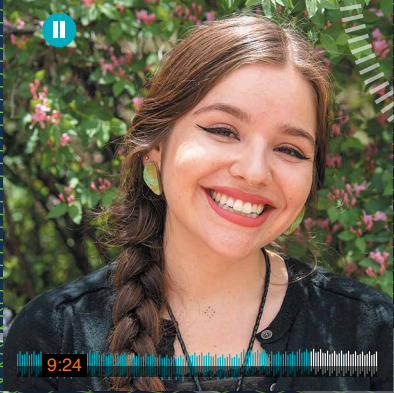


2019
2020



The Pandemic Shift

THE SCHOOL FOR ADVANCED RESEARCH
ANNUAL REPORT

EXPLORING HUMANITY. UNDERSTANDING OUR WORLD.

With generous support from SAR's members and donors, we hosted



Our programs involved more than

2,000 participants from over

28 states and

4 countries

WE LIVE-STREAMED 5 SCHOLAR COLLOQUIA, 215 attendees / 1,875 YouTube views; **WE LIVE-STREAMED 3 NATIVE AMERICAN ARTIST FELLOW TALKS**, 185 attendees / 875 YouTube views; **WE PRESENTED 4 CREATIVE THOUGHT FORUM (CTF) LECTURES**, 2 in-person, 2 live-streamed, 460 attendees / 1,300 YouTube views; **WE HOSTED 5 VIRTUAL HAPPY HOURS** / over 100 attendees; **WE SHARED 3 CTF ONLINE SALONS**, 500 attendees / 1,626 YouTube views; **WE OFFERED 3 IN-DEPTH COURSES**, 1 online and 2 in-person, 53 attendees.

WE LAUNCHED SAR IMPACTS, a series of member conversations and profile videos with scholars and Native American artists demonstrating the powerful impact of SAR in the broader community, **3** conversations / 104 attendees; **IARC eMUSEUM WENT LIVE**, a portal to over **1,700** works from the IARC vaults, including collections from Zuni and Acoma Pueblos and contributions from IARC Native Artist fellows.

We gathered virtually through social media

f **7,600** followers

t **6,100** followers

i **2,000** followers

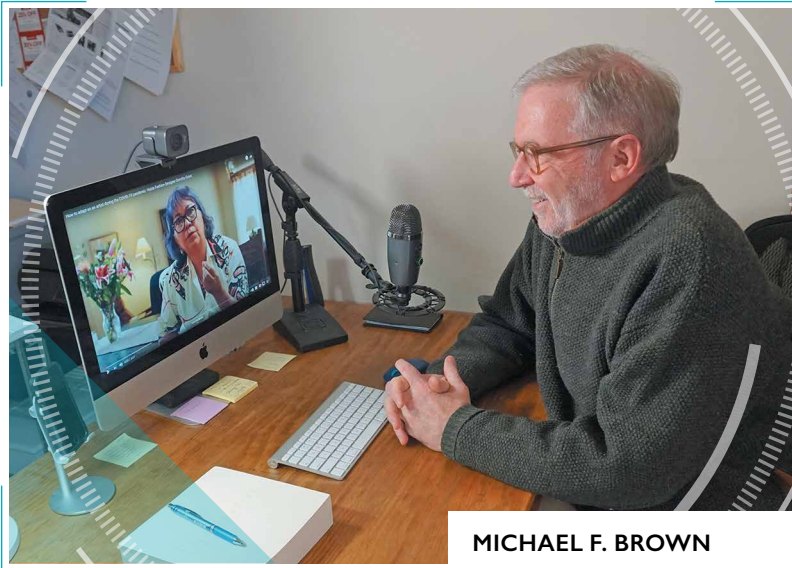
y **3,100** subscribers

in **300** followers

FRONT COVER, CLOCKWISE FROM TOP LEFT: Felicia Garcia, IARC curator of education interviewed for SAR podcast, January 2020; Fátima Suárez and C. J. Alvarez, SAR's 2019–2020 Mellon fellows, gathered on SAR campus, September 2019; Chasing after the Enemy, Mebengokre/Kayapó chief Kruwyt, photo by Hilaea Media/Dado Galdieri, photographers working with anthropologist Glenn Shepard, SAR's Creative Thought Forum speaker, March 2020; Ian Kual'i'i, SAR's 2019 Ronald and Susan Dubin Native artist fellow working on free-form cut paper pieces in the Dubin Studio, July 2019; Bryan Steiff, summer salon speaker, addresses attendees of "Where Wind Works: Documenting US and European Wind Turbines and Correlating Changes to the Landscape," hosted in the SAR campus boardroom, July 2019.



PRESIDENT'S MESSAGE



MICHAEL F. BROWN

A century and a half ago, the British poet and critic Matthew Arnold decried “this strange disease of modern life, with its sick hurry, its divided aims.” In the spring of 2020, much of that hurry was brought to a halt by a previously unknown virus, whose transmissibility forced SAR to close its campus and send its staff to work from home. The COVID-19 pandemic, along with the subsequent emergence of a massive movement protesting social inequality and racial discrimination in the United States,

has forever marked 2020 as an unprecedented moment in our history.

The Creative Thought Forum’s theme for 2019–2020 had been “The Future of Work.” This was thrown into disarray by the pandemic. Ironically, we were forced to rethink and reinvent our own work to adapt to a changed reality.

The resilience and creativity demonstrated by our staff, resident scholars, and artist fellows as they responded to mandated shutdowns and shifting workflows proved inspiring. Dorothy Grant, the

renowned Haida fashion designer and this year’s Katrin H. Lamon fellow, suspended her writing project to launch a successful line of fashionable face masks. Through the generosity of our Board of Directors and several other committed donors, SAR’s physical plant team, under the direction of Vice President for Finance and Administration Alex Kalangis, took advantage of the unexpectedly empty campus to oversee a series of improvements to the grounds, including renewing the stucco on most of our buildings. The adobe structures of El Delirio now glow with refreshed color and restored masonry.

Other members of SAR’s staff quickly shifted focus to online events. We were fortunate to be able to build on our prior experience live-streaming lectures on YouTube and Facebook. Our initial productions had an improvisational quality but steadily improved as we secured better equipment and new online platforms.

We were pleasantly surprised by the size and geographical breadth of the audiences these online events began to attract. This is a tribute to the loyalty of SAR members and their hunger for useful, reliable knowledge.

It also speaks volumes about the power of technology to make SAR’s programs available across the nation and the globe.

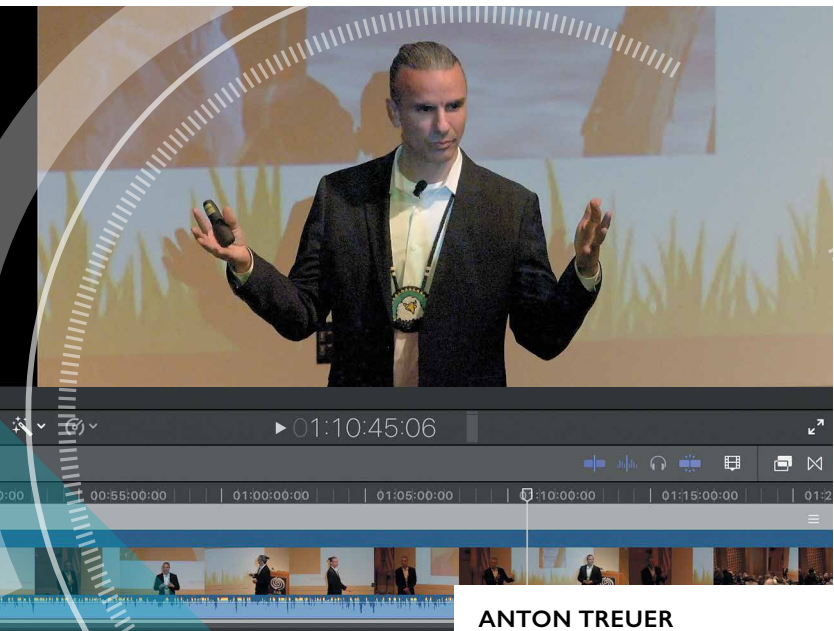
Against this backdrop it is good to be reminded of what SAR accomplished during the first half of the 2019–2020 academic year, documented in this annual report: an engaging array of lectures, field trips, adult education classes, artist talks, and scholarly debates. What we learned in the latter half of the year is that the future of SAR’s work will depend on complementing our in-person events with a robust online presence.

We look forward to the day when we can safely reopen the campus and the Indian Arts Research Center collections to members and the general public. Until then, you can count on us to offer compelling interviews, classes, and webinars that expand your understanding of Native American art, Southwestern cultures, and the social world in general.

Michael F. Brown
SAR President



TABLE OF CONTENTS



ANTON TREUER

SAR quickly shifted to online presentations in early 2020 as the pandemic restricted gatherings of more than ten people in many places, including in New Mexico.

Anton Treuer's lecture on March 4, 2020, as part of SAR's speaker series RISE: Cultural Preservation in the 21st Century was one of our last in-person public programs for the year.

Above: Treuer's presentation, "The Language Warrior's Manifesto: Indigenous Language, Culture, and Art in Motion," was filmed and the video edited for SAR's YouTube channel, sarsf.info/youtube.

3 SCHOLAR PROGRAMS

- 3 Resident Scholars
- 6 Researchers
- 7 Seminars
- 7 J. I. Staley Prize

8 SAR PRESS

9 INDIAN ARTS RESEARCH CENTER

- 9 Summary
- 10 Artist Fellows
- 11 Anne Ray Interns
- 12 Recent Acquisitions
- 13 Speaker Series
- 13 *From Within* Program Spotlight

14 PUBLIC PROGRAMS

- 14 Creative Thought Forum (CTF)
- 14 CTF Lectures and Salons
- 15 CTF Summer Salon
- 15 CTF Online Salons
- 15 In-Depth Courses

16 MEMBERSHIP AND SUPPORT

- 16 Donor Profile
- 17 Member Trips
- 17 President's Circle
- 20 Founders' Society
- 20 El Delirio Legacy Circle
- 21 Board of Directors
- 22 Advisors
- 23 Staff and Volunteers
- 24 Annual Support
- 27 Endowment Funds

28 SUMMARY FINANCIAL STATEMENT

Resident Scholars

Each year SAR welcomes a small cohort of scholars to campus for nine months of research and writing. The result of the fellowship is often a publication that shares new perspectives and challenges traditional thinking. When this year's scholars entered the program, none had any idea that their working relationships with their colleagues would shift in the final months due to the pandemic. Nevertheless, scholars found ways to finish the year with socially distanced gatherings and Zoom-based workshopping, and proved once again that sharing diverse perspectives advances creative thinking.



C. J. ALVAREZ

C. J. ALVAREZ / Mellon Fellow

Affiliation at time of award:

Assistant Professor, Department of Mexican American and Latina/o Studies, University of Texas, Austin

Project:

A History of the Chihuahuan Desert

Support provided by:

Andrew W. Mellon Foundation

Historian C. J. Alvarez came to SAR to work on a project exploring the US-Mexico border as a bioregion and to challenge, through his writing, the traditional and historic definitions of the region. "I can say that, without a doubt, my year at the School for Advanced Research has been the highlight of my entire career." He reflects, "The vision of SAR is to be an institution that 'fosters understanding

of humankind through scholarly and artistic creativity,' and this is what our fellowship with one another embodied in the fullest sense. In our long exchanges, we drew on both our research and the details of our own lives to try to make sense of what the pandemic has done to our species, and we speculated about what we might be able to learn from it. In those many hours, life felt less like a lock-down and

more like the most advanced seminar I have ever attended. Like everyone else, I look forward to the day when the virus has been put behind us somehow. But in the here and now, I am grateful for the opportunity it has inadvertently presented in this special place."

>> SCHOLAR PROGRAMS



The peaceful grounds of SAR are the perfect place for quiet reflection, and I have had a number of new insights during my stay.”

