



SAR

SCHOOL FOR  
ADVANCED RESEARCH

ANNUAL REPORT

2016 | 2017

IDENTITIES:

PAST, PRESENT + FUTURE

INNOVATIVE SOCIAL SCIENCE AND NATIVE AMERICAN ART

Cultural identity is formed through a group's shared experience and the search for meaning. All living beings are shaped by conditions in which they live, including climate, food sources, available shelter, and the threat of predators. While some animals share our need for belonging, humans alone search for meaning. This search takes the form of observation, introspection, ritual, creation stories, and notions of an afterlife. How humans discern and manifest their beliefs help make up their cultural identity. The attempt to sort out how and why this happens is key to understanding what it means to be human. Such progress in understanding can help us shape a more rewarding and sustainable future.

# IDENTITIES:

## PAST, PRESENT+ FUTURE

*Photo below: SAR members join a celebration of history and culture on a 2017 field trip to Yucatán.*





# PRESIDENT'S MESSAGE

When thinking retrospectively about SAR's activities of a year just completed, sometimes a central theme percolates to the surface, the result of accident more than design. What emerged as a widely shared interest in 2016–2017 was the issue of collective identity—how groups maintain, defend, restore, and sometimes reinvent their identity. Representative examples range from Luis Urrieta's study of how Purépecha people in Michoacán, Mexico, reassert their indigenous culture to archaeologist Scott Ortman's book, *Winds from the North*, which was awarded the Linda S. Cordell Prize for its multi-disciplinary analysis of the movement of precontact Southwestern peoples who eventually became the modern Tewa.

The salience of cultural identity hardly comes as a surprise. We live in an era of advertising by companies that promise to reveal “who we really are” by analyzing samples of our DNA, as if genes were a reliable indicator of one's culture. Some public intellectuals celebrate the diversity of ethnic identities; others contend that an excessive concern with ethnicity fuels today's highly polarized politics.

Despite the potentially contentious aspects of identity, discussions of these issues at SAR have been consistently civil and, just as important, factually informed. This is a source of pride, as are the innovative efforts of the Indian Arts Research Center (IARC) to respect the identities and cultural values of the Native American communities whose works of art the IARC stewards with such care.

SAR's celebration of its 110th birthday in 2017 was an opportune moment to reassess our identity as an institution. After many lively discussions among staff members and the board of directors, we are moving to expand SAR's programming to include public lectures that address issues of broad concern—climate change, immigration, inequality, and the emerging risks of new technologies, among others. We are also reviving the “school” in our name by offering small-group discussion salons and adult education mini-courses. In 2016–2017, we offered two fully enrolled mini-courses, an introduction to Southwestern Native American art taught by Bruce Bernstein and an overview of Four Corners archaeology taught by SAR senior scholar David Stuart. In next year's annual report, I will provide additional information about this new initiative.

**// DESPITE THE POTENTIALLY CONTENTIOUS ASPECTS OF IDENTITY, DISCUSSIONS OF THESE ISSUES AT SAR HAVE BEEN CONSISTENTLY CIVIL AND, JUST AS IMPORTANT, FACTUALLY INFORMED. //** — MICHAEL F. BROWN

Does this pivot toward public issues in our programming mean that SAR is abandoning its longstanding support of archaeology and cultural history? Far from it. Since 2014, SAR has sponsored eleven seminars in the Schwartz Seminar House that are directly or indirectly related to archaeology. We've offered nine membership lectures focused on human evolution and prehistory. In the spring of 2017, the IARC organized several public talks on the emergence of indigenous archaeology and issues related to repatriation. Our recent campus talks included a sold-out lecture on Southwestern rock art by Polly Schaafsma. I've lost count of the archaeology-focused field trips offered by SAR in recent years, including a memorable tour of Maya sites in Yucatán in February 2017. SAR Press's recent books include David Noble's *Living in the Ancient Southwest* and a volume in our Popular Archaeology Series titled *Medieval Mississippians: The Cahokian World*.

The archaeology of the Southwest and elsewhere thus remains part of our institutional DNA. But institutions must change and adapt to remain sustainable, and we've concluded that there is ample room in our mission to support fresh thinking about today's social problems.

We look forward to seeing you at some of our events in the coming year.

Cordially,



Michael F. Brown, President



# SCHOLAR PROGRAMS

W

ith the pace of everyday life and the advance of technology, opportunities for deep thought, study, and collaboration are increasingly rare. We need these pursuits to provide the sudden moments of insight that change us and move us forward. The study of cultures across time not only enriches us, it expands the way we understand and face change. Scholar Programs' focus on anthropology and the social sciences provides the underpinning for well-thought-out and informed decision-making about how we want to live.

Thanks to its generous supporters, this year SAR's Scholar Programs division was able to provide fellowships for six resident scholars, five seminars, and an indigenous writer in residence. One of the scholars, David Romo, became the first fellowship recipient under SAR's Latino Studies Initiative, which is funded by the Andrew W. Mellon Foundation. In December 2016, SAR brought together a dozen Latino studies experts from the northern New Mexico area to discuss the new program and solicit their advice on its future direction.

**// THE LONGER YOU CAN LOOK BACK, THE FARTHER YOU CAN LOOK FORWARD. //** — SIR WINSTON CHURCHILL

*Photo below, left to right: resident scholars Luis Urrieta, Miriam Kolar, Alison Heller, Nathaniel Millett*



**IMPACT**

FOSTERING DEEP STUDY AND ITS INSIGHTS  
FURTHERS UNDERSTANDING OF  
HUMANITY AND INFORMS SOLUTIONS  
TO CURRENT AND FUTURE CHALLENGES

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## resident scholars

### GREGORIO GONZALES

KATRIN H. LAMON FELLOW

*Si Eres Genízaro: Race, Indigeneity,  
and Belonging in Northern New Mexico*

Affiliation at time of fellowship:  
PhD Candidate, Department of Anthropology,  
University of Texas at Austin

// AS I NOW CONTINUE ALONG THE PATHWAY OF ACADEMIA, I REMAIN GRATEFUL FOR THE PATIENCE, SUPPORT, AND ENCOURAGEMENT OF SAR, ITS LEADERSHIP, ADMINISTRATORS, STAFF, AND MY FELLOW RESIDENT SCHOLARS. I LOOK FORWARD TO A LONG AND PRODUCTIVE RELATIONSHIP WITH SAR AND HOPE I WILL BE GIVEN THE OPPORTUNITY TO GIVE BACK TO THIS ORGANIZATION, WHICH HAS GIVEN SO MUCH TO ENSURE MY SUCCESS. // — GREGORIO GONZALES



In the 1770s in northern New Mexico, Native American children and adults were captured in war then sold as slaves. The captives were converted to Catholicism, learned Spanish, and were said to have been absorbed into the Hispanic culture of what would later become New Mexico. They were, and still are, known as Genízaros. Though they've maintained their cultural identity, they are probably the least well known of all of New Mexico's cultures. Gregorio Gonzales's project examines the politics of recognition, cultural representation, and subject formation in northern New Mexico and the US Southwest Borderlands through an anthropological study of Genízaro identity in the Rio Chama and Taos valleys of New Mexico, where he is from.



# ALISON HELLER

## CAMPBELL FELLOW

*Interrogating the Superlative Sufferer:  
Experiencing Obstetric Fistula and Treatment Seeking in Niger*

Affiliation at time of fellowship:  
Assistant Research Professor, Department of Anthropology,  
University of Maryland, College Park

**// WRITING, WRITING WELL, WRITING COGENTLY AND  
PERSUASIVELY, WRITING WITH PASSION, WRITING IN  
A WAY THAT WILL AFFECT PEOPLE TAKES TIME. TIME IS  
WHAT SAR OFFERS. // — ALISON HELLER**

Alison Heller works with 100 women with the birthing injury obstetric fistula in the West African country of Niger. While at SAR, she wrote 355 pages of her book, in which she explores the ways women with fistula navigate incontinence and treatment seeking, as well as how biomedical structures and nonprofit organizations, unintentionally and paradoxically, often cause these women harm. Heller states, “Without this fellowship and the dedicated time to write, research, and edit, this book’s publication could have taken an additional year to eighteen months. As this work has important implications for the ways in which fistula care is envisioned and provisioned, the sooner it is available to stakeholders, the better for women in Niger.”

