



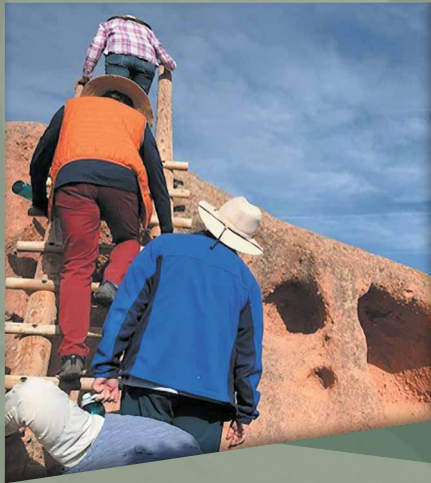
SCHOOL FOR
ADVANCED RESEARCH

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21
ANNUAL REPORT
22

EMERGENGE



EXPLORING HUMANITY. UNDERSTANDING OUR WORLD.

21
YEAR
IN REVIEW
22

339

attendees

12 President's Circle
events

31,579

hours of video viewed

on SAR YouTube
Channel

1,314

screens registered

7 Creative Thought
Forum events

263

visitors

Catherine McElvain
Library

147,813

video views

SAR YouTube
Channel

51

screens registered

2 SAR Press
Editors' Conversations

10

events

SAR Artists Live
on Instagram

220

screens registered

3 SAR Press
Book Talks

867

screens registered

7 SAR
Colloquia events

370

screens registered

3 Indian Arts
Research Center
Artist Talks

50 & 36

states countries

Viewers from all 50 states
and 36 countries
registered for SAR webinars

1,021

screens registered

4 Indian Arts
Research Center
Speaker Series events

(Re)

EMERGENCE

MICHAEL F. BROWN
President



PRESIDENT'S MESSAGE

*“Emergence is what happens when a **multitude** of little things—neurons, bacteria, people—exhibit properties beyond the ability of any individual, simply through the act of **making** a few basic **choices**.”*

— Joichi Ito, *Whiplash: How to Survive Our Faster Future*, 2016

“Re-emergence” was chosen as the theme for this year’s annual report for reasons that I expect are obvious. Although the shadow of COVID-19 still hangs over us, SAR has reopened its doors to scholars, artists, and the general public. Our scholar seminars have returned to normal operations. Many of our educational events have moved from computer screen to lecture hall. Field trips have been restarted. The Indian Arts Research Center is once again offering tours, albeit to groups somewhat smaller than before the pandemic.

Emergence and re-emergence are not simple processes, however. The past three years have spawned developments that are redirecting SAR and other institutions in unforeseen ways, presenting opportunities and challenges alike. The explosive growth of online conferencing offers one example. We can now bring international scholars into dialogue with American audiences for a fraction of the cost of in-person visits. Our online events have greatly expanded SAR’s reach. But do we lose something in the process? Has this shift sacrificed the intimacy of in-person events that have helped to make SAR what it is today? My staff and I always keep this risk in mind as we plan our event schedules.

Emergent phenomena are famously hard to predict. We are pleased that SAR’s first-ever museum exhibition, *Grounded in Clay: The Spirit of Pueblo Pottery*, is doing well since its opening at the Museum of Indian Arts & Culture in July 2022. But will it be as well understood when it travels to New York, Houston, and Saint Louis? We are excited by the prospect of taking these stunning Pueblo pots and the stories that animate them to major cities, but the long-term impact of the exhibition—on SAR as well as on museums with Native American collections—is hard to predict, even if we expect that the effects will be positive.

Despite the uncertainties of our time, SAR will continue to move forward, forging new and exciting paths. We benefit from a committed board of directors, a talented staff, and loyal members. What emerges from this combination of human creativity and energy is impossible to predict. I take comfort, however, in the words of Marcus Aurelius (121 C.E.–180 C.E.): **“Never let the future disturb you. You will meet it, if you have to, with the same weapons of reason which today arm you against the present.”**

A handwritten signature in black ink that reads "Michael F. Brown".

Michael F. Brown, Ph.D.
President



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SAR president Michael F. Brown and SAR members on the SAR field trip to Bears Ears National Monument, May 2022.

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(Re)
EMERGENCE

01.



**SCHOLAR
PROGRAMS**

Throughout the year, SAR’s senior scholars, staff scholars, and scholars-in-residence assist resident scholars through workshops and other opportunities for critical feedback. With diverse perspectives and decades of experience in academia, SAR’s researchers provide everything from commentary on projects to introductions to new colleagues—all of which support and inspire the work of the resident fellows.

Environmental Adaptations of Spatial Grammar in Dialects of Nahuatl seminar. From left: Carolyn O’Meara, Laurits Stapput Knudsen, Magnus Hansen, Hugo Álvaro Salgado, and Abelardo de la Cruz (absent from photo: Paja Faudree).

RESIDENT SCHOLARS

“As Euro-Americans swelled into the city, so did the possibility of an **erased Mexican presence and past**. The arrival of the Revolutionary Diaspora in the early twentieth century, however, “re-Mexicanized” the city with groups of Mexicans with **new cultural politics**.”

— Andy Aguilera

ANDY AGUILERA
Mellon Fellow



AFFILIATION AT TIME OF AWARD:
PhD Candidate / Department of History
University of Michigan, Ann Arbor

PROJECT:
Negotiating Mexicanidad: Race and Nationalism in Mexican Los Angeles during the Mexican Revolution, 1880–1940

SUPPORT PROVIDED BY:
Mellon Foundation

DMITRI BROWN

Lamon Fellow

**AFFILIATION AT TIME OF AWARD:**

PhD Candidate / Department of History
University of California, Davis

PROJECT:

Tewa Pueblos at the Dawn of Atomic Modernity

SUPPORT PROVIDED BY:

Katrin H. Lamon Endowment

“*We start to see an array of philosophical connections and points of dialogue that help open deep questions about science, about place, and how we tell history.*”

— Dmitri Brown

“*My core research interests focus on the history of cultural negotiations and material expressions in New Mexico.*”

— Klinton Burgio-Ericson

KLINTON BURGIO-ERICSON

Mellon Fellow

**AFFILIATION AT TIME OF AWARD:**

Postdoctoral Fellow / Department of Anthropology
University of New Mexico

PROJECT:

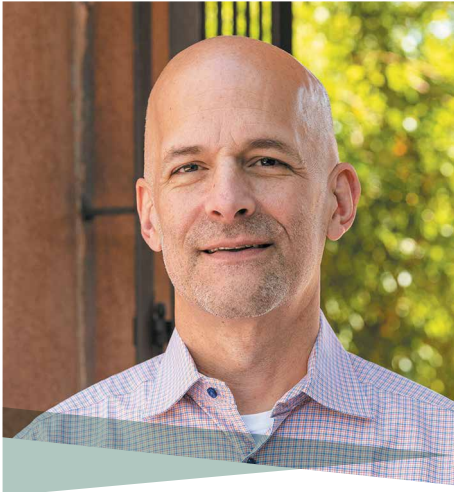
In the Celestial City and the Middle Place:
Cultural Negotiations in Seventeenth-Century
New Mexico Missions

SUPPORT PROVIDED BY:

Mellon Foundation

M. BENJAMIN JUNGE

Weatherhead Fellow



AFFILIATION AT TIME OF AWARD:

Associate Professor / Department of Anthropology
SUNY New Paltz

PROJECT:

Political Subjectivities in Times of Crisis:
Nostalgic Narratives of Disorder and Disinterest
among Working-Class Families in Brazil

SUPPORT PROVIDED BY:

Weatherhead Endowment

*“How do people who experienced
some **upward mobility**, but now feel
like the carpet has been pulled out
from under them, understand their
place in society?”*

