



SCHOOL FOR ADVANCED RESEARCH

2017-2018  
ANNUAL REPORT



designing the **FUTURE**

EXPLORING HUMANITY. UNDERSTANDING OUR WORLD.

# SAR

2017–2018

## # BY THE NUMBERS

AREAS OF IMPACT:  
WITH YOUR HELP,  
SAR IS...

### EXPLORING GLOBAL ADVENTURES IN ANTHROPOLOGY



ONE international trip to Cuba with SAR members was led by the director of Scholar Programs, Paul Ryer.

### GENERATING INNOVATIVE WAYS OF UNDERSTANDING OUR WORLD



FOUR seminars invited discussion on topics ranging from complex adaptive systems to the intersection of anthropology and design.

### TRAVERSING REGIONAL CULTURAL SITES



FIVE regional field trips took ninety-two SAR members to locations across the Southwest with scholars and cultural experts as guides.

### ADVANCING OUR UNDERSTANDING OF HUMANITY



EIGHT out of ten attendees of our 2018 public lecture series rated the lectures excellent or very good.

### SUPPORTING THE FUTURE OF THE IARC



NINE works of art donated by former artist fellows were auctioned at the 40th anniversary celebration.

# THANK YOU

## BUILDING CAREERS FOR THE FUTURE

2

TWO Anne Ray internships were given to Brenna Two Bears and Samuel Villarreal Catanach.

## FURTHERING CREATIVITY IN THE ARTS

3

THREE Native American artist fellowships were given to Loren Aragon, Jordan Craig, and Warren Montoya.

## PRODUCING GROUNDBREAKING WORK

6

SIX resident scholars focused on their writing and research.

## ENGAGING THE COMMUNITY

7

SEVEN hundred active memberships fueled ongoing initiatives.

## CHALLENGING CONVENTIONAL THINKING

10

TEN Creative Thought Forum events (four lectures, four speaker salons, two summer salons) explored the theme "Designing the Future."

## SUPPORT FOR PROGRAMS AND PROJECTS CAME FROM

25

FOUNDATIONS

50

BUSINESSES

1,636

INDIVIDUALS

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## PRESIDENT'S MESSAGE

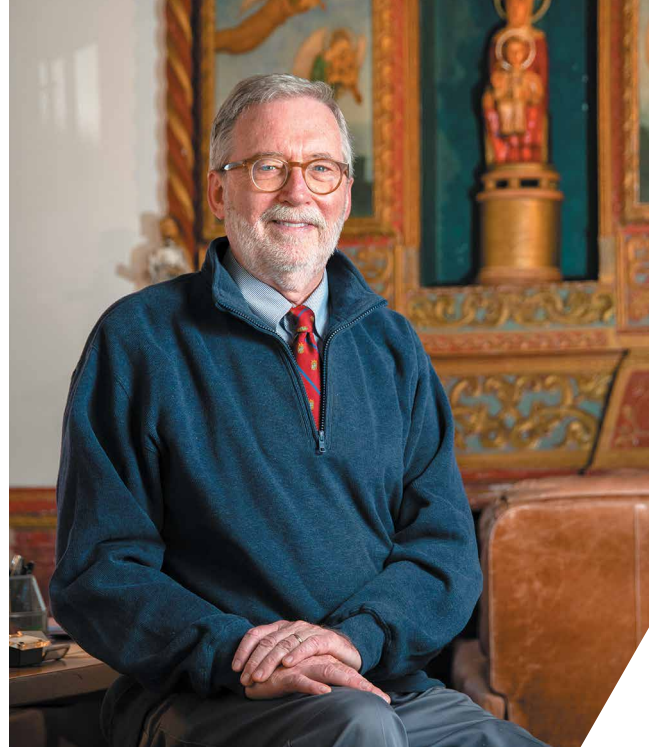
**T**he public lecture theme for 2017–2018, “Designing the Future,” expresses SAR’s commitment to supporting innovative research and culturally sensitive collection-management policies. It also signals our efforts to re-envision an SAR that can respond nimbly to social changes at the regional and national levels.

It is well known that the US population is becoming more ethnically diverse. The population is also aging. Santa Fe, for instance, has a median age of about forty-four, as compared to the national median of thirty-seven, and the percentage of Santa Fe residents younger than fifty-five has declined significantly since the 2000 census. This means that to expand the local support essential to SAR’s financial health, we have raised the quality and number of our lectures, mini-courses, and field trips to attract Santa Fe’s growing population of adult learners.

Under the umbrella of the newly implemented Creative Thought Forum, we are broadening the scope of our public talks to include such emerging issues as the social impact of new technologies and the effects of species extinction. The response has been gratifying, as exemplified by the more than seven hundred people who attended the annual President’s Lecture given by Pulitzer Prize–winning writer Elizabeth Kolbert in June 2018. The speaker salons—smaller conversational dialogues with the lecturers—and other events associated with the Creative Thought Forum also help to energize the intellectual community so essential to the work of our resident scholars.

The addition of two resident scholar positions focused on Latino studies, supported by the Andrew W. Mellon Foundation, has brought our scholar program into better alignment with the changing demographics of the United States.

The Indian Arts Research Center’s (IARC) pivotal role in rethinking the way museums steward Native American collections has had an outsized



impact on institutions many times larger than SAR. The IARC director, Brian Vallo, is constantly on the road to advise museums, such as Chicago’s Field Museum and New York’s Metropolitan Museum of Art, about more engaged, community-focused approaches to displaying and managing their Native American collections.

The growing prominence of the IARC has prompted an uptick in the number of private collectors offering to donate objects to SAR. A shortage of additional storage space has forced us to be highly selective in our acquisitions. We are actively working on strategies to solve this problem, as well as to develop spaces that facilitate more extensive involvement of Native scholars and community leaders with SAR’s programs.

SAR has redesigned itself several times during its 111-year history. We continue this tradition by assessing critically the direction and relevance of our programs in the interest of maintaining the vitality of an institution that has played an important role in American anthropology, archaeology, and Native American studies.

Cordially,

Michael F. Brown  
President





**W**ith a three percent annual acceptance rate, the Resident Scholar Program offers one of the nation's most desirable fellowships for researchers seeking to complete a book-length writing project. An important element of the program is the dialogue among each cohort's scholars and SAR's senior scholars, interns, and academic staff. Often, the nine-month immersive experience is a springboard from which scholars launch careers or transition to new opportunities. The future is bright for these scholars who are developing innovative perspectives on complex social issues.

## SCHOLAR PROGRAMS



**HÉCTOR BELTRÁN**

MELLON/ACLS FELLOW

*Project:*

Hacking Imaginaries: Codeworlds and Code Work across the US/ México Borderlands

**Post-residency Appointment:** Beltrán received a University of California President's Postdoctoral Fellowship to be followed by a tenure-track appointment at the Massachusetts Institute of Technology.

“What does hacking mean to people? How do they practice it? . . . I argue that it has something to do with the information technology economy, related entrepreneurial development, and also a new way of orienting toward the world.”

**DEANA DARTT**

ANNE RAY FELLOW

*Project:*

Negotiating the Master Narrative: Museums and the Indian/Californio Community of California's Central Coast

**Post-residency Appointment:** Dartt resumed her work as an independent museum consultant and curator for the company she founded in 2016, Live Oak Museum Consulting.

“My work over the last eighteen years has sought to understand the role of public narratives to define Native people. . . . Representations of history impact our lives. I've seen over my lifetime how the public idea of what is and what is not Indian has impacted us.”





## PIERRETTE HONDAGNEU-SOTELO

WEATHERHEAD FELLOW

*Project:*

Roots and Raíces: Latina/o Immigrant Integration in Black Spaces

**Post-residency Appointment:** Hondagneu-Sotelo is the Florence Everline Professor of Sociology at the University of Southern California.

“With this project what we’re trying to do is understand the Latino experience as it’s been lived in south LA, but I’m also trying to reshape, reformulate theories for understanding immigration elsewhere, more broadly.”



## MILENA A. MELO

MELLON FELLOW

*Project:*

Enacting Life: Dialysis among Undocumented Mexican Immigrants in the US-Mexico Borderlands

**Post-residency Appointment:** Melo is an assistant professor in the Department of Anthropology and Middle Eastern Cultures at Mississippi State University.