04





## MIRIAM KOLAR

WEATHERHEAD FELLOW

*Listening Across Time and Geography:  
The Study of Sound in Prehistory*

Affiliation at time of fellowship:  
Five College Consortium Associate

**// LEARNING MORE ABOUT THE LONG ARC OF  
SOUTHWEST HISTORY AND NATIVE EXPERIENCES—  
ESPECIALLY THROUGH A COMBINATION OF ARTISTIC  
AND SCHOLARLY PERSPECTIVES—INSPIRED ME TO  
THINK DIFFERENTLY ABOUT ARCHAEOLOGICAL  
PRACTICES, AND ABOUT HOW MY OWN SENSORY AND  
EXPERIENTIAL APPROACH—CULTURAL ACOUSTIC—CAN  
ADDRESS ANTHROPOLOGICAL QUESTIONS. //**

— MIRIAM KOLAR

05

Researching archaeological ruins at a site in Chavín de Huántar high in the Peruvian Andes, Miriam Kolar studies sound and how it influences individual and cultural behavior. Her focus is on the role acoustic behavior may have had in the development and design of important architecture and ritual spaces throughout the ancient world. Says Kolar, “My project demonstrates how concepts drawn from ethnological approaches to cultural sonics give us access to a complexity of understandings about how sound is intrinsic to human lives and social organization. Applied to archaeological research, these ideas open new fields of inquiry and enhance our engagement with remnants of ancient life.”

## NATHANIEL MILLETT

### WEATHERHEAD FELLOW

*Afro-Indian Relations in the Anglo Atlantic World, ca. 1550–1842*

Affiliation at time of fellowship:

Associate Professor, Department of History, Saint Louis University

**// INDEED, DURING THE FELLOWSHIP, I HAVE WRITTEN APPROXIMATELY 100,000 WORDS AND EIGHT CHAPTERS. THIS REPRESENTS AT LEAST TWO THIRDS OF THE MANUSCRIPT AND WOULD HAVE TAKEN AT LEAST THREE TO FIVE YEARS TO COMPLETE WITH MY NORMAL TEACHING AND SERVICE COMMITMENTS. // — NATHANIEL MILLETT**



## 06

Afro-Indian relations affected how whites, blacks, and Indians defined individual and group identity and understood race and empire. These relations also shaped economic activity, led to the production of distinct material culture, resulted in the appearance of new peoples and communities, determined how people spoke, the foods they ate, stories they told, songs they sang, and their spiritual outlook. They also influenced official policy, lawmaking, and military planning. The book Nathaniel Millet worked on at SAR, *Afro-Indian Relations in the Anglo Atlantic World, ca. 1550-1842*, is the first systematic analysis that is based on primary research of black and Indian interactions over an expansive geographic and chronological setting.



# DAVID ROMO

MELLON FELLOW

*A Global Microhistory of El Paso and Ciudad Juárez: Axis and Allied Intelligence and Propaganda along the US/Mexico Border, 1933 to 1945*

Affiliation at time of fellowship:  
Summerlee Scholar, Department of History, Southern Methodist University

David Romo's project explores the US/Mexico border between 1933 and 1945 and the Axis propaganda that created anxiety between the two border countries in order to undermine Pan-Americanism. "It is a period in which the global discourse of war left an indelible mark on the border's political, economic, and cultural landscape," says Romo. "My intention with my book is to clear a space in the fog, to see elements and the unperceived clues in micro-history. The border is this thing that is always there, but not many people notice it. Now everyone has to look at it again, not only at the mechanism of propaganda, but also at the people who have been victimized by the legal 'thought bombs' that pervade the narrative."

07



**// PROPAGANDA IS NOT ALWAYS ABOUT MORALITY; IT IS ALWAYS ABOUT THE MOST EFFECTIVE WAY TO MOBILIZE THE MASSES FOR YOUR OWN POLITICAL AGENDA. //**

— DAVID ROMO

## LUIS URRIETA

### ANNE RAY FELLOW

*Resurgent Indigeneity: Re/Making Indigena and Community through Education*

Affiliation at time of fellowship:  
Associate Professor, Department of Cultural Studies in Education,  
University of Texas at Austin

**// THE TIME AND SPACE THAT SAR PROVIDED ME REALLY HELPED ME TO THINK ABOUT MY PROJECT IN MORE COMPLEX WAYS, ESPECIALLY AS I READ AND THOUGHT THROUGH MORE THEORETICAL LITERATURE THAT I HAD NOT HAD TIME TO STUDY WITH GREAT DETAIL. BY WAY OF THIS ENGAGEMENT WITH THE LITERATURE, I WAS ABLE TO IDENTIFY MORE LAYERS OF DEPTH IN MY STUDY'S ETHNOGRAPHIC DATA AND TO EXPLORE MORE AVENUES IN MY WORK. //** — LUIS URRIETA



## 08

An indigenous mothers' protest movement in rural Mexico sought to secure better educational opportunities for their children in a "de-Indianized" pueblo. The protest led to brutalization of the participants but did not deter them from seeking an educational alternative. The new school that they received, *Nueva Creación*, became a symbol not only of opportunity, but also of reclaiming the community's indigenous identity. Luis Urrieta delved deeply into his eight years of research to work on his book *Resurgent Indigeneities* while at SAR. In it, he addresses the complexity of the mothers' struggle by exploring the historical, cultural, social, and political dimensions of indigenous ethno-racial identity in rural Mexico over time and in relation to education in the neoliberal era.

## senior scholars

### DEAN FALK

Besides the book *Geeks, Genes, and the Evolution of Asperger Syndrome*, coauthored with her granddaughter Eve Penelope Schofield (spring, 2018), SAR senior scholar Dean Falk co-authored an article now in press at *Current Anthropology*. The authors respond to Steven Pinker's assertion that hunters and gatherers were and are more violent than people who live in "civilized" states. Research conducted by Falk and co-author, Charles Hildebolt, suggests that humans from nonstates are neither more nor less violent than those from states.

Falk also wrote another collaborative paper on chimpanzee brains and their implications for understanding brain evolution in our early ancestors, which she will submit to a scholarly journal for review.

### DAVID E. STUART

Senior scholar David Stuart finished his latest book, tentatively titled *The American Advantage*, which follows three American families for 250 years. The book assesses their health, wealth, and well-being as America transformed from thirteen colonies to a Federalist nation in the nineteenth century, then became a manufacturing and military one in the late nineteenth and twentieth centuries. Aspects of his work were first presented at an SAR colloquium. He also taught a four-week course on the SAR campus on the dynamics of the rise and collapse of Chacoan society. Stuart has begun work on another book, tentatively titled *The Measure of a Nation*, which focuses on population health and well-being as a driving force in American culture and history.

## scholar in residence

### NANCY OWEN LEWIS

Nancy Owen Lewis served as program chair for the 2017 annual meeting of the Society for Applied Anthropology, where she also chaired a session and presented a paper on "Selling Health, Seeking Statehood: Bringing the Sick to the Land of the Well." She was named first vice president of the Historical Society of New Mexico and presented a paper on "The Cattle Mutilation Conspiracy" at its annual meeting. Her book, *Chasing the Cure in New Mexico: Tuberculosis and the Quest for Health*, was named the Best Book in New Mexico History at the Arizona-New Mexico Book Awards. It also received the Southwest Book Award from the El Paso Border Regional Library Association and the Gaspar Pérez Villagr Award from the Historical Society of New Mexico. She gave eight invited lectures on *Chasing the Cure in New Mexico* and was interviewed on PBS and NPR affiliate station KUNM in Albuquerque.

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Photos below,  
left to right:  
Dean Falk,  
David E. Stuart,  
Nancy Owen Lewis





# seminars

**SEPTEMBER 25–29, 2016** Funded by Mill Foundation

## **How Nature Works**

Co-chaired by Sarah Besky, Assistant Professor, Department of Anthropology & Watson Institute for International and Public Affairs, Brown University; Alex Blanchette, Assistant Professor, Department of Anthropology, Tufts University; and Naisargi Dave, Associate Professor, Department of Anthropology, University of Toronto

This seminar aimed to develop an anthropology of labor that is attuned and accountable to the potentially irreversible effects of climate change, extinction, and deforestation by exploring sites where seemingly “natural” beings have been radically modified by human activity and enlisted into diverse work regimens.

**OCTOBER 25–27, 2016** Funded by the National Science Foundation

## **Reassembling The Social Organization and the Secret Societies of the Kwakiutl Indians: Toward a Collaborative Critical Edition of Franz Boas and George Hunt's Pioneering 1897 Monograph**

Co-chaired by Judith Berman, Adjunct Assistant Professor, Department of Anthropology, University of Victoria and Aaron Glass, Associate Professor, Department of Anthropology, Bard Graduate Center

An international, collaborative project brought anthropologists together with Kwakwaka'wakw elders, artists, and community researchers in order to produce a critical edition of Franz Boas's seminal text, *The Social Organization and the Secret Societies of the Kwakiutl Indians*. The book will reunite the original text with the vast archival materials relating to the book's production and afterlife, along with contemporary Kwakwaka'wakw perspectives.