— M. Benjamin Junge

*“My work with local authorities was
an opportunity to start a **conversation**
between **Ixil** and archaeological knowledge.
At the same time, this method illuminates
the main challenges of **decolonizing**
archaeology and the opportunities to
direct research toward **social justice.**”*

— Adriana Linares-Palma

ADRIANA LINARES-PALMA

Paloheimo Fellow



AFFILIATION AT TIME OF AWARD:

PhD Candidate / Department of Latin American Studies
University of Texas, Austin

PROJECT:

Mapping the Constellation of Memory:
Engaged Archaeological Research in San Juan Cotzal

SUPPORT PROVIDED BY:

Paloheimo Foundation

CHELSI WEST OHUERI

Weatherhead Fellow

**AFFILIATION AT TIME OF AWARD:**

Assistant Professor / Department of Slavic
and Eurasian Studies
University of Texas, Austin

PROJECT:

The Contours of Race-Making in the
Afterlife of Communism: An Ethnography
of Belonging in Albania

SUPPORT PROVIDED BY:

Weatherhead Endowment

“Whereas multiple scholars have addressed the subjects of nationalism and ethnicity in this region, very few have taken **racialization** as an **analytic** and **ethnographic** object. My book is the first to interrogate forms of racial logics and **racial belonging** in **Albania.**”

— Chelsi West Ohueri

RESEARCHERS

Photos from left to right:

TOM DILLEHAY

Senior Scholar

CAROL MACLENNAN

Senior Scholar

DEBORAH WINSLOW

Senior Scholar

PAUL RYER

Staff Scholar

NANCY OWEN LEWIS †

Scholar-in-Residence



† Deceased

SEMINARS

SEPTEMBER 28–30, 2021

NSF Research Team Seminar: *Restless Spirits and Human Remains: Life, Death, and Justice in Post-War Northern Uganda*

Co-chaired by: Tricia M. Redeker Hepner, Associate Professor, Department of Anthropology, University of Tennessee–Knoxville, and by Dawnie Wolfe Steadman, Professor, Department of Anthropology, University of Tennessee–Knoxville

NOVEMBER 30–DECEMBER 2, 2021

NSF Research Team Seminar: *Environmental Adaptation of Spatial Grammar in Dialects of Nahuatl*

Chaired by: Magnus Pharao Hansen, Postdoctoral Fellow, Department of Cross-Cultural and Regional Studies, University of Copenhagen

MARCH 21–25, 2022

Advanced Seminar: *Oikography: Home and Housing in Ethnography and Critical Theory*

Co-chaired by: João Biehl, Professor, Department of Anthropology, Princeton University, and Federico Neiburg, Professor of Social Anthropology, Department of Anthropology at the Museu Nacional, Federal University of Rio de Janeiro

MARCH 29–31, 2022

NSF Research Team Seminar: *The Influence of Market Integration on Escalating Inequality in Small-Scale Societies*

Co-chaired by: Mary Shenk, Associate Professor, Department of Anthropology, Pennsylvania State University; Tami Blumenfield, Assistant Professor, Department of Asian Studies, Furman University; and Siobhan Mattison, Assistant Professor of Evolutionary Anthropology, Department of Anthropology, University of New Mexico

APRIL 24–28, 2022

Advanced Seminar: *The Matter of Imperial Politics: Archaeological Contributions to Understanding the Role of Things in Productions of Power*

Chaired by: Tamara Bray, Professor, Department of Anthropology, Wayne State University, and Lori Khatchadourian, Professor, Department of Anthropology, Cornell University

2022 J. I. STALEY PRIZE WINNER

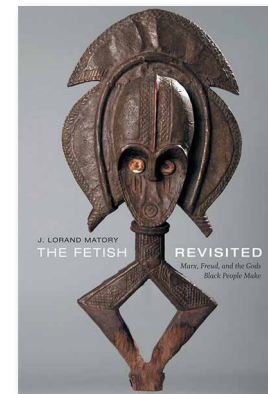
The Fetish Revisited: Marx, Freud, and the Gods Black People Make by J. Lorand Matory, 2018

In a work of considerable ambition and insight, J. Lorand Matory challenges the traditional Eurocentric view of the “fetish” by showing how it is not only a distorted concept but an implicit accusation that peoples who believe in the power of symbolic objects are irrational and unsophisticated. In so doing, Matory reveals the profound limitations of the canonical ideas of “fetishism” propounded by Karl Marx and Sigmund Freud. Through close ethnographic engagement with Afro-Atlantic thinkers and religious practitioners, Matory reveals them to be as perceptive as any European theorist. Indeed, he argues, so-called “fetishists” have a great deal to teach us about their complex spiritual practices and nuanced understanding of the world. *The Fetish Revisited* is likely to prove influential in fields far beyond anthropology, including philosophy, psychology, and religious studies.

— 2022 J. I. Staley Prize Committee



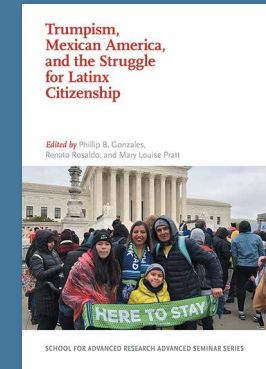
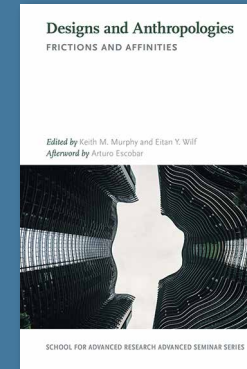
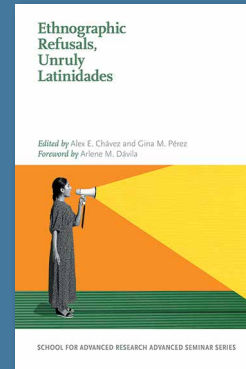
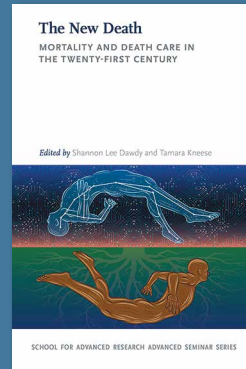
NSF Research Team Seminar: *Restless Spirits and Human Remains: Life, Death, and Justice in Post-War Northern Uganda*. From left: Lucia Elgerud Norstroem, Dawnie Steadman, Joshua Oballim, Hugh Tuller, Tricia Hepner, Jaymelee Kim, Julia Hanebrink with Baby Hanebrink.



02.

(Re)

EMERGENCE

SAR
PRESS

The four Advanced Seminar volumes published this year showcase the emergent possibilities offered by ethnography across lifeways and disciplines. Distinct and shared perspectives re-emerge in new contexts, transformed and transformational.

The New Death brings together scholars intrigued by today's rapidly changing death practices and attitudes. Using ethnographic, historical, and media-based approaches, the contributors to this volume call attention to new attitudes and practices around mortality and mourning—from the possibilities of digitally enhanced afterlives to industrialized “necro-waste,” the ethics of care, the meaning of secular rituals, and the political economy of death. These explorations override divisions between the Global South and the Anglophone world, focusing instead on syncretization, globalization, and magic within the mundane.

Ethnographic Refusals, Unruly Latinidades foregrounds “radical inclusion” with a call for a critical self-reflexivity that marshals the power of bearing witness to move from rhetoric to praxis. These essays do not offer simple solutions to the histories of colonialism, patriarchy, and misogyny through which gender binaries and racial hierarchies have been imposed and reproduced, but rather they provide both reflection and reimagination of the contours of Latinidad. The contributors deploy the term “Latinx” in ongoing dialogues, understanding that these terminologies are inherently imprecise, contested, and constantly shifting.

