

TRADITION & INNOVATION



2018
2019



School for Advanced Research
ANNUAL REPORT

EXPLORING HUMANITY. UNDERSTANDING OUR WORLD.



MISSION

The School for Advanced Research advances creative thought and innovative work in the social sciences, humanities, and Native American arts.



VISION

To become the preeminent institution that fosters understanding of humankind through scholarly and artistic creativity.



Photos clockwise from top left: "Hounds of El Delirio"—Celebrating Eighty Years of the Santa Fe Animal Shelter at SAR, June 2019; Artistry of Hopi member trip, October 2018; Marital Rape in Global Context: Social Suffering, Adverse Health Consequences, and Culturally Sensitive Intervention Advanced Seminar presentation, October 2018; A Winter Party in the Rainforest annual President's Circle celebration, December 2018; Christina Agapakis, "The Real World of Synthetic Biology," CTF pre-lecture reception, September 2018; SAR members at the President's Circle Collections of Distinction Tour, June 2018.

LEAD

SAR FULFILLS ITS MISSION THROUGH FOUR AREAS OF IMPACT:

- We **LEAD** intellectual and creative inquiry by giving influential thinkers the time, space, and resources to develop their work with greater depth and clarity.
- We **FOSTER AND PROMOTE** Native American cultural heritage in order to elevate Indigenous voices in our efforts to understand the past and shape the future.
- We **ENGAGE** the public on critical social questions in ways that challenge conventional thinking and foster knowledge of the forces shaping our society.
- We **HONOR** historic places where knowledge, ideas, and the arts flourish.

Photos clockwise from top left: Latino unity mural inside Plaza Fiesta (popular Latino mall) in suburban Atlanta; Meghann O'Brien, 2019 Eric and Barbara Dobkin fellow; Elizabeth White with one of her prized Afghan hounds, AC20_02n; Nicholas Carr, CTF annual President's Lecture speaker salon, May 2019.



FOSTER AND PROMOTE



ENGAGE

HONOR

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Foster and Promote
Engage
Honor

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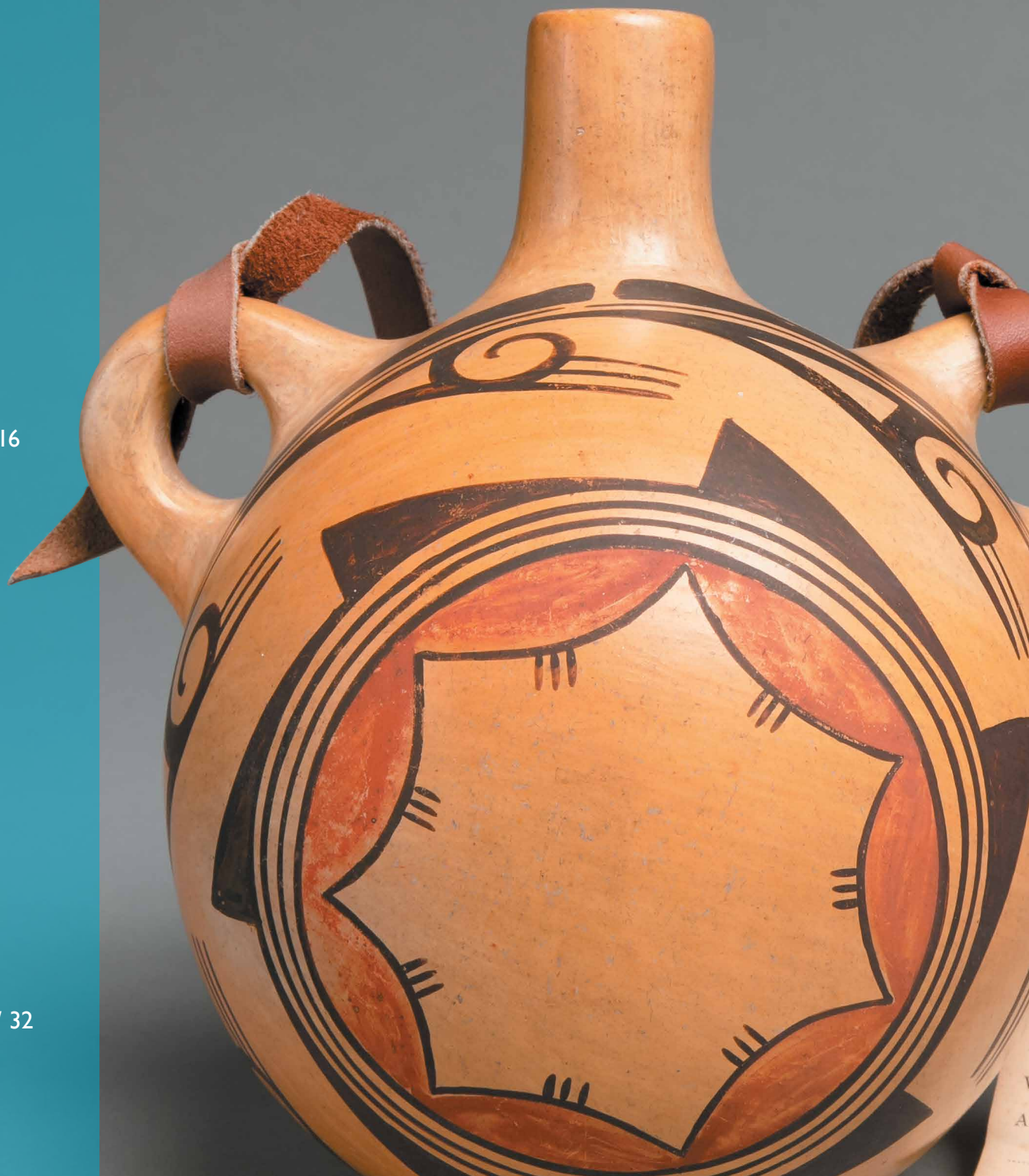
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Right: Canteen, Sadie Adams, SAR.2018.5.1.





PRESIDENT'S MESSAGE

As I look back over SAR's activities during the past year, I find myself amazed by the many things we've offered to our members, Native American artists, and the global scholarly community. As we have been for decades, SAR remains a small institution with big ambitions.

In 2018–2019 SAR staff and board members worked with consultants to refine our public messaging, including our mission statement. It was a challenging exercise because of the diversity of SAR's programs. The fruits of that labor can be seen across this year's annual report. Our efforts paralleled the year's Creative Thought Forum theme, "Tradition and Innovation." As one of the oldest cultural institutions in New Mexico's US period, SAR honors the region's traditions through stewardship of the architecture of our historically significant campus and our durable commitment to representing Southwest cultures and fostering Native American arts. We also work hard to stay abreast of new developments in the arts and social sciences.

Two memorable events of the past year embody this dual mission. The first was our member field trip to see the groundbreaking exhibition *Hearts of Our People: Native Women Artists*, which opened at the Minneapolis Institute of Art in May. This impressive museum show, co-curated by SAR's 2003 Eric and Barbara Dobkin Native artist fellow,

Teri Greeves, featured the work of over 115 Native American women. Two items from our Indian Arts Research Center were on display, as were works by several former artist fellows. Historically underrepresented in North American museums, Native women were brought to center stage as stewards of tradition and, at the same time, as artistic innovators.

The second event—actually two events, the annual President's Lecture and one of our popular discussion salons the next day—featured journalist Nicholas Carr, who shared his research on the social and cognitive impact of now ubiquitous smartphones. His presentations were both entertaining and sobering. I doubt that those who heard him will ever again regard their cell phones as benign examples of technological progress.

These challenges to received wisdom are consistent with SAR's mission of "advancing creative thought and innovative work in the social sciences, humanities, and Native American arts."

A handwritten signature in black ink that reads "Michael F. Brown". The signature is written in a cursive, slightly slanted style.

Michael F. Brown
President

FY 19

YEAR IN REVIEW

This year, SAR continued to build on a legacy of bridging traditional practices and innovative thinking. From our scholars and seminars to our Creative Thought Forum (CTF) events and Indian Arts Research Center (IARC) speaker series, SAR maintains a dedication to furthering our understanding of humanity through deep thinking and creative exploration.