—Patricia Crown



PATRICIA CROWN

For the inaugural SAR Impacts member conversation, we filmed Patricia in the vaults of the IARC as she spoke about her academic journey and research on cylinder jars from Chaco Canyon.



DOROTHY GRANT

The third SAR Impacts program explored the work of Haida fashion designer Dorothy Grant.

PATRICIA CROWN / Weatherhead Fellow

Affiliation at time of award:
Leslie Spier Distinguished Professor,
Department of Anthropology,
University of New Mexico

Project:
Drinking Practice and Politics in
Chaco Canyon, New Mexico

Support provided by:
Weatherhead Endowment

Patricia Crown has a long history with SAR. Over the years she has co-organized three Advanced Seminars and edited and contributed to a number of books from SAR Press. This year, her work focused on completing a publication on Chacoan cylinder jars. “[This book] will be the culmination of twenty years of research,” says Crown.

“SAR provided largely uninterrupted time, which gave me the opportunity to read extensively, catching up on literature I had missed and finding new studies I knew nothing about. I cannot emphasize enough what a luxury it has been to have this reading time. The peaceful grounds of SAR are the perfect place for quiet reflection, and

I have had a number of new insights during my stay. This has enriched my interpretations of these drinking vessels in ways I could not have anticipated when I applied. In particular, I have been able to find patterns in the manner in which these vessels were discarded that have changed the way I understand how Chacoans viewed the jars.”

DOROTHY GRANT / Lamon Fellow

Affiliation at time of award:
Dorothy Grant LTD

Project:
Personal Memoir

Support provided by:
Katrin H. Lamon Endowment

Dorothy Grant, a practicing artist with a forty-year career, developed a line of clothing based on traditional

Haida-form line art. While at SAR she planned to complete a memoir, but as the pandemic evolved, she shifted focus and launched a line of Haida-inspired face masks.

“SAR allows you to live out your dream and do something that you didn’t have time to do in your home environment. For artists and scholars, it is a gift of time.” She adds, “Fashion always has to evolve. It is like the tide, there is always a refreshing of new style. So over the years I’ve learned

how to change with that sense of style but yet keeping the traditional art form. I didn’t change the art form; the art form is ancient and old. It has certain principles; I just changed the medium. The pandemic has changed my writing to really be about surviving as an artist and as a businessperson. I’m keeping with my writing, but I’m also using social media to encourage other artists on how they can survive during this COVID-19 pandemic. . . . We can’t afford to sit around and feel

sorry for ourselves, we don’t have that luxury, [I was encouraging artists] to get into an action plan now, and you will survive this. As artists and visionaries, we have to think, ‘How can we use our creativity to come out of this and remember five years from now what did we do.’”

**RASHMI SADANA /
Weatherhead Fellow**

Affiliation at time of award:
Associate Professor, Department of
Sociology and Anthropology,
George Mason University

Project:
Gender, Urban Space, and Everyday Life
in the Age of the Delhi Metro, 2002–2018

Support provided by:
Weatherhead Foundation

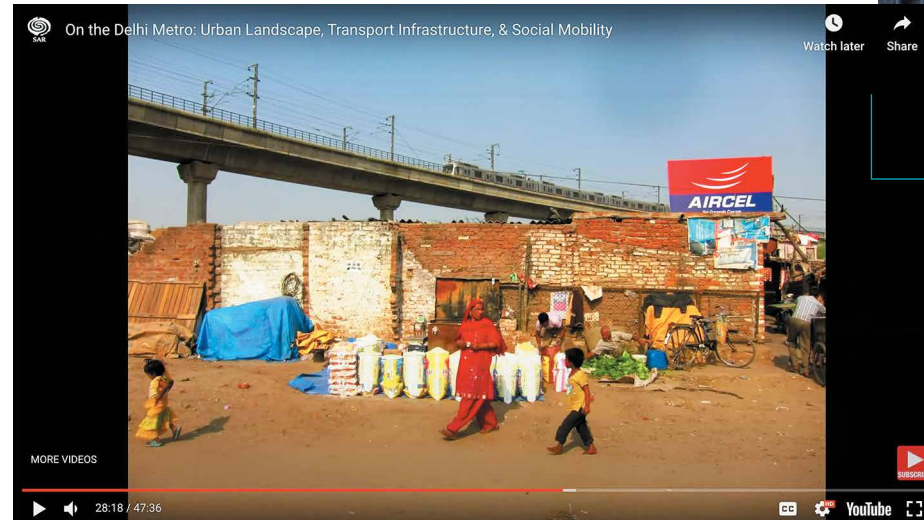
While at SAR, Rashmi Sadana finished a manuscript on the rise and cultural significance of the Delhi Metro. “I’m convinced all the fresh air and amazing views were good for my writing brain. Now, after being here for the year, I know that what makes SAR special is not just the lovely location, but also and especially the people, from the permanent and senior scholars to the staff. They were all central to my time here.” About her cohort of fellow

scholars she adds, “We had lively intellectual exchanges throughout the year, across disciplines. But most of all, I felt a real sense of camaraderie with them and intellectual support from them. This continued even after the campus had to close because of COVID-19.”



RASHMI SADANA

Left: Sadana’s presentation, “On the Delhi Metro: Urban Landscape, Transport Infrastructure, and Social Mobility,” was given in-person on October 16, 2019, in the Eric S. Dobkin Boardroom and can be viewed online at sarsf.info/youtube.



FÁTIMA SUÁREZ

**FÁTIMA SUÁREZ /
Mellon Fellow**

Affiliation at time of award:
PhD Candidate, Department of
Sociology, University of California,
Santa Barbara

Project:
The Meanings of Latino Fatherhood

Support provided by:
Andrew W. Mellon Foundation

Through her project at SAR, Fátima Suárez examined the diverse experiences of Latino men as fathers and how their cultural backgrounds influence their personal views on what it means to be a good father and a good man.

“During these past nine months,” she says, “I have learned a great deal about myself and the kind of scholar that I want to be and the type of

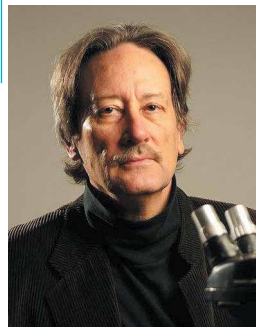
scholarship that I want to produce. Not only did SAR provide a mental and physical space for me to think through and write my dissertation, but it also introduced me to a community of scholars who were my mentors and friends.”

>> SCHOLAR PROGRAMS



As a Navajo archaeologist, it is important for me to research sites that are significant to the Diné (Navajo) people and to share the results with my tribe and others.”

—Davina Two Bears



DAVINA TWO BEARS / Anne Ray Fellow

Affiliation at time of award:
PhD Candidate, Department of Anthropology, Indiana University, Bloomington

Project:
Shimásáni dóó Shicheii Bi’ólta’, My Grandparents’ School: Navajo Survivance and Education at the Old Leupp Boarding School, 1909–1942

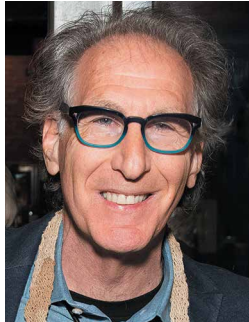
Support provided by:
Anne Ray Foundation

Davina Two Bears brought together archival research, oral histories,

and other methods to produce a manuscript about the Old Leupp Boarding School, an early twentieth-century federal Indian boarding school located on the southwest Navajo reservation. “As a Navajo archaeologist, it is important for me to research sites that are significant to the Diné (Navajo) people and to share the results with my tribe and others.” A critical aspect of the Anne Ray Fellowship is the mentorship this position provides throughout the year to SAR’s Anne Ray interns. Two Bears, reflecting on her role as a mentor, describes it as “an honor and rewarding experience.”



DAVINA TWO BEARS



Researchers

Throughout the year, SAR’s senior scholars and staff scholars provide guidance and mentorship for resident scholars through workshops and critical feedback. With diverse perspectives and decades of experience in academia, their contributions range from scholarly commentary on each fellow’s work to introductions to colleagues or resources that can help drive a fellow’s thoughts in new directions.

Row 1: **TOM DILLEHAY / Senior Scholar**

Row 2: **DEAN FALK / Senior Scholar, STEVEN FELD / Senior Scholar, CAROL MacLENNAN / Senior Scholar**

Row 3: **DEBORAH WINSLOW / Senior Scholar, PAUL RYER / Staff Scholar, NANCY OWEN LEWIS / Scholar-in-Residence**

Seminars

In 1972 SAR introduced an innovative way to create a collaborative scholarly volume. The well-recognized seminar program, which brings groups of researchers to the historic Santa Fe campus to live and work together, has become a sought-after opportunity for teams in academia today. With a history of producing some of the most influential publications in the social sciences, the approach has become a cornerstone of SAR's programming. Although several of the planned 2020 seminars were postponed due to the pandemic, this approach to creating new work will resume as soon as possible.



SHORT SEMINAR PARTICIPANTS

SHORT SEMINAR

October 28–31, 2019

Biological Normalcy: Investigating Relationships between Statistical Norms and the Normative

Co-chaired by Andrea Wiley, Professor, Department of Anthropology, Indiana University, Bloomington, and Jennifer Cullin, PhD Candidate, Department of Anthropology, Indiana University, Bloomington (pictured above)

Reflecting on her time at SAR and on current circumstances, Wiley writes, "If anything, this new Zoom universe in which we live and conduct our work has revealed the many ways in which it is a poor substitute for in-person interaction. For one, the flow of conversation is not the same—in fact, there is little 'flow' in a Zoom conversation, especially among a larger group (ie, more than 2–3). Attention spans flag after a shorter period of

time, with attention focused on a single screen. But most of all, those informal exchanges that happen during breaks or meals, and that are more serendipitous or opportune, are often those that are the most generative, and online work simply does not allow for those."

RESEARCH TEAM SEMINAR

September 24–26, 2019

A Bio-cultural Investigation of Intergenerational Epigenetic Mechanisms

Chaired by Bilinda Straight, Professor, Department of Anthropology, Western Michigan University

Support provided by:
National Science Foundation

2020 J. I. Staley Prize

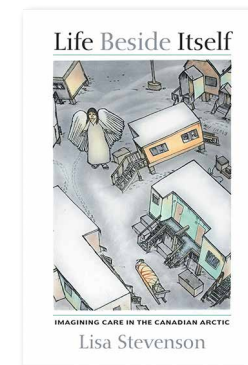
Life Beside Itself: Imagining Care in the Canadian Arctic

LISA STEVENSON
Associate Professor, Department of Anthropology, McGill University

Lisa Stevenson's *Life Beside Itself* examines a tuberculosis epidemic in

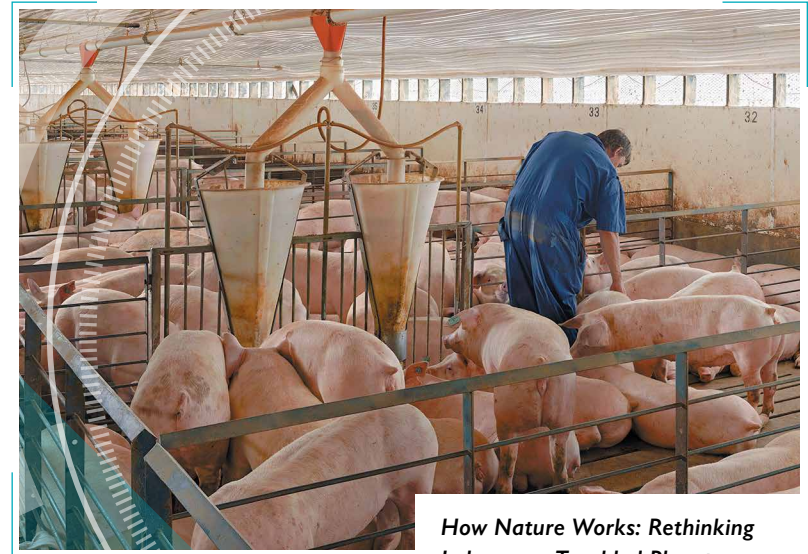
the mid-twentieth century and an epidemic of suicides among Inuit youth today to demonstrate how the Canadian state's approach to care does not attend to the realities of Inuit life in a settler colonial context. Stevenson shows how suicide prevention programs disregard what makes life

worthwhile to Inuit people, and her evocative prose asks readers to dwell alongside her as she slowly reveals how to listen to her interlocutors. *Life Beside Itself* deftly weaves together ethnography, archival voice recordings, and images to raise new questions about life, death, and care.