**APRIL 4–6, 2017** Funded by the National Science Foundation

## **Aboriginal Tourism: Prospects for the Development of Diverse and Sustainable Indigenous Enterprises in the Americas**

Co-chaired by Bernardo Peredo, Honorary Research Associate, Environmental Change Institute, Oxford University Centre for the Environment and Thomas Thornton, Associate Professor and Senior Research Scholar, Environmental Change Institute, Oxford University Centre for the Environment

10 Too often synergies between ecotourism, local development, culture, and nature conservation are not achieved because indigenous communities are not involved. This seminar examined best practices from aboriginal tourism ventures that have evolved in bioculturally distinctive parts of the Americas and analyzed challenges that indigenous ventures face, gleaned lessons for its future.

**APRIL 25–27, 2017**

## **Exploring the Religious Experiences of Ancient Cities**

Co-chaired by Susan M. Alt, Associate Professor, Department of Anthropology, Indiana University and Timothy R. Pauketat, Professor, Department of Anthropology, University of Illinois

Scholars' understanding of religion has changed significantly in the last fifteen years. The archaeology of cities has matured as well, with a wealth of new data on the diverse forms that fall under this rubric. For both of these reasons, the participants of this seminar convened to rethink the causal relationships between early urbanism and religion.

**MAY 7–11, 2017** Funded by the Annenberg Conversations Endowment

## **Archaeologies of Empire**

Co-chaired by Anna Boozer, Assistant Professor, Department of History, Baruch College, CUNY; Bleda Düring, Associate Professor, Faculty of Archaeology, Leiden University, The Netherlands; and Bradley J. Parker, Associate Professor, Department of History, University of Utah

This seminar brought together a new generation of scholars to explore the ways in which archaeological methodologies reveal the diverse, multifaceted, complex polities we call empires.

Photo above right: The seminar house was originally the estate manager's home and an early building on the property. Today it is the site for seminars and lodging for visiting lecturers and scholars.



In fiscal year 2016–2017, SAR hosted five seminars that brought together distinguished scholars from around the globe to share their research on a common topic. Leslie Shipman, SAR’s director of guest services, takes care of housing and feeding seminar participants. She says, “If these walls could talk, they would reveal thousands of conversations all fostering the cross-pollination of ideas, the webs of unique networking, sparks of dissention, new avenues of thought, and the camaraderie of thinking beyond the box. In today’s life of electronic communication, SAR’s seminar house experience offers an atmosphere of community—three ‘squares’ a day served at a long, country-style table where conversations flourish in a lively manner over that first cup of coffee and continue until the last sip of scotch in the wee morning hours. Sustained with food, drink, and conversation, the good will of innovative academic thought is truly one of SAR’s strongest pillars.”



// SEMINAR DISCUSSIONS WERE DYNAMIC, TO SAY THE LEAST. THEY COULD SCARCELY BE CONTAINED IN THE ALLOTTED TIME. BY THE THIRD DAY, A NUMBER OF PARTICIPANTS WERE DECLARING THAT THEIR PERSPECTIVES ON URBANISM AND RELIGION HAD SHIFTED, AND EVERYONE AGREED THAT THE SAR SEMINAR WAS ONE OF THE BEST, IF NOT THE BEST, INTELLECTUAL EXPERIENCES OF THEIR LIVES. //

— SEMINAR FINAL REPORT

*Exploring the Religious Experiences of Ancient Cities*  
by co-chairs Susan M. Alt and Timothy R. Pauketat

Photo right, from left to right: Participants in the Religious Experiences seminar were John Janusek, Ruth M. Van Dyke, Oliver Harris, Timothy Pauketat, Arthur Joyce, Jeffery Fleisher, and Susan M. Alt





# indigenous writer in residence

## GORDON LEE JOHNSON

**// THERE IS A LONG HISTORY OF PATRONAGE OF THE ARTS. WITHOUT PATRONAGE, THERE WOULD BE LESS ART. LESS ART MEANS LESS BEAUTY. AND WITHOUT BEAUTY, WELL...WHAT WOULD WE HAVE? //**

— GORDON LEE JOHNSON



Gordon Lee Johnson is a Cahuilla/Cupeño living on the Pala Indian Reservation in southern California. About ten years ago, he left his career as a journalist and transitioned to full-time fiction writing. While at SAR, Johnson worked on what he refers to as a Rez-Noir novel called *Dog Eyes*, hoping to infuse a meat-and-potatoes mystery with real-life Native concerns. What follows are excerpts from Johnson's letter to the SAR board of directors at the end of his fellowship.

**12** “Best of all I wrote. The most important thing about writing is simply putting your butt in the chair and writing. And I did that. I got into daily writing rhythms, focusing on one word after the other. I didn't think about weeds overtaking my yard. My uncle didn't call asking me to come light his water heater. I didn't go to kids' ballgames or the DMV or the dentist. I wrote.

“In a campus office with a window that overlooked an ancient apricot tree, I sat in an ergonomic chair for hours straight, working out plot details. I was 300 pages into my Rez-Noir novel called *Dog Eyes*. I knew it had serious plot problems. If you are a boxer, you must work yourself up to the big fight, get your mind right. In that office, I got my mind right to battle plot problems. In that office, I stood to my full height to be a problem solver.

“But the SAR indigenous residency is bigger than a sense of place. In the Native writing community, the SAR residency is a mark of prestige, an honor, a distinction that gives you Rez cred. The Native writing community is small and most of us know or have at least heard of one another. To win the SAR fellowship means you've won something big, something big based on skills and hard work. And others recognize that.

“At this moment, there are Natives toiling over words in cluttered kitchens, university libraries, and poorly lit bedrooms, chasing after residencies and fellowships and grants. We writers know the residencies and fellowships boost us toward constellations, toward becoming one of the Native luminaries like M. Scott Momaday, Louise Erdrich, Sherman Alexie, Joy Harjo, Natalie Diaz. Someone your Mama and your people can be proud of.

“With a residency in your back pocket, you return to your community with a fresh sense of purpose and respect. Reservations, and other Native communities, have been likened to living in a bucket of crabs. Every time you try to crawl out, some crab is pulling you back in. The residency is a boost, tangible proof you are on a good, ascendant track. It feels good.”

*Generous funding for the Indigenous Writer in Residence provided by Lannan Foundation.*



# THE INDIAN ARTS RESEARCH CENTER

While SAR as a whole is involved in many ways with the study, preservation, and perpetuation of cultural identity, these pursuits are the primary focus of the Indian Arts Research Center (IARC). In its vaults, the IARC maintains a collection of nearly 12,000 pieces of Native American art from the sixth century to the present with docent-led tours each week. Some might say that is enough of a task in itself, but the IARC's mission is much broader. As stewards of such an important collection, the IARC works diligently to develop initiatives that enhance access to source communities while providing opportunities for scholars, artists, and the public to gain a better understanding of the collection. Each year, IARC also supports two interns in museology, offers three Native artist fellowships, and has extensive public outreach and education programs.

Though the contemporary Native artist fellows are individuals shaped by current culture, the opportunity to study and reflect on the artistic expressions in the IARC collection and in Santa Fe deepens their understanding of art forms and helps drive their own work into the future. This is a critical component to ensuring that individual cultural and artistic identities are not only preserved but given the support necessary to develop and transform continually.

It is important to preserve cultural identity because homogeneity offers only one way to look at the world. Language, art, food, clothing, shelter, religion, spiritual beliefs, location, climate all shape a society with a unique perspective that can provide insight and solutions to humanity's challenges.

During her colloquium, Danika Medak-Saltzman, 2012–2013 Katrin H. Lamon scholar at SAR, spoke with great feeling about watching a science fiction movie that included Indians in traditional dress. She was surprised by her reaction as she threw open her arms and said, "We're still here!"

Photo below: Bruce Bernstein instructs a class in the vaults of the Indian Arts Research Center.



