



**SAR**

School for Advanced Research

# INDIAN ARTS RESEARCH CENTER



INNOVATIVE SOCIAL SCIENCE AND NATIVE AMERICAN ART

**T**he Indian Arts Research Center (IARC) is a division of the School for Advanced Research (SAR). The goal of IARC is to bridge the divide between creativity and scholarship by supporting initiatives in Native American studies, art history, and creative expression that illuminate the intersections of social sciences, humanities, and the arts. This is accomplished by providing fellowship opportunities for artists to engage in uninterrupted creativity; fostering dialogue among artists, researchers, scholars, and community members through seminars and symposia; nurturing future art and museum professionals through experiential training; and promoting study of the IARC collection of Native American arts.

Cover: 2014 Ronald and Susan Dubin Native artist fellow, Anthony Belvado, a third generation Apache fiddle maker.  
*photo by William Geoghegan*

Top right: SAR.2015-2-23. Water jar, artist unknown, Western Apache, n.d., 32 cm x 33.8 cm, bequest of Helenn J. Rumpel.  
*photo by Addison Doty*



## OUR HISTORY

The IARC, established in 1978, houses a world-class collection of over 12,000 items of Southwest Native American art. The collection, which was originally established by the Pueblo Pottery Fund in 1922 (later evolving into the Indian Arts Fund), includes pottery, jewelry, textiles, paintings, sculpture, basketry, wood carvings, and drums.

## OUR PHILOSOPHY

IARC supports collaboration with indigenous communities. As a steward of one of the world's most significant collections of Southwest Native American art, IARC promotes initiatives that encourage access to and understanding of the collection. One such initiative is the collection review in which tribal representatives collaborate with IARC staff to review each respective tribal collection at the IARC. The open discussion about the makers, materials, form, design, and use of each piece provides new information that strengthens and often corrects the existing narrative. IARC is committed to continuing this process.

## The Ronald and Susan Dubin Native Artist Fellowship

(June 15–August 15)

The Dubin Fellowship is dedicated to supporting traditional Native artistry.

## The Rollin and Mary Ella King Native Artist Fellowship

(September 1–December 1)

The King Fellowship is dedicated to preserving the Southwest's extensive artistic heritage. Applicants to this fellowship must be from a Native community in the Southwestern United States (Arizona, Colorado, New Mexico, Utah) and work in the visual arts.

## The Eric and Barbara Dobkin Native Artist Fellowship

(March 1–May 31)

The Dobkin Fellowship encourages the creativity and growth of indigenous women artists working in any media.

## ANNE RAY **INTERNSHIPS**

The Anne Ray internships are designed to support recent college graduates, graduate students, or junior museum professionals in developing strong backgrounds in academia and museum work. The internships provide training and experience in collections management, registration, programming, and research. Each includes a monthly salary, housing, book allowance, travel to one professional conference, and reimbursable travel to and from SAR. The internship period is September 1 through May 31, with an application deadline of March 30. Supported by the Anne Ray Charitable Trust.

Clockwise from top left: Ehren Kee Natay, 2014 Rollin and Mary Ella King Native Artist Fellow, *photo by Garret P. Vreeland*; 2016 Anne Ray Intern Annie Brooke Lang, *photo by Lisa Barrera*; Jim Enote, director of the A:Shiwi A:Wan Museum and Heritage Center in Zuni Pueblo, examines a water jar during a review of the IARC's Zuni collection in 2014, *photo by IARC staff*; 2015 Anne Ray Interns, Lilyan Jones and Katherine Barry, *photo by Elysia Poon*.







## NATIVE ARTIST **FELLOWSHIPS**

IARC offers three artist-in-residence fellowships, each of which includes a monthly stipend, housing, use of a studio, supplies allowance, and travel reimbursement. These fellowships provide opportunities for artists to dedicate time to exploring new avenues of creativity or strengthening their existing talents. Artists are encouraged to utilize the exceptional collection of the IARC for research and inspiration. January 15 is the application deadline for the fellowships.



## PROGRAMS AND SEMINARS

IARC hosts seminars and programs involving Native American and non-Native artists, community members, scholars, students, and researchers. These initiatives explore specific Native American topics and issues with a focus on art-related subject matter, which generally result in a publication, project, or web-based outcome.



## VOLUNTEERING AND OTHER INTERNSHIP OPPORTUNITIES

IARC welcomes individuals interested in learning about Native American arts and cultures by becoming a volunteer. Volunteers can become docents, leading tours of the IARC collection, and/or assistants on various projects to help preserve, interpret, and document the collection. We also encourage students interested in the museum field to become volunteers or interns. Academic credit for volunteer/intern time spent at the IARC may be arranged between the student and the university or school.



## VISITING IARC

Tours of the IARC collections are offered on Fridays at 2:00 p.m. for \$15. Members of SAR and Native American tribal members tour for free. Reservations are required. Please call 505-954-7205 for tour rates and availability.

The collection is available for study by members of Native American tribes, scholars, researchers, students, and artists (by appointment). The IARC also offers specialized tours for student groups and Native American community groups who may have a specific interest or wish to align their experience with established curriculum or cultural heritage programming.

Special programs that meet the New Mexico standards and benchmarks for education are available and can be developed in conjunction with teachers upon request.

Operating hours are from 9:00 a.m. to 5:00 p.m. SAR is closed on most major holidays and from December 24–January 1.



Diné (Navajo) textiles housed in the collection of the IARC.  
*photo by Addison Doty*

### Indian Arts Research Center

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