This year's Advanced Seminar volumes from SAR Press cover an exciting range of subjects. *How Nature Works: Rethinking Labor on a Troubled Planet* examines the relationship between human labor and nonhuman nature to show that all work is a collective ecological act. *The Psychology of Women under Patriarchy* explores women's responses to patriarchy to theorize its psychological underpinnings and to inform policies that improve the lives of women and men globally. *Walling In and Walling Out: Why Are We Building New Barriers to Divide Us?* describes the uses of walls in contexts ranging from historic neighborhoods to contemporary international borders, arguing that walls accentuate divisions between peoples—endangering lives, heightening privilege, and enriching the few. Together, these books address some of the most profound challenges facing contemporary society and, in doing so, challenge us to rethink our relationships to inequality, justice, and change.



How Nature Works: Rethinking Labor on a Troubled Planet

Composite image based on a series of nearly one thousand digitally stitched photographs of an employee inspecting hogs in an American growing barn.

How Nature Works: Rethinking Labor on a Troubled Planet

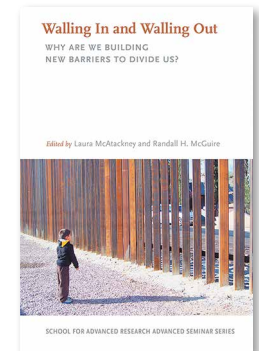
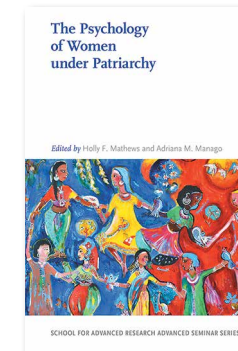
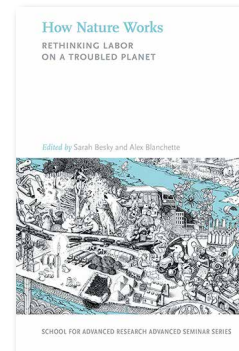
Edited by Sarah Besky and Alex Blanchette
2019

The Psychology of Women under Patriarchy

Edited by Holly F. Mathews and Adriana M. Manago
2019

Walling In and Walling Out: Why Are We Building New Barriers to Divide Us?

Edited by Laura McAtackney and Randall H. McGuire
2020





Each initiative reinforces the institution's commitment to working cooperatively with Native American communities and to elevating Native American voices in some of the most critical conversations of our time."

—Elysia Poon

The Indian Arts Research Center (IARC) witnessed several major changes this year. Perhaps the greatest change has been welcoming Elysia Poon as the new director. With over a decade of experience within the organization as the IARC curator of education and twenty years of museum experience, Poon has established her commitment to collaborative programming and dedication to community-based collections care. Under her guidance this year, the IARC launched an online collections platform that now provides remote access to over 1,700 works from the IARC vaults. The team also revised and re-released a website for the *Guidelines for Collaboration*, a series of resources for museums and Native American communities in their work together on curatorial, educational, and other projects. Additionally, the IARC team continued their dedicated collections review work with Native American communities, completing the final phases of a review of Acoma Pueblo materials and beginning a new phase of reviews with Tesuque Pueblo.



INDIAN ARTS RESEARCH CENTER

Top: Elysia Poon, IARC director.

Middle: Representatives from Tesuque Pueblo, Bernard Mora and Mark Mitchell, participate in collections reviews at the IARC.

Left: Bowl included in the IARC eMuseum by unknown Acoma potter, 1935. Cat. no. IAF.2880.

Artist Fellows

IAN KUALI'I / Apache and Native Hawaiian mixed-media artist / 2019 Ronald and Susan Dubin Fellowship

Armed with an x-ACTO blade, Ian Kualii (Kanakanaka Maoli / Native Hawaiian and Apache heritage) used his time in the Dubin Studio to create intricate and delicate hand-cut paper works and a series of ephemeral earthworks on the SAR grounds. Drawing from years in the New York graffiti and street art scenes, the self-taught Kualii merges traditional imagery with a contemporary aesthetic to explore ideas of indigeneity,

progress, and biodiversity, as well as his own personal history.

"In every portrait, mural, suspended freehand cut-paper piece of installation, there's always a story, an intent—usually veiled within what we refer to in Hawaiian culture as *kauna*—hidden layers of meanings that speak directly to the *mo'olelo* (history/story). These hidden layers are represented through syntax and motif designs composed from my ancestral ties to Hawaii and the Southwest."



I think everything and everyone is a teacher, we just have to listen, and hear it."

—Leah Mata Fragua



IAN KUALI'I



TIMOTHY EDAAKIE †

TIMOTHY EDAAKIE † / Zuni potter / 2019 Rollin and Mary Ella King Fellowship

Timothy Edaakie developed a pottery practice working with traditional Zuni techniques and materials. During his fellowship, he created pieces inspired by the nearly 375 Zuni pottery works in the IARC collections and selected two in particular to re-create for his project—an A:shiwi *olla* (IAF.1) and a stew bowl (IAF.738).

"When I look at the mesa or read or hear something about an event that happened long ago, I think a lot about what were people feeling. What did they see and what did they go through? That's where I get this feeling too, that I should honor them, because if it weren't for their struggle, I wouldn't be here. And the pottery also is a way to honor them, because I'm remembering them through working with clay and remaking these vessels that were from that time period of when they were struggling."



LEAH MATA FRAGUA

LEAH MATA FRAGUA / Northern Chumash artist and practitioner of place-based arts / 2020 Eric and Barbara Dobkin Fellowship

While at SAR, Mata Fragua created a Northern Chumash dress using found and ethically sourced natural materials. A witness to ongoing environmental degradation across the California region where she is from, Mata Fragua saw the dress as a way to directly address the changing circumstances of

traditional materials and the impact of climate change on her community and beyond.

“Our dresses are completely made with natural materials from our environment. What better way to tell this story than through a dress?

... My work is place based. It comes from my homeland. ... With climate change, when your materials are impacted, you have to start thinking about how you are going to continue to [create]. ... I think everything and

everyone is a teacher, we just have to listen, and hear it, and find those paths that help sustain our traditions, our practices, our foods, our resources, our languages, because really when it comes down to it, being able to sustain those, regardless of what happens externally, is the important part of the survival of Indigenous people. I hope that my work speaks to other generations and that long after I'm gone it will still be an important conversation.”

Anne Ray Interns

It is rare for emerging museum professionals to have the opportunity to work across departments during one internship. Employing a practical approach that allows each intern to explore projects in collections, education, curation, and more, SAR's Anne Ray internship provides one of the nation's most distinctive ways of training the next generation of cultural professionals. This year, two interns focused on cataloging and the collections in new ways to discover for themselves the value of collaborating with source communities.



AMANDA SORENSEN
ERIN MONIQUE GRANT

ERIN MONIQUE GRANT

A Hopi member of the Colorado River Indian Tribes from Parker, Arizona, Grant graduated from the New School's Master's Program in the History of Design and Curatorial Studies in 2019. While at SAR, she worked with the IARC team and tribal community members to catalog forty-six works from the New York-based Vilcek Foundation.

“The internship was a really great experience, and I felt like I grew so much,” says Grant. She adds, “The project emphasized for me the importance of having Native people talk about their own pottery.”

After her fellowship, Erin accepted a position at the Chicago-based Terra Foundation for American Art as their program associate for exhibition and academic grants.

AMANDA SORENSEN

Sorensen arrived at SAR as a recent graduate of the anthropology program at the University of British Columbia with a concentration in museum studies. During her time at UBC, Sorensen completed a thesis centered on interviews with curators and Indigenous students regarding an exhibit at UBC's Museum of Anthropology. For her research project, Sorensen dove more deeply into work she started at UBC, a case study of a textile called the “blanket leggings,” which were made by a US army chaplain in the mid-nineteenth century (currently housed at the Smithsonian National Museum of Natural History). She was particularly interested in the way museum staff cataloged this piece between 1956 and 1978. Through her research, she highlighted a need for greater community engagement surrounding database interpretations.



Recent Acquisitions

Thanks to generous gifts by the following seven donors, the Indian Arts Research Center added twenty-seven pieces to its collection this past year. Each item represents new opportunities for research and education on the subject of Southwest Native art.

Klaus and Joan Anselm donated five ceramics, two of which were made by Carmelita Dunlap, a well-known San Ildefonso potter not previously represented in the collection. Additionally, a jar by Ruby Panana complements the Zia pottery collection, and two carved Santa Clara pieces enhance the Santa Clara collection.

Long-time IARC volunteer

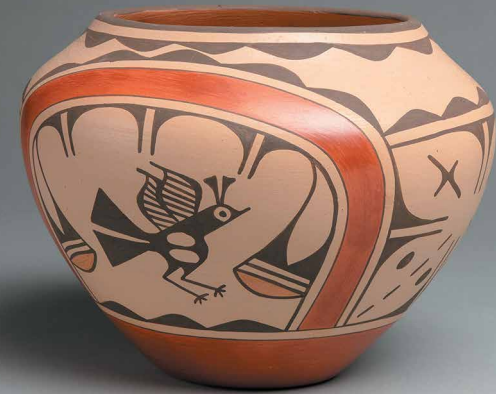
Lee Balick gifted seventeen items to the collection, primarily ceramics and Diné (Navajo) folk art items. The ceramics include a piece by Reyecita A. Trujillo, one of seven potters credited with reviving Ohkay Owingeh pottery starting in the 1930s. The IARC's collection contained very little Diné folk art, and this donation contains the first such art to enter the collection in over forty years. Two prints, one painting, and one Zuni carved figure were also included.

Dean H. Lewis and Marianne

Ryer Lewis offered an optical illusion Diné textile for donation. Decorated with 3-D illusion squares and woven with all natural, undyed wool, the piece fills what was an "Op-Art" gap in the IARC's textile collection.

Timothy Edaakie† (Zuni Pueblo), the 2019 Rollin and Mary Ella King fellow, donated two pieces to the collection. One he fashioned after the first piece collected by the Indian Arts Fund, a water jar known as IAF.I. The other is an elaborately painted stew bowl. Both are striking examples of Edaakie's commitment to reviving traditional pottery methods.

Mary Jo Nutt gifted two baskets to our education collection: a Western Apache round plaque and a Diné or Paiute wedding basket. Both will instruct visitors about aspects of Southwestern basket-weaving techniques.



RECENT ACQUISITIONS

Left: Stew bowl, Timothy Edaakie† (Zuni Pueblo), 2019. Cat no. SAR.2020-2-1.

Top: Jar, Rufina (Ruby) Panana (Zia Pueblo), before 2018. Cat. no. SAR.2019-4-3.

Bottom: Sculpture, Dawning Pollen Shorty (Taos Pueblo, Diné [Navajo], and Lakota), before 2010. Cat. no. SAR.2020-1-4.

Speaker Series



“There’s a lot in a language. Language is not just a pretty bird singing in the forest. Language and culture are intricately interconnected. Many things comprise human identity, and we can derive meaning from many different sources, but language is really powerful. It embodies our unique world view and way of solving problems.”