Designs and Anthropologies explicates the power of design and its ubiquitous effects on human life. The contributors to this volume show how bringing design and anthropology together can transform both fields, yet in using design to reimagine ethnography—and in using ethnography to reimagine design—we need to consider the historical specificity of their entanglements.

Trumpism, Mexican America, and the Struggle for Latinx Citizenship asks what new political possibilities emerged from this dramatic chapter in our history. What role did anti-Mexicanism and attacks on Latinx people and their communities play in Trump's political rise and presidential practices? Driven by the overwhelming political urgency of the moment, the contributors to this volume seek to frame Trumpism's origins and political effects.

THE NEW DEATH: MORTALITY AND DEATH CARE IN THE TWENTY-FIRST CENTURY

Edited by Shannon Lee Dawdy and Tamara Kneese
2022

ETHNOGRAPHIC REFUSALS, UNRULY LATINIDADES

Edited by Alex E. Chávez and Gina M. Pérez,
with a foreword by Arlene M. Dávila
2022

DESIGNS AND ANTHROPOLOGIES: FRICTIONS AND AFFINITIES

Edited by Keith M. Murphy and Eitan Y. Wilf
2021

TRUMPISM, MEXICAN AMERICA, AND THE STRUGGLE FOR LATINX CITIZENSHIP

Edited by Phillip B. Gonzales, Renato Rosaldo,
and Mary Louise Pratt
2021

(Re)

EMERGENCE

03.

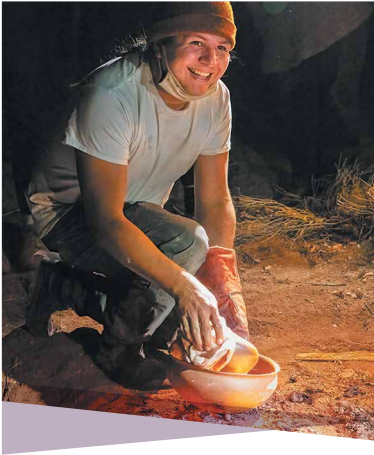
INDIAN
ARTS
RESEARCH
CENTER

This year, the Indian Arts Research Center (IARC) continued to work in remote and hybrid formats while preparing to return to in-person events. Developed during the pandemic, *SAR Artists Live* continued in a remote format as did the annual Speaker Series. Meanwhile, as collections reviews came to a close with Tesuque Pueblo, convenings with Isleta Pueblo commenced with meetings held in a hybrid format. In working to create a more flexible model, reviews were held at both the SAR campus and Isleta's cultural center with IARC collections moving between both institutions during the review process.



IARC 2021 Rollin and Mary Ella King Native artist fellow Brandon Adriano Ortiz-Concha adds thinly split cedar to the coal-based fire pit and waits for smoke clouds to bloom on his micaceous vessels. This President's Circle members' special event was one of the first in-person IARC events during this fiscal year.

ARTIST FELLOWS



BRANDON ADRIANO ORTIZ-CONCHA

(Taos Pueblo) | Micaceous potter
2021 Rollin and Mary Ella King Native Artist Fellow

Brandon Adriano Ortiz-Concha is a micaceous potter as well as a trained architect. During his time at SAR he embarked on a project called “Conversations with Clouds.” Through experimentation with micaceous clays, slips and found materials, Brandon created several vessels that reflect the “uncontrollable forces which imprint carbon-concentrated clouds on the walls of a pot during its firing.” You can now view one of these pieces, donated by the artist, in the IARC collection!



JUANITA GROWING THUNDER FOGARTY

(Fort Peck Assiniboine and Sioux) | Beadwork and quillwork artist
2022 Eric and Barbara Dobkin Native Artist Fellow

Juanita Growing Thunder Fogarty is a second-generation Northern Plains artist who has spent much of her life learning from her mother, award-winning artist, Joyce Growing Thunder Fogarty. While in residence, Juanita created two traditional Assiniboine dresses: a classic women’s trade wool dress with pony beadwork, brain-tan buckskin accents and adorned fringe; the second dress is a silk ribbon dress complete with brain-tan buckskin and adorned with an assortment of brass items, bells and coins.

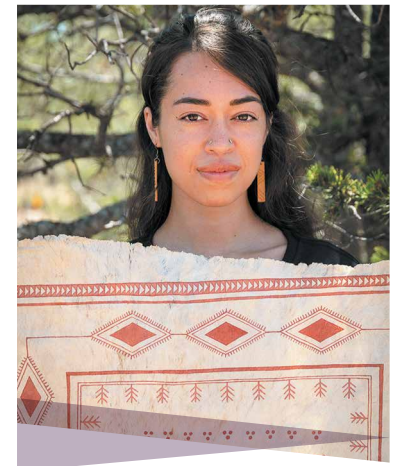
“*The patterns in my work are intergenerational, and serve as microscopic representations of mythologies, origin stories, and environmental relationships since time immemorial.*”

— Lehuauakea

LEHUAUAKEA

(Kanaka Maoli) | Kapa artist
2021 Ronald and Susan Dubin Native Artist Fellow

Lehuauakea is a Kanaka Maoli (Native Hawaiian) artist, originally from Papa’ikou on Moku O Keawe, Hawai’i. Lehuauakea makes traditional kapa (wauke bark cloth) that is hand-stamped with patterns made from natural earth pigments and plant dyes. While at SAR, Lehuauakea developed a series of kapa with hand-stamped patterns that ranged in size and spoke to both traditional and contemporary stories.



ANNE RAY INTERNS

Rachel Geiogamah (Kiowa) came to us from Syracuse University with a bachelor's degree in Studio Art and a master's in Museum Studies. Rachel brought an interest in decolonizing methodologies, specifically as they pertain to museum collections and education. Racquel West earned a bachelor's degree in Geography and History from the University of Washington in 2020. Prior to coming to SAR, Racquel worked as the Collections Outreach Coordinator at the Burke Museum's Bill Holm Center for the Study of Northwest Native Art. Racquel sought to work on community-driven engagement and museum protocols.

While at SAR, both Rachel and Racquel worked on various projects in collections management, registration, and education, including mount-making, jewelry inventory, textile labeling, database maintenance, and social media posting, among others. Each intern developed and curated online exhibitions for SAR's website and co-curated physical exhibitions currently on display in Vaults I and II. In addition, Rachel and Racquel provided invaluable assistance across departments in preparing for the *Grounded in Clay* exhibition. At the end of their internships, they presented on topics of their choice pertaining to their time at SAR; Rachel presented on Indigenous collections care practices, and Racquel presented on their physical exhibitions.

RACHEL GEIOGAMAH



RACQUEL WEST



Rachel and Racquel completed their internships in May 2022. Rachel is currently working as the assistant registrar for the Snite Museum of Art at the University of Notre Dame. Racquel is now a PhD candidate studying Ethnic Studies at the University of California San Diego.

ARTISTS LIVE ON INSTAGRAM



OLIVIA AMAYA ORTIZ NORA NARANJO MORSE ELYSIA ESCOBEDO

SAR's live series on Instagram, *SAR Artists Live*, took viewers into the studios of leading Native American artists to learn more about materials, techniques, artistic spaces, and overall creative processes. Viewers went behind the scenes and into the workspaces of many talented artists that SAR has partnered with, both past and present. During these live events, participants gained insights into the artist's process, learned about where they draw inspiration from, and how current events impact their work and outlook. Host Olivia Amaya Ortiz, educator at SAR's Indian Arts Research Center, interviewed the artists in an informal, yet dynamic, dialogue guided in part by questions and comments submitted throughout the conversation from the audience via Instagram Live's chat feature.