**IMPACT**

ENSURING THAT NATIVE AMERICAN ART THRIVES IN THE FUTURE AND THAT ITS CULTURAL AND HISTORICAL SIGNIFICANCE IS RECORDED WITH SENSITIVITY AND ACCURACY

## native artist fellows



### 2016 ROLLIN AND MARY ELLA KING NATIVE ARTIST FELLOW

*Lomayumtewa Ishii*

Hopi painter Lomayumtewa Ishii expanded his knowledge about Hopi art and benefitted from other tribal lifeways that are represented in the IARC collection. Through intensive research and study, he gained insights into concepts central to his tribal history. During his tenure, Ishii produced paintings that merged historical and contemporary Hopi and Pueblo themes while simultaneously focusing on technical experimentation and personal artistic growth.

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### 2016 RONALD AND SUSAN DUBIN NATIVE ARTIST FELLOW

*Carol Emarthle-Douglas*

Contemporary Northern Arapaho-Seminole basket weaver Carol Emarthle-Douglas notes that she is constantly searching for inspiration for designs, shapes, and ideas to produce new baskets. While at SAR, she studied the IARC's seminal collection of Native American Southwest art to draw inspiration for her innovative work. She constructed a basket using the inspiration she gleaned from the IARC collection combined with recently learned basketry techniques.

### 2017 ERIC AND BARBARA DOBKIN NATIVE ARTIST FELLOW

*Luanne Redeye*

Seneca painter and beadworker Luanne Redeye worked on a highly personal project weaving together narrative, family relationships, and historical trauma. Through painting and installation, she incorporated handmade cultural items that served as a device to represent larger themes, both difficult and uplifting, that affect Native communities and families. In doing this, Redeye was able to explore familial relationships and how historical traumas can be mended.

*Photos above, from left to right: Lomayumtewa Ishii, Carol Emarthle-Douglas, Luanne Redeye*

## anne ray interns

FY 2017 marked another successful year of supporting two Anne Ray interns through a generous grant from the Anne Ray Foundation. A graduate of the Institute of American Indian Arts, intern Saeko Yamada explored how different aspects of museum practices can be valuable to Native communities. Intern Nina Sanders (Crow) confirmed her career in museum work through her experience at SAR. The internships focus on training recent college graduates and junior museum professionals. Interns work in registration, collections management, education, and programming.

**// BEING PART OF THIS COLLABORATIVE MOVEMENT WHERE INDIAN PEOPLE WORK SIDE BY SIDE WITH MUSEUMS AND INSTITUTIONS OF HIGHER EDUCATION TO PROTECT CULTURAL HERITAGE HAS BEEN INVIGORATING WORK. IT IS HERE I HAVE FOUND MY CALLING. //** — NINA SANDERS



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## collections review

The creation of collaborative partnerships with source communities, initiated nearly nine years ago by the IARC, provides an opportunity to consult with tribes through a collections review process. The consultations set a new standard for institutions that steward ethnographic collections, including objects of cultural patrimony. This mutually beneficial process corrects, and sometimes creates, the narrative attached to items. The community also provides guidance to IARC staff regarding access for research, and collections management and conservation. The reviews with the Pueblos of Zuni and Acoma have expanded the IARC's knowledge of the collections, which strengthens the staff's ability to care for the physical materials and their documentation. This shared knowledge will be accessible to the respective communities via an expansion of technology at the IARC. The data generated will also be presented online over time, making the IARC one of a handful of institutions that offer public access to its collections.

**// TO SEE THE OLD POTS AND BE IN THEIR PRESENCE— THAT IS MY CONNECTION TO MY HOME. WE NEED TO KEEP OUR TRADITIONS ALIVE. WE NEED THEM TO SURVIVE TO CONDUCT OUR CEREMONIES. IT IS IMPORTANT FOR US TO SEE THE DESIGNS THAT WERE USED BY OUR ANCESTORS, SO WE CAN CONTINUE TO USE THEM AND KEEP OUR TRADITIONS ALIVE. //**

— HOLLY MITCHELL, *Acoma Pueblo Collections Review Participant*

*Photos above, from left to right: 2016–2017 Anne Ray interns Nina Sanders and Saeko Yamada*



# community + museums: guidelines for collaboration

After four years of work, the IARC launched an online resource for communities and museums featuring two sets of guidelines designed to encourage collaboration. In partnership with the National Museum of the American Indian, the IARC engaged over 100 tribal representatives, museum professionals, and artists with this initiative. Following the introduction of the first set of guidelines for communities, the IARC received an overwhelming response from museum practitioners, universities, and tribal communities, all of whom expressed gratitude and excitement about the timeliness and content. Today museums across the country are incorporating the guidelines into their protocols for consultation, exhibit development, repatriation, and educational programming. Universities are using them as training materials, including the UCLA/Getty Graduate Conservation Program. With the addition of guidelines for museums in 2017, members of the core work team have introduced the online resource at various conferences including the Inclusive Museum in Manchester, England; the Association for Tribal Archives, Libraries, and Museums; the Mountain Plains Museum Association; and the Native American Arts Studies Association.

*Photo below:  
Jim Enote, Zuni tribal  
member and executive  
director of the A:shiwi A:wana  
Museum & Heritage Center  
works with IARC registrar  
Jennifer Day during the  
review process.*



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## speaker series

### 110 Years at SAR: Preservation, Policy, and Thought Leadership

Begun in 2009, the IARC Speaker Series highlights important topics relevant to current issues in contemporary Native arts, anthropology of museums, and research into Native collections. Notable speakers in academia and the museum field share their research and expertise through panel discussions, which are free and open to the public.

In 1906, anthropologist Alice Cunningham Fletcher was a member of the Archaeological Institute of America, which sponsored research into the foundations of classical civilization and promoted professional standards in archaeological field work. Fletcher wanted to establish an "Americanist" center with three objectives: to train students in the profession of archaeology, to engage in anthropological research on the American continent, and to preserve and study the unique cultural heritage of the Southwest. With these goals in mind, the AIA accepted Fletcher's plan, and so began the storied history of what is now known as the School for Advanced Research.

*(continued on next page)*

2017 marked the 110th anniversary of SAR and, in many ways, the goals that Fletcher established in 1907 continue to carry us forward. The 2017 Speaker Series, *110 Years of SAR: Preservation, Policy, and Thought Leadership*, sought to trace the evolution of these ideas and examine the innovative ways SAR continues to support the intersections between indigenous thought, archaeology, anthropology, and ethics in the twenty-first century.

**MARCH 29, 2017**

***Keynote Session: The History of SAR and its Relationship to Indigenous Peoples***

Speaker: K. Tsianina Lomawaima

**APRIL 5, 2017**

***Trailblazing an Indigenous Archaeology: New Methodologies***

Moderator: Dr. Robert Preucel, Brown University/Haffenreffer Museum of Anthropology

Panelists: Joseph Aguilar, University of Pennsylvania; Dr. Lindsay M. Montgomery, University of Arizona; Timothy Wilcox, Stanford University

**APRIL 12, 2017**

***Lighting a Pathway: Community + Museum Guidelines for Collaboration***

Moderator: Jim Enote, A:shiwi A:wam Museum and Heritage Center

Panelists: Kelly McHugh, Smithsonian's National Museum of the American Indian; Ellen Pearlstein, University of California, Los Angeles; Landis Smith, Projects Conservator, Museums of New Mexico

**APRIL 19, 2017**

***At the Forefront of Repatriation: New Policy and Impact beyond the United States***

Moderator: Brian Vallo, Director, Indian Arts Research Center at SAR

Panelists: Kate Fitz Gibbon, JD, Fitz Gibbon Law; Honor Keeler, JD, International Repatriation Project; Gregory Smith, JD, Hobbs Straus Dean & Walker