—Anton Treuer

RISE: CULTURAL PRESERVATION IN THE 21ST CENTURY asked how Indigenous communities work to ensure that their history, cultural heritage, and current artistic practices are respectfully represented and how they are able to thrive and grow for future generations. The spring speaker series began just as cities and states implemented stringent stay-at-home orders and business closures. With one in-person event and one conversation hosted simultaneously in-person and via live-stream, the programs illustrated the importance of connections forged by merging traditional methods and outlooks with new technologies.

March 4, 2020 / **ANTON TREUER**

The Language Warrior’s Manifesto: Indigenous Language, Culture, and Art in Motion

Treuer introduced a series of language preservation projects to a packed auditorium. Little did we know this would be one of the last in-person public programs of the year.

March 11, 2020 / **MAILE ANDRADE AND MARQUES HANAIEI MARZAN**

He Alo A He Alo: Face to Face, Conversations with the Ancestors

Just after both presenters arrived from Hawaii, the governor of New Mexico issued an emergency public health order limiting public gatherings. SAR hosted the event in-person and via YouTube Live and welcomed a remote audience for the presentation. Maile Andrade—multimedia artist; professor at the Kamakakūokalani Center for Hawaiian Studies, University of Hawaii at Mānoa; and SAR’s 2012 Eric and Barbara Dobkin Native artist fellow—spoke with Marques Hanalei Marzan, Hawaiian fiber artist and cultural advisor for the Bishop Museum in Honolulu. The two discussed the changing world and relevance of Indigenous visual art practices for contemporary Native Hawaiian artists.

From Within Program Spotlight

FROM WITHIN This year, IARC education assistant Diego Medina revived a collaborative arts education program designed to provide creative opportunities for Santa Fe’s incarcerated youth. Working with former IARC Native American artist fellows and Santa Fe’s Youth Development Program, the initiative led to a month-long exhibition in February 2020, hosted at the Ray Drew Gallery of New Mexico Highlands University.

Santa Fe’s Youth Development Program houses incarcerated youth from Santa Fe and surrounding areas, many of whom come from Native American communities. Medina and other Native American artists visited the detention center several times for guided arts activities with the youth.

Working independently, the group developed a project designed for display as a cohesive exhibit. Every artist from the YDP remained unnamed, and the installation introduced visitors to artistic expressions and experiences of the young people.

“Our goal is to implement programming that not only relates to our collections but brings in Native arts and histories because a lot of the residents at the program are Native,” explained Medina. “It’s really important for us to use our resources—educational and art materials, as well as connections we have to other artists—to bring in the best program we can to connect these residents to their home place and to their art, to be empowering and also educating at the same time. A lot



DIEGO MEDINA

of the time we don’t have much more than an hour with the residents and you never know if a resident will be there the next week, so it’s important

for us to keep it as potent as possible while also making it really fun and relaxing. They don’t get to do that much art and they really do enjoy it.

I hope [that seeing the exhibit] enlightens people about how marginalized these youth have been. I think having us bring up these narratives is important because we’re an institution that promotes Native arts and the history of Native culture and people in New Mexico; a lot of times the artists’ experience is directly tied to that history. . . . Beyond that, I hoped that if family members went, that they saw that this is something that the youth are able to be proud of while they’re incarcerated because it’s not an easy place to be and a lot of them are really talented artists.”



PUBLIC PROGRAMS



TURNING THE LENS

Kayapó community member and Glenn Shepard. Image from the live-streamed lecture March 26, 2020.

Creative Thought Forum (CTF)

Through the generous support of members of the Founders' Society and other donors, SAR's Creative Thought Forum brings exciting cutting-edge thinkers to Santa Fe to discuss topics of broad social concern. In its third season and under the thematic umbrella of "The Future of Work," the 2019–2020 Creative Thought Forum invited SAR members and the public to consider where humanity is headed in this new age of technological and cultural shifts.



It will become increasingly useful to view all of the people and computers on our planet as part of a single global mind, and I think that our future as a species may depend on how well we are able to use our global collective intelligence to make choices that are not just smart but are also wise."

—Thomas Malone

CTF Lectures and Salons

When the series began, no one could foresee that how and where we work would be so significantly altered by a pandemic. Fortuitously, the series addressed how a world increasingly dominated by automation and artificial intelligence would influence the types of jobs occupied by humans in the future. As the series moved to an online format, presenters were able to point to real-world examples of transformational work practices. Speakers also brought to light how institutions and communities are currently being forced to adapt to new circumstances and asked viewers to consider the importance of honoring cultural heritage in the ongoing conversations about our shared future.

October 16, 2019, Lecture / October 17, 2019, Salon
Superminds: The Surprising Power of People and Computers Thinking Together
THOMAS MALONE

February 13, 2020, Lecture / February 14, 2020, Salon
Chaco Landscapes: Sensory and Political Engagements with Place
Linda S. Cordell Lecture
RUTH VAN DYKE

March 26, 2020 / Lecture (Live-Streamed)
Turning the Lens: Brazil's Kayapó Communities' Use of the Warrior Image
GLENN SHEPARD

April 9, 2020 / Lecture (Live-Streamed)
What It Takes to Solve America's IT Skills Gap
ANKUR GOPAL



WHERE WIND WORKS

CTF Summer Salon

July 10, 2019

Where Wind Works: Documenting US and European Wind Turbines and Correlating Changes to the Landscape

BRYAN STEIFF

"A driving force of our politics is energy and energy policy. . . . Clearly, renewable energy as a whole is sort of a focal point for political conflict. I think a lot of it comes down to the fact that even though 96 percent of climate scientists agree that we are creating man-made problems in the world, we still have people who are diametrically opposed to any shift."

CTF Online Salons

With in-person gatherings limited, SAR sought to connect our community virtually. Starting in the spring, we began inviting scholars of all sorts to conversation-style online gatherings to provide continued intellectual stimulation and transformative experiences for our growing community.

May 5, 2020

From Smallpox to 1918 Flu to Coronavirus: Viral Pandemics Past and Present

ALAN SWEDLUND

June 16, 2020

A Social Diagnosis and Prognosis for COVID-19

JAMES TROSTLE

June 30, 2020

The Interpretation of Ancestral Pueblo Rock Art

SEVERIN FOWLES

In-Depth Courses

SAR offers thought-provoking classes on a range of topics for SAR members and the general public. Courses often offer attendees opportunities to engage with rarely seen works in the IARC collections or to take advantage of the unique resources the campus provides.

October 1 / 8 / 15 / 22 // 2019

Rock Art of the Rio Grande Basin in Northern New Mexico

RICHARD I. FORD

November 5 / 7 / 12 / 14 // 2019

An Introduction to the Archaeology of Ancient Maya Civilization

JERRY SABLOFF

March 31 / April 2 / April 7 // 2020

Nuevo México Profundo: Indo-Hispano Narratives of Conquest and De-conquest

ENRIQUE LAMADRID



Mind-blowing, deep, and largely hidden history; thank you, SAR, for pulling this off! I could not have participated if it were not online."

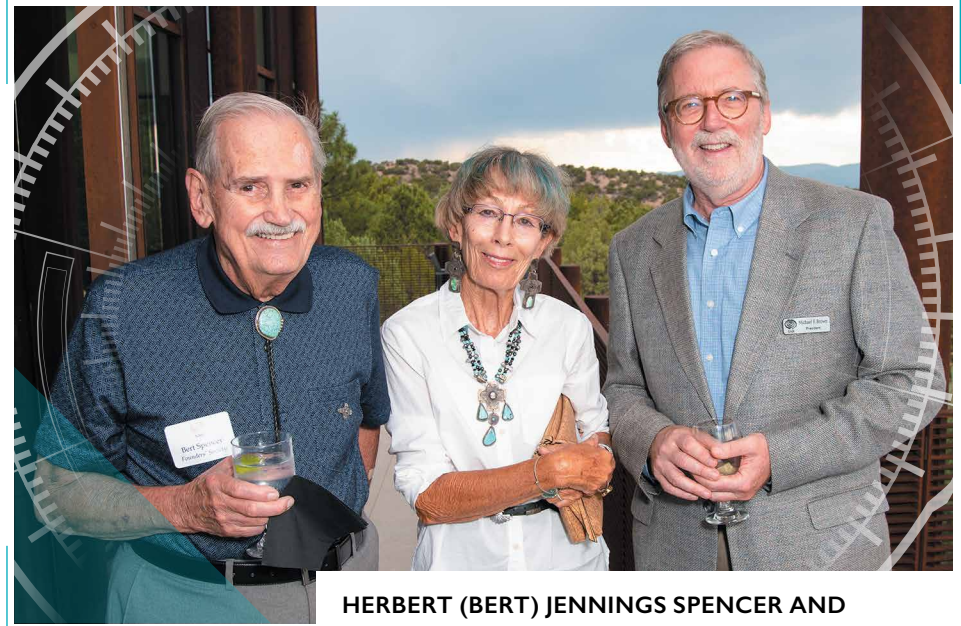
—Participant in Nuevo México Profundo: Indo-Hispano Narratives of Conquest and De-conquest



MEMBERSHIP AND SUPPORT

Donor Profile

HERBERT (BERT) JENNINGS SPENCER AND COLLEEN SPENCER



HERBERT (BERT) JENNINGS SPENCER AND COLLEEN SPENCER WITH MICHAEL F. BROWN

President's Circle members Bert and Colleen welcomed by SAR president Michael F. Brown at the home of Bill Miller for SAR's annual Collections of Distinction event, July 2018.

Herbert (Bert) Jennings Spencer was a man of many interests and abilities. In his professional life, Dr. Spencer was a virologist and microbiologist. He conducted cancer research with three Nobel Prize winners and spent many years advancing pharmaceutical research to better the human condition.

There were many other facets to Bert's life. He built barns, made beautiful furniture, repaired cars and trucks, built and flew model airplanes, and cooked gourmet meals.

When he and his wife, Colleen, who is actively teaching riding and training horses in the fields of jumpers,

eventing, and dressage, moved to Texas, Bert found a new passion: the archaeology and anthropology of the Southwest. That spark of interest was ignited when Bert and Colleen visited Mesa Verde for the first time.

That interest led to reading, study, and visits to many archaeological sites. Bert became fascinated with the pottery of the Mesa Verde region and of the Mimbres culture. He studied with a well-known professional potter, Clint Swink, in Colorado for several years and was able to re-create beautiful, authentically patterned bowls, ladles, and mugs.

In 2009, when the School for Advanced Research presented the

opportunity to further a project that would share photographer and writer David Grant Noble's forty-year career with the public, the Spencers didn't hesitate to subsidize the work. Their support enabled the publication of *In the Places of the Spirits*, a book of seventy-six duotone plates showcasing the land, people, and deep past of the Southwest. Following that first project with SAR, Bert and Colleen became active members and donors. Each year, during their visits to Santa Fe from their

home in Springtown, Texas, the couple joined fellow SAR members on field trips and attended lectures and other gatherings. In July 2020, Bert passed away at the age of eighty-nine. Over a decade of engagement with staff and members allowed Bert and Colleen to develop close ties to the SAR community. Their support reflects a steadfast embodiment of what it means to live passionately and philanthropically. Bert's legacy is to continue that support through the years to come.

Member Trips

September 26, 2019

ARCHAIC ROCK ART ON ROWE MESA

Study Leader: Archaeologist Dr. Richard Ford

SAR members ventured to Rowe Mesa to view two of the largest archaic petroglyph sites in New Mexico. Led by Ford, members trekked over hills and along little-known paths to both sites, where they were given the opportunity to observe over five hundred petroglyphs while Ford provided contextual insights.

November 21–24, 2019

MIMBRES LIVES AND LANDSCAPES

Study Leader: Archaeologist and curator at the Museum of Natural History, University of Colorado, Boulder, Dr. Stephen Lekson

Mimbres cultures in southern New Mexico are among the most intriguing and controversial of the many ancient Puebloan peoples in the Southwestern United States. Mimbres potters produced shallow black and white bowls of unique artistry that can be found in collections of art museums around the world. The trip introduced members to the complex issues of understanding the culture and displaying the work of Mimbres people.