ARTISTS LIVE GUESTS

- Jessa Rae Growing Thunder (Fort Peck Assiniboine/Sioux)
- Hollis Chitto (Mississippi Choctaw/Laguna and Isleta Pueblos)
- Haley Greenfeather English (Turtle Mountain Ojibwe)
- Jo Povi Romero (Pojoaque, Cochiti, Santa Clara, and Ohkay Owingeh)
- Louie García (Piro-Manso-Tiwa)
- Joseph Arnoux (Sp'q'n'l [Spokane]/Piikani [Blackfoot Nation])
- Juanita Growing Thunder Fogarty (Fort Peck Assiniboine/Sioux)
- Nora Naranjo Morse (Santa Clara Pueblo)
- Elysia Escobedo (Santa Clara Pueblo)
- Ehren Kee Natay (Diné/Kewa Pueblo)

“The approach of **community curation** for the show allowed Native Americans to show the **complexities** of the **Pueblo** history and contemporary artwork through their own **eyes, voices, and visions.**”

— Art & Antiques,
Summer 2022



San Ildefonso jar with lid, ca. 1900–1910
Clay and paint, 20 11/16" x 16", IAF.2305.

GROUNDING IN CLAY

Curated by the Pueblo Pottery Collective (a group of sixty individuals from twenty-one different Pueblo communities) and organized by SAR and the Vilcek Foundation of New York, *Grounded in Clay: The Spirit of Pueblo Pottery* is a rare project that not only focuses on community collaboration as a focal point, but through its process, offers a visionary understanding of Pueblo pots as vessels of community-based knowledge and personal experience.

This year heavily focused on completing the catalog and entering the design process of the exhibition for *Grounded in Clay*. The Collective decided on four themes for the exhibition: Utility (functionality in all senses, including spiritual, economic, and domestic); Elements (earth, fire, water, wind); Connections through Time and Space (exploring the past, present, future); and Ancestors (those that came before us). In addition, the group came up with two major takeaways that audiences should experience when viewing the exhibit: (1) Pottery is a part of our everyday lives, and (2) that visitors feel like they have met hundreds of people through the pottery and the curators. The Collective also worked on additional components of the project, which included a coloring book, documentary, and public programming. Due to the ongoing pandemic and continued closures among many of the Pueblos, planning occurred in an entirely remote format.

Grounded in Clay celebrates the 100th anniversary of the creation of SAR's Indian Arts Research Center's pottery collection in 1922. As SAR's first-ever exhibition, it also marks the institution's multi-year efforts to bridge the cultural needs and knowledge of Native communities with its public education mission.

The schedule of presenting partners for the *Grounded in Clay* exhibition is:

- July 31, 2022–May 29, 2023, Museum of Indian Arts & Culture, Santa Fe
- July 13, 2023–June 4, 2024, The Metropolitan Museum of Art and the Vilcek Foundation, New York
- October 27, 2024–January 19, 2025, The Museum of Fine Arts, Houston
- March 9–June 1, 2025, Saint Louis Art Museum

PUBLICITY

Publicity efforts for *Grounded in Clay* were led by SAR's director of public programs and communications, Mary G. Madigan, and by consultant Clare Hertel. Together, they contacted almost 200 regional and national media outlets. They also collaborated with colleagues at the Vilcek Foundation and at the New Mexico Department of Cultural Affairs who issued press releases. SAR's press release announcing the exhibition was distributed early in 2022, with an updated press release in early summer 2022 to announce partnerships with the Metropolitan Museum of Art, the Museum of Fine Arts, Houston, and the Saint Louis Art Museum.

The following media and publications are highlights of outlets that covered the exhibition:

Bienvenidos, Summer 2022; *The New Mexico Field Guide*, 2022; *Native American Art Magazine*, June/July 2022; *Albuquerque Journal*; *Art & Antiques*, Summer 2022; *Associated Press*; *forbes.com*; *hyperallergic.com*; *KSFR*, *Cline's Corner*; *KUNM*; *Pasatiempo*, *Santa Fe New Mexican*; *Antiques and the Arts Weekly*.



New Mexico
Magazine
August 2022
cover story

Art & Antiques
Summer 2022
Community Focus



SPEAKER SERIES

In the wake of Manifest Destiny and a global pandemic, a group of Santa Fe creatives came together in 1922 to found the Pueblo Pottery Fund. Enmeshed in assimilationist policies and salvage ethnography, their misguided attempt to save what they saw as the loss of Pueblo culture was born of false assumptions and misinformation; nonetheless, their efforts set the stage for what would eventually become the Indian Arts Research Center (IARC) collection. One hundred years later, 2022 marked the centennial of the IARC collection. With more than twelve thousand items of Native Southwest art and history, the collection is central to the IARC's mission to bridge the divide between Indigenous-centered creativity and scholarship.

In the years since the IARC collection's founding, much has changed in the ways museums work with collections and the communities from which those collections come. This series explored the role of collections and the responsibility and accountability of collecting institutions to the communities they serve. Speakers discussed museum practices, community collaboration, and the future of collections in the twenty-first century.

APRIL 6, 2022

The Indian Arts Research Center: Yesterday, Today, and Tomorrow

With keynote speakers *Cynthia Chavez Lamar (San Felipe Pueblo)*, *Brian Vallo (Acoma Pueblo)*, and *Elysia Poon*

This keynote roundtable brought together two former IARC directors, Cynthia Chavez Lamar and Brian Vallo, and current director Elysia Poon for a deep dive into the past, present, and future of the Indian Arts Research Center.

APRIL 13, 2022

Considerations for Indigenous Collections Care

Laura Bryant, Sylvanus Paul (Diné), Marla Taylor, and Laura Elliff Cruz

The panelists discussed guidelines in progress that outline the importance of a mindful practice, considerations for Indigenous collections care, and next steps for collecting institutions around the country.

APRIL 20, 2022

Engaging Community through Museum Collections

Dr. Khalid el-Hakim, Jessica Rubenacker, Lynda Romero (Pojoaque Pueblo) and Jennifer Himmelreich (Diné)

As we reflect on the history and purpose of museums, it is also important to reexamine the various roles and uses of cultural collections. Panelists from across the country discussed the ways in which they use collections to engage with the communities they serve.

APRIL 27, 2022

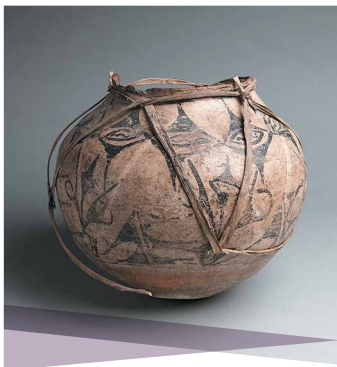
Community Collaboration in Practice: Collections Reviews at the Indian Arts Research Center

Mark Mitchell (Tesuque Pueblo), Octavius Seowtewa (Zuni Pueblo), Stephanie Riley (Acoma Pueblo), and Jennifer Day

Since 2008, the IARC has worked in collaboration with representatives from Pueblo communities in an effort to review every piece in the IARC collection. Previous participants and facilitators discussed the collection review process and the benefits of true collaboration.



Students visit the Black History 101 Mobile Museum traveling exhibit.



RECENT ACQUISITIONS

The Indian Arts Research Center's collection was augmented by a large number of donations from the following generous donors during this past year.