THROUGH
**YOUR
SUPPORT**

OUR PROGRAMS
INCLUDED THE
FOLLOWING



106

MEMBERS TRAVELED ON
FIELD TRIPS



5

SAR PRESS
PUBLICATIONS



12+

COUNTRIES' EXPERTS
BROUGHT THEIR TALENTS
TO SAR'S PROGRAMS



804

MEMBERS ACROSS
THE NATION



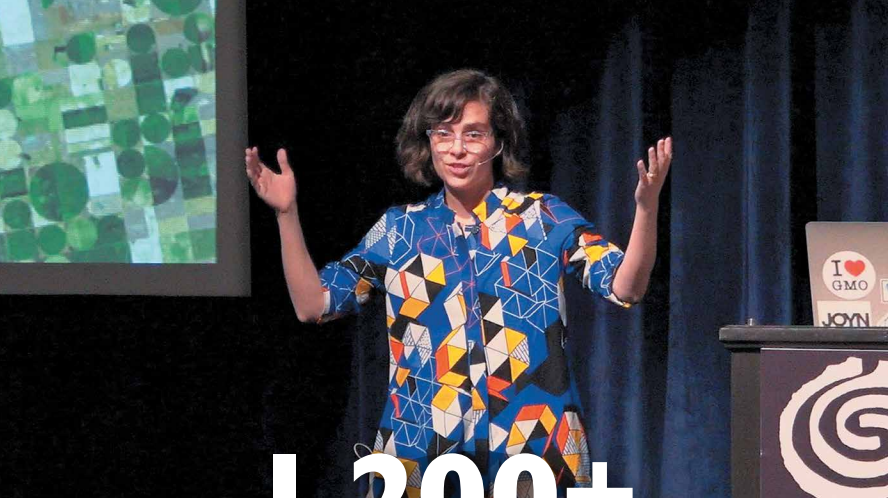
1

DOCUMENTARY WORLD PREMIERE



3

SUMMER SALONS



1,200+
PEOPLE ATTENDED CTF EVENTS



6
SEMINARS



4
IARC SPEAKER SERIES PANELS



6
RESIDENT SCHOLARS



10
CTF LECTURES AND SALONS



48
MEMBERS
VOLUNTEERED
300+
HOURS OF TIME



2,097
VISITORS TOURED THE IARC,
INCLUDING

125
NATIVE AMERICAN
COMMUNITY MEMBERS
AND

220
INDIVIDUALS
FROM
MUSEUMS OR
UNIVERSITIES

I

LEAD

SAR leads intellectual and creative inquiry by giving influential thinkers the time, space, and resources to develop their work with greater depth and clarity.

This year, SAR welcomed six resident scholars who are forging new paths in social science research with topics ranging from the effects of extractive industries on Indigenous communities in Guatemala to relationships between psychiatric teams and engineering professionals who use artificial intelligence-enabled speech analysis technologies. SAR hosted six seminars that brought together leading scholars from over twelve countries to further research in diverse social science fields. A newer initiative at SAR, funded in part by the Andrew W. Mellon Foundation, supports scholars whose work examines identity and cultural context in Latino Studies. To date, this program has enabled SAR to host five Mellon fellows and two seminars.

Leading Creative Inquiries in Latino Studies

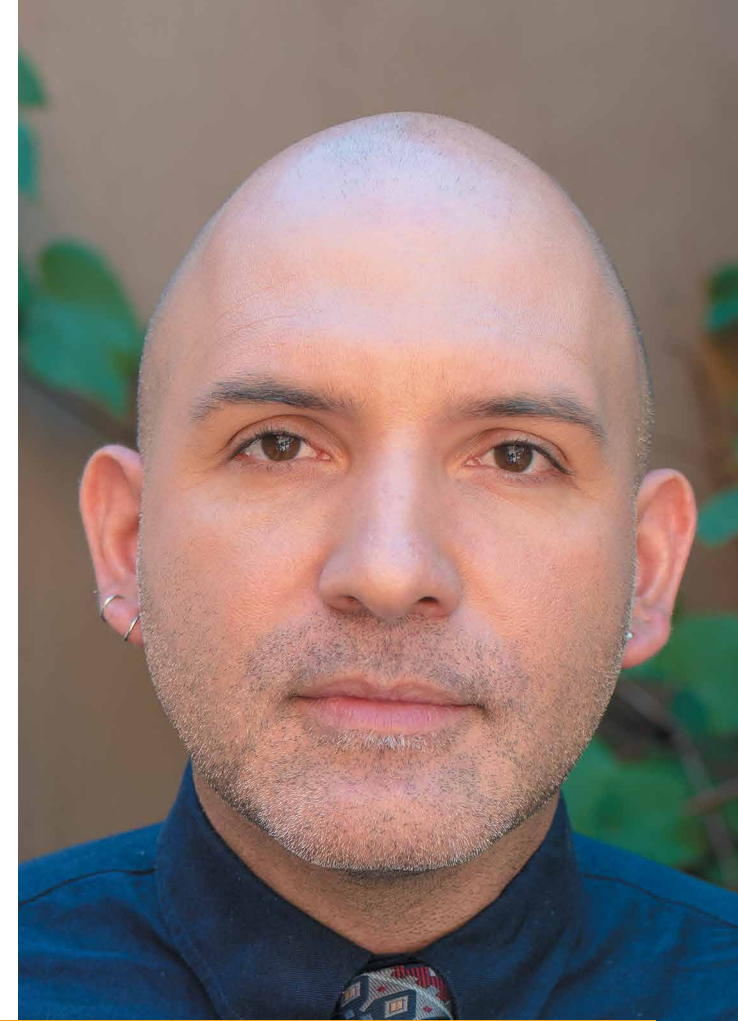
Resident Scholar Program / 2019 Andrew W. Mellon Fellow / John Arroyo / Project: Shadow Suburbanism: Mexican Everyday Life and Fear in Greater Atlanta

Since 2016 John Arroyo has studied immigrant populations and urban housing in the suburbs of Atlanta, Georgia. His ethnographic research explores growing Latino populations from 2000 to the present across the South. The work brings to light important new perspectives that bridge urban planning with migration studies, Latinx Studies, and urban sociology.

Reflecting on his research, Arroyo notes, “In places like Georgia, and in places with small cities like Gwinnett County, there is a narrative of [immigrants] taking jobs and one of crime that comes with immigration.” He adds, “Now [immigrant communities] are hiding in their homes and becoming more invisible.” He is hopeful, though: a new wave of local officials is coming into office, and he sees progress driven by advocacy groups working to improve relationships between locals and new international residents.

While at SAR, Arroyo found that the time to work and write allowed him to reflect on the ways in which “immigrants are more resilient than we think. . . . My research is about the politics of hope and agency during a time of fear for Mexican and other immigrants. Immigrants are able to figure out their way in the fissures and the cracks.”

Arroyo, now at the University of Oregon, sees his role as an assistant professor in the College of Design’s School of Planning, Public Policy and Management as a form of activism. “As a professor and a scholar, I see my job as arming people with facts. My goal is to help a new generation think critically and give them different ways to see some of society’s most pressing problems, such as immigration or the urban-suburban-rural divide. Eventually, my students will make up their own minds.”



“Those of us who engage in research questions about identity, policy, and space realize change doesn’t move so fast. My time at SAR has allowed me to reflect on traditional methodologies and rethink them for something more participatory and comprehensive that allows vulnerable groups the power to write, share, and preserve their experiences at this moment in US history.” — John Arroyo



*Photo left: John Arroyo, 2019
Andrew W. Mellon fellow.*

*Photo above from left to right:
Researchers from the Advanced
Seminar; first row seated are
Phillip B. Gonzales, UNM;
Renato Rosaldo, NYU; Mary
Louise Pratt, NYU; second
row standing are Tomás
Jiménez, Stanford; Arely
Zimmerman, Pomona; Alyshia
Gálvez, Lehman College,
CUNY; Angela Valenzuela,
UT Austin; Cristina Beltrán,
NYU; David Montejano, UC
Berkeley emeritus; Michelle
García, independent writer;
Matt Barreto, UCLA. Ana
Minian, Stanford, was part of
the research group, but was
unable to attend the seminar.*

Advanced Seminar Program / The Shifting Terrain of Citizenship among People of Mexican Origin in the United States

Support provided by the Andrew W. Mellon Foundation

When ten researchers gather for a week on the SAR campus, amazing things happen. Scholars discuss and workshop their writing and debate perspectives in a way that rarely happens outside of graduate school. In the end, new ways of thinking and collaborating emerge. Through this process, SAR's Schwartz Seminar House becomes a crucible for idea generation and refinement. This year, SAR's seminars took scholars on journeys exploring international death cultures, the meaning of indigenized sound studies, and more.

In *The Shifting Terrain of Citizenship among People of Mexican Origin in the United States*, ten Latinx scholars asked, "How do we define citizenship in the Mexican American context, and what is the role of understanding our history in order to understand our shared future?" By grappling with these questions from the perspectives of historians, political scientists, sociologists, anthropologists, literary/cultural studies scholars, and journalists, the group developed a focused set of case studies and a larger framework for articulating new answers. This collaborative work, like many SAR seminars, will likely lead to a published volume on the topic.