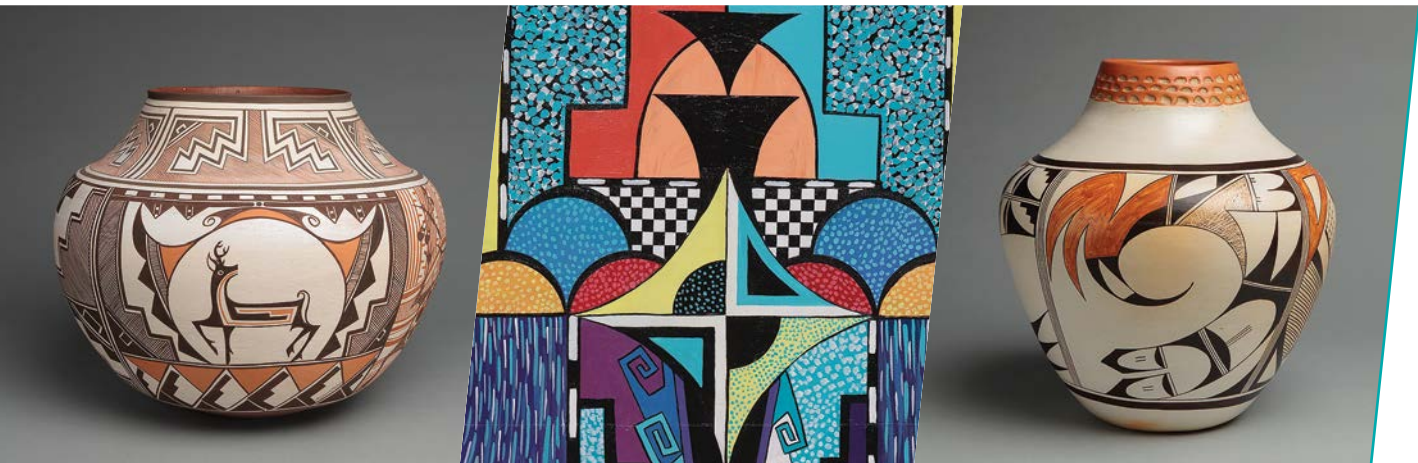
**SYMPOSIUM ON CULTURAL PROPERTY**

***Understanding Cultural Property: A Path to Healing through Communication***

On May 22, 2017, in Santa Fe, SAR and the Antique Tribal Art Dealers Association co-sponsored a full day of presentations by tribal representatives, specialized legal counsel, art professionals, auction houses, museum personnel, and various other interest groups, all with important viewpoints to share about the complexities surrounding cultural property. The goals of the symposium were to inform the public about tribal values and to find positive, respectful solutions and viable alternatives to legislation, which would enhance rather than harm Southwest regional and tribal economic interests.

## additions to the collection

IARC has been pleased to add twenty-six artworks to its permanent collection during the last year. The first item, a large Zuni water jar, a collaboration among six artists, was made in tribute to Randy Nahohai and presented to SAR by his brother Milford Nahohai at the 2016 Zuni Show. Bobby Silas built the piece and five additional artists, including Jaycee Nahohai, Noreen Simplicio, Timothy Edaadkie, Eileen Yatsattie, and Andrew Peynetsa each painted a decorative panel on the jar. Milford Nahohai and his family have a long relationship with IARC going back to his mother's (Josephine Nahohai) 1985–1986 SAR Katrin H. Lamon Fellowship in Native American Art and Education, while several of the contributing artists have also used the IARC collection for research. SAR is honored that Milford Nahohai and the artists felt IARC would be a fitting home for this singular artwork.



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Lomayumtewa K. Ishii donated two paintings that he made during his tenure as the 2016 Rollin and Mary Ella King Native Artist Fellow. Ishii extensively researched IARC's collection to gain inspiration for designs from the Hopi pottery collection in order to create the paintings made during his fellowship. The two works he gave to IARC are respectively titled *The Water Shrine* and *Hopituskwa/Serenity*.

Carolyn K. Trinca and Dr. Carl E. Trinca contributed twenty items, including seven baskets, eleven ceramics, one Hopi drum, and one Diné textile in memory of Dr. L. Neal and Mrs. Dorothy L. Wright. Some of the well-known ceramic artists in the collection include Dextra Quostskuyva, Joy Navasie (second Frog Woman), and Carol Namoki, while the baskets add to IARC's Hopi and Tohono O'odham basketry collections. The drum is IARC's first from Hopi.

Don and Liza Siegel donated a Hopi woman's wedding ensemble, consisting of several clothing items, a pair of moccasins, and a reed mat for the ensemble's storage. While IARC's collection contains several individual wedding pieces, this group of items, in very good condition, is now the most-complete set in the collection and will be highly useful for both research and exhibition purposes.

Dolores Lewis Garcia, a daughter of the celebrated Acoma potter Lucy Lewis and a master potter in her own right, gave IARC two polishing stones that she had used on some of her pottery pieces. She explained that she found them in an arroyo at Acoma and that she liked them because of their size and texture, which is perfect for burnishing the white Acoma slip.

Carol Emarthle-Douglas, the 2016 Ronald and Susan Dubin Native Artist Fellow, gave a miniature lidded basket titled *Round Dance*. Despite its small size, Emarthle-Douglas used her extraordinary skill to decorate the basket with thirteen dancers, each depicted in great detail. The piece is in keeping with her established style of miniature basketry and showcases her characteristic attention to detail and painstaking construction techniques. Several baskets are shown on page 14.

SAR sincerely thanks each of the donors for their generous contributions of art to the IARC collection.

Photos above,  
from left to right:  
SAR.2017-1-1, *Water jar*,  
Bobby Silas (Hopi),  
Jaycee Nahohai,  
Noreen Simplicio,  
Timothy Edaadkie,  
Eileen Yatsattie, and  
Andrew Peynetsa  
(all Zuni), 2016;  
SAR.2017-4-1, detail,  
*Hopituskwa/Serenity*,  
Lomayumtewa K. Ishii  
(Hopi), 2016;  
SAR.2017-3-12, *Water*,  
Joy Navasie (second Frog  
Woman) (Hopi), 1960s.



# SAR PRESS

A

good book can provide one of those rare moments that we all seek—a shock of insight that expands the way we think and the way we see the world. SAR Press publishes books that provide us with access to the minds of some of today’s best researchers and writers in the fields of anthropology, archaeology, the social sciences, and Native American art. This year’s books are listed below and are available at [sarpress.org](http://sarpress.org).

*The Fabric of Indigeneity: Ainu Identity, Gender, and Settler Colonialism in Japan*, by Ann-Elise Lewallen, Global Indigenous Politics Series, September 2016.

*Costly and Cute: Helpless Infants and Human Evolution*, edited by Karen Rosenberg and Wenda Trevathan, Advanced Seminar Series, September 2016.

*Fat Planet: Obesity, Culture, and Symbolic Body Capital*, edited by Eileen Anderson-Fye and Alexandra Brewis, Advanced Seminar Series, March 2017.

*Seduced and Betrayed: Exposing the Contemporary Microfinance Phenomenon*, edited by Milford Bateman and Kate Maclean, Advanced Seminar Series, April 2017.

*Crumpled Paper Boat: Experiments in Ethnographic Writing*, edited by Anand Pandian and Stuart McLean, originally an SAR Advanced Seminar, published by Duke University Press, April 2017.

// YOU DON'T HAVE TO BURN BOOKS TO DESTROY A CULTURE. JUST GET PEOPLE TO STOP READING THEM. //

— RAY BRADBURY,  
Author



Photo below: A display of a few of the books produced by SAR Press



IMPACT

INFLUENCING THOUGHT AND CREATING CHANGE BY MAKING SOME OF THE LATEST ANTHROPOLOGICAL RESEARCH AVAILABLE THROUGH PRINT AND DIGITAL PUBLICATIONS

# PUBLIC EDUCATION AND OUTREACH

There is nothing that offers richer experiences than those you have standing on the very spot you are learning about or asking questions of intellectual leaders at a public lecture. SAR is committed to providing such opportunities to those who seek knowledge and understanding. SAR's field trips are led by experts and offer individuals the opportunity to engage with those leaders by limiting group size. For SAR's Public Lecture Series, staff recruits thought-provoking speakers who are leaders in cutting-edge scientific thought about past, present, and future cultures.

In June of 2017, SAR launched a new initiative called the Creative Thought Forum (CTF). The goal of the CTF is to host innovative thinkers whose work illuminates topics of broad public concern—for instance, climate change, immigration, social inequality, and risks associated with emerging technologies. Other visiting thinkers may be working on projects that challenge our imagination and expand our sense of the possible. Most of these visitors will be giving public talks and leading discussion salons for SAR members. The CTF is largely funded through the generous donations of SAR's newly formed Founders' Society.

*Photo below: Decorative detail from the Maya site of Edzna, Yucatán, during the 2017 SAR field trip titled Yucatán: Maya Ruins and Fabulous Haciendas.*



IMPACT

ADDING DEPTH, IMMEDIACY, AND  
EMOTIONAL IMPACT TO LEARNING  
EXPERIENCES THROUGH FIELD TRIPS  
AND PUBLIC LECTURES

## field trips

**Archaeoastronomy of Chaco Canyon** with Anna Sofaer, producer and director of the PBS documentary *The Mystery of Chaco Canyon*

**Rock Art and Ruins of the Galisteo Basin** with Gary Hein

**Migrations: The Piro Pueblo Peoples and the Bosque del Apache** with Piro expert Michael Bletzer

**Yucatán: Maya Ruins and Fabulous Haciendas** with Dr. William Saturno

**Mesa Prieta: 100,000 images, 7,500 years of Rock Art, and a Traditional Pueblo Meal** with Richard I. Ford, Arthur F. Thurnau Professor Emeritus of Anthropology and Botany, Department of Anthropology, University of Michigan

The day prior to the trip, Polly Schaafsma gave a talk at SAR for participants and the general public. She focused on Pueblo shields, spectacular components of pre-Hispanic rock art in the northern Rio Grande valley, including at Mesa Prieta, where they are found in large numbers.