As part of an IARC initiative to collect items reflecting issues around the COVID-19 epidemic, an anonymous donor offered a cloth face mask sewn from a Blue Bird flour sack by Evon Martinez (San Ildefonso Pueblo). The Coe Center for the Arts, with funds provided by Patricia M. Newman, gave the IARC its first work by photographer Will Wilson (Diné), a black-and-white photographic portrait of Madrienne Salgado, from Wilson's "Talking Tintype" series. The photograph can be animated using the Talking Tintypes App. Sir Ian Kualii'i (Apache and Native Hawaiian), 2019 Ronald and Susan Dubin Fellow, gifted a hand-cut paper portrait titled *Portrait of Deb Haaland*.

A collection of high-quality textiles and other items, mostly Hopi, came from Penelope Hunter-Steibel and Gerald G. Steibel. The collection consists of embroidered sashes, boys' blankets, anklets, leggings, a Pendleton blanket, kilts, a wall hanging, embroidered vests, mantas/capes, a breech cloth, placemats or doilies, sash belts, wedding sashes, and a book cover. A unique cereal box (Hopi-related) went to the decorative art collection.

Nancy Wirth gave two pottery jars: one Keresan polychrome storage jar from Cochiti or Santo Domingo, and a Zia water jar, possibly by Reyes Galvan. Scott Grant Jaquith donated three contemporary textiles woven and embroidered by Valjean Lalo (Hopi). Artist Glenn Gomez (Taos and Pojoaque) donated his piece, *Deer Spirits*, a large micaceous jar. It features one small inset each of coral and Blue Gem turquoise, in addition to many gray and black fireclouds.

Barry Sisselman gifted a Zuni work on paper titled *The Last of the Buffalo*, painted by Kurt Nastacio in 1982. The scene is of a buffalo standing in a snowy field on a star-filled night. Brandon Adriano Ortiz-Concha (Taos Pueblo), the 2021 Rollin and Mary Ella King artist fellow, gave a micaceous bowl made during his fellowship. University of New Mexico and Santa Fe Community College pottery teacher Clarence Cruz (Ohkay Owingeh Pueblo) donated two pottery pieces, a micaceous wide-mouthed jar with two handles, by Antoinette Jones (Cash) and a carved, egg-shaped jar, by Felicita Montoya Garcia.

Susan L. Q. Flaherty, a Washington D.C.-based lawyer, contributed a collection of seventy-three items. Included are pieces created by some of the most well-known Pueblo artists in the last century, such as Maria and Julian Martinez (San Ildefonso), Lucy Lewis (Acoma), and Dora Tse Pe' (San Ildefonso). The gift allows the IARC to further demonstrate the multigenerational nature of pottery-making that goes beyond what already exists in the IARC collection. This collection is particularly strong in items from San Ildefonso, Acoma, Santa Clara, and miniatures from several pueblos. Fifty-nine of the pieces are included in the permanent collection, four in the education collection, and ten in the decorative arts collection. The Susan L. Q. Flaherty Collection is dedicated to the memory and artistry of her friend Dora Tse Pe', potter of San Ildefonso (1939–2022).

Klaus Anselm gifted an Akimel O'odham basket, which has been added to the IARC's education collection.

From top: Jar, Dora Tse Pe' (Zia Pueblo), 1994, Cat. no. SAR.2021-1-6; Girl's anklets, unknown artist (Hopi), n.d., Cat. no. SAR.2021-7-8AB; Keresan polychrome water or storage jar, unknown artist (Cochiti or Santo Domingo Pueblo), 1840-1860, Cat. no. SAR.2021-8-2.

(Re)

EMERGENCE

04.

PUBLIC PROGRAMS



The Creative Thought Forum (CTF) series *Seeking Justice: Toward a More Equitable America* launched in February 2022. This series was primarily funded by the National Endowment for the Humanities (NEH), with additional support from others. *Seeking Justice* explored a range of contemporary issues in a conversational format. Topics ranged from controversies over the management of federal lands in the West to interpretations of the unprecedented increase in U.S. homicides in 2020 and continuing today.

“Rethinking Monuments and Memorials” Creative Thought Forum webinar with panelists Kaitlin M. Murphy and Regina Chen. Moderated by Estevan Rael-Gálvez.

ONLINE LECTURE

JANUARY 20, 2022

China and the United States: A Troubled Relationship
 Michael F. Brown, John Kamm, Joseph Fewsmith III

CREATIVE THOUGHT FORUM

Seeking Justice: Toward a More Equitable America

FEBRUARY 17, 2022

Justice, Public Lands, and Indigenous Peoples
 C. J. Alvarez, David Treuer, Patty Limerick

MARCH 10, 2022

Everyday Violence and Strategies for Its Reduction
 Melissa Burch, John Roman, Hanna Love

MARCH 31, 2022

Finding Just Solutions to Appropriation of Indigenous Creations
 Michael F. Brown, Trevor Reed, Madhavi Sunder, Jane Anderson

APRIL 14, 2022

Climate Change and Environmental Justice
 Sayd Randle, Khalil Shahyd, Sonal Jessel

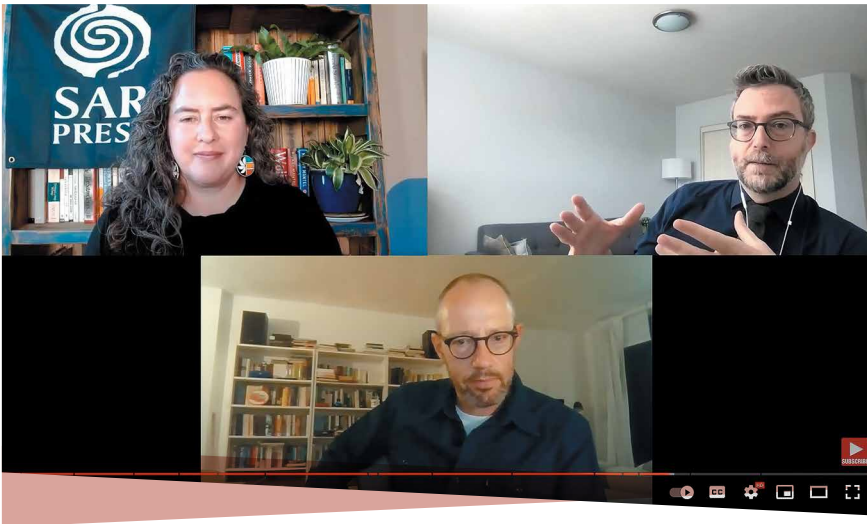
MAY 12, 2022

The “Crisis of Truth” in Democratic Societies
 Drake Bennett, Sophia Rosenfeld, Rebecca Solnit

JUNE 2, 2022

Rethinking Monuments and Memorials
 Estevan Rael-Gálvez, Regina Chen, Kaitlin M. Murphy

All six webinars have been uploaded to SAR’s YouTube channel and are available at no cost to the public.



SAR Press Editors' Conversation "Designs and Anthropologies," November 2021.



Chelsi West Ohueri webinar, "The Contours of Race-Making in the Afterlife of Communism: An Ethnography of Belonging in Albania," September 2021.