In the seminar's public presentation, participant Cristina Beltrán articulated the value of the seminar structure: "One of the things that has been really exciting about this gathering of individuals is that we all draw on each other's research, and we all have

enormous respect for each other's work, but we are also in dialogue and debate with each other. We are trying to make sense of how Mexican American and Mexican identity is moving in multiple ways simultaneously. One thing this volume [will] try to do is get a sense of that simultaneity of motions in different directions."

Mary Louise Pratt, one of the seminar co-organizers, suggests that programs like SAR's allow for explorations of potential futures. She notes, "We had a great conversation about the role of scholars and academics and activists now. As scholars, we are faced constantly with the question of how to avoid getting trapped in the contestatory role where we spend all of our time and energy correcting the lies or mistakes. When do you have the time and energy to develop alternative political imaginaries and strategies that are going to work? We wanted to ask, 'How do you change the conversation and reground it, so that you are not constantly in the position of trying to satisfy some gaze that is coming at you or that is assigning you your value from somewhere else?'"

With the current voting population of Mexican Americans now numbering in the millions, this seminar helped identify the potential power of individuals attempting to assert their civic and social rights.

FOSTER AND PROMOTE

SAR fosters and promotes Native American cultural heritage in order to elevate Indigenous voices in our efforts to understand the past and shape the future.

The Indian Arts Research Center continues to lead museum practices pushing for more collaborative approaches to museology and asserting the value of historic and contemporary Native American arts and cultures. The Guidelines for Collaboration, a resource created at the IARC to support museums, collecting institutions, and Indigenous communities who wish to work together, are being implemented in internationally recognized museums such as Chicago's Field Museum and the UCLA/Getty Conservation Institute. This year the IARC hosted three Native artist fellows who lived and worked on campus for several months at a time. The annual IARC speaker series explored tradition and innovation through a diverse set of artists and scholars, and SAR continued to connect our extended network of artists with our dedicated members.

Connecting Artists with Communities

Native Artist Fellowship Program / 2019 Eric and Barbara Dobkin Fellow / Meghann O'Brien, Jaad Kuujus

For five years Meghann O'Brien (Jaad Kuujus), a Haida Kwakwaka'wakw textile artist working in Raven's Tail and Chilkat forms, was a professional snowboarder who was, at times, less interested in her own cultural heritage than she was in finding the perfect line down an untouched slope. In an

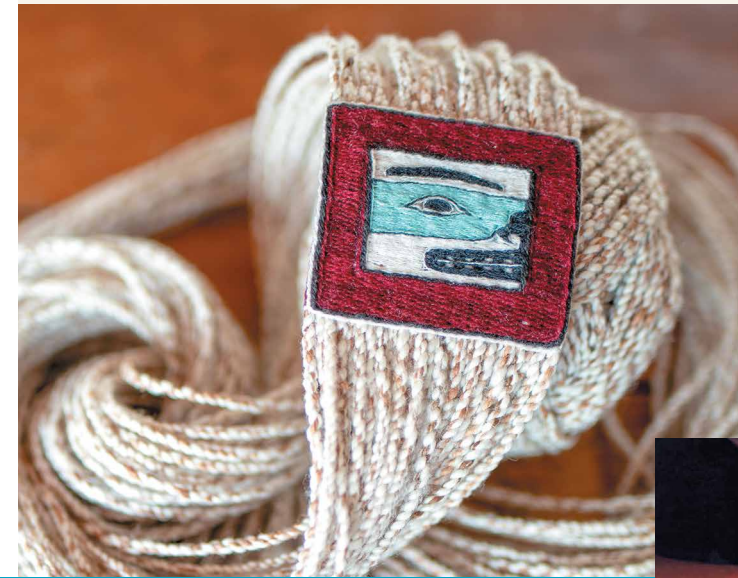
interview she once said, "I went through this process where I stopped snowboarding completely for about a year, and I really wanted to return to the mountains with a different perspective, one more rooted and based in what our culture says that mountains are: everything has spirit." O'Brien sees her connection to nature as a part of her art. "In my way of thinking of it, we are a part of nature and we are meant to be a part of it, we are meant to be integrated with it. . . . The key is reestablishing a healthier connection to it."

When O'Brien stepped away from the mountain and reconnected with her heritage, she chose the art of weaving as a path forward. She explains, "There was one time I was spinning wool and it was so rich of an experience that I said, 'I feel as alive as when I'm going down the mountain.'" After working closely with several well-established weavers as mentors, O'Brien began to find her own perspective in the intricate work of Chilkat weaving. While at SAR she built on an established trajectory of merging high fashion with the weaving style and created a series of pendants and bracelets.

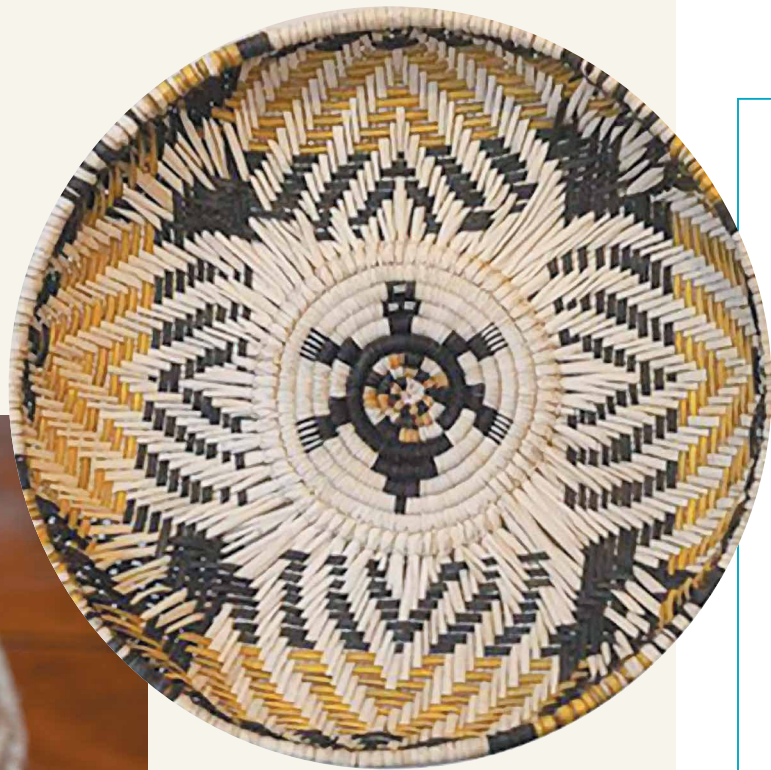
O'Brien acknowledges that the support provided by the fellowship at SAR took her work to the next level. The solitude of the studio and the unique environment of the surrounding Santa Fe landscape seemed to parallel her own working style. She reflects, "I view my creative process as a kind of meditation, and through that, I also see it as a form of reeducating myself from a Western mind-set and view of time. I am incredibly inspired by the natural world, and this work has been a way to dive quite deeply into that."

Photo below: Chilkat pendant, handspun cedar bark and mountain goat wool, work by Meghann O'Brien, 2019.

Photos right, top to bottom: Woven basket by Iva Honyestewa created in the pootsaya style; detail of Iva Honyestewa working on a handwoven basket.



“ I would love to see Chilkat weaving—the form—rather than being a robe or an apron, have it transform into something that is more usable and is something that is worn in a way that carries respect for the traditions of the actual techniques and the materials and the process and the symbolism and how sacred it is to our people.” — *Meghann O'Brien (Jaad Kuujus)*



Member Trip / Artistry of Hopi

SAR member trips offer access to historic and contemporary cultural sites, artist homes and studios, and experiences unique to the Southwest. Trips often reconnect SAR's former artist fellows with the current SAR community. In October, fourteen members gathered for several days across the Hopi Reservation. In addition to special experiences in the villages of Walpi on First Mesa and Oraibi on Third Mesa, the group visited working studios of several former Native artist fellows, including Ramson Lomatewama (SAR 2005 King fellow, Hopi glass and *katsina* artist) and Iva Honyestewa (SAR 2014 Dobkin fellow, Hopi basket weaver and figure artist), closer to Second Mesa. Both artists gave heartfelt testimonials of how their fellowships helped further their careers and directly influenced their lives and communities.

In her living room, surrounded by SAR members, Honyestewa shared a story that reminded those present that the works artists develop while in residence at SAR continue to have life and meaning after artists leave the comforts of the Dubin Studio.

When Honyestewa came to the IARC in 2014, she was drawn to the extensive basket collection. She began an artistic journey during her fellowship that would be fraught with conflict and ripe with possibilities. An idea had been circulating in her head for over two years before her arrival at SAR. She wanted to create a unique basket style, a combination of the *poota* (coiled basket) and *tutsaya* (sifter basket). The new technique, she hoped, could bring Hopi communities together in unknown ways. While at SAR she developed the new style and called it the *pootsaya* technique of basketry.