“How do undocumented patients with end-stage renal disease understand and experience their lives at the margins of our health-care system? I’m especially interested in how this plays out in the Texas borderlands, a zone of constant surveillance and enforcement.”



**BRIAN C. SMITHSON**

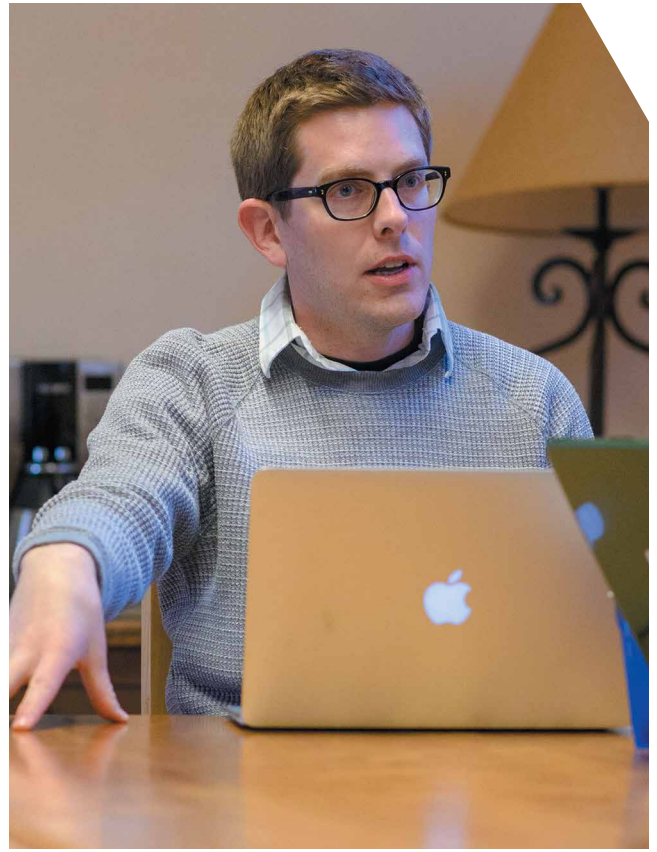
WEATHERHEAD/CHARLOTTE  
NEWCOMBE FELLOW

*Project:*

Piety in Production:  
Moviemaking as Religious  
Improvisation in Benin

**Post-residency Appointment:** Smithson is a visiting assistant professor of anthropology at Bowdoin College in Brunswick, Maine.

“The Beninese Yoruba moviemakers have borrowed an expressive form from Nigeria, have adapted it to their own ends, and have found a way to make that revelation that is inherent in this sort of filmmaking into one that serves their own purposes and the sort of religious community they want to live in.”

**THOMAS MICHAEL SWENSEN**

KATRIN H. LAMON FELLOW

*Project:*

The Great Land: The  
Environment and Belonging in  
Native Alaska

**Post-residency Appointment:** Swensen is an assistant professor of ethnic studies at the University of Utah.

“Alaska is built upon a tradition of indigenous people compelled to work in natural resource industries that have a history of adverse effects on the environment. . . . Native labor and the industrialization of natural resources combined to form Alaska as a political and economic entity.”

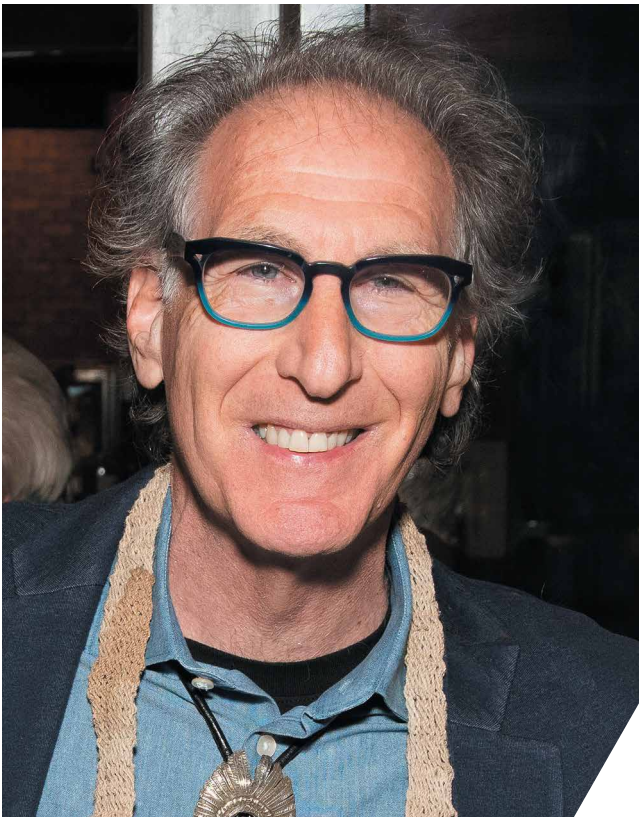




## RESEARCHERS

### DEAN FALK SENIOR SCHOLAR

This year, Dean Falk gave numerous talks about her recent book, *Geeks, Genes, and the Evolution of Asperger Syndrome* (UNM Press), coauthored with her granddaughter Eve Penelope Schofield. Falk's work on the evolution of violence appeared this year in *Current Anthropology*, and a piece about her research into brain evolution was published in *Brain, Behavior and Evolution*. *SAPIENS* published and circulated to other outlets her piece "Is the Clock Ticking toward Doomsday?" Falk presented in Denmark and Germany, including the sixteenth Gustav Heinrich Ralph von Koenigswald Lecture in Frankfurt. She is currently working on a project about Hans Asperger's career in Nazi-era Vienna.



### STEVEN FELD SENIOR SCHOLAR

Steven Feld completed the next phase of his long-standing project *Voices of the Rainforest*. Along with filmmaker Jeremiah Richards, Feld returned to the Bosavi rainforest in Papua New Guinea over the summer of 2017 to capture new perspectives in the region via drone footage and personal interviews. This work is now being composed by the filmmakers and sound editor Dennis Leonard. Feld also continues to publish scholarly articles and deliver presentations on his work in the anthropology of sound and music.



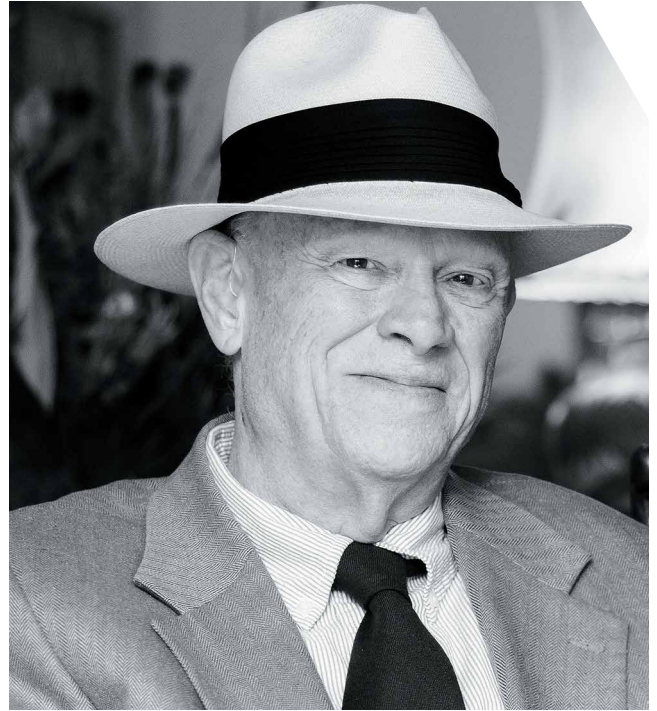
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**DAVID STUART**  
SENIOR SCHOLAR

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Anthropologist David Stuart took SAR members on a journey through the world of Chaco culture in his spring 2018 in-depth course: *After the Fall of Chaco Canyon Society—Four Centuries of Consequences*. Earlier in the year, he completed another of his novels focusing on human rights. His most recent work, under review, is titled “A Fragile Legacy of Well-Being,” an analysis of changes in height and longevity of American-born children between 1750 and 2000. He continues to lecture across the country, including appearances in Colorado and New York.