ROWE MESA MEMBER TRIP

President's Circle

The **President's Circle** provides individuals an opportunity to develop a deeper connection with SAR's mission. An unrestricted contribution of \$2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe. Several events are planned throughout the year to engage members in activities that provide special insight into humanity's past, present, and future. Thank you to our members listed below, and special thanks to Kenneth E. Stilwell, chair of the President's Circle.

TURQUOISE / \$2,500–\$4,999

JoAnn and Bob Balzer
Beth Beloff and Marc Geller
Nancy and Murray Bern
Donald L. Brenneis and Wynne S. Furth
Helen and Doug Brooks

Michael F. Brown
Alfred Bush
David and Katherin Chase
John and Bekki Cook
Margo B. Cutler
Richard and Karen Ford

Trish Foschi
Edward and Maria Gale
Jim and Mary Dale Gordon
George and Sheila Gumerman
Catherine M. Harvey
Steven and Ellen LeBlanc
Phyllis Lehmberg
Rebecca Vitale Mandich and Mitchell Mandich
Juliet Mattila and Robin Magowan
Daniel Merians and Elizabeth Bradley
Jonathan and Katherine Mertz
Maya Pool
Kelly and David Pope
Julie S. Rivers

Dave Rossetti and Jan Avent
Jeremy and Paula Sabloff
Richard and Willa Sisson
Brian and Suzanne Smith
Gregory and Jenny Smith
Robin Sommers
Sarah C. Spencer
Michael Stone and Patricia Grodd
Mark Sublette
Cornelia and Scott Tobey
Diane and Peter Vennema
Lee Wilburn
Deborah Winslow and Israel Yost
Elizabeth Yasek



PRESIDENT'S CIRCLE EVENTS

Left: July 2019 Special Event, Collections of Distinction at the Historic Roque Lobato House.

Center: A Winter Party to Celebrate Creative Thought. SAR members gathered to celebrate the year and hear SAR senior scholar Dean Falk present her research on Albert Einstein's brain.

Right: January 2020 Field Trip, New Directions: An Insider's Look at Native American Collections. SAR member Donna Berg speaks with students at the Getty Villa, where Ellen Pearlstein, professor, Information Studies and the UCLA/Getty Program in the Conservation of Ethnographic and Archaeological Materials, incorporates SAR's Guidelines for Collaboration in her courses.

President's Circle Events

July 23, 2019

Special Event: Collections of Distinction at the Historic Roque Lobato House Home of Susan and Karl L. Horn

December 4, 2019

Special Event: A Winter Party to Celebrate Creative Thought

January 22–25, 2020

**Field Trip: President's Circle Trip to Los Angeles
New Directions: An Insider's Look at Native American Collections**

"I love museums, and I love getting back behind the scenes," says photographer, longtime SAR supporter, and current President's Circle member Kitty Leaken. "Behind the scenes" is precisely where Leaken went when she joined her fellow SAR members on the President's Circle field trip *New Directions: An Insider's Look at Native American Collections* in Los Angeles. With SAR president Michael Brown, the group spent three days in Los Angeles touring the Autry Museum of the American West, its new resources center, the UCLA/Getty conservation lab, and other local museums and collections.

At the Getty Conservation Institute, "they had these students sitting there doing infrared photography and ultraviolet photography and many other kinds

of photography that, of course, fascinated me," says Leaken. "They're learning how to conserve." At the Getty, the group met with Professor Ellen Pearlstein, who teaches students how to use SAR's *Guidelines for Collaboration*, a resource recently developed at our Indian Arts Research Center by Native and non-Native museum professionals, cultural leaders, and artists. The guidelines—the first of their kind—offer principles for building successful partnerships between these groups.

"Basically, it seemed to me that it's a conversation," says Leaken. She adds, "These guidelines aren't set in stone, and they don't have to be followed. But it sets up a basis for making people feel safe to come in and express tribal needs. I thought it was really cool that SAR was mentioned so frequently and referenced so often about this."

PRESIDENT'S CIRCLE VIRTUAL HAPPY HOURS: A NEW WAY OF CONNECTING

As businesses and public venues closed, SAR looked to technology to find a way to keep our community connected. Members quickly became experts in navigating online programs like Zoom and YouTube Live. Normally, one of the joys of being part of the SAR community is the opportunity to gather with leading scholars and artists to learn about the world around us and gain new insights on emerging perspectives or transformational research. With this in mind, SAR began hosting virtual happy hours for our President's Circle members. Each program welcomed a scholar or artist for an online conversation with an intimate group of SAR members. As the world seemed to hover in a state of uncertainty, these casual encounters provided a much-needed source of joy and intellectual stimulation.

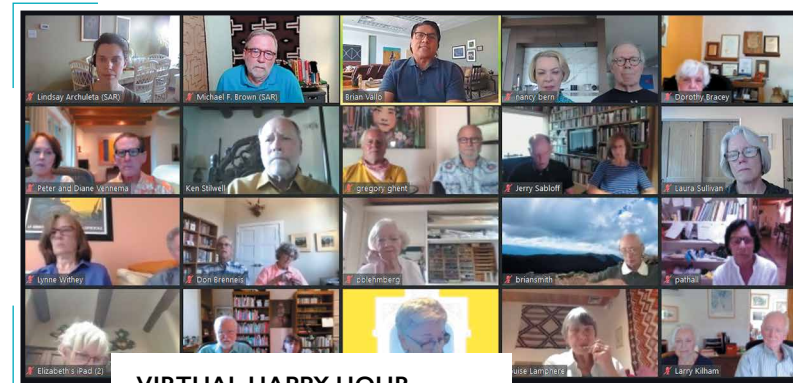
March 30, 2020
Brazil's Kayapó Communities' Use of the Warrior Image
GLENN SHEPARD

April 13, 2020
What It Takes to Solve America's IT Skills Gap
ANKUR GOPAL

April 27, 2020
The Evolution of Creativity and Einstein's Brain
DEAN FALK

May 15, 2020
Raven Comes Full Circle
DOROTHY GRANT

June 1, 2020
Five Decades of Research on Latin American Prehistory and Indigenous Cultures
TOM DILLEHAY



VIRTUAL HAPPY HOUR

Zoom screenshot with President's Circle members. These have been some of our most popular virtual gatherings.

Special Programs



MICHAEL F. BROWN, DOUGLAS PRESTON, JAVIER SUAZO, AND STEVE ELKINS

October 23, 2019
Film: *The Lost City of the Monkey God*
 Conversation with the film's creators followed

October 24, 2019
Speaker Salon: *The Lost City of the Monkey God*
DOUGLAS PRESTON AND STEVE ELKINS

SAR President's Circle members and invited guests gathered for a special reception prior to the Southwest premiere of a new film, *The Lost City of the Monkey God*, on October 23 at the Violet Crown Cinema in Santa Fe. It was a great opportunity to meet the filmmakers and those involved with the project.

The film follows author and SAR advisory board member Douglas Preston, filmmakers Steve Elkins and Bill Benenson, and a team of US and Honduran scientists, archaeologists, Indigenous community members, and military personnel for a journey deep into the Honduran jungle to confirm LIDAR findings of a long-hidden precontact metropolis. After the premiere, Preston and Elkins, as well as Javier Suazo, the secretary for the Kaha Kamasa Foundation, a group dedicated to preserving the archaeological site and surrounding environment, took questions from attendees.

At this event, SAR was able to share with members and not-yet-members the important work happening around the world thanks to the combined forces of emerging technology and traditional archaeological methods. The premiere raised over \$14,000 thanks to the generous support of Doug Preston, the rest of his team, and the Violet Crown. Net proceeds will support the advancement of knowledge and understanding of humanity through SAR's scholar and artist programs, with a percentage going to support the Kaha Kamasa Foundation.

>> MEMBERSHIP AND SUPPORT

Founders' Society



BARBARA SEELEY AND ANNE CHOIGNARD

Founders' Society member Barbara Seeley and board member Anne Chognard enjoy our annual President's Circle Winter Party, December 2019.

The Founders' Society was established in June 2017 to support SAR's new Creative Thought Forum Initiative. The Founders' Society is SAR's premier giving circle of donors of \$5,000 or more comprised of individuals with shared interests in intellectual pursuits and artistic creativity. Membership mixes friendship and philanthropy to benefit SAR and its social impact in the world. Thank you to our members:

COPPER-GOLD / \$5,000 and more

Anonymous (2)
Dorothy Bracey and Tom Johnson
Anne Chognard and James Ammerman
Ken and Elaine Cole
Joe and Bunny Colvin
Thomas and Anne Conner
David Daly and Ellen Boozer
Eric and Barbara Dobkin
Ronald and Susan Dubin
Susan Foote and Stephen Feinberg
Brian L. Foster

Gregory Ghent and David Clough
Pamela and Richard Hanlon
Lynne and Joe Horning
Lawrence and Betsy Kilham
Don and Jean Lamm
Louise Lamphere and Peter Evans
Wilson and Gwynn Mason
Ann and Russell Morton
Douglas and Brenda Nelson
Lauren Eaton Prescott
Douglas and Christine Preston
James and Barbara Robins

Elizabeth and James Roghair
Pamela Saunders-Albin
Barbara and Ted Seeley
Kimberley and Scott Sheffield
Don Siegel and Liza Meyers
Bert † and Colleen Spencer
Hunter-Stiebel
Kenneth E. Stilwell
Samuel and Susan Stone
Lynne Withey and Michael Hindus
David and Sheila Young

El Delirio Legacy Circle

You can leave a legacy and help sustain SAR's future. By becoming a member of El Delirio Legacy Circle—named after the White sisters' estate bequeathed to SAR and now our home—you too can thoughtfully include SAR in your estate plans and have the satisfaction of knowing your gift will make a lasting difference in the work of the School for future generations. Estate gifts provide a critical source of financial support for SAR's programs and operations. Previous gifts have created SAR's campus, endowed three Native American fellowships, funded an annual prize for scholarly writing, augmented our Indian Arts Research Center collection, and provided general support to the School.

We wish to acknowledge and thank the following individuals as current members of El Delirio Legacy Circle:

Anonymous (10)
Dorothy H. Bracey
Michael F. Brown
Benjamin F. and Sally Crane †
Dean Falk
Steven Feld
Susan L. Foote
George J. Gumerman
Anna Hargreaves
Patricia Kuhlhoff †
Russell Kyncl

Don and Jean Lamm
David W. Matthews
Julie S. Rivers
Don L. and Sally Roberts
Elizabeth and James Roghair
James E. Snead
Kenneth E. Stilwell
David E. and Cynthia M. Stuart
Diane Vennema
Lynne Withey

For a full list of legacy donors who supported SAR through their planned giving, please visit legacy.sarweb.org.

For more information on how you can make a meaningful impact through estate planning, please contact

*Laura T. Sullivan
Director of Development
(505) 954-7238 or sullivan@sarsf.org*



JEAN LAMM AND DIANE VENNEMA

El Delirio Legacy Circle members Jean Lamm and Diane Vennema at our annual President's Circle Winter Party, December 2019.



What excites me about being part of the SAR team is its mission to really deeply examine the human condition—past, present, and future. That is part of what inspires me to be a scholar. Areas of SAR’s mission that are meaningful to me are the creation of new knowledge, its dissemination, wanting to give back to the communities from which we derive a lot of our knowledge, and the organization’s dedication to engaging with diverse communities that make SAR possible.”