"When I started weaving the coil, the center part of it, I told myself, 'I'm going to weave a tight coil to represent a tight foundation. There is so much corruption going on in our community: alcohol, drug abuse, and domestic violence.' I saw all of that and thought, 'What can we do to fix this?' So, with my basket I decided to send out a message. The coil is to represent a tight foundation for our community, and as I started tying every strand, I started saying, 'I'm going to tie our people back together.' Every strand is representing each and every one of us, because I wanted a better future for our children. That was the purpose that came to me."

When Honyestewa returned home after her fellowship, she faced some community members who wanted her to stop weaving in the new method. Her uncle was supportive but cautioned her to consider her choices carefully. He said, "You have to have a purpose behind something new that you are going to create." Believing in her method, she pushed forward. She saw the reactions as an example of how community can be pulled apart, and she pleaded with fellow Hopi weavers to try to understand how the work was intended to bridge divides rather than create them. Over time, many from the Hopi Women's Basket Society and the community at large began to understand and approve of what she was trying to accomplish with her new basket style. Today, Honyestewa teaches the method to young Hopi weavers in hopes of further bringing the community together.



ENGAGE

SAR engages the public on critical social questions in ways that challenge conventional thinking and foster knowledge of the forces shaping our society.

From talks by contemporary Native artists working in all media to lectures by leading scholars in a diverse range of disciplines, SAR's programs continued to offer unique learning opportunities for the curious at heart. Now in its third year, the Creative Thought Forum program is one way SAR brings cutting-edge thinkers to Santa Fe to engage audiences in dialogue around some of the most pressing social and cultural issues of our times. Members of the SAR community have access to a diverse range of programs that seek to help us all better understand the world around us and our place in it.

Emerging Technologies and Rethinking Native American History

Creative Thought Forum Annual President's Lecture / Nicholas Carr / How Smartphones Shape the Way We Work, Think, and Live

Major funding for SAR's annual President's Lecture provided by Michele Cook and John Camp

This year's annual President's Lecture was presented by *New York Times* best-selling author Nicholas Carr. Carr shared with the audience how the evolution of technologies, specifically smartphones, is reshaping the ways our minds process information and the functions of our short- and long-term memory.

On any given day, the average smartphone user touches his or her device 2,600 times. Responding to a quick e-mail message or checking in on family and friends via social media are now the constant distractions that reshape the way our brains process information, according to Carr. In a smaller, conversation-style salon following his lecture, Carr suggested, "The negative consequences of the constant distractions the Internet and connected devices have are starting to be more apparent. Now we have to figure out what do we do after having rushed ahead in integrating this technology into a lot of social norms and expectations."

Throughout history, he explained, "there have been certain tools that we have used to think with. I call these intellectual technologies. Some might refer to them as media technologies. I think it is pretty clear that if you look through history, and if you look at what we know about brain science, about how technologies influence us, that these technologies shape the ways we perceive the world, the way we think, and the way we communicate with one another. Within that context, I looked at how personal computers hooked up to the Internet are shaping our thinking."

Carr challenged the theater audience and the smaller group of salon participants to take the first steps of being aware of their reliance on these technologies. He sees the rise of meditation and mindfulness as a potential counter to the ubiquitous distractions of nonstop, digitally mediated connection.

Photo below: Nicholas Carr with pre-lecture reception attendees, May 2019.

Photos right, top to bottom: David Treuer and SAR president Michael F. Brown, March 2019; David Treuer speaks to a full house at St. John's College, Santa Fe, NM, March 2019.



“My argument is that these are fundamentally technologies of distraction that encourage us to take in lots of information very quickly, in an overlapping form, but discourage us from engaging in what I would call higher levels of thinking, which require an ability to screen out distractions.” — Nicholas Carr





Special Event / Katrin H. Lamon Resident Scholar Returns to Santa Fe for Heartbeat of Wounded Knee Book Talk / David Treuer

“This book tells the story of what Indians in the United States have been up to in the 128 years that have elapsed since the 1890 massacre of at least 150 Lakota Sioux at Wounded Knee Creek in South Dakota: what we’ve done, what’s happened to us, what our lives have been like. It is adamantly, unashamedly, about Indian life rather than Indian death. That we even have lives—that Indians have been living in, have been shaped by, and in turn have shaped the modern world—is news to most people.” — David Treuer

In 2019 David Treuer (Ojibwe) came to SAR as a Katrin H. Lamon resident scholar. During his fellowship, he completed much of what became the 2019 *New York Times* best-selling publication

The Heartbeat of Wounded Knee.

In the book’s acknowledgments Treuer notes, “The School for Advanced Research housed me for five months. The writing began there and wouldn’t have been possible otherwise.

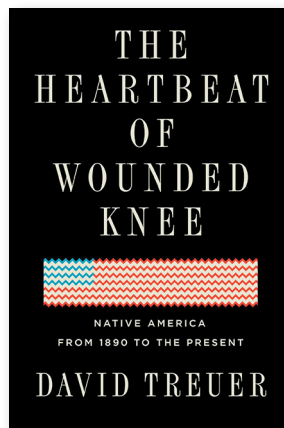
The peace and quiet coupled with the

energy of brilliant colleagues was indispensable.”

Nearly a half century after the publication of Dee Brown’s 1970 book, *Bury My Heart at Wounded*

Knee, Treuer takes readers on a lively journey into the resilience and creativity of Native America, offering a hopeful vision for the future. In a media interview Treuer once said, “The dominant narrative of American Indian people is that we were once great and we are great no more. And if there is a history written about us, it is only a history of that which we have endured and maybe somehow survived. Nowhere in those accounts does it suggest that we are actors in our own lives.”

Treuer’s work received national praise for providing new perspectives that challenge the idea that the lives of Native Americans are perpetually associated with a past tense. To a packed house on a cold spring evening, Treuer recounted his personal experiences researching and writing the book and shared reflections on the importance of articulating examples of historical Native American figures and contemporary Indigenous community members who offer alternative narratives from those traditionally seen in popular culture or taught about in academic history. Treuer captivated the audience and reminded attendees of the value of supporting scholars who challenge traditional thinking. As Treuer explains in *Heartbeat*, “If we are going to imagine our past and reimagine our future, we are going to have to do it with curiosity and care. This book is, obviously, a mélange of history, reportage, and memoir. It is also my take on things, my read of our shared Indian past, present, and future.”



HONOR

SAR honors historic places where knowledge, ideas, and the arts flourish.

This year, SAR offered several opportunities to learn from scholars and artists who research historic places in innovative ways and provide new outlooks on the individuals and communities who have come before us.

Understanding Historic Estates and Honoring Culturally Significant Sites

Special Event / Nancy Owen Lewis / “The Hounds of El Delirio”—Celebrating Eighty Years of the Santa Fe Animal Shelter at SAR

When Nancy Owen Lewis began working at SAR, she immediately felt a connection to the canine-related history of the 1920s estate that has served as the school’s campus, located on Garcia Street in Santa Fe, since the early 1970s. This June, during an event honoring the eightieth anniversary of the Santa Fe Animal Shelter and SAR’s relationship to it, Owen Lewis, SAR’s scholar-in-residence, reflected on her early days with the school: “I was given a research office at SAR Press, which is actually the old dog kennel. My office was once occupied by two Irish wolfhounds.” The office, she added, still featured wooden beams known as vigas and reflected the luxurious setting given to the large dogs bred by Martha and Elizabeth White, the original owners of the estate. From 1932 to his death in 1954, kennel manager Alex Scott, a nationally known collie expert, raised and showed

the sisters’ Irish wolfhounds and Afghan hounds. In 1962 the building was transferred to SAR to provide laboratory space for ongoing archaeological projects.

The history of SAR’s campus is intimately tied to the passion the two sisters had for their canine companions. In 1939 Elizabeth, who had been mourning the death of Martha since 1937, funded Santa Fe’s first animal shelter in memory of her sister. During that time, Elizabeth had stopped breeding Afghan hounds but had become more involved with the New Mexico Kennel Club. As Owen Lewis noted in her talk, “She began recruiting people’s pets for the army’s first official war dog program. . . . Starting in May 1942, Elizabeth was named the regional director for Dogs for Defense for New Mexico,” and, she notes, “people were really supportive of troops during WWII [and] wanted to know what they could do for the war effort, whether they could serve or not.” Owen Lewis and her collaborators identified about eighty-five New Mexicans who had donated dogs to the program. Many were screened at the kennels on the Garcia Street estate and served in the war. Several were later reconnected with their human companions once the war ended.

Now the kennel building serves as the home of SAR Press, which for decades has published important works that explore people and places around the world and the role of anthropology and archaeology in understanding our past and future.