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**NANCY OWEN LEWIS**  
SCHOLAR-IN-RESIDENCE

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Lewis continues her dedication to sharing the history of the Southwest with the public through a series of book projects, publications, and presentations. This year, she completed research for a book titled “The Hounds of El Delirio and Dogs for Defense: New Mexico’s Canine Warriors.” She organized a four-part speaker series dedicated to Santa Fe’s history at the New Mexico Museum of Art. During the series, she presented ““Him Old Ruins: Edgar Lee Hewett and the Archaeology of Pueblo Painting.” Her article “They Came to Heal and Stayed to Paint: The Artists, Their Boss, and the Gallery” appeared in the spring 2018 *El Palacio*, a Museum of New Mexico Foundation magazine. Lewis also delivered eleven lectures on a variety of history-related topics and presented a paper at the New Mexico History Conference, “Alamogordo and the Mad Sanatorium Scramble.”

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## SEMINARS

**S**eminars offer an intensive workshop environment for a group of scholars to tackle real-world issues through the lens of anthropology and related disciplines. This year, the Seminar House filled with late-night conversations around topics ranging from public health to design thinking. Seminars are one of the unique programs offered at SAR; they provide a rare opportunity for scholars to deeply explore topics in a collaborative way, one that often leads to a meaningful publication. Some of the most influential books from SAR Press have been the result of SAR seminars.



### RESEARCH TEAM SEMINAR / OPEN PROPERTY REGIMES AS COMPLEX ADAPTIVE SYSTEMS

October 31–November 2, 2017

Chaired by Mark Moritz, Associate Professor, Department of Anthropology, Ohio State University

### SHORT SEMINAR / EPISTEMIC COLONIALISM: INDIGENOUS COMMUNITIES, ARCHAEOLOGY, AND EVIDENCE IN THE AMERICAS

November 14–16, 2017

Co-chaired by Katherine Howlett Hayes, Associate Professor, Department of Anthropology, University of Minnesota, Twin Cities, and Tsim D. Schneider, Assistant Professor, Department of Anthropology, University of California, Santa Cruz

Above, “Open Property Regimes as Complex Adaptive Systems” seminar group in front of the SAR Seminar House.

### ADVANCED SEMINAR / DESIGNS AND ANTHROPOLOGIES

February 11–15, 2018

Co-chaired by Keith Murphy, Associate Professor, Department of Anthropology, University of California, Irvine, and Eitan Wilf, Associate Professor, Department of Sociology and Anthropology, Hebrew University, Jerusalem

### RESEARCH TEAM SEMINAR / THE EVOLUTION OF SYPHILIS: A NEW APPROACH TO AN OLD DEBATE

April 3–5, 2018

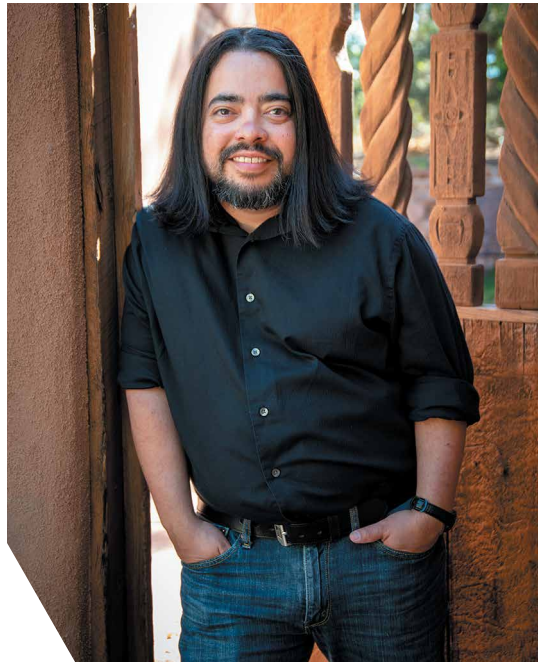
Co-chaired by Brenda Baker, Associate Professor of Anthropology, School of Human Evolution and Social Change, Arizona State University, and Gillian Crane-Kramer, Assistant Professor, Department of Anthropology, SUNY Plattsburg

## INDIGENOUS WRITER-IN-RESIDENCE

### THOMAS PARRIE

SUPPORTED BY  
LANNAN FOUNDATION

Thomas Parrie comes from the Choctaw-Apache Tribe of Ebarb in west Louisiana. The Ebarb have lived in the area of the Toledo Bend Reservoir, an ancestral homeland, since the eighteenth century. While at SAR, Parrie worked on a collection of short stories. “Aztec Sandwiches,” says Parrie, “is about displacement in body and in soul. It explores a people who are still recovering from the dismantling of indigenous culture through centuries of colonialism and exclusion.” However, he adds, “I like to laugh....I know there are writers who use humor to deliver anger and pain, and I would like to contribute my story that way. A book that is funny and scary and serious? That’s the book I want to write.”



“In the seven weeks I was generously granted to write, I managed to type eight stories. . . . In other words, I was able to write half my book. I would jump at the chance to do the fellowship all over again.”

## J. I. STALEY PRIZE

Since 1988, SAR has presented the J. I. Staley Prize to a living author for a book that exemplifies outstanding scholarship and writing in anthropology.



The award recognizes innovative works that transcend dominant schools of thought and add new dimensions to our understanding of the human species. Perhaps due to its rigorous selection process, the Staley Prize is sometimes referred to as the “Pulitzer Prize of anthropology.”

This year the award went to archaeologist Jason De León for *The Land of Open Graves: Living and Dying on the Migrant Trail* (University of California Press, 2015). Through an examination of the experience of undocumented migrants moving across the US-Mexican border, De León integrates archaeological and ethnographic techniques to expose the central tragedy of border-protection policies that turn the harsh Sonoran desert into a zone of death. The work draws readers into a politicized landscape and offers the vivid testimony of people who have survived their desert crossing.

SAR president  
Michael F. Brown,  
left, presents the  
J. I. Staley Prize to  
Jason De León.



A close-up photograph of a man with long dark hair, wearing a vibrant, patterned shawl over a brown shirt. He is holding a black microphone to his mouth and appears to be speaking or singing. The background is softly blurred, suggesting an indoor event space.

# INDIAN ARTS RESEARCH CENTER

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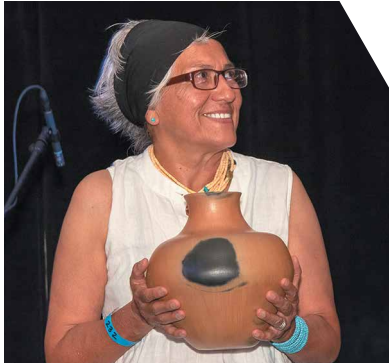
## 40TH ANNIVERSARY

**T**he year 2018 marked the 40th anniversary of the Indian Arts Research Center. Originally the home to the Indian Arts Fund collections, it is now a place for research, training, and public engagement. Four decades after being built, the IARC remains committed to fulfilling its primary role: providing stewardship of and access to the collection. The IARC has become a safe space for discourse on critical issues among Native American artists, tribal leaders, and scholars. Its signature intellectual training programs and Native Artist Fellowships, combined with various other initiatives and public programming, continue to set the IARC apart from similar institutions.

On June 22, the IARC celebrated by hosting an anniversary gala and fund raiser at the Poeh Cultural Center at Pojoaque Pueblo. Robert Mirabal (Taos Pueblo; 2004 Sallie R. Wagner Indigenous American Artist/Scholar Fellow, *above*) acted as master of ceremonies, and it was a party to remember. In addition to presenting a Lifetime Achievement Award to Nora Naranjo Morse (Santa Clara Pueblo; 1988 Lamon Artist Fellow and 2000 Dubin Artist Fellow), the IARC offered guests an opportunity to view exhibits at the Poeh Center, enjoy the music of Native Roots (Santa Ana Pueblo), taste the food of Chef Jay Riley (Acoma Pueblo), and bid on artwork by former Native American artist fellows including Lonnie Vigil, Carol Emarthle-Douglas, Kathleen Wall, Will Wilson, Mateo Romero, and Nora Naranjo Morse.