—John Nieto-Phillips

Board of Directors

OFFICERS

Elizabeth Roghair—*Board Chair*
 Nancy F. Bern—*Secretary*
 Joe Colvin—*Treasurer*

MEMBERS

Ned Blackhawk
 Dorothy H. Bracey
 Donald Brenneis
 Michael F. Brown
Ex Officio
 Anne Chognard
 Ken Cole
 Thomas R. Conner
 Susan L. Foote

Brian Foster
 Donald S. Lamm
 Louise Lamphere
 Ann Alexander Morton
 Douglas L. Nelson
*SAR Board Chair through
 September 2019*
 John Nieto-Phillips
 Julie S. Rivers
 James W. Robins



BOARD OF DIRECTORS

Jerry Sabloff
 Scott Sheffield
 Gregory A. Smith
 Diane Stanley Vennema
 Lynne Withey

ADVISORY MEMBERS

C. Wesley Cowan
 Meg Lamme
 Douglas J. Preston

HONORARY DIRECTORS

John S. Catron †
 William S. Cowles
 Flora C. Crichton †
 Eric S. Dobkin
 David W. Matthews
 James E. Snead
 Betty L. Vortman †

>> MEMBERSHIP AND SUPPORT

Advisors



TERRANCE LENO AND WESLEY VIGIL

Potters Leno and Vigil visit with Tesuque pottery at the IARC.

IARC ADVISORS AND ASSOCIATES

Woody (Joseph) Aguilar, *San Ildefonso Pueblo, NM*
Albert Alvidrez, *Ysleta del Sur Pueblo, TX*
Jae Anderson, *Fort Collins, CO*
Loren Aragon, *ACONAV Apparel*
Jade Begay, *NDN Collective*
Camille Bernal, *Taos Pueblo, NM*
LeeAndrea Bernal Trujillo
Bruce Bernstein, *Ralph T. Coe Center for the Arts*
Diane Bird, *Museum of Indian Arts & Culture*
Joan Caballero, *Santa Fe, NM*
Olivia Carril, *Santa Fe, NM*
Christina Castro, *Three Sisters Collective*

Tony Chavarria, *Museum of Indian Arts & Culture*
Amy Cisneros, *Indian Pueblo Cultural Center*
Clarence Cruz, *University of New Mexico*
Patrick Cruz
Deana Dartt, *Live Oak Museum Consulting*
Martina Dawley, *Arizona State Museum*
Robert (Bob) S. Dorame, *Tesuque Pueblo, NM*
Addison Doty, *Santa Fe, NM*
Jerry Dunbar, *Ysleta del Sur Pueblo, TX*
Max Early, *Laguna Pueblo, NM*
Timothy Edaakie†, *Zuni Pueblo, NM*
Jim Enote, *A:shiwí A:wán Museum and Heritage Center*
Cliff Fragua, *Singing Stone Studio*
Juanita Fragua, *Jemez Pueblo, NM*
Lorraine Gala-Lewis
Jason Garcia, *Santa Clara Pueblo, NM*
Ray Garcia, *San Felipe Pueblo, NM*
Tara Gatewood, *Native America Calling*
David Gaussoin, *Tsosie-Gaussoin Studio*
Tazbah Gaussoin, *Tsosie-Gaussoin Studio*
Erin Monique Grant
Teri Greeves, *Santa Fe, NM*
Helen Herrera, *Tesuque Pueblo, NM*
Marita Hinds, *National Indian Education Association*
Marian Kaminitz, *Smithsonian's National Museum of the American Indian*
Josephine Kie (formerly Seymour)
Cynthia Chavez Lamar, *Smithsonian's National Museum of the American Indian*
Terrence L. Leno, *Tesuque Pueblo, NM*
Ramson Lomatawema, *Hopi Tribe, AZ*
Jonathan Loretto
Michelle Lowden, *Milo Creations*

Evone Martinez, *San Ildefonso Pueblo, NM*
Matthew Martinez, *Museum of Indian Arts & Culture*
Kelly McHugh, *Smithsonian's National Museum of the American Indian*
Claudia Mitchell, *Acoma Pueblo, NM*
Mark Mitchell, *Tesuque Pueblo, NM*
Bernard Mora, *Tesuque Pueblo, NM*
Dan Namingha, *Niman Fine Art*
Michael Namingha, *Niman Fine Art*
Nora Naranjo Morse, *Santa Clara Pueblo, NM*
Ehren Kee Natay, *Santa Fe, NM*
Nancy Odegaard, *University of Arizona*
Brandon Ortiz
Ellen Pearlstein, *University of California, Los Angeles*
Donna Pino, *Santa Ana Pueblo, NM*
Shirley Pino, *Santa Ana Pueblo, NM*
Stephanie Poston
Ulysses Reid, *Zia Pueblo, NM*
Diego Romero, *Cochiti Pueblo, NM*
Lynda Romero, *Poeh Cultural Center*
Martha Romero, *Nambé Pueblo, NM*
Mateo Romero, *Cochiti Pueblo, NM*
Gary Roybal, *San Ildefonso Pueblo, NM*
Russell Sanchez, *San Ildefonso Pueblo, NM*
Melvin Sarracino, *Sky City Cultural Center and Haak'u Museum*
Monica Silva Lovato, *Monica Silva Lovato Designs*
Rose Simpson, *Santa Clara Pueblo, NM*
Landis Smith, *Museums of New Mexico Conservation Unit*
Melissa Talachy, *Pojoaque Pueblo, NM*
Terry (Teresa) Tapia, *Tesuque Pueblo, NM*
Dominique Toya, *Jemez Pueblo, NM*

Gov. Brian Vallo, *Acoma Pueblo, NM*
Lonnie Vigil, *Nambé Pueblo, NM*
Wesley Vigil, *Tesuque Pueblo, NM*
Samuel Villarreal Catanach, *Santa Fe Indian Center*
Kathleen Wall, *Jemez Pueblo, NM*
Colin White, *Santa Fe, NM*
Linda Wiener, *Santa Fe, NM*
Morningstar Wilson, *Santa Fe, NM*
Nathan Youngblood, *Santa Clara Pueblo, NM*
Rick Kinsel, *The Vilcek Foundation*
Seamus McKillop, *The Vilcek Foundation*
Emily Schuchardt Navratil, *The Vilcek Foundation*
Jan Vilcek, *The Vilcek Foundation*
Marica Vilcek, *The Vilcek Foundation*

SCHOLAR PROGRAMS

Debbora Battaglia
Andrew Chesnut
Jason De León
Dean Falk
Steven Feld
Nadine Fernandez
Ilana Gershon
Mario Gonzales
Pierrette Hondagneu-Sotelo
Martha Lampland
Carol MacLennan
Anne-Maria Makhulu
Nathaniel Millett
Christopher Nelson
Nancy Owen Lewis
Daniel Wall
Deborah Winslow

Staff

PRESIDENT'S OFFICE

Michael F. Brown, *President*
 Alex Kalangis, *Vice President for Finance & Administration*
 Robin Garrett, *Executive Assistant to the President*
 Sharon Tison, *Vice President for Finance & Administration (until 8/31/20)*

DEVELOPMENT

Laura T. Sullivan, *Director*
 Lindsay Archuleta, *Donor Relations Manager*
 Amy Schiffer, *Membership Coordinator*
 Jane Thomas, *Development Associate*

SCHOLAR PROGRAMS

Paul Ryer, *Director*
 Maria Spray, *Program Coordinator*

INDIAN ARTS RESEARCH CENTER

Elysia Poon, *Director*
 Lisa Hsu Barrera, *Collections Manager*
 Jennifer Day, *Registrar*
 Felicia Garcia, *Curator of Education*
 Daniel Kurnit, *Administrative Assistant*
 Diego Medina, *Education Assistant*
 Stephanie Riley, *Registrar of Cultural Projects*
 Molly Winslow, *Collections Assistant*

SAR PRESS

Sarah E. Soliz, *Director*

CATHERINE McELVAIN LIBRARY

Katherine Wolf, *Librarian*

BUSINESS ADMINISTRATION

Robert A. Lujan, *Staff Accountant*
 Donna Ruscavage, *Grants Manager*

HUMAN RESOURCES

Carol Sandoval, *Director*

GUEST SERVICES

Leslie Shipman, *Director*
 Nidia Cordero, *Guest Services Assistant*
 Carla Tozcano, *Guest Services Assistant*

INFORMATION TECHNOLOGY

Doug Dearden, *Director*

PHYSICAL PLANT

Robert E. Lujan, *Director*
 Isidro Gutierrez, *Groundskeeper*
 Dominic Romero, *Plant Staff*

PUBLIC PROGRAMS AND COMMUNICATIONS

Meredith Schweitzer, *Director*
 Lila Romero, *Communications Coordinator*
 Marcia Richardson, *Receptionist*



STAFF

SAR staff celebrate together at the Seminar House.

Volunteers



VOLUNTEERS

DEVELOPMENT AND CAMPUS DOCENTS

Donna Berg
 Mark Bonnell
 Cathy Campbell
 Ricardo Chumpitazi
 Larry Dalrymple
 Doug Fine
 Gail Fine
 Rich Furlanetto
 Nancy Jewell
 Rohna Koester
 Maureen McGuinness
 Edward Monte
 Linda Muzio
 Dottie Noe
 Chris Otto
 Shirley Pisacane
 Gail Rachor
 Ann Rasor
 Ross Rocklin
 John Sadd
 Jean Schaumberg

Doug Sporn
 Jimmie Spulecki
 Robert Vigil

IARC DOCENTS

Sue Angel
 Donna Berg
 Beezy Bing
 Mark Bonnell
 Ann Church
 Larry Dalrymple
 Chris Ertel
 Doug Fine
 Rich Furlanetto
 Pat Hancock
 Kay Henriksen
 Susan Howard
 Dottie Noe
 Ann Rasor
 Jim Regnier
 John Sadd
 Nick Seeds
 Doug Sporn
 Nancy Walkup

IARC VOLUNTEERS

Lee Balick
 Alice Davis
 Gail Fine
 Lois Price
 Gail Rachor
 John Sadd

LIBRARY VOLUNTEERS

George Burriss
 Cindy Dobson
 Karen Gahr
 Steve Hecht
 Kitty Jansen
 Nancy Owen Lewis
 Ann Rasor
 Lynne Spivey

Annual Support

We are deeply grateful for the generosity of all our donors during this past fiscal year. These gifts, memberships, sponsorships, and grants are vitally important to help SAR carry out its mission to advance creative thought and innovative work in the social sciences, humanities, and Native American arts. This list reflects cumulative giving and multi-year pledges for donors made in FY2020 (July 1, 2019–June 30, 2020).

We have worked diligently to ensure the accuracy of this list. Please let us know if it contains an error or omission.

† We acknowledge the generosity of those donors who have passed on.

GOLD / \$50,000 AND ABOVE

Anne Ray Foundation
Ken and Elaine Cole
Joe and Bunny Colvin
Susan Foote and Stephen Feinberg
Patricia Kuhlhoff †
Paloheimo Foundation
Kimberley and Scott Sheffield

SILVER / \$25,000–\$49,999

Dorothy Bracey and Tom Johnson
Donald L. Brenneis and Wynne S. Furth
Eric and Barbara Dobkin
Pamela and Richard Hanlon
Don and Jean Lamm
Louise Lamphere and Peter Evans
Douglas and Brenda Nelson
Elizabeth and James Roghair
Stone Family Foundation
The Vilcek Foundation, Inc.
Lynne Withey and Michael Hindus

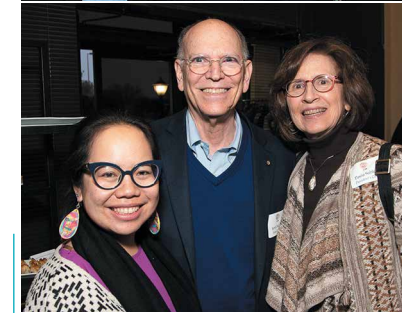
BRONZE / \$10,000–\$24,999

Nancy and Murray Bern
Anne Chognard and James Ammerman

Thomas R. and Anne Conner
Ronald and Susan Dubin
The John D. and Catherine T. MacArthur
Foundation
Wilson and Gwynn Mason
Ann and Russell Morton
Patty and Arthur † Newman
The Pond Bay Charitable Gift Fund
Board Discretionary Grant of the
Robert Rauschenberg Foundation
Bert Jennings Spencer † and
Colleen Spencer
Diane and Peter Vennema

COPPER / \$5,000–\$9,999

Anonymous (2)
Michael F. Brown
David Daly and Ellen Boozer,
Young Boozer Family Foundation
Ethel-Jane Westfeldt Bunting Foundation
Gregory Ghent and David Clough
Lynne and Joe Horning
Lawrence and Betsy Kilham
Lauren Eaton Prescott
Douglas and Christine Preston



MEMBERSHIP

Left, top: Members Gerald Stiebel, left, and Penelope Hunter-Stiebel, right, with SAR president Michael F. Brown, center.

