

1. Scholar Residences

Early structures that served as guest houses, an art gallery, and the "New York Room," created from the furnishings brought from the White sisters' house in New York.

2. Scholar Offices

The corner office, one of seven, is part of the Bandelier apartment. This was the original structure on the property when it was purchased by Elizabeth and Martha White in the 1920s.

3. Administration Building

The White sisters' official residence. Designed by renowned Santa Fe artist and architect William Penhallow Henderson, its major influence was the Laguna Pueblo church. The sisters' living room now serves as the location for SAR lectures.

4. President's Garden and Fountain

A strong Moorish influence went into the design of the walled garden built in the late 1920s. The pineapple-shaped marble fountain is an international symbol for hospitality.

5. Cottonwood Patio

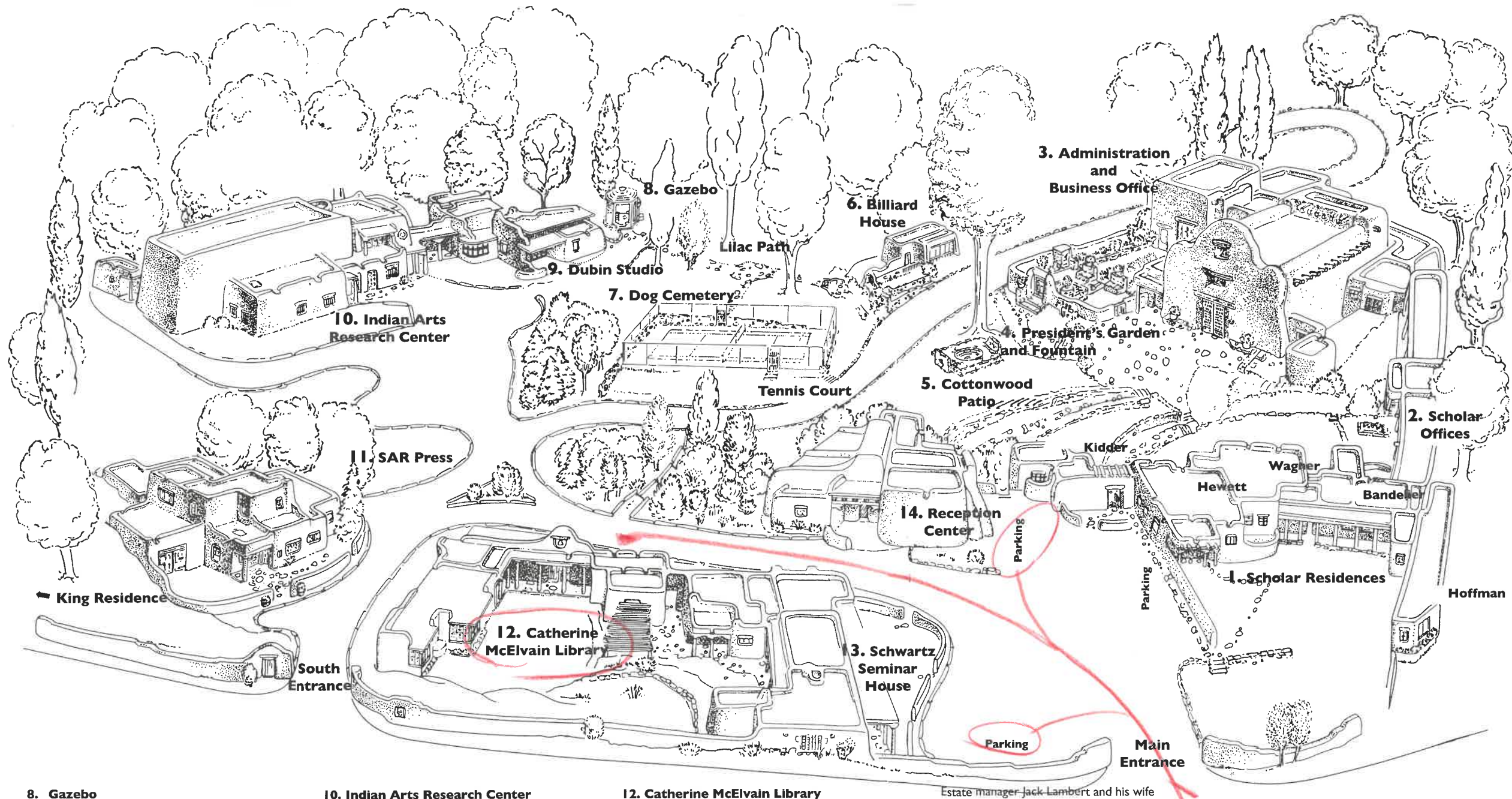
A portion of the original terraced landscaping designed for El Delirio by William Penhallow Henderson.

6. Billiard House

An early structure built specifically for the ornate billiard table and more recently used as a retreat by SAR's resident scholars and artists.

7. Tennis Court and Dog Cemetery

Lilacs grace the path next to the tennis court. It is jokingly said that in September 1927 Lindbergh's plane's shadow played on this court. Graves of the beloved wolfhounds and Afghan hounds have individual markers.



8. Gazebo

Final resting place for Martha Root White and Amelia Elizabeth White. The bust of Martha, by sculptor Francois Tonetti, was lovingly recast in stone and set in the outer wall.

9. Dubin Studio

Built in 1997, this working studio provides a space for the Dubin, Dobkin, and King Native American artists in residence at SAR.

10. Indian Arts Research Center

Built in 1978, IARC houses one of the world's significant collections of traditional Southwest Indian art and artifacts, spanning the 450 years from Spanish contact to the present.

11. SAR Press Building

The Rathmullen Kennels and Kandahar Kennels, where the sisters raised Irish wolfhounds and Afghan hounds, was home for the kennel manager who lived upstairs.

12. Catherine McElvain Library

In 1991, SAR opened the library, providing services for scholars and staff and offices for the Scholar Programs division. It was designed by Santa Fe architect John Midyette to blend with the older buildings on campus.

13. Douglas W. Schwartz Seminar House

This was originally the estate manager's home and an early building on the property.

Estate manager Jack Lambert and his wife Marjorie were close friends of the White sisters. Today this building is used for SAR seminars and lodging for visiting lecturers and scholars.

14. Reception Center

This is the original site of the White sisters' above-ground swimming pool, which was built in 1926 and was the city's first. The Reception Center was built in 1999.

El Delirio (The Madness)

Named after a bar in Seville, Spain. While sightseeing, the White sisters often became lost. Upon finding the bar they knew the way to their hotel.