**Experimental Living on the Edge of the Taos Desert: Mabel Dodge Luhan, D. H. Lawrence, and the Earthships of Northern New Mexico** with Stanley Crawford, Writer and Farmer; and Ellen Bradbury Reid, Mabel Dodge Luhan Historian

**Canyon de Chelly and the Navajo-Churro Sheep Resurgence** with Ellen Bradbury Reid, Director, Recursos de Santa Fe

Well-known journalist and author Hampton Sides presented a talk for trip participants titled *Kit Carson and Canyon de Chelly* the day before the field trip. Sides is editor-at-large for *Outside* magazine and a frequent contributor to *National Geographic*. He is the author of the bestselling histories *Ghost Soldiers*, *Blood and Thunder*, *Hellhound on His Trail*, and, most recently, *In the Kingdom of Ice*.

## public lecture series

### Crossing Global Frontiers

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Aneesh Aneesh, Professor and Senior Director, Center for International Education Sociology and Global Studies, University of Wisconsin, Milwaukee: *Global Citizenship*

Sascha Scott, Assistant Professor, Department of Art and Music Histories, Syracuse University: *A Strange Mixture: The Art and Politics of Painting Pueblo Indians*

Flagg Miller, Associate Professor of Religious Studies, University of California, Davis: *The Audacious Ascetic: What the Bin Laden Tapes Reveal about Al-Qaida*

Steven Lekson, Professor, University Museum Curator of Archaeology, University of Colorado, Boulder: *What Ifs: Santa Fe and Southwestern Archaeology*

Lera Boroditsky, Associate Professor of Cognitive Science at UCSD and Editor in Chief of *Frontiers in Cultural Psychology: How the Languages We Speak Shape the Ways We Think*

Kent Reilly, Professor and Director, Center for the Study of Arts and Symbolism of Ancient America, University of Texas, Austin: *Spiro Archaeological Site: Travels on the Path of Souls*

Special Event: A Public Lecture by John Nieto-Phillips, Professor, Indiana University  
*Hispano Homeland or Fantasy Heritage? Spanish-American Identity and Ideology in New Mexico, 1890s–1940s*



# sar in-depth courses

In the fall of 2016, SAR began a new initiative that offers mini-courses to its members and the general public. The courses took place on the SAR campus once a week for four consecutive weeks. For the inaugural year, each course was filled to capacity.

## FALL 2016

### *Southwest Native Arts: An Exploration of Art, Community, and People*

Taught by renowned ethnologist Bruce Bernstein, the course included classroom discussions, readings, presentations by artists, and the superlative Indian Arts Research Center (IARC) collections. The use of the IARC's holdings offered an unparalleled opportunity for participants to experience one of the world's finest art and anthropology collections while exploring the Native artistic traditions that have produced distinctive pottery, textiles, baskets, paintings, and jewelry.

**// BRUCE IS A WONDERFUL TEACHER, SPEAKER, AND STORYTELLER. //** — *SUSAN REUTERN-PROKUSK, Course Participant*

## SPRING 2017

### *From Casual Farmers to Chaco Canyon: Archaeology and the Dynamics of Prehistoric Four Corners Society*

Professor and SAR senior scholar David E. Stuart explored how a few scattered families of part-time horticulturalists in about 1500 B.C. made modest decisions that would transform their descendants into the full-time farmers of the 900s A.D.—the same farmers who supported and shaped the rise of Chacoan Great House Society in the late 1000s A.D. The answers he discussed involved ecology, climate, reproductive and social behaviors, massive amounts of labor, a penchant for problem-solving, and lots of innovation.

**// THIS CLASS WILL BE THE GOLD STANDARD FOR ALL FUTURE CLASSES. //** — *DEANNA MARTINEZ, Course Participant*

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*Photo left:  
David E. Stuart  
instructs a class in  
the Eric S. Dobkin  
Boardroom on the  
SAR campus.*

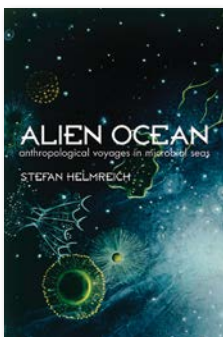
# BOOK AWARDS



IMPACT

STIMULATING THE BEST IN  
ANTHROPOLOGICAL RESEARCH  
AND WRITING

Photo above:  
Michael F. Brown,  
president of SAR, awards  
the 2017 J. I. Staley Prize  
to Stefan Helmreich



SAR's Staley Prize committee awarded the 2017 prize to Stefan Helmreich for his book *Alien Ocean: Anthropological Voyages in Microbial Seas*, his pioneering account of marine life and the people who study it. The book takes readers on a journey from microbial DNA to oceanic and, ultimately, interstellar space. In what the Staley committee called "lyrical and sometimes playful prose," Helmreich shows that, in the twenty-first century, microorganisms have become the primary focus of scientific knowledge production and resource extraction. He considers how new biotechnologies dissolve the interface between the human and nonhuman, thus disrupting the nature/culture binary and our understanding of life itself.

Stefan Helmreich is the Elting E. Morison Professor of Anthropology at the Massachusetts Institute of Technology and the author of *Sounding the Limits of Life: Essays in the Anthropology of Biology and Beyond* (Princeton University Press, 2016).

SAR awards the J. I. Staley Prize to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. It honors books that cross subdisciplinary boundaries within anthropology and reach out in new and expanded interdisciplinary directions.

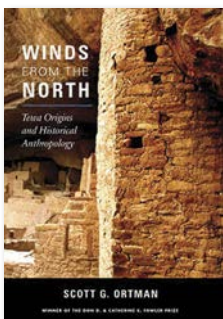
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## LINDA S. CORDELL PRIZE

Scott G. Ortman was awarded the 2017 Linda S. Cordell Prize for his book *Winds from the North: Tewa Origins and Historical Archaeology*. Drawing together research from archaeology, linguistics, cognitive psychology, physical anthropology, ethnology, and Pueblo traditional histories, Ortman's book addresses a long-standing question in Southwestern archaeology: what happened to the thirteenth-century inhabitants of the Mesa Verde region? The book includes new approaches to integrating archaeology and language based on cognitive science research.

Scott Ortman is an Omidyar Fellow at the Santa Fe Institute and the Lightfoot Fellow at the Crow Canyon Archaeological Center. His dissertation, which served as the basis for this book, won the Society for American Archaeology Dissertation Award in 2011.

SAR presents the Linda S. Cordell Prize every other year to a living author for a book in archaeology or anthropological archaeology that best exemplifies excellence in writing and significantly advances archaeological method, theory, or interpretation. The award recognizes innovative works that reach out to other subfields of anthropology or related disciplines.



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*Photo, from left to right: First row: Nancy F. Bern, Diane Stanley Vennema, Elizabeth Roghair; Second row: John R. Camp, Dorothy Bracey, Julie S. Rivers, Susan L. Foote, Meg Lamme, Joseph Colvin; Third row: Donald S. Lamm, Lynne Withey, Michael F. Brown, James Trostle, Douglas L. Nelson*



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*Photo below: Volunteer Gail Rachor assists artist Eliza Naranjo Morse (not pictured) in working with Hernandez Elementary School students. This is an IARC-directed component of the 21st Century Community Learning afterschool program in Española, New Mexico.*



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**WITH DEEP GRATITUDE.** We appreciate the generosity of all our donors during this past fiscal year. These gifts, memberships, sponsorships, and grants are vitally important to help SAR carry out its mission and support our core programs. This list reflects cumulative giving for donors made in FY 2017 (July 1, 2016–June 30, 2017). We have worked diligently to ensure the accuracy of this list. Please let us know if there is an error or omission.