Left, bottom: Elysia Poon, IARC director, with members Jeremy and Paula Sabloff.

Right: SAR members Elizabeth Bradley and Ann and Timothy Maxwell at the screening of *The Lost City of the Monkey God*.

Julie S. Rivers, Cuddy & McCarthy LLC
James and Barbara Robins
Jeremy and Paula Sabloff
Barbara and Ted Seeley
Don Siegel and Liza Meyers
Gerald Stiebel and Penelope Hunter-Stiebel
Kenneth E. Stilwell
Samuel and Susan Stone
David and Sheila Young

TURQUOISE / \$2,500–\$4,999

JoAnn and Bob Balzer
Beth Beloff and Marc Geller
Helen and Doug Brooks
Alfred Bush
David and Katherin Chase
John and Bekki Cook
Margo B. Cutler
Richard and Karen Ford
Trish Foschi
Brian L. Foster
Edward and Maria Gale
Jim and Mary Dale Gordon
George J. and Sheila J. Gumerman

Catherine M. Harvey
Steven and Ellen LeBlanc
Phyllis Lehmborg
Rebecca Vitale Mandich and
Mitchell Mandich
Juliet Mattila and Robin Magowan
Jonathan and Katherine Mertz
Maya Pool
Dave Rossetti and Jan Avent
Sidney Stern Memorial Trust
Richard and Willa Sisson
Brian and Suzanne Smith
Gregory A. and Jenny Smith
Robin Sommers
Special Relativity Fund, Santa Fe
Community Foundation
Sarah C. Spencer
Michael Stone and Patricia Grodd
Cornelia and Scott Tobey
Lee Wilburn
Deborah Winslow and Israel Yost
Elizabeth Yasek

BANDELIER / \$1,000–\$2,499

Jim and Jan Allen
 Michael and Kelley Avery
 Donna and Tom Berg
 Ned Blackhawk
 Peggy Bracewell
 Carole and David Brown
 Ronald Costell and Marsha Swiss
 Cudd Foundation
 Patricia and Robert Curtis
 Nancy Yaw Davis
 Gregory Dove
 James and Rachel Dunlap
 Stephen and Karen Durkovich
 Janice M. Dykacz
 Joe and Mary Ferguson
 Laura R. Graham and T. M. Scruggs
 Dolly Gray-Bussard †
 C. T. and Susie Herman
 Charles and Charlene Hyle
 David and Kay Ingalls
 John and Diane Lenssen
 David W. Matthews
 Jerry Meyer and Nina Zingale
 William A. Miller
 David and Marjorie Morehead
 Beverly and Michael Morris
 John Nieto-Phillips
 Marc Olivie and Marleen De Bode,
 The Olivie-De Bode Fund, Community
 Foundation of Chattahoochee Valley
 Leslie O'Toole
 Michael and Cindi Pettit
 Vincent Pigott and Susana Howard
 Ildy and Skip Poliner
 Roberta Robinson and Roger Carasso
 Kevin Rowe and Irene Vlitos Rowe
 Nita J. Schwartz
 James E. Snead
 Joan Spalding
 Douglas and Pat Sporn
 Stewart & Constance Greenfield
 Foundation

CHACO / \$500–\$999

Ann Ash
 Mary C. Beaudry

Gillian Blitch
 Catherine Campbell
 Cynthia Charlton
 Phillip Coombs and Mary Jones
 Wes and Shelley Cowan
 Patricia Crown
 Glen and Shirlee Davidson
 Mary Ann Davis
 Anita L. Feld
 Joan Fortune
 Severin Fowles and Ellen Morris
 Robin Garrett
 Daniel and Judith Gresham
 Michael P. Gross
 John and Robin Hendricksen
 Joanna Hess and Jim West
 Hoffman-Bravy Charitable Foundation
 Thomas M. Holmes
 Albert and Elizabeth Kidd
 Dominick LaCapra and Jane Pedersen
 Louise Ladd
 Richard Leventhal and Louise Krasniewicz
 Zelma Long
 Barry and Margaret Lyerly
 Diana MacArthur
 Steve and Jane Marmon
 Charles and Susan Mize
 Debra Olinger
 Sallyann M. Paschall
 Mary and James Polk
 Robert Preucel and Leslie Atik
 John and Liz Puerner
 Karl and Carol Raitz
 Jack and Clare Ratliff
 Susan G. Raymond
 Jim and Linda Regnier
 Ross Rocklin and Joan Affleck
 Santa Fe Preparatory School
 Santa Ynez Band of Chumash Indians
 Foundation
 Ed and Kathy Schulz
 Richard H. Seager
 Robert and Maureen Shearer
 Nat and Rebecca Sloane
 Ron and Toni Smith
 Steve Snyder
 Laura and Terry Sullivan

Alan and Mary Swedlund
 William H. Truettner
GALISTEO / \$250–\$499
 Charmay Allred †
 Anonymous
 Christopher Appleton and Marcia Ko
 Susan Arkell
 John and Rosemary Ashby
 Burck and Sandra Bailey
 Karen M. Bailey
 James B. Baker
 Nancy Baker
 Robert Ballance and Kathleen Blake
 W. Peter Balleau
 Maureen Barrett
 Frank Bash
 Elizabeth Beall
 Richard Bechtold and Susan Lee-Bechtold
 Patricia D. Beck
 Jennifer Berkley and Alan Jones
 Edward and Eva Borins
 John and Megan Boudreau
 William R. Brancard
 Diana Brown
 Frank and Billie Chambers
 Jeffrey and Esther Clark
 Charles Cobb
 Michelle and John Coe
 Peter Cohen
 Susan Coliton
 Glenn Conroy and Jane Phillips-Conroy
 Zella and Lawrence Cox
 Pamela Culwell and Charles G. Case
 Maureen Davidson
 Jerry Dell and Benjamin Gimarc
 Joan C. Donner
 Jamie Douglass
 Thomas and Sally Dunning Advised Fund at
 the Dallas Foundation
 Evelyn Early
 Deborah Engle
 James C. Faris and Lucy R. Lippard
 Pat and Walter Farr
 Stuart Feen and Carol Sonnenschein
 Steven Feld
 Barbara A. Fix

Don and Kay Fowler
 Jennifer B. French
 W. Peyton George
 David Geyer
 Alexis and Marshall Girard
 Donna Gomien
 David Grusin and Nan E. Newton
 Jim and Pat Hall
 David Hawkanson
 Bill and Lynn Herbert
 Kathleen and William Howard
 Stephen and Lynne Hoyt
 Craig Janes and Kitty Corbett
 Clayton and Robbi Jernigan
 Sandia J. Johnston
 Alex Kalangis and Svenja Soldovieri
 John Kantner and Cynthia Hotujec-Kantner
 Carolyn K. Kastner
 Grayson and Jenifer Kirtland
 Constance Langston
 Mac and Catherine Lewis
 Randi Lowenthal
 Margaret MacDonald
 Melissa and Christopher Mann
 Sally E. Merry
 Marie-Noelle Meyer
 Richard and Julia Moe
 Lynn Morgan and James Trostle
 Theodore and Mary Nixon
 Dennis and Trudy O'Toole
 Ann Palkovich
 Cheryl Paterson and Annette J. Cook
 Dan and Ashlyn Perry
 Malcolm and Mollie Pettigrew
 Sam and Diane Pick
 Deborah and James Quirk
 Peter Redfield and Silvia Tomaskova
 Don and Sally Roberts
 Cheryl Rofer
 Daniel Rogers
 Bruce Ross and Eileen Gallo-Ross
 John and Mary Ruminer
 Santa Fe Community Foundation
 Linda Schoen Giddings and Daryl Giddings
 Randi and Michael Scott
 Nicholas and Carol Seeds
 Betsy and Tom Shillinglaw

>> MEMBERSHIP AND SUPPORT



VIRTUAL HAPPY HOUR

The Evolution of Creativity and Einstein's Brain, April 27, 2020, with Dean Falk, SAR's senior scholar and 2008–2009 resident scholar.

Margaret Sindt
Marjorie Sitter
Amy and Richard Sommer
Lynne Spivey
Edd and Carole Stepp
Ellen Taylor
John and Elizabeth Taylor
Sara Thaves and Michael Van Eckhardt
Douglas and S. C. Thayer
Suzanne Timble
Sharon and Gene Tison
Mark Unverzagt
Garret and Sandra Vreeland
Pamela Walker
John Watson
Mayor Alan Webber and
Ms. Frances Diemoz
Michael and Mary Louise Williams

BEQUESTS

Patricia Kuhlhoff †

CAPITAL IMPROVEMENT GIFTS

Ned Blackhawk
Dorothy Bracey and Tom Johnson
Michael F. Brown

Anne Chognard and James Ammerman
Ken and Elaine Cole
Joe and Bunny Colvin
Thomas R. Conner and Anne Conner
Brian L. Foster
Patricia Kuhlhoff †
Don and Jean Lamm
Louise Lamphere and Peter Evans
Wilson and Gwynn Mason
Ann and Russell Morton
Douglas and Brenda Nelson
John Nieto-Phillips
Ann Palkovich
Julie S. Rivers, Cuddy & McCarthy LLC
Elizabeth and James Roghair
Jeremy and Paula Sabloff
Scott and Kimberley Sheffield
Gregory A. Smith and Jenny Smith
Stone Family Foundation
Diane and Peter Vennema
Lynne Withey

TRIBUTE GIFTS

Gifts made in honor/in memory of

Dorothy Bracey
Michael F. Brown
Flora Crichton †
Roberts French †
Tom Johnson
Jay Miller
Nora Naranjo Morse
Julie Rivers
Douglas Schwartz †
Lisa Schwartz

BUSINESS / CORPORATE SPONSORS

BUSINESS LEADER /

\$5,000–\$9,999

Thornburg Investment Management

BUSINESS UNDERWRITER /

\$2,500–\$4,999

Cuddy & McCarthy, LLP
First National 1870
Daniel Merians, UBS Financial Services, Inc.
Mark Sublette, Medicine Man Gallery

BUSINESS SUPPORTER /

\$1,000–\$2,499

Antique Tribal Art Dealers Association
King Galleries
New Mexico Bank & Trust
Darlene Streit, Santa Fe Real Estate
Property

BUSINESS CONTRIBUTOR /

\$500–\$999

Walter Burke Catering, Inc.

MEDIA SPONSORS

Art Dealer Diaries with Dr. Mark Sublette,
Medicine Man Gallery
KSFR 101.1 RADIO
KUNM 89.9 FM
Native American Art Magazine
Southwest Contemporary

IN-KIND GIFTS

Adobo Catering
Klaus and Joan Anselm
Antique Tribal Art Dealers Association
Lee Balick
Timothy Edaakie †
Karl and Susan Horn
Ink & Images, Inc.
Inn on the Alameda
La Fonda on the Plaza
Dean H. Lewis and Marianne Ryer Lewis
Market Street
Museum of New Mexico Foundation
Native American Art Magazine
Mary Jo Nutt
Piñon Catering
Jeremy and Paula Sabloff
Santa Fe Dining, Inc.
Santa Fe Spirits
Mark Sublette, Medicine Man Gallery
Walter Burke Catering, Inc.