Of her time at the IARC and its impact on her work, Naranjo Morse says,



“One of the things that stands out for me about my residency at SAR was that I was at a pivotal point in my artistic journey, and I think I was really looking for a place to reassess and reflect on what I was doing and where I was about to go as an artist. . . . It really offered me this beautiful time to look at the collection, see where I had come from, the people I had come from, what they had been making, and how I could incorporate that into the things that I was doing.”

\$65,000 raised will support programs that advance knowledge about Native American cultural heritage.

## RECENT ACQUISITIONS

**T**he IARC is honored to have been chosen as the permanent home for nine artworks during the past year. Each will contribute to the collection's strengths in historic and contemporary Southwest Native art and will be available for research and future exhibition loans.

Jerry Dunbar, a potter from Ysleta del Sur Pueblo who has lectured at the IARC on the pueblo's history, donated a bowl he made in 2016. Alfred L. Bush donated a jar made around 2007 by well-known potter Ignacia Duran of Tesuque Pueblo, who passed away in 2011.

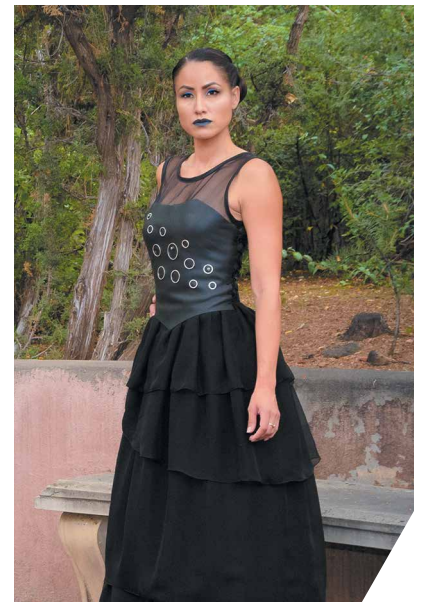
Anita C. King gifted a ca. 1900–1930 Zuni painting by an unknown artist depicting a Sayadasha (Long Horn) dance group participating in the Zuni Shalako. The painting was collected by her great uncle, Paul J. Appell, and was probably purchased in the early 1900s from C. G. Wallace, a trader at Zuni who sold or donated many of the items in the IARC's Zuni collection.

Alex J. Peña, a Comanche/Pawnee/San Ildefonso Pueblo painter known for his innovative style, gave a mixed-media work on paper titled *Linear Revitalization*, made in 2016. Peña is a great-grandson of Encarnación Peña, also a painter from San Ildefonso during the early to mid-twentieth

century, who is represented by eleven works in the IARC's collection.

The 2017 Rollin and Mary Ella King fellow, Warren Montoya, a painter and sculptor from Santa Ana and Santa Clara Pueblos, gifted an acrylic painting on canvas made during his tenure at SAR. Titled *Disruption, #1*, the piece is the first in a series that Montoya plans to consist of two hundred works.

Loren Aragon of Acoma Pueblo, the 2017 Ronald and Susan Dubin Fellow, donated an haute-couture dress, *right*, from his Emergence Collection, which helped him win the 2018 Couture Designer of the Year award at the 2017 Phoenix Fashion Week. He worked on several of the dresses in the collection during his time at SAR.



Carl E. and Carolyn K. Trinca donated three Diné (Navajo) textiles to IARC's education collection. They will be used to highlight various weaving design styles and techniques to visitors touring the IARC's collections.

## ARTIST FELLOWS

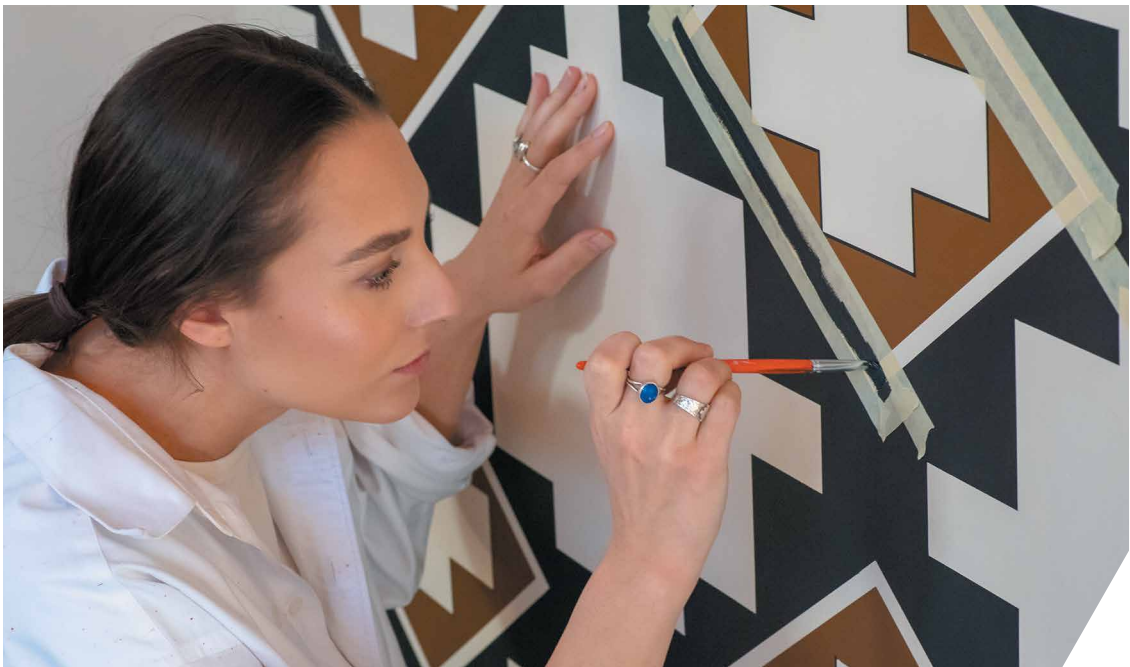
**S**AR hosted its first Native American artist fellow in 1984. In the thirty-four years since, the program has welcomed over seventy-five contemporary artists. This year, three fellows looked to the IARC collection for inspiration, *below*, and took to the Dubin Studio with a passion for creating new work.



### JORDAN CRAIG

ERIC AND BARBARA DOBKIN FELLOW

Northern Cheyenne painter and printmaker Jordan Craig utilized the IARC collections to create thirteen large-scale, pattern-based paintings. Many of the works were influenced by pottery from the collection. Craig went on to a series of artist fellowships in Europe, including the East London Printmakers Project Keyholder residency, the AGA Lab artist residency in Amsterdam, and the Scuola Internazionale di Grafica Resident Artists' Coordinator Fellowship in Venice.





## **LOREN ARAGON**

RONALD AND SUSAN DUBIN FELLOW

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Acoma fashion designer and jeweler Loren Aragon created a capsule collection inspired by his time at the IARC. He then received the 2018 Couture Designer of the Year award at the annual Phoenix Fashion Week, and Walt Disney World Resort invited him to create a garment for their 2018 exhibit, *Creating Tradition: Innovation and Change in American Indian Art*. The show is the first to feature Native American work in the American Heritage Gallery at the American Adventure Pavilion in Disney's Epcot Theme Park.

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## **WARREN MONTOYA**

ROLLIN AND MARY ELLA KING FELLOW

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Tamaya (Santa Ana Pueblo) and Kha'Po Owingeh (Santa Clara Pueblo) artist Warren Montoya developed an installation piece representing the natural concepts of elements, directions, and seasons. The work asked how human existence is influenced by these elements and by human connections with one another. Montoya has since continued his work as the executive director of Rezilience, a nonprofit founded in 2013 that coordinates and produces public arts projects and special events.

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## INTERNS

**F**or rising museum professionals, an internship at the IARC can be career-changing. The Anne Ray Foundation funds two IARC interns annually. By working closely with the collection, the staff, and the community, these interns gain a unique insight into what it means to honor source communities and to shepherd one of the world's most important collections of southwestern Native American art.