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Pamela Culwell and Charles G. Case  
George E. and Pam Dials  
Jane Egan  
Shirley Fiske and Stephen McConnell  
Carla Freeman  
Robert and Cynthia Gallegos  
Gregory Ghent  
Jana R. Goncharoff  
Jonathan and Julia Gordon  
David Grusin and Nan E. Newton  
C.T. and Susie Herman  
Hoffman-Bravy Charitable Foundation  
Peggy Howell  
Craig Janes and Kitty Corbett  
Sandia J. Johnston  
Denise and William Johnson  
Peter Kahn  
Kelly Koepke  
Mac and Catherine Lewis  
Joyce and Ralph Lilly  
Charles and Sara Lister  
Lois Lockwood  
Zelma Long and Phillip Freese  
Mary E. Malkmus  
Beverly and Kenneth Marchant  
Deanna Martinez and Rick Land  
Diana McDonald and Kevin McDonald  
Michael Messner and Pierrette  
Hondagneu-Sotelo  
Pat Morris  
James Murphy and  
Roxanne Howe-Murphy  
Max Myers  
Rachel O'Keefe  
Dennis and Trudy O'Toole  
George A. Pelletier  
Ronald and Michele Pennington  
Vincent Pigott and Susan Howard

James and Mary Polk  
Maya Pool  
Willow R. Powers  
Jack and Clare Ratliff  
Don and Sally Roberts  
Ross and Joan Rocklin  
Judy Sauer  
Vernon Scarborough and Pat Mora  
Michael Scott and Randi Scott  
Paul A. Shackel and Barbara Little  
Jason Shapiro  
Betsy and Tom Shillinglaw  
Michael Silverstein  
Amy Sommer  
Nicholas Spitzer  
Lynne Spivey  
Alan Swedlund  
John and Elizabeth Taylor  
Douglas R. Thayer  
Anne Thompson Davenport  
Sharon and Gene Tison  
Vin and Caren Prothro Foundation  
Garret and Sandra Vreeland  
Pamela Walker  
Gail Winkler and Roger Moss  
Nancy M. Wirth  
Rachel Wixom

### BEQUESTS

Reverend Davis Given †  
Ms. Carolyn Kercheck †  
Julie M. Michel †

### TRIBUTE GIFTS

#### Gifts made in memory of:

Dr. John E. Johnson  
Margie McKhann  
Robert McC. Netting  
Douglas W. Schwartz  
Alan Murray Winslow

#### Gifts made in honor of:

Lindsay Archuleta  
Dorothy Bracey and Tom Johnson  
Nancy Bern  
Jennifer Day  
Suzanne Grayson  
Lannan Foundation  
H. McIlvaine Lewis  
Robert Lujan  
Gerald and Katie Peters  
Doug Preston  
Elysia Poon

Julie S. Rivers  
Carla Tozcano  
Brian Vallo

**BUSINESS/CORPORATE SPONSORS**

**BUSINESS LEADER (\$5,000–\$9,999)**

Pajarito Scientific Corporation  
PNM Foundation, Inc.  
Thornburg Investment Management

**BUSINESS UNDERWRITER (\$2,500–\$4,999)**

La Fonda on the Plaza  
Daniel Merians, Tamara Bates, and UBS Financial Services Inc.  
Nissan North America, Inc.  
Shiprock Santa Fe

**BUSINESS SUPPORTER (\$1,000–\$2,499)**

Daniels Insurance, Inc.  
First National 1870  
Walter Burke Catering, Inc.

**BUSINESS CONTRIBUTOR (\$500–\$999)**

Century Bank

**MATCHING GIFTS**

Morgan Stanley  
Capital Group Companies Charitable Foundation  
UBS Matching Gifts Program

**IN-KIND GIFTS**

Adobo Catering  
Anonymous  
Anthropological Consulting & Editing  
Mr. Dennis J. Aigner  
Dorothy Bracey and Tom Johnson  
Cowan's Auctions, Inc.  
Richard and Karen Ford  
Mr. Joel Glanzberg  
Ms. Alyson Herbine  
Laura Holt and John Vavruska  
William D. and B. Christina Howells  
Kelly Koepke  
Miriam A. Kolar  
Nancy Owen Lewis and Paul Lewis  
Joseph Lytle  
John Nieto-Phillips  
Bernardo Peredo  
Elizabeth and James Roghair  
Hunter and Priscilla Temple  
Kakawa Chocolate House  
Santa Fe Dining, Inc.  
Sazón  
Vivac Winery

**IN-KIND GIFTS TO THE McELVAIN LIBRARY**

Dennis J. Aigner  
Dorothy Bracey  
Alfred Bush  
Diana Pardue  
Alyson Herbine  
Laura Holt  
Miriam Kolar  
Adair Landborn  
Nancy Owen Lewis  
Bernardo Peredo  
Elizabeth Roghair  
Roxanne Swentzell

**IN-KIND GIFTS TO THE IARC**

Mary June-el Piper  
Fred and Sophie Vallo

**IN-KIND GIFTS TO THE IARC COLLECTION**

Jerry Dunbar  
Timothy Edaakie  
Carol Emarthle-Douglas  
Dolores Lewis Garcia  
Lomayumtewa K. Ishii  
Jaycee Nahohai  
Andrew Peynetsa  
Don and Liza Siegel  
Bobby Silas  
Noreen Smplicio  
Carolyn K. Trinca and Dr. Carl E. Trinca, in memory of Dr. L. Neal and Mrs. Dorothy L. Wright  
Eileen Yatsattie

**DONOR PROFILE**



Ronald and Susan Dubin have been key SAR supporters for more than two decades. Ron was a founding partner of Dubin Clark and Co., a private equity firm. Susie is president of Dubin Investments. Dividing their time between Greenwich, Connecticut, and Santa Fe, the Dubins funded the construction of SAR's Native American artist studio, which is named in their honor. They also endowed the first of SAR's three Native American artist fellowships. Ron served as an SAR board member between 1994 and 2002.

"Native American culture and art hold a special place in the hearts of my wife and myself," Ron Dubin says. "Twenty-four years ago, this interest motivated us to establish a fellowship at SAR where Native American artists are invited to spend the summer in Santa Fe and work at SAR in an art studio we built there. Unencumbered by life's interruptions, they can draw inspiration from viewing the extensive SAR Native art collection. The satisfaction we feel each year from what these talented artists have accomplished and the ever-growing circle of Indian friendships we have developed more than compensate for what we have given."

# PRESIDENT'S CIRCLE

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he President's Circle provides individuals an opportunity to develop a deeper connection with SAR's mission. An unrestricted contribution of \$2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe.

Several events are planned throughout the year to engage members in activities that provide special insight into SAR's past, present, and future. There are currently sixty members in the President's Circle. They are included in the annual support list above and marked with an asterisk.



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// FOR OVER A CENTURY, THE SCHOOL FOR ADVANCED RESEARCH HAS BEEN A VITAL AND DYNAMIC PART OF SANTA FE, CONDUCTING MAJOR RESEARCH IN ARCHAEOLOGY AND ANTHROPOLOGY AND SUPPORTING NATIVE AMERICAN ARTISTS. DURING THAT TIME, SAR HAS GROWN INTO ONE OF THE MOST RESPECTED, WELL-KNOWN, AND DISTINGUISHED ACADEMIC RESEARCH INSTITUTIONS IN THE WORLD. THESE ARE THE REASONS WHY I HAVE BEEN AN ENTHUSIASTIC SUPPORTER OF SAR FOR TWENTY YEARS AND WILL CONTINUE TO DO SO IN THE FUTURE. // — DOUGLAS PRESTON, *President's Circle member, Author and Journalist*

*Photo left: Members of the board, President's Circle, and special guests gather for an evening with Douglas Preston, They Came to With the Flowers: The Abandonment of Ancient Mosquitia, May 11, 2017. Photo middle: Wes Cowan, popularly known as a mainstay of the PBS program History Detectives and a featured guest appraiser on the Antiques Roadshow, at the SAR event "What's Your Treasure Worth?" Cowan, who is on SAR's Board of Directors, brought his staff from Cowan's Auctions, Inc., in Cincinnati to provide verbal estimates of up to three family treasures. Photo right: A festive gathering of members of the SAR Board of Directors, President's Circle, and special guests at the annual Winter Party, "A Mayan Evening," December 8, 2016.*



# EL DELIRIO LEGACY CIRCLE

**M**embers in SAR's El Delirio Legacy Circle help sustain SAR's future. By joining El Delirio Legacy Circle—named after the White sisters' estate bequeathed to SAR and now our home—members have indicated they have included SAR in their estate plans. Our members have the satisfaction of knowing their gift will make a lasting difference in the work of the School.