SAR ALUMNI EVENT

JULY 28, 2021

The Write Stuff: Three Experts on How to Write for Popular Publications
Paul J. Stoller, Tanya Marie Luhrmann, Emily Sekine

SAR PRESS BOOK TALKS

SEPTEMBER 15, 2021

Trumpism, Mexican America, and the Struggle for Latinx Citizenship
Phillip B. Gonzales, Renato Rosaldo, Mary Louise Pratt

OCTOBER 5, 2021

South Central Dreams Finding Home and Building Community in South L.A.
Pierrette Hondagneu-Sotelo

OCTOBER 14, 2021

Communicating Difficult Topics:
Art, Aesthetics and Anthropology in
Light in Dark Times
Charlotte Corden, Alisse Waterston

SCHOLAR COLLOQUIA

SEPTEMBER 22, 2021

The Contours of Race-Making in the Afterlife of Communism: An Ethnography of Belonging in Albania
Chelsi West Ohueri

OCTOBER 6, 2021

Political Subjectivities in Times of Crisis
M. Benjamin Junge

OCTOBER 20, 2021

Cristero Longing and Activism in Los Angeles during the Cristero Rebellion and La Segunda, 1926–1936
Andy Aguilera

SAR PRESS EDITORS' CONVERSATIONS

OCTOBER 7, 2021

Katie Stileman of PUP Speaks
Sarah Soliz, Katie Stileman

NOVEMBER 10, 2021

Designs and Anthropologies
Keith M. Murphy, Eitan Wilf, Lucy Suchman, Sarah Soliz

IN-DEPTH COURSE

NOVEMBER 1, 8, 15, 2021

Weaving the World: Exercises in Writing Evocative Ethnography and Non-Fiction
Paul A. Stoller

ANNE RAY INTERN COLLOQUIUM

MAY 25, 2022

IARC Interns' In-Person Exhibitions:
A Digitization
Racquel West
Indigenous Collections Care
Rachel Geiogamah

NOVEMBER 3, 2021

At the Altar, On the Table
Klinton Burgio-Ericson

NOVEMBER 17, 2021

Tewa Pueblos at the Dawn of Atomic Modernity
Dmitri Brown

DECEMBER 1, 2021

Mapping the Constellation of Memory: Engaged Archaeological Research in San Juan Cotzal
Adriana Linares-Palma

CAMPUS TOURS

CAMPUS AND COLLECTIONS TOURS RE-EMERGE

In the spring of 2022, SAR re-emerged with two tours on Fridays: a campus tour at 10:00 a.m. and a collections tour at 2:00 p.m.



Docent Dottie Noe with campus tour guests.

“At SAR, there are essentially three stories: the story of the **organization**, the story of the **collection**, and the story of the **place** and those who lived here.”

— Docent and Senior Scholar
Dr. Wenda Trevathan

On March 16, 2022, the School for Advanced Research lost its champion historian, Nancy Owen Lewis. Less than two years prior to her passing, she was the driving force to put the campus of SAR, “El Delirio,” on the Historic Santa Fe Foundation’s Register of Properties Worthy of Historic Preservation which was an impetus for SAR to revise its campus tour program in 2022.

Using videos, photographs, maps, art, newspaper articles, books, and sometimes even poetry, a core team of ten docents walk the campus circle, connecting the past and present of its buildings and landscape, inviting discussion, and sharing the ways SAR is integral to the Santa Fe we know today.

We receive cards, letters, and emails from tour-goers stating “thanks again for the wide-ranging tour;” “thanks so much for the fun stories;” “it was a wonderful, serendipitous experience, and we learned a lot;” and “it was the highlight of our Santa Fe visit.”

From April through June 2022, 124 tour guests walked the campus of SAR, including tour groups from the Metropolitan Museum of Art, the University of Notre Dame, the Santa Fe Literary Festival, and the International Dendrology Society.



Elysia Poon, director of the Indian Arts Research Center, leads a tour of the collection.

(Re)

EMERGENCE

MEMBERSHIP
& SUPPORT

05.



President's Circle member Paula Sabloff and Board member Jerry Sabloff at Yosemite National Park.

“We continue to be **involved with and support** SAR after all these years, because we want our giving to truly make an **impact**. At SAR, our contributions make a difference and SAR continues to be an **influential institution** for the human sciences and the humanities.”

— Paula and Jerry Sabloff

DONOR PROFILE

→ **Paula and Jerry Sabloff** have been involved with SAR for more than half a century. Jerry first participated in one of the early Advanced Seminars, initiated by former SAR President Douglas Schwartz, on “The Classic Maya Collapse” (1971), which resulted in a highly influential SAR book to which Jerry contributed two chapters. He subsequently contributed to several SAR advanced seminars in the 1970s to 1990s and edited or co-edited four resulting SAR Press volumes. Paula also visited SAR in 1994, showing the campus to a group of educators from Mongolia.

In the summer of 2004, both Paula and Jerry lived on the SAR campus as Bunting Fellows. This experience allowed Paula to work on her book on Mongolia, *Does Everyone Want Democracy? Insights from Mongolia*, and Jerry had the opportunity to make strong progress on writing his book, *Archaeology Matters*. Soon thereafter, Jerry was invited to join the SAR Board of Directors, for which he was elected to serve as Chair during 2006 and 2007.

When Paula and Jerry returned to New Mexico in 2009, as Professor and President respectively of the Santa Fe Institute, they became more active in SAR events. After they retired from the Institute, Jerry was asked to rejoin the SAR Board of Directors, on which he still serves. Their varied experiences at SAR have deeply enriched their lives and continue to do so.

MEMBER/DONOR EVENTS

SEPTEMBER 9, 2021

The Archaeology of Arroyo Hondo
Field trip led by Jason Shapiro

OCTOBER 7, 2021

Tewa Pathways from Tsankawi to Pojoaque
Field trip led by Joseph "Woody" Aguilar

OCTOBER 8 / NOVEMBER 4, 2021

SAR Book Club with Jerry Sabloff
Held at SAR Seminar House

OCTOBER 14, 2021

Communicating Difficult Topics: Art,
Aesthetics and Anthropology in Light
in Dark Times

Member Conversation held on Zoom

NOVEMBER 1, 8, 15, 2021

Weaving the World: Exercises in Writing
Evocative Ethnography and Non-Fiction
In-Depth Course held on Zoom

FEBRUARY 17, 2022

Justice, Public Lands, and
Indigenous Peoples

CTF Member Conversation held on Zoom

MARCH 10, 2022

Everyday Violence and Strategies for
Its Reduction

CTF Member Conversation held on Zoom

MARCH 31, 2022

Finding Just Solutions to Appropriation
of Indigenous Creations

CTF Member Conversation held on Zoom

APRIL 15, 2022

Climate Change and Environmental Justice

CTF Member Conversation hybrid event
with in-person host

MAY 13, 2022

The "Crisis of Truth" in
Democratic Societies

CTF Member Conversation hybrid event
with in-person host

MAY 13-16, 2022

A Snapshot of Bears Ears: Culture,
Rock Art, and Exploring

Field trip with presenters
Carol B. Patterson, PhD and
Rebecca (Becky) Hammond



SAR Book Club meeting at the Seminar House, fall 2021.

MAY 20, 2022

Mesa Prieta: 7,500 Years of Rock Art

Field trip led by study leader
Dr. Chester Liwosz

JUNE 3, 2022

Rethinking Monuments and Memorials

CTF Member Conversation hybrid event
with in-person host

JUNE 9, 2022

Special Event: Trunk Show

to benefit the School for Advanced Research

JUNE 18, 2022

Special Event: Gala Dinner and Auction

Centennial Anniversary of the Indian Arts
Research Center Collections

FIELD TRIPS



Archaeology of Arroyo Hondo member field trip, September 9, 2021.



A Snapshot of Bears Ears member field trip, May 13-16, 2022.

Each year, SAR invites members on exciting trips across the Southwest. Led by scholars and experts ranging from anthropologists and archaeologists to art historians and Native American artists, each field trip offers a one-of-a-kind experience.

Current SAR members may attend these popular field trips, which are offered on seasonal schedules throughout the year and range from half-day trips to adventures lasting several days.

PRESIDENT'S CIRCLE



The President's Circle provides individuals an opportunity to develop a deeper connection with SAR's mission. An unrestricted contribution of \$2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe. Several events are planned throughout the year to engage members in activities that provide special insight into humanity's past, present, and future. Thank you to our members listed below, and special thanks to Kenneth E. Stilwell, chair of the President's Circle.