“Elizabeth White, who in the early 1940s was the president of the New Mexico Kennel Club, quickly joined a burgeoning war effort during WWII. On the adobe estate east of the plaza, White, already by that time a nationally recognized breeder of Irish wolfhounds and Afghans, converted her state-of-the-art kennel into a training center for Dogs for Defense.”
— Nancy Owen Lewis





*Creative Thought Forum Lecture and Salon /
Anna Sofaer / Chacoan Astronomy, Cosmography,
Roads, and Ritual Power: Insights into the Chaco World
Using New Technologies*

What can emerging technology teach us about regions that have been studied for decades? What can we find with remote-sensing LIDAR that may help us understand historically important features that are being erased by weathering and human activity? For several decades archaeoastronomer Anna Sofaer has addressed these questions across the Chaco region. Working closely with collaborators, her nonprofit, the Solstice Project, has brought attention to the importance of roads and their connections to astronomical alignments. Sofaer

and her colleagues Robert Weiner and Richard Friedman addressed a standing-room-only crowd to share their most recent research. “This is our challenge: how can we get people to understand . . . making it real so people want to protect it and value it.” One way they have studied Chaco is by creating three-dimensional maps of the region to assess the astronomical alignments of roads and related sites. The results of their research help to communicate the importance of Chaco Canyon to the public.

Friedman, who joined Sofaer during the event, shared insights based on his work in geology, remote sensing, archaeology, and new digital technologies: “What is happening is that over time the roads are disappearing. . . . Every year, you either get more erosion or more deposition. You might lose 10 percent visibility every one hundred years. Right now, we are in the last 10 percent of visibility on a lot of these roads and others we have already gone past that last 10 percent.”

Research like that of Sofaer and her colleagues reminds us that these sites have value that may inform our understanding of complex cultures elsewhere. The talk reinforced the urgency of such research. “In addition to energy development,” Friedman adds, “natural forces are rapidly eroding and burying traces of the thousand-year-old Chaco roads. Once they go away, our ability to recognize them goes away.”

Photos left, top to bottom: Deanna Allred; Nancy Owen Lewis, SAR scholar-in-residence; and Murad Kidar during “The Hounds of El Delirio,” June 2019; Rathmullan Kennels manager Alex Scott, ca. 1930s.

Photo above: Casa Rinconada at Chaco Culture National Historical Park.

Photo right: Anna Sofaer speaker salon for “Chacoan Astronomy, Cosmography, Roads, and Ritual Power: Insights into the Chaco World Using New Technologies,” January 2019.



SCHOLAR PROGRAMS



Resident Scholars

John Arroyo / Mellon Fellow / Pictured row 1, #1
Affiliation at time of award: PhD Candidate, Department of Urban Studies and Planning, Massachusetts Institute of Technology; *Project:* Shadow Suburbanism: Mexican Everyday Life and Fear in Greater Atlanta

Giovanni Batz / Anne Ray Fellow / Row 1, #2
Affiliation at time of award: Visiting Assistant Professor, Department of Anthropology, Miami University; *Project:* The Fourth Invasion: Development, Ixil-Maya Resistance, and the Struggle against Megaprojects in Guatemala

William Calvo-Quirós / Mellon Fellow / Row 1, #3
Affiliation at time of award: Assistant Professor, Department of American Culture, Latino/a Studies, University of Michigan; *Project:* Saints of Migration: Border Specters, Saints, and Sinners

Mayanthi Fernando / Weatherhead Fellow / Row 1, #4
Affiliation at time of award: Associate Professor, Department of Anthropology, University of California, Santa Cruz; *Project:* SuperNatureCulture: Human-Nonhuman Entanglements beyond the Secular

Beth Semel / Weatherhead Fellow / Row 2, #1
Affiliation at time of award: PhD Candidate, Department of Anthropology, Massachusetts Institute of Technology; *Project:* Speech, Signal, Symptom: Remaking Psychiatric Diagnosis in the Age of Artificial Listening

Melanie Yazzie / Lamon Fellow / Row 2, #2
Affiliation at time of award: Assistant Professor, Department of Native American Studies and Department of American Studies, University of New Mexico; *Project:* K'é Is Life: Biopolitical Struggle and Relational Possibility

Researchers

Dean Falk / Senior Scholar / Row 2, #3

Steven Feld / Senior Scholar / Row 2, #4

Carol MacLennan / Senior Scholar / Row 3, #1

David Stuart / Senior Scholar / Row 3, #2

Deborah Winslow / Senior Scholar / Row 3, #3

Paul Ryer / Staff Scholar / Row 3, #4

Nancy Owen Lewis / Scholar-in-Residence / Row 4, #1

Seminars

ADVANCED SEMINARS

September 23–27, 2018

Death Culture in the Twenty-First Century

Co-chaired by Shannon Lee Dawdy, Professor, Department of Anthropology, University of Chicago, and Tamara E. Kneese, Lecturer, Department of Gender, Sexuality and Women's Studies, UC Davis
Support provided by the Annenberg Conversations Endowment

October 14–18, 2018

Marital Rape in Global Context: Social Suffering, Adverse Health Consequences, and Culturally Sensitive Intervention

Co-chaired by M. Gabriela Torres, Professor, Department of Anthropology, Wheaton College, and Kersti A. Yllö, Professor Emerita, Department of Sociology, Wheaton College
Support provided by the Vera R. Campbell Foundation

March 10–14, 2019

The Shifting Terrain of Citizenship among People of Mexican Origin in the United States / Pictured page 7

Co-chaired by Phillip Gonzales, Professor, Department of Sociology, University of New Mexico; Renato Rosaldo, Professor Emeritus, Departments of Anthropology and Social and Cultural Analysis, New York University; and Mary Louise Pratt, Professor Emerita, Department of Social and Cultural Analysis, New York University
Support provided by the Andrew W. Mellon Foundation

April 7–11, 2019

Ethnographies of Contestation and Resilience in Latinx America / Pictured opposite page, row 4, #2

Co-chaired by Alex E. Chávez, Assistant Professor, Department of Anthropology, University of Notre Dame, and Gina M. Pérez, Professor, Department of Comparative American Studies, Oberlin College
Support provided by the Andrew W. Mellon Foundation and the University of Notre Dame

SHORT SEMINAR

November 12–13, 2018

Keywords for an Indigenized Sound Studies

Co-chaired by Jessica Bissett Perea, Assistant Professor, Native American Studies, UC Davis, and Trevor G. Reed, JD/PhD Candidate, Columbia Law School / Department of Music, Graduate School of Arts and Sciences, Columbia University
Support provided by the Mill Foundation

RESEARCH TEAM SEMINAR

April 30–May 2, 2019

Precarious Mobilities: Brazil's "Previously Poor" in Times of Growth and Crisis / Pictured opposite page, row 4, #3

Co-chaired by Benjamin Junge, Associate Professor, Department of Anthropology, SUNY at New Paltz, and Sean T. Mitchell, Associate Professor, Department of Sociology and Anthropology, Rutgers University–Newark
Support provided by the National Science Foundation

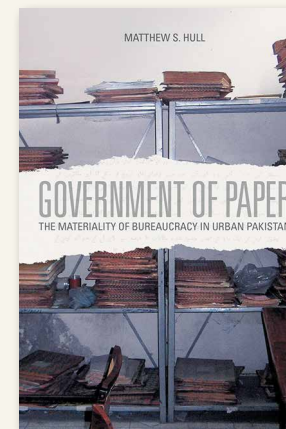
J. I. Staley Prize

Matthew Hull

Government of Paper: The Materiality of Bureaucracy in Urban Pakistan

(University of California Press, 2012)

Cities are shaped as much by paper and rubber stamps as they are by bricks and mortar, argues



Matthew Hull in *Government of Paper*. By tracing the unexpected ways in which documents travel, he exposes the secret life of paper that profoundly shapes the built landscape of the planned city of Islamabad and, more broadly, gives us new

ways of understanding bureaucracy on a global scale.

Taking us behind the bureaucrat's desk and examining the slippage between traditional and modern systems of measurement, Hull's book shows how officials delegate agency and shape petitioners' lived environments through circulating or sometimes misplaced documents. These are the material traces of bureaucratic processes that diffuse responsibility and yet influence the ownership of property, housing, religious worship, and commerce. Developing the notion of "graphic artifacts," the author challenges our conventional notions of administrative process: more than inert forms, papers tell stories, make new meanings, and produce relationships under the guise of imposing rationality on the disorder of a complex city.