### **SAMUEL VILLARREAL CATANACH**

2017–2018 ANNE RAY INTERN

Samuel Villarreal Catanach is dedicated to the revitalization of indigenous languages, particularly in his own community, the Pueblo of Pojoaque. Working with the collection at the IARC and under the guidance of a fluent Tewa speaker, Villarreal Catanach added a language component to the class offerings at the Poeh Cultural Center and Museum in Pojoaque. Villarreal Catanach then accepted a position as program coordinator for the Poeh Cultural Center Tewa Youth Art and Language Immersion Program. Shortly thereafter, he was hired as the Pueblo of Pojoaque's director of the Tewa Language Department, where he will continue his work with language preservation.



### **BRENNA TWO BEARS**

2017–2018 ANNE RAY INTERN

Brenna Two Bears is from the Bitter Water clan, born for the Warrior clan. Her maternal grandfather is Red Running through the Water clan, and her paternal grandfather is Standing Rock Lakota Sioux. Two Bears used her hands-on approach to Native history and representation to bring herself closer to her life goals: building a Ho-Chunk Nation tribal museum and uplifting future generations of Native artists along the way. After leaving SAR, Two Bears took an exciting step toward this goal by accepting a position as the Lifchez/Stronach Curatorial Intern at the Metropolitan Museum of Art in New York City. Most recently, she was added to the roster of Live Oak Museum Consulting, owned by 2017 Anne Ray Fellow Deana Dartt.



## SPEAKER SERIES

### TRAILBLAZERS AND BOUNDARY BREAKERS: HONORING NATIVE WOMEN IN ART

**T**he IARC hosted a series of lectures and conversations exploring the perspectives of Native American women artists by gathering experts to address the role of gender in creating a more resilient future for female artists.

#### NATIVE WOMEN IN THE ARTS: HISTORY, FAMILY, COMMUNITY, AND THE WORLD

March 28, 2018

Speaker: K. Tessa Naranjo, independent scholar

#### RECOVERING A WOMEN'S ART HISTORY: EDMONIA LEWIS, ANGEL DE CORA, AND TONITA PEÑA

April 4, 2018

Moderator: America Meredith, artist and founder, *First American Art* magazine

Panelists: Kirsten Pai Buick, Professor of Art History, University of New Mexico; Sascha Scott, Associate Professor of Art History, Syracuse University; Yvonne N. Tiger, independent scholar

#### FIERCE HEARTS: THE FIGHT FOR RECOGNITION

April 11, 2018

Moderator: Deana Dartt, independent scholar and curator

Panelists: Linda Lomahaftewa, artist; Lillian Pitt, artist; Connie Tsosie Gaussoin, artist

#### OF HOPES AND DREAMS: NEW PATHS, NEW GENERATIONS

April 18, 2018

Moderator: Jaclyn Roessel, founder, Grownup Navajo

Panelists: Jordan Craig, artist; Jessica Metcalfe, owner, Beyond Buckskin; Eliza Naranjo Morse, artist

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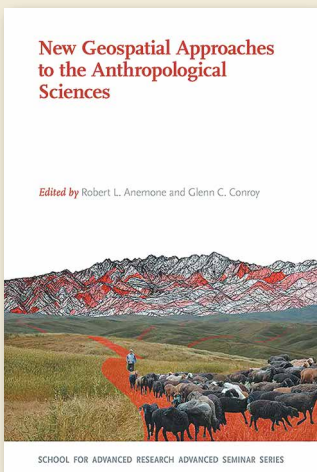
From top, K. Tessa Naranjo, Yvonne N. Tiger, Deana Dartt, Eliza Naranjo Morse



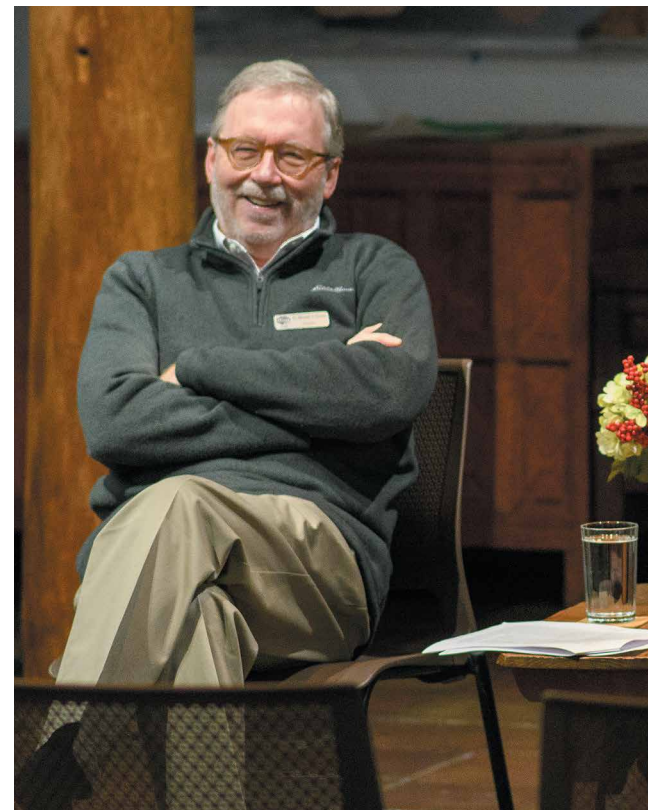
**W**ith a grounding in anthropology and the social sciences, SAR Press books draw from the past and present to speak to the future. This year's authors focus on how anthropologists can use current technologies to answer questions that may not initially appear to be amenable to technological methods. In doing so, they point toward new approaches, new synergies, and the new understandings that may result.

## New Geospatial Approaches to the Anthropological Sciences

Edited by Robert L. Anemone and Glenn C. Conroy



**THE** scholars in this volume apply state-of-the-art tools and techniques of geographical information sciences to diverse data sets of anthropological interest. Their methods crosscut the typical silos that so often limit scholarly communication among anthropologists and instead recognize a deep structural similarity between the kinds of questions anthropologists ask, the data they collect, and the analytical models they use to understand their subjects.







## CREATIVE THOUGHT FORUM

In 2017 SAR, with the help of the newly formed Founders' Society, launched the Creative Thought Forum (CTF). The program provided a new avenue of exploration for SAR by bringing to Santa Fe exciting and inventive thinkers who presented work addressing topics of broad public concern ranging from climate change and growing social inequality to the unanticipated risks posed by new technologies.

SAR hosted four events over the year and two summer salons. In addition to presenting a lecture, each speaker led a discussion with SAR members in a salon-style setting, which fostered in-depth conversations on the lecture topics. The first President's Lecture was given by the Pulitzer Prize-winning journalist Elizabeth Kolbert, staff writer for the *New Yorker*. Co-presented by The Nature Conservancy in New Mexico, the event nearly sold out the Lensic Performing Arts Center. The Kolbert salon included a panel discussion with local experts in the fields of environmentalism and conservation, as well as a tribal representative from Jemez Pueblo. In the summer of 2018, the CTF offered a series of summer salons that continued the theme of sustainability and our future. Dan Flores and William deBuys led the summer salon discussions for SAR members and introduced participants to the world of coyotes and to issues surrounding forest fires and changing environmental conditions in the Southwest.

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*Top*, A full house at the Lensic Performing Arts Center for SAR's annual President's Lecture, "The Fate of the Earth," with Elizabeth Kolbert.

*Bottom*, SAR president Michael F. Brown and Gabriella Coleman in dialogue during a CTF speaker salon.

## CREATIVE THOUGHT FORUM LECTURES AND SALONS

### WALK, DON'T WALK: EVERYDAY INTERACTIONS WITH SELF-DRIVING CARS

September 14, 2017 Speaker: Melissa Cefkin

### THE FIFTH BEGINNING: WHAT SIX MILLION YEARS OF HUMAN HISTORY CAN TELL US ABOUT THE FUTURE

October 26, 2017 Speaker: Robert L. Kelly

### HACKER, HOAXER, WHISTLEBLOWER, SPY: THE MANY FACES OF ANONYMOUS

January 25, 2018 Speaker: Gabriella Coleman

### ANNUAL PRESIDENT'S LECTURE: THE FATE OF THE EARTH

June 1, 2018 Speaker: Elizabeth Kolbert

### SUMMER SALON: COYOTE AMERICA: A NATURAL AND SUPERNATURAL HISTORY

June 27, 2018 Salon Leader: Dan Flores

### SUMMER SALON: ENCHANTMENT AND EXPLOITATION: THE LIFE AND HARD TIMES OF A NEW MEXICO MOUNTAIN RANGE

July 18, 2018 Salon Leader: William deBuys

## CLASSES

**W**ith three in-depth classes this year, SAR offered fifty-five adult learners the chance to better understand how the study of both ancient and recent history offers up a discerning view of the present—and future—of societies here in the Southwest and around the world.