† We acknowledge the generosity of those donors who have passed on.

PRESIDENT'S CIRCLE MEMBERS

Ann Griffith Ash
 Anonymous
 Mark Bahti
 JoAnn and Bob Balzer
 Beth Beloff and Marc Geller
 Donna and Tom Berg
 Jean and John Berghoff
 Nancy and Murray Bern
 Jeff and Anne Bingaman
 Joe and Peggy Bracewell
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 Evelyn Early
 John and Margot Ernst
 Michael and Martha Everett
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 Pamela and Richard Hanlon
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 Lynne and Joe Horning
 Charles and Charlene Hyle
 Don and Jean Lamm
 Louise Lamphere



Left: Virtual Happy Hour with Virgil Ortiz, August 2021; Above: Reception and Presentation by the Growing Thunder Collective, May 2022.

Phyllis Lehmborg
 James and Dana Manning
 Gwyn and Wilson Mason
 Juliet Mattila and Robin Magowan
 Daniel Merians and Elizabeth Bradley
 Jerry Meyer and Nina Zingale
 Ann and Russell Morton
 Nancy and Michael Mudd
 Patty Newman
 Sallyann Paschall
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 Michael Stone and Patricia Grodd
 Courtney and Scott Taylor
 Suzanne Timble
 Cornelia and Scott Tobey
 Diane and Peter Vennema
 Scott Waugh and Pauline Yu
 Deborah Winslow
 Lynne Withey
 Elizabeth Yasek
 David and Sheila Young

PRESIDENT'S CIRCLE EVENTS

JULY 12, 2021

In the Places of the Spirits

Happy Hour with David Grant Noble
Held at SAR Dobkin Boardroom/Patio

AUGUST 10, 2021

Revolt Lounge

Virtual Happy Hour with Virgil Ortiz
Held on Zoom

SEPTEMBER 13, 2021

Martha's Corral and the Dude Wrangler

Virtual Happy Hour with John Murphey
Held on Zoom

OCTOBER 25, 2021

Remembering the History of American Indian Boarding Schools

Virtual Happy Hour with Brenda Child
Held on Zoom

NOVEMBER 21, 2021

Outdoor Pottery Firing Demonstration

2021 King Native artist fellow
Brandon Adriano Ortiz-Concha
Held at SAR King Residence

DECEMBER 8, 2021

Holiday Traditions of Northern New Mexico

Virtual Winter Party
Held on Zoom

JANUARY 10, 2022

Physical Light and the Seed of Religious Thought

Virtual Happy Hour with Matt Gatton
Held on Zoom

FEBRUARY 22, 2022

Rhetorics of Value: Exhibition, Design, Communication

Virtual Happy Hour with Corinne Kratz
Held on Zoom

MARCH 14, 2022

How Are We Doing after Three Decades of Federally Mandated Native American Graves Protection and Repatriation Work?

Virtual Happy Hour with Kathy Fine-Dare
Held on Zoom

APRIL 11, 2022

Ladies of the Canyons

Virtual Happy Hour with Lesley Poling-Kempes
Held on Zoom

MAY 5, 2022

Reception and Presentation

SAR's 2022 Eric and Barbara Dobkin Artist Fellow Juanita Growing Thunder Fogarty and her daughter Jessa Rae Growing Thunder
Held at SAR Dobkin Boardroom/Patio

MAY 9, 2022

Grounded in Clay: The Spirit of Pueblo Pottery

Virtual Happy Hour with Elysia Poon and Matthew Martinez
Held on Zoom

EL DELIRIO LEGACY CIRCLE

You can leave a legacy and help sustain SAR's future. By becoming a member of El Delirio Legacy Circle—named after the White sisters' estate bequeathed to SAR and now our home—you too can thoughtfully include SAR in your estate plans and have the satisfaction of knowing your gift will make a lasting difference in the work of the School.

Estate gifts provide a critical source of financial support for SAR's programs and operations. Previous gifts have created SAR's campus, endowed a Native American fellowship, funded an annual prize for scholarly writing, augmented our Indian Arts Research Center collection, and provided general support to the School. If you have already named SAR in your estate plans, please let us know. Notifying us of your bequest now allows us to understand and honor your intentions and steward your gift as you would wish. All information will be kept strictly confidential.

We wish to acknowledge and thank the following individuals as current members of El Delirio Legacy Circle and for helping ensure SAR's future:

Anonymous (10)
Denis Boon
Dorothy H. Bracey
Michael F. Brown
Dean Falk
Steven Feld

Susan L. Foote
George J. Gumerman
Anna Hargreaves
Russell and Diane Kyncl
Don and Jean Lamm
David W. Matthews

Julie S. Rivers
Don L. and Sally Roberts
Elizabeth and James Roghair
James E. Snead
Colleen D. Spencer
Kenneth E. Stilwell

David E. and Cynthia M. Stuart
Diane Vennema
Lynne Withey
Elizabeth Yasek

For a full list of legacy donors who supported SAR through their planned giving, please visit legacy.sarweb.org. For more information on how you can make a meaningful impact through estate planning, please contact Helen Brooks, director of leadership giving, at (505) 954-7238 or hbrooks@sarsf.org.



President's Circle Happy Hour "In the Places of the Spirits," with David Grant Noble, July 12, 2021, SAR Dobkin Boardroom.

BOARD OF DIRECTORS



First row: Officers Colvin, Cole, Rivers, Bern; Members Arroyo, Blackhawk, Bracewell, Bracey, Brenneis; Second row: Members Brooks, Brown, Child, Conner, Foote, Foster, Glassman, Lamm, Lamphere, Lorenzo; Third row: Members Morton, Nieto-Phillips, Rael-Gálvez, Robinson, Sabloff, Siegel, Smith, Vaughan, Stanley Vennema, Waugh; Fourth row: Members Withey, Young; Advisory Members Chognard, Cowan, Preston, Roghair; Honorary Directors Dobkin, Dubin, Matthews, Snead.

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 Ken Cole—*Vice Chair*
 Julie S. Rivers—*Secretary*
 Nancy F. Bern—*Treasurer*

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 Susan L. Foote
 Brian Foster
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Louise Lamphere
 June Lorenzo
 Ann Alexander Morton
 John Nieto-Phillips
 Estevan Rael-Gálvez
 Steve Robinson
 Jerry A. Sabloff
 Don Siegel
 Gregory A. Smith
 Rick Vaughan
 Diane Stanley Vennema
 Scott Waugh
 Lynne Withey
 David Young

ADVISORY MEMBERS

Anne Chognard
 C. Wesley Cowan
 Douglas J. Preston
 Elizabeth Roghair

HONORARY DIRECTORS

Eric S. Dobkin
 Ronald N. Dubin †
 David W. Matthews
 James E. Snead

† Deceased

ADVISORS

The Indian Arts Research Center would like to acknowledge the advisors, associates, and other people who have assisted with or contributed to our projects over the previous year. Their help has been invaluable to our work.