Artist Fellows

Nanibaa Beck / Navajo metalsmith / Top left
2018 Ronald and Susan Dubin Fellow

Gerry Quotskuyva / Hopi *katsina* carver / Top right
2018 Rollin and Mary Ella King Fellow

Meghann O'Brien / Jaad Kuujus / Haida Kwakwaka'wakw
textile artist / Bottom right, and pictured on pages 1 and 8
2019 Eric and Barbara Dobkin Fellow

Anne Ray Interns

Felicia Garcia / Middle left

Samantha Tracy / Middle

Speaker Series

ROCKING THE BOAT: INNOVATION AS TRADITION

April 3, 2019

Creating New Futures from the Past

Nanibaa Beck and Jared Tso

April 10, 2019

Power Couple

Cannupa Hanska Luger and Ginger Awapuhi Dunnill

April 17, 2019

Kiowa-Proud, Sisters in Action

Teri Greeves and Keri Ataumbi

April 24, 2019

Returning Home: Tradition and Innovation in Tewa Country / Bottom left

Lonnie Vigil and Jason Garcia

Photo below: Corn Maiden,
Gerry Quotskuyva, cottonwood, SAR.2019.2.1.

Photo right: Sterling silver and China
Mountain turquoise earrings, Nanibaa Beck,
SAR.2019.3.IAB.



Recent Acquisitions

The Indian Arts Research Center is pleased to have added twenty-six new artworks to its permanent collection over the past year. Each piece adds a unique aspect to the collection and will serve the center's research and exhibition purposes for many years to come.

Ehren Kee Natay, the 2014 Rollin and Mary Ella King Native artist fellow, donated eight articles of clothing designed and made in the 1960s by his grandmother, Juanita Crispin Lee, of Santo Domingo Pueblo. The items include a pantsuit with a matching handbag, a dress, two boys' shirts, and four vests. Crispin Lee was a fashion artist and also taught sewing and design at the Santa Fe Indian School for thirty-two years.

David and Katherin Chase gifted thirteen pottery canteens (pictured page 2, SAR.2018.5.1) and one sash belt (pictured page 5, SAR.2018.5.14) to the IARC's permanent collection. Of the canteens, eight are Hopi, three are Diné, two are Laguna, and one is Santa Clara. Well-known artists include Sadie Adams, Paqua Naha (First Frog Woman), Garnet Pavatea, and Elizabeth Abeyta, in addition to former IARC artist fellows Nora Naranjo Morse, Harold Littlebird, and Christine McHorse. Mr. and Mrs. Chase also donated a large painting that has been added to the campus decorative arts collection.

Jordan Craig, the 2018 Eric and Barbara Dobkin Native artist fellow, donated a large painting she completed during her fellowship titled *Teeth* (photo page 31). The design for the piece was inspired by a motif present on a water jar in the IARC's collection, made by Mary Histia (Acoma Pueblo), catalog number IAF.2104.

A rabbit fur blanket, made in the Ancestral Puebloan style, was gifted by 2010 Rollin and Mary Ella King Native artist fellow Aric Chopito and his two sons, Aiden and Andrew Chopito. Though the archaeological blankets are usually made with corded yucca as the warp, this one is made with wool yarn. This type of rabbit fur blanket is rarely made now, and Mr. Chopito is one of a handful of artists working to revive the techniques used to make it. He teaches others how to make them so that the tradition can continue.

Gerry Quotskuyva, the 2018 Rollin and Mary Ella King Native artist fellow, donated a carving made by him that he titled *Corn Maiden*. The piece is elaborately carved from cottonwood and is typical of the artist's colorful and detailed style of work. The piece does not have a mask (and therefore is not a *katsina* carving) because Quotskuyva wanted it to be a piece that the public could view. He used blue corn imagery in it because the Hopis are known as the "People of the Short Blue Corn."

Nanibaa Beck, the 2018 Ronald and Susan Dubin Native artist fellow, created and donated a pair of long earrings made of sterling silver and China Mountain turquoise. The design was inspired by a pair of earrings in the IARC's collection, made by an unknown Diné artist, catalog number IAF.S590. Beck said the pair in the IARC's collection is very heavy, so she wanted to design a pair of earrings that would be lighter and more accessible for modern wearers.

SAR PRESS

Advanced Seminar Series

Puebloan Societies: Homology and Heterogeneity in Time and Space

Peter M. Whiteley, editor

Negotiating Structural Vulnerability in Cancer Control
Julie Armin, Nancy J. Burke, and Laura Eichelberger, editors

Governing Gifts: Faith, Charity, and the Security State
Erica Caple James, editor

The Promise of Infrastructure
Nikhil Anand, Akhil Gupta, and Hannah Appel, editors (published by Duke University Press)

Popular Archaeology Series

Aztec, Salmon, and the Puebloan Heartland of the Middle San Juan

Paul F. Reed and Gary M. Brown, editors

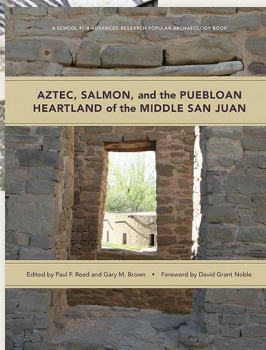
Resident Scholar Series

Exchanging Words: Language, Ritual, and Relationality in Brazil's Xingu Indigenous Park

Christopher Ball



Photo above: Pottery shards from the collections at Aztec Ruins National Monument.



CREATIVE THOUGHT FORUM

Lecture Series

September 20, 2018 / Lecture / Pictured opposite page, row 1, #1

September 21, 2018 / Salon

The Real World of Synthetic Biology

Christina Agapakis

October 11, 2018 / Lecture / Row 1, #2

October 12, 2018 / Salon

Connecting Science, Technology, and Culture in Education

Leah Buechley

January 24, 2019 / Lecture / Row 2, #1

January 25, 2019 / Salon

Chacoan Astronomy, Cosmography, Roads, and Ritual Power: Insights into the Chaco World Using New Technologies

Anna Sofaer, Richard Friedman, and Robert Weiner

March 21, 2019 / Lecture / Row 2, #2

March 22, 2019 / Salon

From “Garden Warriors” to “Good Seeds”: Indigenizing the Local Food Movement

Elizabeth Hoover

May 23, 2019 / **Annual President’s Lecture** / Row 2, #3

May 24, 2019 / Salon

Minds in the Net: The Journey from Page to Screen

Nicholas Carr

Summer Salons

Support provided by the Ethel-Jane Westfeldt Bunting Foundation

July 18, 2018

Enchantment and Exploitation: The Life and Hard Times of a New Mexico Mountain Range / Row 3, #1

William deBuys

June 6, 2019

Aging in Place: Challenges and Prospects / Row 3, #2

Jessica Robbins, Annette Leibling, Aaron Seaman, and Agnes Vallejos

June 26, 2019

Historic Churches as Symbols and the Meanings of Restoration / Row 3, #3

Frank Graziano



CLASSES



October 2 / 9 / 16 / 23
SAR in Depth: Edgar Lee Hewett and the Early Pioneers of Southwestern Archaeology
 Jason Shapiro

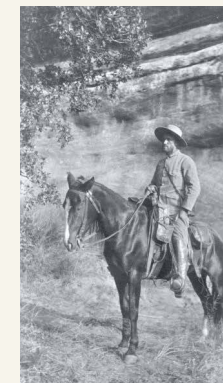


Photo top: Participants in the SAR field school, 1910; Left to right, standing: Wilfred Robbins, Donald Beauregard, J. P. Harrington, F. W. Hodge, E. L. Hewett, Neil Judd, Maude Woy, Barbara Freire-Marreco; sitting: S. G. Morley, K. M. Chapman, J. P. Adams, Jesse Nusbaum, Nate Goldsmith, J. P. Henderson.

Photo above: Edgar Lee Hewett at Caroline Bridge, now part of Natural Bridges National Monument in San Juan County, Utah, 1907, AC2.823.

Regional Trips

October 26–29, 2018 / Pictured right
Artistry of Hopi

December 2–3, 2018 / Pictured opposite page, row 1, #1
Humanity's Transition into the Atomic Age

April 25–27, 2019 / Row 1, #2
Native American Arts and Trading Posts of the Southwest

May 4, 2019 / Row 2, #1
Exploring the Tewa World: Posi-Ouinge and the Youngblood Family of Santa Clara Pueblo

June 27, 2019 / Row 2, #2
Historic Churches of Northern New Mexico

International Trips

January 3–11, 2019 / Row 3, #1 and #2
A Journey to the Brazilian Amazon

"We left Santarém in the early morning, traveling first by boat, then continuing by van to Monte Alegre and our first site, Serra da Lua. Here, we climbed the rocky base of a cliff to a wide outcropping of sandstone teeming with ancient pictographs painted in deep reds, yellows and browns. From there we piled into a caravan of jeeps, making our way through the forest over impressively rough roads until we reached the path that led to the shallow Cave of the Painted Rock. It was a stunning gallery of ancient art—abstract symbols, handprints, comets, animals, a pair of feathery owls, and female figures with their unborn babies shown inside their bodies."