### AFTER THE FALL OF CHACO CANYON SOCIETY: FOUR CENTURIES OF CONSEQUENCES

Instructor: David Stuart

### PUEBLO WORLDS: AN OVERVIEW OF PUEBLO SOCIETY AND CULTURE

Instructor: John Ware

### INSIDE THE REVOLUTION: AN ANTHROPOLOGICAL APPROACH TO CONTEMPORARY CUBA

Instructor: Paul Ryer

## MEMBER FIELD TRIPS

**A** field trip to a historic site or cultural center can provide insight into the history of the region in ways that no class or lecture can. When participants witness a basketmaker in action or stand amid the ruins of a mission, history comes alive. This year, SAR's field trips introduced ninety-two members to our region's rich heritage.

*Regional:*

### Exploring Santa Clara and Rio Grande Pueblo Basketry and Touring Puye Cliffs

September 29, 2017

SAR members joined Native American artists Joseph V. Gutierrez and Melony Gutierrez in their home to explore the Rio Grande Pueblo basketmaking history and art form.

*Regional:*

### El Morro and Zuni Pueblo

October 20–21, 2017

Guided by Timothy Maxwell, members visited El Morro, a massive sandstone bluff that was home to Pueblo people long before the arrival of the Spanish and into which many people, both Native and European, carved petroglyphs and inscriptions. Members then drove to Zuni Pueblo, where they visited artist studios, the A:shiwí A:wán Museum and Heritage Center, the Middle Village, and Hawikuh.



*Regional:*

## A Rare Journey into the Revitalization of San Felipe Pottery

March 24, 2018

San Felipe is a Keres-speaking pueblo on the banks of the Rio Grande south of Santa Fe. Unique because of the pueblo's experimental approaches and innovative techniques, San Felipe pottery is virtually unknown to the public. This field trip, led by Ray "Duck" Garcia, took SAR members to the homes and studios of potters. Members heard from artists about how a 2012 SAR seminar exploring the pueblo's pottery traditions launched projects with other community members, including young children, aimed at sustaining the practices. On the importance of field trips like the one to San Felipe, IARC director Brian Vallo adds,

**“Engaging SAR members with Native American artists in their own tribal communities creates a unique and enriching cultural exchange, offering members the opportunity to observe and learn about traditional art making, as well as experience firsthand community settings, family, food, and language, all important components of contemporary Native American life.”**

*Regional:*

## Exploring Jemez Pueblo Archaeology, Agriculture, and Art

April 25, 2018

Members spent a day immersed in the past and present of Jemez Pueblo culture on a trip that included Jemez Historic Site, the Soda Dam, and an artist studio tour of former SAR Native artist fellow Kathleen Wall.

**Left, SAR members learn about potsherds on a field trip to Zuni Pueblo.**

**Right, SAR members pose for a group photo during an international field trip to Cuba.**

*Regional:*

## The Chaco World

May 20–22, 2018

Stephen Lekson took members on a thought-provoking three-day tour of Chaco Canyon, one of the most important and mysterious prehistoric sites in the American Southwest.

*International:*

## Travel to Cuba: Havana, Cienfuegos, Trinidad, Matanzas

November 1–8, 2017

SAR director of Scholar Programs, Paul Ryer, led members on a nine-day exploration of Cuba and its society. As a cultural anthropologist, Ryer has lived and studied in Cuba for years and was eager to share his passion for the island, its culture, and its people

with his fellow travelers. Working in conjunction with Cuban staff and long-time guide Peggy Gaustad, Ryer took the group to iconic places, such as the Plaza of the Revolution and the house where Ernest Hemingway wrote *The Old Man and the Sea*, and in search of iconic experiences, such as riding in the old American cars that populate the island.

One highlight of the trip was the rare opportunity to visit a performing arts school in Cienfuegos—something travelers are not usually able to do—where the group listened to local musicians, chatted with young artists, and peeked in on a ballet class. Another was the day the group heard the sounds of the World Series coming from an open window and, after one of the members wondered aloud about the score, found themselves being welcomed into a family's home to watch the game—and especially the Cuban players.





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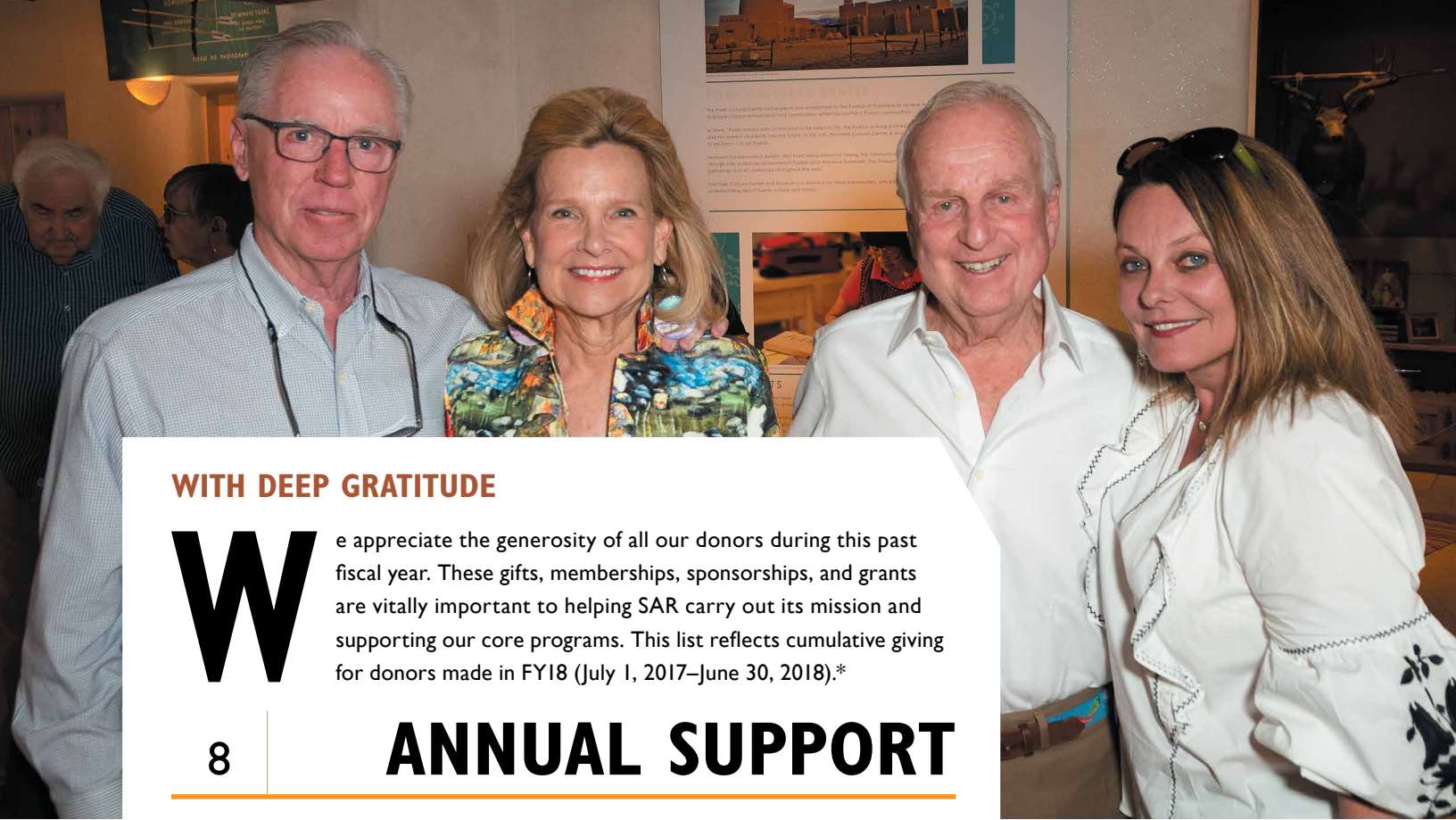
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**Above, IARC 40th Anniversary celebration, June 2018**

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 Nancy Owen Lewis  
 Diana Pardue  
 Barbara Tedlock  
 Michael Vinson

## DONOR PROFILE

### BETTY M. VORTMAN (1922–2018)

#### SAR BOARD MEMBER 1988–1998 / HONORARY BOARD MEMBER 1998–2018

“Luke and I both recognized that our lives were enriched, intellectually and socially, through our association with SAR. We were grateful that we could, to some extent, repay the school for the benefits we had received.”