DONATIONS TO THE BOSAVI DIGITAL ARCHIVE / VOICES OF THE RAINFOREST

Philip Theodore Bee Charitable Trust

LIFETIME GIVING

PATRON BENEFACTORS

\$1,000,000 or more / Cumulative Giving

The Annenberg Foundation
Anne Ray Foundation
Eric and Barbara Dobkin
Susan Foote and Stephen Feinberg
Estate of Reverend Davis Given †
Marshall L. McCune †
Julie M. Michel †
National Endowment for the Humanities
Paloheimo Foundation
Weatherhead Foundation
Zemurray Foundation

BENEFACTOR FELLOWS

\$500,000–\$999,999 / Cumulative Giving

The Andrew W. Mellon Foundation
The Brown Foundation, Inc.

Lloyd and Margit Cotsen †
 Rollin W. King and Mary Ella King †
 Marjorie and Jack Lambert †
 J. I. Staley †
 Vera R. Campbell Foundation

BENEFACTORS

\$100,000–\$499,999 / Cumulative Giving

Bill and Nettie Adams
 Anonymous
 Arthur Vining Davis Foundations
 BF Foundation
 Steven Bohlin and Rachel O’Keefe
 Dorothy Bracey and Tom Johnson
 Jason and Heather Brady
 John S. Catron † and Laurie Archer

Joe and Bunny Colvin
 William S. and Virginia Cowles
 Benjamin F. and Sally Crane †
 Flora Crichton †
 Ronald and Susan Dubin
 The Educational Foundation of America
 Ethel-Jane Westfeldt Bunting Foundation
 Holly A. Hart
 Catherine M. Harvey
 The Henry Luce Foundation, Inc.
 Heritage Mark Foundation
 Diane and Philip Jonsson
 Rhonda F. Judy
 Carolyn Kercheck †
 James and Sudye Kirkpatrick
 Robert and Miryam Knutson

Patricia Kuhlhoff †
 Don and Jean Lamm
 Lannan Foundation
 Margot Linton and Robert Linton †
 Margaret A. Cargill Philanthropies
 John and Nancy McCune
 McCune Foundation
 Catherine B. McElvain †
 T. H. and Inge Marie McElvain
 The Mill Foundation
 National Science Foundation
 William and Elizabeth Overstreet †
 Leonora Paloheimo †
 Peters Family Art Foundation
 Salus Mundi Foundation
 Kimberley and Scott Sheffield

Rosemarie Shellabarger †
 James Slaughter
 Dorothy Stevenson †
 Doris Stone †
 Haydee and Samuel Stone †
 Eugene V. and Clare E. Thaw †
 Thornburg Investment Management
 Diane and Peter Vennema
 Vin and Caren Prothro Foundation
 Betty M. Vortman †
 Sallie Wagner †
 John and Samantha Williams
 Lynne Withey and Michael Hindus
 Malcom Wood † and John J. Bodine †



MEMBERSHIP

Left, top: Brenda and Doug Nelson, former board chair.

Left, bottom: Members gather at the Lichty Ecological Research Center at The Nature Conservancy site during SAR’s Mimbres field trip.

Right: Ned Blackhawk and John Nieto-Phillips, members of the Board of Directors.

Endowment Funds

Earnings from the endowment funds listed below support approximately 40 percent of SAR’s operating costs. We are grateful to the generous individuals who have donated to establish and build these funds. Donations build our endowment and sustain SAR’s future.

Adams Scholar Fund
 Annenberg Conversations Endowment
 Bunting Scholar Fund
 Centennial Endowment
 Dobkin Artist Endowment

Dubin Artist Endowment
 Flora Crichton Lecture Endowment
 IARC Collections Endowment
 Indian Arts Fund Endowment
 Indian Arts Research Endowment
 J. I. Staley Endowment
 King Artist Endowment
 Lamom Native American Research Endowment
 Luke J. and Betty M. Vortman Fund
 Operating Endowment
 Retirement & Benefit Endowment
 Weatherhead Endowment
 White Antelope Blanket Fund

PALOHEIMO FOUNDATION

The School for Advanced Research gratefully acknowledges the generous support of the Paloheimo Foundation for publication of this report.

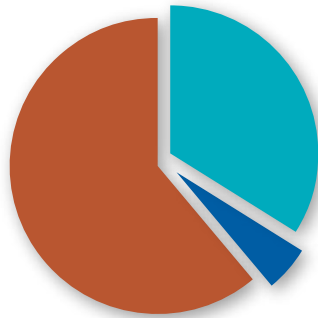
The Foundation’s grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.



SUMMARY FINANCIAL STATEMENT

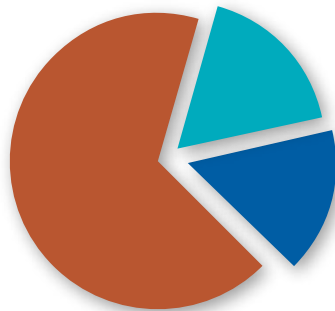
Fiscal Year Ended June 30, 2020

Source of Funds



- Contributions and Grants: 61%
- Endowment Draw: 34%
- Sales and Fees: 5%

Expenses by Function



- Programs: 67%
- Fundraising: 17%
- Management and General: 16%

	Without Donor Restriction	With Donor Restriction	Total
Revenues			
Contributions, Memberships, and Grants	\$ 1,136,256	\$ 1,309,097	\$ 2,445,353
Sales and Fees	95,917	–	95,917
Total Investment Income, Net of Fees	(333,870)	–	(333,870)
Other	101,832	–	101,832
Net Assets Released from Restrictions	1,228,183	(1,228,183)	–
Total Revenues and Gains	2,228,318	80,914	2,309,232
Expenses			
Program Services	2,512,170	–	2,512,170
Support Services			
Management and General	586,747	–	586,747
Fundraising	637,231	–	637,231
Total Expenses/Releases	3,736,148	–	3,736,148
Change in Net Assets	\$ (1,507,829)	\$ 80,914	\$ (1,426,915)
Net Assets, June 30, 2019			
Investments, at Market	\$ 13,997,444	\$ 12,364,181	\$ 26,361,625
Other Net Assets	2,835,504	1,347,597	4,183,101
Total Net Assets, June 30, 2019	16,832,948	13,711,778	30,544,726
Net Assets, June 30, 2020			
Investments, at Market	12,652,926	12,473,416	25,126,341
Other Net Assets	2,672,193	1,319,276	3,991,470
Total Net Assets, June 30, 2020	\$ 15,325,119	\$ 13,792,692	\$ 29,117,811

Funds raised or earned in previous years were used to fund FY20 operations.



Instagram
@schoolforadvancedresearch

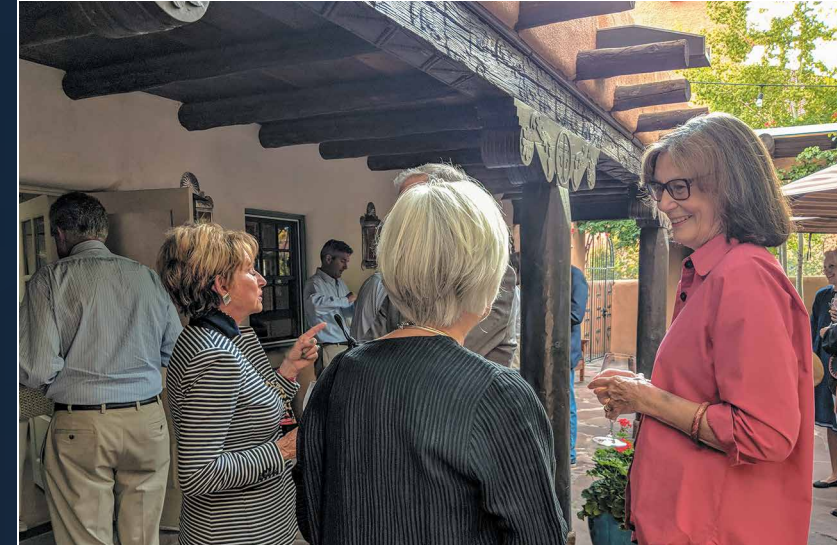
Twitter
@SchAdvResearch

Facebook
@SchoolforAdvancedResearch.org

YouTube
sarsf.info/youtube

LinkedIn
sarsf.info/LinkedIn

Stay
Connected



PRODUCTION / Writers: Lindsay Archuleta, Jennifer Day, Meredith Schweitzer, Sarah Soliz, Laura Sullivan; Contributors: Michael F. Brown, Alex Kalangis, Daniel Kurnit, Elysia Poon, Lila Romero, Paul Ryer, Carol Sandoval, Amy Schiffer, Maria Spray; Editor: Sarah Soliz; Designer: Sandra Vreeland, Array Design Studio, Santa Fe, NM.

PHOTOGRAPHY / Inside front cover, top right, Lindsay Archuleta, second row, second photo, courtesy School for Advanced Research, second row, last photo, water jar, Tsayutitsa (Mrs. Lahi) (Zuni Tribe), clay, paints, 1910–1915. Cat. no. IAF.2805, Addison Doty; Page 1, courtesy Michael F. Brown; Page 4, left, Meredith Schweitzer, Page 4, right, I2FPS; Page 5, middle, courtesy Rashmi Sadana; Page 6, top left, John Russell, Vanderbilt University; Page 7, bottom, courtesy University of California Press; Page 8, top, Sean Sprague, bottom, University of New Mexico Press; Page 9, middle, courtesy School for Advanced Research, bottom, Addison Doty; Page 11, bottom, Felicia Garcia; Page 12, Addison Doty; Page 14, courtesy Glenn Shepard; Page 15, courtesy Bryan Steiff; Page 17, courtesy School for Advanced Research; Page 18, left and right, Kitty Leaken; Page 19, top, Lindsay Archuleta; Page 22, Stephanie Riley; Page 23, Elysia Poon; Page 26, Lindsay Archuleta; Page 27, bottom left and right, courtesy School for Advanced Research; This page, bottom right, courtesy School for Advanced Research; all other photos, Garret P. Vreeland.

© 2021 School for Advanced Research, all rights reserved. Printed by Arizona Lithographers.

Your Support Matters

You can play a role in helping guarantee SAR's future. Your contributions give SAR the resources to foster understanding of humankind by inspiring scholarly and artistic creativity.

Each year, SAR must raise more than 60 percent of its budget through private-source revenues. Gifts of all sizes are essential to maintaining the quality of programming and research at SAR.

Ways to Give

Write a Check. You may make a one-time contribution by writing a check and mailing it in the enclosed envelope.

Use a Credit Card. You may make a secure gift online at donate.sarweb.org or by phone at (505) 954-7238.

Give Monthly. You may also consider becoming an SAR Sustainer by making a monthly gift, which helps support the work of SAR year-round.

Transfer a Gift of Stock. Please contact Laura Sullivan, Director of Development, at sullivan@sarsf.org or (505) 954-7238 for instructions.

Through a Donor-Advised Fund. You can establish a fund, like a charitable savings account, through financial institutions including TIAA Charitable, Fidelity, Charles Schwab, or community foundations and get a tax deduction, then make annual distributions.

Contribute from Your IRA. If you are 70 1/2 years or older, you can transfer up to \$100,000 of your annual required minimum distribution directly from your IRA to SAR tax free and reduce your taxable income.

Include SAR in Your Will. You may join our El Delirio Legacy Circle and play an important role in sustaining SAR and its programs for future generations.

Thank you for making a difference now and into the future through your generosity!



SCHOOL FOR ADVANCED RESEARCH

660 Garcia Street

Post Office Box 2188

Santa Fe, New Mexico 87504-2188

(505) 954-7200 / sarweb.org