—Diane Stanley Vennema



SPECIAL PROGRAMS



July 1, 2018

Pueblo Revival Architecture

In partnership with the New Mexico Museum of Art
Christine Mather, architectural historian
Hosted at the New Mexico Museum of Art's
St. Francis Auditorium

August 10, 2018

Dogs for Defense Historic Estate Tour

Nancy Owen Lewis
Hosted at SAR

September 23, 2018

Pueblo Textiles and Embroideries

In partnership with the New Mexico Museum of Art
Brian Vallo, Louie Garcia, Aric Chopito,
and Isabel Gonzales
Hosted at the New Mexico Museum of Art's
St. Francis Auditorium

November 13, 2018

Voices of the Rainforest Documentary World Premiere

Hosted at Violet Crown Cinema

February 7, 2019

Book Talk: *Beyond Cuban Waters*

Paul Ryer
Hosted at Garcia Street Books

February 25, 2019

Salon: *Why Ancient Wisdom Matters*

Wade Davis
Hosted at SAR

March 14, 2019 / Pictured page 11

Book Talk: *The Heartbeat of Wounded Knee*

David Treuer
Hosted at St. John's College

June 15, 2019 / Pictured pages 12 and 31

"The Hounds of El Delirio"—Celebrating Eighty Years of the Santa Fe Animal Shelter

Hosted at SAR

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"I have been exceedingly fortunate to have been involved with SAR for nearly half a century as a participant in a series of terrific Advanced Seminars, as a Bunting summer fellow, as an editor of SAR books, and two stints as a board member. These have been some of the most exciting and intellectually stimulating experiences in my life. SAR is both a Santa Fe and national treasure." —SAR board member Jerry A. Sabloff

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Photo above: IARC Acoma pottery collection review session, 2018. Front: Dolores Lewis Garcia, Claudia Mitchell; middle: Pearl Valdo, Brenda Valdo; back: Stephanie Riley, IARC registrar for cultural projects, and Melvin Sarracino.

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Photos above: Top, Carol Sandoval, SAR's director of human resources, and Carla Tozcano, guest services assistant, 2019; bottom, volunteer field trip to the Allan Houser Sculpture Gardens, May 2019.

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Photo left: Stephen Feinberg and Susan Foote, SAR board member, summer 2018.

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Mary Adams Wotherspoon
Elizabeth Yasek

BEQUESTS

John S. Catron† and Laurie Archer
William C. and Elizabeth F. Overstreet†

CAPITAL IMPROVEMENT GIFTS

The Turnip Top Foundation

Photos below: President Michael F. Brown, Michael Hindus, and Lynne Withey; Voices of the Rainforest film premiere; JoAnn Balzer, Marty Braniff, Nancy Bern.

Photos opposite: Bert and Colleen Spencer, Dorothy Bracey; Greg Smith and Elizabeth Roghair; Peter and Diane Vennema, Larry and Lauren Prescott.





TRIBUTE GIFTS

Gifts Made In Honor / In Memory Of

Dorothy Bracey and Tom Johnson
David Bradley
Michael F. Brown
John S. Catron †
Bob Feld
Jane Hill
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Douglas W. Schwartz †
Barbara Tedlock
Dr. and Mrs. Steven Weiner

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Richard Blau
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LIFETIME GIVING

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Paloheimo Foundation
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Bill and Nettie Adams

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Vin and Caren Prothro Foundation
Betty M. Vortman †
Sallie Wagner †
John and Samantha Williams
Lynne Withey and Michael Hindus
Malcom Wood † and John J. Bodine †

Founders' Society

The Founders' Society was established in June 2017 to support SAR's Creative Thought Forum initiative. The Founders' Society is SAR's premier giving circle of \$5,000 or more, comprised of individuals with shared interests in intellectual pursuits and artistic creativity. Membership mixes friendship and philanthropy to benefit SAR and its social impact in the world. Thank you to our members listed below.

Darlene and Jeffrey Anderson	Susan Foote and Stephen Feinberg	Marcus Randolph and
Anonymous	Lynne and Joe Horning	Merrilee Caldwell
David and Tina Bogle	Philip B. Howell and	James and Barbara Robins
Dorothy Bracey and Tom Johnson	Mary Amelia Whited-Howell	Pamela Saunders-Albin
George P. Burris	Lawrence and Betsy Kilham	Barbara and Ted Seeley
Ken and Elaine Cole	Don and Jean Lamm	Scott and Kimberley Sheffield
Joe and Bunny Colvin	Louise Lamphere and Peter Evans	Don Siegel and Liza Meyers
Thomas and Anne Conner	Margot Linton	Bert and Colleen Spencer
Michele Cook and John R. Camp	Mary Mill	Gerald Stiebel and
David Daly and Ellen Boozer	Douglas and Brenda Nelson	Penelope Hunter-Stiebel
Eric and Barbara Dobkin	Patty and Arthur Newman	Kenneth E. Stilwell
Ronald and Susan Dubin	Douglas and Christine Preston	Betty M. Vortman†

President's Circle

The President's Circle gives individuals an opportunity to develop a deeper connection with SAR's mission. An unrestricted contribution of \$2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe. Several events are planned throughout the year to engage members in activities that provide special insight into humanity's past, present, and future. Thank you to our members listed below, and special thanks to Kenneth E. Stilwell, chair of the President's Circle.

Anonymous (2)	Jim and Mary Dale Gordon	Dave Rossetti and Jan Avent
Marc and Lynn Appelbaum	Richard and Pamela Hanlon	Jeremy and Paula Sabloff
Nancy and Murray Bern	Catherine M. Harvey	Richard and Willa Sisson
Donald L. Brenneis and	Karl and Susan Horn	Brian and Suzanne Smith
Wynne S. Furth	Meg and Jerry Lamme	Gregory and Jenny Smith
Doug and Helen Brooks	Dana and Jim Manning	Robin Sommers
Michael F. Brown	Wilson and Gwynn Mason	Michael Stone and Patricia Grodd
David and Katherin Chase	Juliet Mattila and Robin Magowan	Samuel S. and Susan Stone
Anne Chognard and	Beverly and Michael Morris	David E. and Cynthia M. Stuart
James Ammerman	Ann and Russell Morton	Diane and Peter Vennema
John and Bekki Cook	Rachel O'Keefe	Deborah Winslow and Israel Yost
Wes and Shelley Cowan	Ildy and Gary Poliner	Lynne Withey and Michael Hindus
Richard and Karen Ford	Lauren and Larry Prescott	David and Sheila Young
Brian L. Foster	Julie S. Rivers	
Gregory Ghent and David Clough	Elizabeth and James Roghair	





PRESIDENT'S CIRCLE EVENTS

July 24, 2018 / Pictured opposite page bottom, and this page top left
Special Event: Collections of Distinction Tour at the home of William "Bill" Miller

August 14, 2018 / Top right
Field Trip: Breaking Boundaries, The Life and Work of Virgil Ortiz

December 5, 2018 / Middle right
Special Event: A Winter Party in the Rainforest

May 30–June 2, 2019 / Bottom left
Trip: Hearts of Our People: Native Women Artists and Native Arts of Minnesota

June 23, 2019 / Bottom right
Special Event: Summer Solstice at Forked Lightning Ranch

"It may ruffle feathers, but diversity means there's a different way of doing things. If you want buy-in from the Native communities, you have to listen to them." —Teri Greeves, SAR's 2003 Eric and Barbara Dobkin Native artist fellow, quoted in a *New York Times* article exploring the Minneapolis Institute of Art (Mia) exhibit, *Hearts of Our People: Native Women Artists*.

Co-curated by Teri Greeves and Jill Ahlberg Yohe, Mia's associate curator of Native American art, and guided by an advisory team of twenty-one Native and non-Native artists and experts, *Hearts of Our People* stands apart as a striking example of collaborative curation. SAR's President's Circle members were some of the first to experience the exhibit and received a guided behind-the-scenes tour with the curators.

El Delirio Legacy Circle

You can leave a legacy and help sustain SAR's future. By becoming a member of El Delirio Legacy Circle—named after the White sisters' estate bequeathed to SAR and now our campus—you too can include SAR in your estate plans and have the satisfaction of knowing your gift will make a lasting difference in the work of the School.

Estate gifts provide a critical source of financial support for SAR's programs and operations. Previous gifts have created SAR's campus, endowed a Native American fellowship, funded an annual prize for scholarly writing, augmented our Indians Arts Research Center collection, and provided general support to the School.

If you have already named SAR in your estate plans, please let us know. Notifying us of your bequest now allows us to understand and honor your intentions and steward your gift as you would wish. All information will be kept strictly confidential.