Estate gifts provide a critical source of financial support for SAR's programs and operations. Previous gifts have created SAR's campus, endowed a Native American fellowship, funded an annual prize for scholarly writing, augmented our Indian Arts Research Center collection, and provided general support to the School.

We wish to acknowledge and thank the following individuals as current members of El Delirio Legacy Circle and for helping ensure SAR's future. For a full list of legacy donors who supported SAR through their planned giving, please visit [legacy.sarweb.org](http://legacy.sarweb.org).

**// THE SCHOOL FOR ADVANCED RESEARCH HAS NO PEER IN THE ENTIRE REGION—OR INDEED THE COUNTRY AS A WHOLE... NO OTHER INSTITUTION IN SANTA FE HAS A GREATER CLAIM ON OUR SUPPORT. //**

— DON AND JEAN LAMM, *Legacy Circle Members*

Anonymous (10)  
Keith K. Anderson and Barbara Lenssen  
Dorothy H. Bracey  
Michael F. and Sylvia Brown  
John S. Catron and Laurie Archer  
Benjamin F. and Sally Crane †  
Dean Falk  
Steven Feld  
Susan L. Foote  
George J. Gumerman  
Anna Hargreaves  
Philip T. Holliday  
Patricia Kuhlhoff  
Don and Jean Lamm  
Julie S. Rivers  
Don L. and Sally Roberts  
Elizabeth and James Roghair  
James E. Snead  
Kenneth E. Stilwell  
David E. and Cynthia M. Stuart  
Diane Vennema  
Betty and Luke Vortman

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*Photo left: Elizabeth Roghair, vice chair of SAR's board of directors, details the advantages of legacy giving to help ensure SAR's programs for the future.*

# SUMMARY FINANCIAL STATEMENT

FISCAL YEAR ENDED JUNE 30, 2017

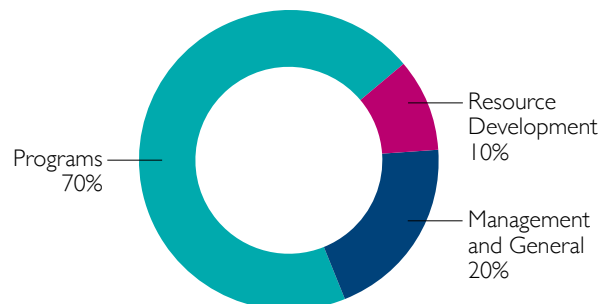
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
<b>Revenues, Gains and Other Support</b>				
Contributions, Memberships and Grants	\$ 1,035,620	\$ 822,960	\$ –	\$ 1,858,580
Sales, and Fees	371,215	–	–	371,215
Total Investment Income	2,338,702	–	–	2,338,702
<b>Total Revenues and Gains</b>	<b>\$ 3,745,537</b>	<b>\$ 822,960</b>	<b>\$ –</b>	<b>\$ 4,568,497</b>
<b>Expenses/Restriction Releases</b>				
Program Services	\$ 1,554,660	\$ 1,006,110	\$ –	\$ 2,560,770
Support Services				
Management and General	748,323	–	–	748,323
Resource Development	345,539	–	–	345,539
<b>Total Expenses/Releases</b>	<b>2,648,522</b>	<b>1,006,110</b>	<b>–</b>	<b>3,654,632</b>
<b>Change in Net Assets</b>	<b>\$ 1,097,015</b>	<b>\$ (183,150)</b>	<b>\$ –</b>	<b>\$ 913,865</b>
<b>Net Assets, June 30, 2016</b>				
Investments, at Market	\$ 12,470,486	\$ 1,329,471	\$ 11,017,157	\$ 24,817,115
Other Net Assets	3,632,969	902,795	–	4,535,764
<b>Total Net Assets, June 30, 2016</b>	<b>16,103,455</b>	<b>2,232,266</b>	<b>11,017,157</b>	<b>29,352,879</b>
<b>Net Assets, June 30, 2017</b>				
Investments, at Market	\$ 12,906,289	\$ 1,792,662	\$ 11,017,157	\$ 25,716,108
Other Net Assets	4,294,235	256,455	–	4,550,690
<b>Total Net Assets, June 30, 2017</b>	<b>\$ 17,200,524</b>	<b>\$ 2,049,117</b>	<b>\$ 11,017,157</b>	<b>\$ 30,266,798</b>

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**SOURCES OF FUNDING  
FOR FY17 OPERATIONS**



**EXPENSES BY FUNCTION  
FOR FY17 OPERATIONS**



Funds raised or earned in previous years were used to fund the current year's operations.

# YOUR SUPPORT MATTERS

You can play a role in helping guarantee SAR's future. By giving to SAR, you are supporting an organization where probing questions of global significance are explored every day. Each year, SAR must raise more than sixty percent of its budget through private-source revenues. Gifts of all sizes are essential to maintaining the quality of programming and research at SAR.

If you would like to make a tax-deductible gift to support the programs at SAR, you may visit [donate.sarweb.org](http://donate.sarweb.org) or enclose your donation in the envelope provided in this annual report.

Thank you for making a difference now and into the future through your generosity!

The School for Advanced Research gratefully acknowledges the very generous support of the Paloheimo Foundation for publication of this report.

The Foundation's grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.

**ENDOWMENT FUNDS** Earnings from the endowment funds listed below support approximately forty percent of SAR's operating costs. We are grateful to the generous individuals who have donated to establish and build these funds. Donations are welcome to help build our endowment and sustain SAR's future.

Adams Scholar Fund	Flora Crichton Lecture Endowment	Lamon Native American
Annenberg Conversations Endowment	IARC Collections Endowment	Research Endowment
Bunting Scholar Fund	Indian Arts Fund Endowment	Operating Endowment
Centennial Endowment	Indian Arts Research Endowment	Retirement & Benefit Endowment
Dobkin Artist Endowment	J. I. Staley Endowment	Weatherhead Endowment
Dubin Artist Endowment	King Artist Endowment	White Antelope Blanket Fund

## STAFF LIST JULY 1, 2016–JUNE 30, 2017

**PRESIDENT'S OFFICE** / Michael F. Brown, *president*; Suzanne Grayson, *executive assistant to the president*

**DEVELOPMENT** / Laura T. Sullivan, *director of development*; Lindsay Archuleta, *donor relations manager*; Maureen Ayers, *membership coordinator (September 2016–February 2017)*; Isis Bennett, *membership coordinator (April 2017–current)*; Flannery Davis, *communications coordinator*; Jaime K. Gaskin, *development associate, institutional giving*; Jean Schaumberg, *membership associate (May 2001–August 2016)*; Jane Thomas, *database manager*

**SCHOLAR PROGRAMS** / Paul Ryer, *director*; Maria Spray, *program coordinator*

**INDIAN ARTS RESEARCH CENTER** / Brian D. Vallo, *director*; Lisa Hsu Barrera, *collections manager*; Jennifer Day, *registrar*; Lilyan Jones, *collections assistant*; Daniel Kurnit, *administrative assistant*; Elysia Poon, *curator of education*

**SAR PRESS** / Sarah Soliz, *acquisitions editor*

**CATHERINE McELVAIN LIBRARY** / Laura Holt, *librarian*

**BUSINESS ADMINISTRATION** / Sharon Tison, *vice president for finance & administration*; Bob Lujan, *staff accountant*

**PERSONNEL** / Carol Sandoval, *director*

**GUEST SERVICES** / Leslie Shipman, *director*; Carla Tozcano, *guest services assistant*

**INFORMATION TECHNOLOGY** / Douglas Dearden, *director*

**PHYSICAL PLANT** / Robert E. Lujan, *director*; Dominick Carmack, *assistant*; Isidro Gutierrez, *groundskeeper*; Eduardo Rodriguez, *assistant*

**PRODUCTION** *Writer and Editor*: Flannery Davis; *Writer IARC section*: Elysia Poon; *Writer Additions to Collection*: Jennifer Day; *Designer*: Sandra Vreeland, Array Design Studio, Santa Fe, NM; *Proofreader*: Maria Spray

**PHOTOGRAPHY** *Inside front cover*: Jane Arthur; *page 4*: courtesy of Alison Heller; *page 9, left and middle*: Jason S. Ordaz, *right*: courtesy of Nancy Owen Lewis; *page 18*: Addison Doty; *page 19*: William Geoghegan; *page 20*: Michael F. Brown; *page 23*: Andy Levine; *page 26*: Nancy Walkup; *page 29*: courtesy of SAR; *back cover, left*: courtesy of SAR archives; *all other photos*: Garret P. Vreeland





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