Abenita Abeita, *Isleta Pueblo, NM*
 Gloria Abeita, *Isleta Pueblo, NM*
 Dr. Joseph Aguilar, *San Ildefonso Pueblo, NM*
 Albert Alvidrez, *Ysleta del Sur Pueblo, TX*
 Loren Aragon, *ACONAV*
 Venancio Aragon, *Farmington, NM*
 Joseph Arnoux, *Sp'q'n'I (Spokane)/Piikani (Blackfeet Nation)*
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 Camille Bernal, *Taos Pueblo, NM*
 Lee Andrea Bernal Trujillo, *Taos Pueblo, NM*
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 Laura Bryant, *Gilcrease Museum*
 Dr. Christina Castro, *Three Sisters Collective*
 Joan Caballero, *Santa Fe, NM*
 Olivia Carril, *Santa Fe, NM*
 Tony Chavarria, *Museum of Indian Arts & Culture*
 Dr. Cynthia Chavez Lamar, *Smithsonian's National Museum of the American Indian*
 Hollis Chitto, *Mississippi Choctaw/Laguna and Isleta Pueblos*

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 Dr. Khalid el-Hakim, *Black History 101 Mobile Museum*
 Vanessa Elmore, *Elmore Art Appraisals*
 Haley Greenfeather English, *Turtle Mountain Ojibwe*
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 Juanita Fragua, *Jemez Pueblo, NM*
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 Jason Garcia, *Santa Clara Pueblo, NM*
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 Ray Garcia, *San Felipe Pueblo, NM*
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 Tazbah Gaussoin, *Smithsonian's National Museum of the American Indian*

Erin Grant, *Terra Foundation for American Art*
 Jessa Rae Growing Thunder, *Fort Peck Assiniboine/Sioux*
 Juanita Growing Thunder Fogarty, *Fort Peck Assiniboine/Sioux*
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 Michael Kamins, *New Mexico PBS*
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 Seamus McKillop, *The Vilcek Foundation*
 Evone Martinez, *San Ildefonso Pueblo, NM*
 Dr. Matthew Martinez, *Museum of Indian Arts & Culture*
 Diego Medina, *Piro-Manso-Tiwa tribe*
 Claudia Mitchell, *Acoma Pueblo, NM*
 Governor Mark Mitchell, *Tesuque Pueblo, NM*
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 Arlo Namingha, *Niman Fine Art*
 Dan Namingha, *Niman Fine Art*
 Michael Namingha, *Niman Fine Art*
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 Lynda Romero, *Poeh Cultural Center*
 Martha Romero, *Nambé Pueblo, NM*
 Mateo Romero, *Cochiti Pueblo, NM*
 Jo Povi Romero, *Pojoaque, Cochiti, Santa Clara, and Ohkay Owingeh Pueblos, NM*
 Melissa Talachy Romero, *Pojoaque Pueblo, NM*
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 Russell Sanchez, *San Ildefonso Pueblo, NM*
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 Marla Taylor, *Robert S. Peabody Institute*
 Lynette Teller, *Isleta Pueblo, NM*
 Marie Robin Teller, *Isleta Pueblo, NM*
 Stella Teller, *Isleta Pueblo, NM*
 Dominique Toya, *Jemez Pueblo, NM*
 Monyssa Rose Trujillo, *Santa Fe, NM*
 Brian Vallo, *Acoma Pueblo, NM*
 Lonnie Vigil, *Nambé Pueblo, NM*
 Samuel Villarreal Catanach, *Pueblo of Pojoaque Tewa Language Dept.*
 Kathleen Wall, *Jemez Pueblo, NM*
 Nathan Youngblood, *Santa Clara Pueblo, NM*



Participants in the Isleta Collections Review 2 (from left): Elizabeth Kirk, Robin Teller, Stella Teller, Lynette Teller, Deborah Jojola, Cassandra Smith.

STAFF

President's Office

Michael F. Brown, President; Alex Kalangis, Vice President for Finance and Administration; Melanie Matthews, Executive Assistant (through August 2021)

Advancement

Lindsay Archuleta, Director of Advancement Operations, Laura Sullivan, Director (through August 2021); Helen M. Brooks, Director of Leadership Giving; Kat Bernhardt, Advancement Associate; Melinda Robbins, Grants Manager; Amy Schiffer, Membership Coordinator; Jane Thomas, Development Associate (through September 2021)

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Robert A. Lujan, Staff Accountant; Sharon K. Tison, Internal Auditor

Catherine McElvain Library

Katherine Wolf, Librarian

Guest Services

Leslie Shipman, Director; Carla Tozcano, Guest Services Assistant

Human Resources

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Left: Docent Nancy Walkup guides a campus tour group through the terraces designed by William Penhallow Henderson.

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We appreciate the generosity of all our donors during this past fiscal year. These gifts, memberships, sponsorships, and grants are vitally important to help SAR carry out its mission to advance creative thought and innovative work in the social sciences, humanities, and Native American arts. This list reflects cumulative giving and multi-year pledges for donors made in FY2022 (July 1, 2021–June 30, 2022).

We have worked diligently to ensure the accuracy of this list. Please let us know if there is an error or omission.

† We acknowledge the generosity of those donors who have passed on.

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The School for Advanced Research gratefully acknowledges the generous support of the Paloheimo Foundation for publication of this report.

The Foundation's grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.

SUMMARY FINANCIAL STATEMENT

FISCAL YEAR ENDED JUNE 30, 2022

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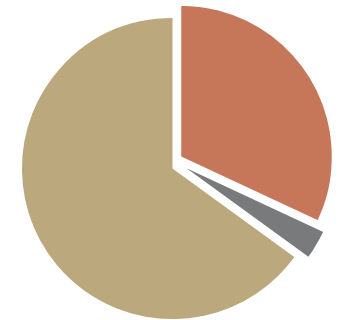
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Summary Financial Statement

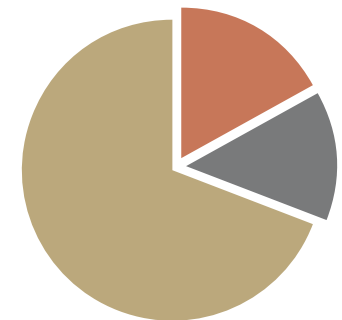
	Without Donor Restriction	With Donor Restriction	Total
Revenues			
Contributions, Memberships, and Grants	\$ 1,801,882	\$ 2,514,770	\$ 4,316,652
Sales and Fees	152,175	–	152,175
Total Investment Income, Net of Fees	(4,102,144)	–	(4,102,144)
Other	26,224	–	26,224
Net Assets Released from Restrictions	986,334	(986,334)	–
Total Revenues and Gains	(1,135,529)	1,528,436	392,907
Expenses			
Program Services	2,729,164	–	2,729,164
Support Services			
Management and General	552,872	–	552,872
Fundraising	734,452	–	734,452
Total Expenses/Releases	4,016,488	–	4,016,488
Change in Net Assets	\$ (5,152,017)	\$ 1,528,436	\$ (3,623,581)
Net Assets, June 30, 2021			
Investments, at Market	\$ 17,751,551	\$ 12,798,633	\$ 30,550,184
Other Net Assets	3,302,034	1,273,933	4,575,967
Total Net Assets, June 30, 2021	21,053,585	14,072,566	35,126,151
Net Assets, June 30, 2022			
Investments, at Market	14,420,409	11,892,191	26,312,600
Other Net Assets	1,481,159	3,708,811	5,189,970
Total Net Assets, June 30, 2021	\$ 15,901,568	\$ 15,601,002	\$ 31,502,570

FY22 SOURCE OF FUNDS



■ Contributions and Grants: 65%
■ Endowment Draw: 32%
■ Sales and Fees: 3%

FY22 EXPENSES BY FUNCTION




■ Programs: 69%
■ Fundraising: 17%
■ Management and General: 14%

ONLINE ENGAGEMENT

Over the last fiscal year, SAR has continued to activate communications on social media channels: Facebook, Instagram, LinkedIn, Twitter, and on our YouTube Channel. It's interesting to observe the trends and changes as business news affects people's decisions about where and how to engage in the virtual world. Across all channels, followership increased.


15% increase
10,700 followers


3.5% increase
8,173 followers


20% increase
6,310 subscribers


15% increase
3,009 followers


27% increase
490 followers



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