We wish to acknowledge and thank the following individuals as current members of El Delirio Legacy Circle and for helping ensure SAR's future:

Anonymous (10)
Dorothy H. Bracey
Michael F. Brown
John S. Catron† and Laurie Archer
Benjamin F. and Sally Crane
Dean Falk
Dr. Steven Feld
Susan L. Foote

George J. Gumerman
Anna Hargreaves
Philip T. Holliday
Patricia Kuhlhoff †
Russell Kyncl
Don and Jean Lamm
Julie S. Rivers
Don L. and Sally Roberts

Elizabeth and James Roghair
James E. Snead
Kenneth E. Stilwell
David E. and Cynthia M. Stuart
Diane Vennema
Betty and Luke Vortman†
Lynne Withey



El Delirio Legacy Circle members: Dorothy H. Bracey, Michael F. Brown, Dean Falk, Kenneth E. Stilwell, and Don Lamm.

For a full list of legacy donors who supported SAR through their planned giving, please visit legacy.sarweb.org.

For more information on how you can make a meaningful impact through estate planning, please contact Laura T. Sullivan, director of development, at (505) 954-7238 or sullivan@sarsf.org.

Donor Profile

PATRICIA GAIL LOWREY KUHLOFF
(1922–2018)



I always enjoyed seeing how other people in other cultures live, how they deal with life's journey." — Patricia Kuhlhoff



Pat Kuhlhoff was a loyal member of SAR for sixteen of the twenty-five years she lived in Santa Fe. As part of her ongoing legacy here in Santa Fe, Pat left SAR a generous bequest to help with much-needed renovations on our historic campus. Through her generosity, SAR has started repairs to the Douglas W. Schwartz Seminar House, formerly the home of Jack Lambert, the estate manager for the White sisters, and now

the location of SAR's renowned seminar program. Kuhlhoff's love of history and adventure was rooted in a childhood spent traveling across the United States and abroad, covering fifty-two countries and forty-nine of fifty states. The living room of her home in Santa Fe was flush with books, sculptures, and artifacts that spoke to a range of interests, from Central Asian trade routes and traditions to Native American cultures in the Southwest. She celebrated and shared her passion for Santa Fe through her involvement with many other cultural organizations in town and through her work on the documentation and recognition of the Old Spanish National Historic Trail, a trade route between blanket makers in New Mexico and horse and mule provisioners in San Gabriel, California. For her efforts, Pat was recognized in fall 2018 by the *Santa Fe New Mexican* in an article titled "Legacy of City's 'Perfect Ambassador.'" Friends and colleagues say she will leave behind a legacy—one that makes Santa Fe a better place to visit and live. SAR is very grateful to her for the lasting impact she has made on our historic campus for generations of scholars and artists to enjoy for years to come.

Endowment Funds

Earnings from the endowment funds listed below support approximately 40 percent of SAR's operating costs. We are grateful to the generous individuals who have donated to establish and build these funds. Donations are welcome to help build our endowment and sustain SAR's future.

Adams Scholar Fund
Annenberg Conversations
Endowment
Bunting Scholar Fund
Centennial Endowment
Dobkin Artist Endowment
Dubin Artist Endowment

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Luke J. and Betty M. Vortman Fund
Operating Endowment
Retirement & Benefit Endowment
Weatherhead Endowment
White Antelope Blanket Fund



Michael F. Brown, president of SAR, addresses the audience at the June 2019 "Hounds of El Delirio" special event.

Paloheimo Foundation

The School for Advanced Research gratefully acknowledges the generous support of the Paloheimo Foundation for publication of this report.

The Foundation's grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.

Photo left: Teeth detail, Jordan Craig (Northern Cheyenne), acrylic on canvas, 60 x 48 in., SAR.2018-6-1.

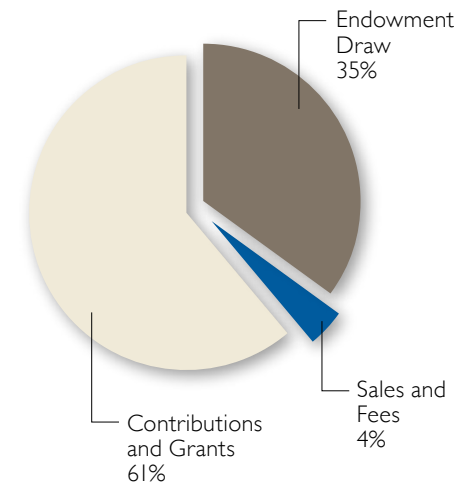
SUMMARY FINANCIAL STATEMENT

Fiscal Year Ended June 30, 2019

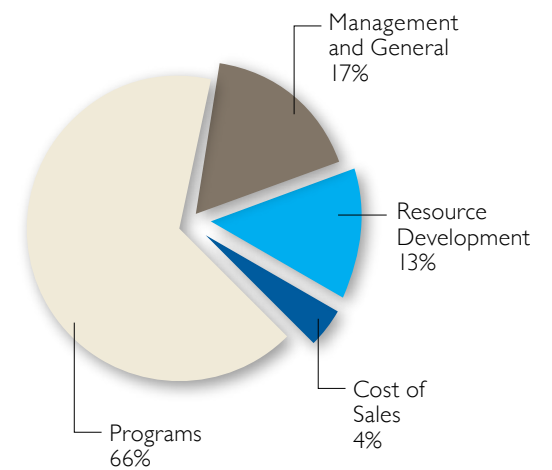
	Without Donor Restriction	With Donor Restriction	Total
Revenues, Gains, and Other Support			
Contributions, Memberships, and Grants	\$ 962,589	\$ 1,399,258	\$ 2,361,847
Sales and Fees	165,233	–	165,233
Total Investment Income, Net of Fees	881,184	–	881,184
Other	156,732	–	156,732
Net Assets Released from Restrictions	967,192	(967,192)	–
Total Revenues and Gains	3,132,930	432,066	3,564,996
Expenses/Restriction Releases			
Program Services	2,376,471	–	2,376,471
Support Services			
Management and General	604,206	–	604,206
Resource Development	480,097	–	480,097
Cost of Sales	152,731	–	152,731
Total Expenses/Releases	3,613,506	–	3,613,506
Change in Net Assets	\$ (480,576)	\$ 432,066	\$ (48,510)
Net Assets, June 30, 2018			
Investments, at Market	\$ 13,502,949	\$ 12,749,003	\$ 26,251,952
Other Net Assets	3,810,575	530,709	4,341,284
Total Net Assets, June 30, 2018	17,313,524	13,279,712	30,593,236
Net Assets, June 30, 2019			
Investments, at Market	14,034,397	12,327,228	26,361,625
Other Net Assets	2,798,551	1,384,550	4,183,101
Total Net Assets, June 30, 2019	\$ 16,832,948	\$ 13,711,778	\$ 30,544,726

Funds raised or earned in previous years were used to fund FY19 operations.

Source of Funds



Expenses by Function





Your Support Matters

You can play a role in helping guarantee SAR's future. Your contributions give SAR the resources to foster understanding of humankind by inspiring scholarly and artistic creativity.

Each year, SAR must raise more than 60 percent of its budget through private-source revenues. Gifts of all sizes are essential to maintaining the quality of programming and research at SAR.

WAYS TO GIVE

Write a Check. You may make a one-time contribution by writing a check and mailing it in the enclosed envelope.

Use a Credit Card. You may make a secure gift online at donate.sarweb.org or by phone at (505) 954-7238.

Give Monthly. You may also consider becoming an SAR Sustainer by making a monthly gift, which helps support the work of SAR year-round.

Transfer a Gift of Stock. Please contact Laura Sullivan, director of development, at sullivan@sarsf.org or (505) 954-7238 for instructions.

Establish a Donor Advised Fund. You can establish a fund, like a charitable savings account, through financial institutions including TIAA Charitable, Fidelity, Charles Schwab, and community foundations and get a tax deduction, then make annual distributions.

Contribute from Your IRA. If you are 70 1/2 years or older, you can transfer up to \$100,000 of your annual required minimum distribution directly from your IRA to SAR tax free and reduce your taxable income.

Include SAR in Your Will. You may join our El Delirio Legacy Circle and play an important role in sustaining SAR and its programs for future generations.

Thank you for making a difference now and into the future through your generosity!

PRODUCTION Writers: Meredith Schweitzer and Sarah Soliz; Writer Recent Acquisitions: Jennifer Day; Writers Annual Support section: Laura T. Sullivan and Lindsay Archuleta; Editor: Sarah Soliz; Designer: Sandra Vreeland, Array Design Studio, Santa Fe, NM; Contributors: Michael F. Brown, Alex Kalangis, Daniel Kurnit, Elysia Poon, Lila Romero, Paul Ryer, Carol Sandoval, Amy Schiffer, and Maria Spray.

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