**B**etty M. Vortman dedicated her career and personal life to educational initiatives, artistic stewardship, and community betterment. She and her late husband, Luke, had been involved with SAR since 1985. For more than thirty years, their support enabled SAR to pursue programs that improved the collections at the IARC and invited audiences into a world of new ideas and perspectives. In 2007 they established the Luke J. and Betty M. Vortman Endowment Fund at the Albuquerque Community Foundation to support SAR’s public lectures, as well as new acquisitions for and care of the IARC collections. In 2018 Betty furthered their commitment to SAR by establishing the Luke J. and Betty M. Vortman Endowment Fund at SAR with the intention of supporting major public lectures by nationally and internationally known speakers on topics related to the study of the human condition and of interest to the public. These initiatives have helped SAR host scholars for lectures on topics ranging from public health and world violence to the impact of environmental changes on global cultures and communities. Betty grew up in rural northeast Missouri and earned a BS in education from Northeast Missouri University (now Truman University). In 1949 Betty settled in Albuquerque. She rose through the ranks of the Albuquerque National Bank (later Sunwest Bank and now Bank of America). As the bank grew, so did her career. In 1955 Betty established the bank’s first personnel department, and she remained with the department until she retired in 1986 as a senior vice president. Luke, who passed away in 2009, had retired in 1985 as a distinguished member of the technical staff of Sandia National Laboratories after more than thirty-six years of service. SAR is honored to have been a part of the Vortmans’ lives.



## PRESIDENT'S CIRCLE

**T**he President's Circle provides individuals an opportunity to develop a deeper connection with SAR's mission. An unrestricted contribution of \$2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe. Several events are planned throughout the year to engage members in activities that provide special insight into humanity's past, present, and future. Thank you to our members, listed below.

### MEMBERS

Anonymous (2)  
Darlene and Jeffrey Anderson  
Michael and Kelley Avery  
Nancy and Murray Bern  
Jeff and Anne Bingaman  
David and Tina Bogle  
Dorothy Bracey and Tom Johnson  
Jason and Heather Brady  
Donald L. Brenneis and Wynne S. Furth  
Doug and Helen Brooks  
Michael and Sylvia Brown  
John R. Camp and Michele Cook  
Colleen Cayes  
David and Katherin Chase  
Anne Chognard and James Ammerman  
Joe and Bunny Colvin  
John and Bekki Cook  
Wes and Shelley Cowan  
Flora Crichton  
David Daly and Ellen Boozer  
Eric and Barbara Dobkin  
Ronald and Susan Dubin  
Susan Foote and Stephen Feinberg  
Richard and Karen Ford

Brian L. Foster  
Jim and Mary Dale Gordon  
Stewart and Constance Greenfield  
William Hanks  
Catherine M. Harvey  
Karl and Susan Horn  
Lynne and Joe Horning  
Dominick LaCapra and Jane Pedersen  
David Lamb  
Don and Jean Lamm  
Meg and Jerry Lamme  
Louise and Peter Lamphere  
Steve and Ellen LeBlanc  
John and Diane Lenssen  
Dana and Jim Manning  
Wilson and Gwyn Mason  
Juliet Mattila and Robin Magowan  
William A. Miller  
Beverly and Michael Morris  
Douglas and Brenda Nelson  
Rachel O'Keefe  
Ildy and Gary Poliner  
Lauren and Larry Prescott  
Douglas and Christine Preston  
Marcus Randolph and Lee Caldwell

Julie S. Rivers  
James and Barbara Robins  
Elizabeth and James Roghair  
Kevin Rowe and Irene Vlitos Rowe  
Jeremy and Paula Sabloff  
Pamela Saunders-Albin  
Barbara and Ted Seeley  
Scott and Kimberley Sheffield  
Richard and Willa Sisson  
Ed and Hilary Smida  
Gregory and Jenny Smith  
Robin Sommers  
Bert and Colleen Spencer  
Gerald Stiebel and  
Penelope Hunter-Stiebel  
Kenneth E. Stilwell  
Michael Stone and Patricia Grodd  
Samuel and Susan Stone  
David and Cynthia Stuart  
John J. Vázquez  
Diane and Peter Vennema  
Betty M. Vortman †  
Deborah Winslow  
Lynne Withey and Michael Hindus  
David and Sheila Young

### COLLECTIONS OF DISTINCTION TOUR July 25, 2017

At the Home of JoAnn and Bob Balzer

### FIELD TRIP TO SAN ESTEVAN FEAST DAY AT ACOMA PUEBLO September 2–3, 2017

President's Circle members, SAR Board of Directors, and special guests

### AN EVENING IN HAVANA ANNUAL WINTER PARTY December 6, 2017

President's Circle members, SAR Board of Directors, Legacy members, and special guests

Right, "An Evening in Havana."

### DESIGNING THE FUTURE, THE FUTURE OF DESIGN: RETHINKING COMMUNITIES AND ORGANIZATIONS February 23, 2018

This invitation-only event explored forward-thinking design programs that could have applications in Santa Fe. Estevan Rael-Gálvez, former New Mexico state historian and the current leader of Creative Strategies 360°, led the evening's conversation with Fred Dust, global managing director of the international design firm IDEO, and David Young, a lecturer at Parsons School of Design at The New School in New York City who has worked on projects for Ford, BMW, Hewlett Packard, and Microsoft, as well as at cultural institutions such as the Museum of Modern Art and the J. Paul Getty Museum.

### STUDIO TOUR AND SCULPTURE GARDEN WITH ESTELLA LORETTO June 23, 2018

A President's Circle gathering to learn about a former Native artist fellow's current work.



## FOUNDERS' SOCIETY

**T**he Founders' Society was established in June 2017 to support SAR's new Creative Thought Forum initiative. It is SAR's premier giving circle comprised of individuals with shared interests in intellectual pursuits and artistic creativity. Membership mixes friendship and philanthropy to benefit SAR and its social impact in the world.

### MEMBERS

David and Tina Bogle  
Dorothy Bracey and Tom Johnson  
John R. Camp and Michele Cook  
Joseph and Bunny Colvin  
Eric and Barbara Dobkin  
Ronald and Susan Dubin  
Susan Foote and Stephen Feinberg  
Richard Hertz and Doris Meyer  
Karl and Susan Horn

Philip B. Howell and  
Mary Amelia Whited-Howell  
Don and Jean Lamm  
Louise Lamphere  
Steve and Ellen LeBlanc  
John and Diane Lenssen  
Dana and Jim Manning  
Mary Mill  
Douglas and Brenda Nelson  
Patty and Arthur Newman

Douglas and Christine Preston  
Marcus Randolph and Merrilee Caldwell  
James and Barbara Robins  
Pamela Saunders-Albin  
Barbara and Ted Seeley  
Scott and Kimberley Sheffield  
Bert and Colleen Spencer  
Kenneth E. Stilwell  
Betty M. Vortman †

## EL DELIRIO LEGACY CIRCLE

**Y**ou can leave a legacy and help sustain SAR's future. By becoming a member of El Delirio Legacy Circle—named after the White sisters' estate bequeathed to SAR and now SAR's home—you too can thoughtfully include SAR in your estate plans and have the satisfaction of knowing your gift will make a lasting difference in the work of SAR.

