

1. SCHOLAR RESIDENCES

Early structures that served as guest houses, art gallery, and the “New York Room,” created from the furnishings brought from their house in New York.

2. SCHOLAR OFFICES

The corner office, one of seven, incorporates the Bandelier apartment. This was the original structure on the property when it was purchased by Elizabeth and Martha White in the 1920s.

3. ADMINISTRATION BUILDING

The White sisters’ official residence. Designed by renowned Santa Fe artist William Penhallow Henderson, its major influence was the Laguna Pueblo church.

4. PRESIDENT’S GARDEN and FOUNTAIN

A strong Moorish influence went into the design of the walled garden built in the late 1920s. The pineapple-shaped marble fountain is said to be a Victorian symbol for hospitality.

5. COTTONWOOD PATIO

A portion of the original terraced landscaping William Penhallow Henderson designed for El Delirio.

6. BILLIARD HOUSE

An early structure built specifically for the billiard table. Used as a retreat by SAR’s resident scholars, it is now the Digital Lab.

7. TENNIS COURT, LILAC PATH and DOG CEMETARY

Lilacs grace the path next to the tennis court. It is jokingly said that in September 1927 Lindbergh’s plane’s shadow played on this court. The graves of the beloved Wolfhounds and Afghan hounds have individual markers.

8. GAZEBO

Final resting place for Martha Root White and Amelia Elizabeth White. The bust of Martha, by sculptor Francois Tonetti, was lovingly recast in stone and set in the outer wall.

9. DUBIN STUDIO

Built in 1997, this working studio provides a space for the Dubin, Dobkin, and King

Native American artists-in-residence at SAR.

10. INDIAN ARTS RESEARCH CENTER

Built in 1978, IARC houses one of the world’s significant collections of traditional Southwest Indian art and artifacts, spanning the 450 years from Spanish contact to the present.

11. SAR PRESS BUILDING and THE ARCHAEOLOGY LAB

Originally the Rathmullen Kennels and Kandahar Kennels where Elizabeth and Martha raised Wolfhounds and Afghan hounds. The kennel manager lived in the upstairs apartment.

12. CATHERINE MCELVAIN LIBRARY

In 1991 SAR opened the library,

providing services for scholars and staff and offices for the Academic Programs division. It was designed by Santa Fe architect John Midyette to blend with the older buildings on campus.

13. SEMINAR HOUSE

Originally the estate manager’s home and an early building on the property. Estate manager Jack Lambert & his wife Marjorie were close friends of

14. RECEPTION CENTER

Original site of the White sisters’ above-ground swimming pool, built in 1926, it was the city’s first. The Reception Center was built in 1999.

