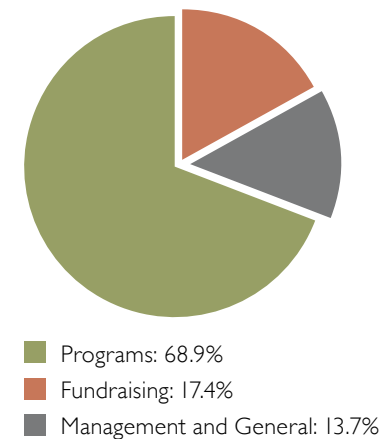
## Fiscal Year Ended June 30, 2023

	Without Donor Restriction	With Donor Restriction	Total
<b>Revenues</b>			
Contributions, Memberships, and Grants	\$ 1,286,004	\$ 609,668	\$ 1,895,672
Sales and Fees	260,144	–	260,144
Net Assets Released from Restrictions	1,978,176	(1,978,176)	–
<b>Total Revenues and Gains</b>	<b>3,524,324</b>	<b>(1,368,508)</b>	<b>2,155,816</b>
<b>Expenses</b>			
Program Services	3,166,228	–	3,166,228
Support Services			
Management and General	659,107	–	659,107
Fundraising	912,437	–	912,437
<b>Total Expenses/Releases</b>	<b>4,737,772</b>	<b>–</b>	<b>4,737,772</b>
<b>Net Operating Income</b>	<b>\$ (1,213,448)</b>	<b>\$ (1,368,508)</b>	<b>\$ (2,581,956)</b>
<b>Non-Operating Income</b>			
Total Investment Income, net of fees	2,611,098	–	2,611,098
<b>Change in Net Assets</b>	<b>\$ 1,397,650</b>	<b>\$ (1,368,508)</b>	<b>\$ 29,142</b>
<b>Net Assets, June 30, 2022</b>			
Investments, at Market	\$ 14,420,409	\$ 11,892,191	\$ 26,312,600
Other Net Assets	1,481,159	3,708,811	5,189,970
<b>Total Net Assets, June 30, 2022</b>	<b>15,901,568</b>	<b>15,601,002</b>	<b>31,502,570</b>
<b>Net Assets, June 30, 2023</b>			
Investments, at Market	16,560,164	11,892,191	28,452,355
Other Net Assets	739,054	2,340,303	3,079,357
<b>Total Net Assets, June 30, 2023</b>	<b>\$ 17,299,218</b>	<b>\$ 14,232,494</b>	<b>\$ 31,531,712</b>

FY23 Source of Funds



FY23 Expenses by Function





Over the last fiscal year, SAR has continued to activate communications on social media channels: Facebook, Instagram, LinkedIn, Twitter (rebranded as X in April 2023), and on our YouTube channel. It's interesting to observe the trends and changes as business news affects people's decisions about where and how to engage in the virtual world. Across all channels, followership increased.