Estate gifts provide a critical source of financial support for SAR's programs and operations. Previous gifts have created SAR's campus, endowed a Native American fellowship, funded an annual prize for scholarly writing, augmented our IARC collection, and provided general support to SAR.

If you have already named SAR in your estate plans, please let SAR know. Notifying SAR of your bequest now allows the organization to understand and honor your intentions and steward your gift as you would wish. All information will be kept strictly confidential.

### MEMBERS

Anonymous (11)  
Dorothy H. Bracey  
Michael F. Brown  
John S. Catron and Laurie Archer  
Benjamin F. and Sally Crane  
Dean Falk  
Steven Feld  
Susan L. Foote  
George J. Gumerman  
Anna Hargreaves

Philip T. Holliday  
Patricia Kuhlhoff  
Julie S. Rivers  
Don L. and Sally Roberts  
Elizabeth and James Roghair  
James E. Snead  
Kenneth E. Stilwell  
David E. and Cynthia M. Stuart  
Diane Vennema  
Betty M. † and Luke J. Vortman †



**“SAR brings together so many of the things that I care about: the history of New Mexico and the Southwest, sponsorship of the arts, and scholarship of all kinds. I love how SAR brings scholars and artists together. I feel a personal responsibility to preserve the campus and the legacy of the White Sisters.”**

—Dorothy H. Bracey,  
El Delirio Legacy Circle Member

For a full list of legacy donors who have supported SAR through their planned giving, please visit [legacy.sarweb.org](http://legacy.sarweb.org). For more information on how you can make a meaningful impact through estate planning, please contact Laura T. Sullivan, director of development, at (505) 954-7238 or [sullivan@sarsf.org](mailto:sullivan@sarsf.org).



## ENDOWMENT FUNDS

**E**arnings from the endowment funds listed below support approximately 40 percent of SAR's operating costs. We are grateful to the generous individuals who have donated to establish and build these funds. Donations are welcome to help build our endowment and sustain SAR's future.

Adams Scholar Fund  
Annenberg Conversations Endowment  
Bunting Scholar Fund  
Centennial Endowment  
Dobkin Artist Endowment  
Dubin Artist Endowment

Flora Crichton Lecture Endowment  
IARC Collections Endowment  
Indian Arts Fund Endowment  
Indian Arts Research Endowment  
J. I. Staley Endowment  
King Artist Endowment

Lamon Native American  
Research Endowment  
Operating Endowment  
Retirement & Benefit Endowment  
Weatherhead Endowment  
White Antelope Blanket Fund

## WAYS TO GIVE

### YOUR SUPPORT MATTERS

You can play a role in helping to guarantee SAR's future. Your contributions provide SAR with resources used to foster an understanding of humankind and inspire scholarly and artistic creativity.

Each year, SAR must raise more than 60 percent of its budget through private-source revenues. Gifts of all sizes are essential to maintaining the quality of programming and research at SAR.

#### WRITE A CHECK

You may make a one-time contribution by writing a check and mailing it in the enclosed envelope.

#### USE A CREDIT CARD

You may make a secure gift online at [donate.sarweb.org](http://donate.sarweb.org) or by phone at (505) 954-7238.

#### GIVE MONTHLY

You may also consider becoming an SAR Sustainer by making a monthly gift, which helps support the work of SAR year-round.

#### TRANSFER A GIFT OF STOCK

Please contact Laura T. Sullivan, director of development, at [sullivan@sarsf.org](mailto:sullivan@sarsf.org) or (505) 954-7238 for instructions.

#### ESTABLISH A DONOR ADVISED FUND

You can establish a fund, like a charitable savings account, through financial institutions including TIAA Charitable, Fidelity, Charles Schwab, and other community foundations and get a tax deduction, then make annual distributions.

#### CONTRIBUTE FROM YOUR IRA

If you are 70 1/2 years or older, you can transfer up to \$100,000 of your annual required minimum distribution directly from your IRA to SAR tax free and reduce your taxable income.

#### INCLUDE SAR IN YOUR WILL

You may join our El Delirio Legacy Circle and play an important role in sustaining SAR and its programs for future generations.

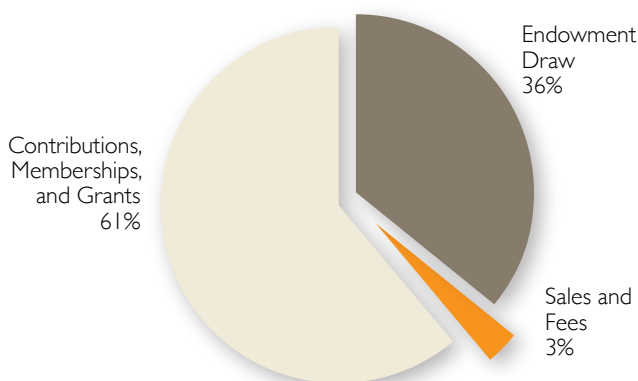
**THANK YOU FOR MAKING A DIFFERENCE NOW AND INTO THE FUTURE THROUGH YOUR GENEROSITY!**

# SUMMARY FINANCIAL STATEMENT

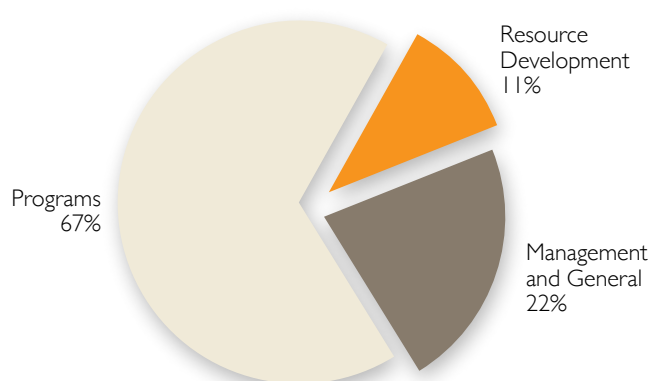
## FISCAL YEAR ENDED JUNE 30, 2018

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
<b>Revenues, Gains, and Other Support</b>				
Contributions, Memberships, and Grants	\$ 1,093,116	\$ 821,695	\$ 255,000	\$ 2,169,811
Sales and Fees	332,625	–	–	332,625
Total Investment Income	1,370,906	–	–	1,370,906
<b>Total Revenues and Gains</b>	<b>2,796,647</b>	<b>821,695</b>	<b>255,000</b>	<b>3,873,342</b>
<b>Expenses/Restriction Releases</b>				
Program Services	1,536,984	848,299	–	2,385,283
Support Services				
Management and General	765,365	–	–	765,365
Resource Development	396,200	–	–	396,200
<b>Total Expenses/Releases</b>	<b>2,698,549</b>	<b>848,299</b>	<b>–</b>	<b>3,546,848</b>
<b>Change in Net Assets</b>	<b>\$ 98,098</b>	<b>\$ (26,604)</b>	<b>\$ 255,000</b>	<b>\$ 326,494</b>
<b>Net Assets, June 30, 2017</b>				
Investments, at Market	\$ 12,906,289	\$ 1,792,662	\$ 11,017,157	\$ 25,716,108
Other Net Assets	4,309,138	241,497	–	4,550,635
<b>Total Net Assets, June 30, 2017</b>	<b>17,215,427</b>	<b>2,034,159</b>	<b>11,017,157</b>	<b>30,266,743</b>
<b>Net Assets, June 30, 2018</b>				
Investments, at Market	13,502,949	1,476,846	11,272,157	26,251,952
Other Net Assets	3,810,575	530,709	–	4,341,284
<b>Total Net Assets, June 30, 2018</b>	<b>\$ 17,313,524</b>	<b>\$ 2,007,555</b>	<b>\$ 11,272,157</b>	<b>\$ 30,593,236</b>

### SOURCES OF FUNDING FOR FY18 OPERATIONS



### EXPENSES BY FUNCTION FOR FY18 OPERATIONS



Funds raised or earned in previous years were used to fund FY18 operations.



The School for Advanced Research gratefully acknowledges  
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for publication of this report.

The Foundation's grant honors the late Leonora Paloheimo and  
her mother, Leonora Curtin, who served on the  
Board of Managers of the School from 1933 to 1972.



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