**6.7%** increase

11,414 followers

@SchAdvResearch



**9.8%** increase

8,977 followers

@schoolforadvancedresearch



**15.5%** increase

7,289 subscribers

sarsantafemultimedia



**14.9%** increase

3,456 followers

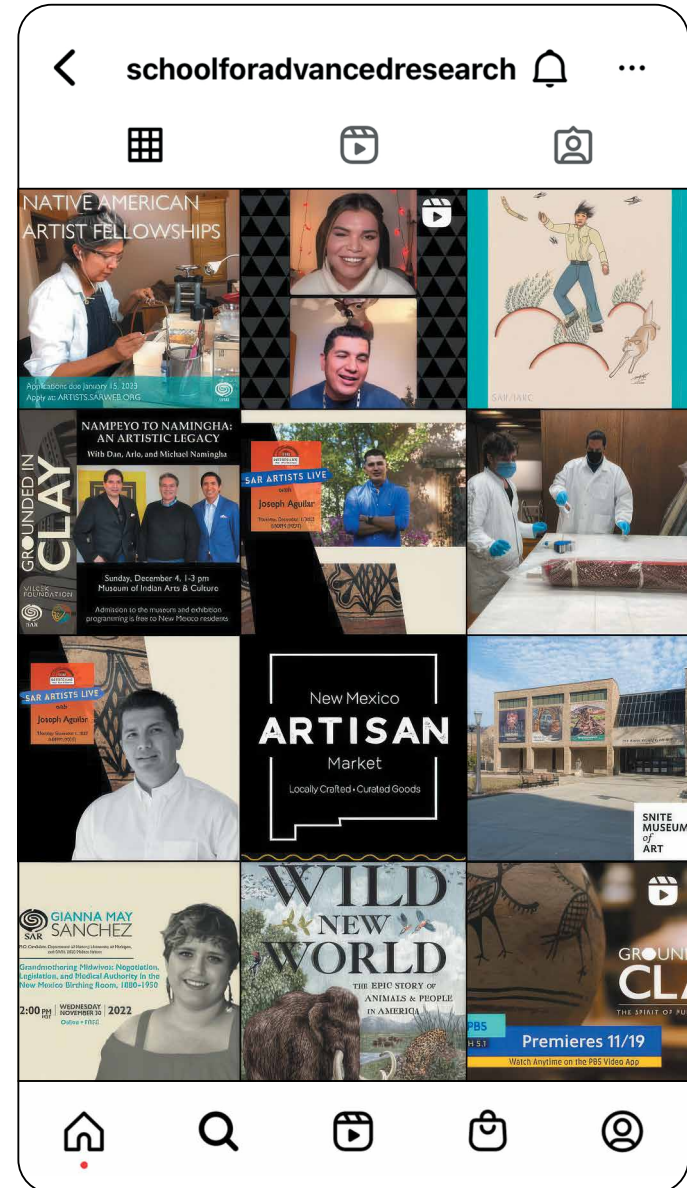
@schoolforadvancedresearch



**28%** increase

629 followers

School for Advanced Research





## Your Support Matters

You play a role in helping to guarantee SAR's future. Your contributions give SAR the resources to foster an understanding of humankind by inspiring scholarly and artistic creativity.

Each year, SAR must raise more than 60% of its budget through private-source revenues. Gifts of all sizes are essential to maintaining the quality of programming and research at SAR.

## Ways To Give

**Write a Check.** You may make a one-time contribution by writing a check and mailing it in the enclosed envelope.

**Use a Credit Card.** You may make a secure gift online at [donate.sarweb.org](https://donate.sarweb.org) or by phone at (505) 954-7231.

**Give Monthly.** You may also consider becoming an SAR Sustainer by making a monthly gift, which helps support the work of SAR year-round.

**Transfer a Gift of Stock.** Please contact Lindsay Archuleta, director of advancement operations, at [archuleta@sarsf.org](mailto:archuleta@sarsf.org) or (505) 954-7231 for instructions.

**Direct a Donor-Advised Fund Grant.** If you have a Donor-Advised Fund (DAF), or are considering setting one up, SAR welcomes gifts from your DAF to support our mission. Your DAF grant to SAR can qualify you for recognition in any of our giving circles, including the President's Circle and the El Delirio Legacy Circle.

**Contribute from your IRA.** If you are 70<sup>1/2</sup> years or older, you can transfer up to \$100,000 of your annual required minimum distribution directly from your IRA to SAR tax free and reduce your taxable income.

**Include SAR in your Will.** When you are thinking about leaving a meaningful legacy to a cause you care deeply about, please consider SAR. By making a long-term gift to SAR, you will be making a commitment beyond measure that will not affect your finances or lifestyle today.

**Thank you for making a difference now and into the future through your generosity!**

*2022 Rollin and Mary Ella King Native Artist Fellow Orlando Dugi working on a textile during his tenure at SAR.*



School for  
Advanced  
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