



Soul Food

2011-2012

School for Advanced Research Annual Review

Soul Food

2011-2012
SAR Annual Review



SAR

School for Advanced Research
on the Human Experience

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Established 1907

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Set in Gill Sans, Garamond, Helvetica Textbook Roman, Berlin Sans,
and Little Lord Fontleroy

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Printed by Arizona Lithographers


Cover: Wet plate collodion tintype photograph of the spiral fountain in the president's garden

This page: Solar Eclipse, May 20th, 2012

Several staff, scholars, and interns participated in a joint viewing of the solar eclipse

soulfood.sarweb.org





The School for Advanced Research gratefully acknowledges the very generous support of the Paloheimo Foundation for publication of this report.

The foundation's grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the board of managers of the School from 1933 to 1972.

The soul has many instruments to discern and share what it means to be human. Among its most powerful tools are human hands. Whether we use our hands to prepare food, create art, conduct research, publish books, or to hold the hands of another, we feed the souls of our fellows. Although SAR photographer Jason Ordaz didn't set out to include the hands of his subjects in the photos in this year's Annual Review, somehow they appear in each portrait. We encourage you to see beyond the flesh and bones, and to find the soul's intent in the hands of SAR scholars and staff as they nourish our many hungers.

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Expanded Multimedia



At the bottom margin of each page are Internet addresses that link to the electronic version of the Annual Review—an expanded and enhanced publication making the in-depth story of our year available throughout the world. Each scholar, artist, seminar, and book listed here in the print version is profiled at length in the digital version.

There you will find extensive essays and articles about the year's accomplishments, as well as new features that only digital publications can offer: video clips, 3-D photographs, and links to related resources available on SAR's award-winning website, www.sarweb.org.

Mission

The School for Advanced Research provides a dynamic environment for the advanced study and communication of knowledge about human culture, evolution, history, and creative expression.

SAR draws upon its century-deep roots in the American Southwest, anthropology, and indigenous arts to present programs, publications, and initiatives that impart the learning of social scientists, humanists, and artists to inform the thoughts and actions of scholars, artists, educators, and the interested public.

Ten-Year Vision Statement

SAR illuminates questions of fundamental human concern through research and dialogue among exceptional social scientists, artists, and humanists. We provide them with increasing opportunities to exert significant influence on academic, professional, and public audiences through discourse, publications, and emerging communications technology.

SAR extends its reach by building innovative partnerships to promote an array of local, national, and international initiatives. Ultimately, we invigorate academic education and lifelong learning among our diverse constituents by pursuing an ideal to unite research and creative expression in a distinctive school of knowledge.



President's Message



We at the School, like you, are often overwhelmed when confronted by the weight of hardship and trauma endured by our fellow humans in the contemporary world. And like you, we embrace and strive to support research and creative expression that may alleviate, in some particular way, those daily burdens. We hunger for answers and action. Our work this past year manifests this concern in many ways, as in seminars addressing vulnerability to security threats like pandemics, natural disasters, and scarcities in food, water, and medical care, or the role of social networks in delivering assistance to victims of such disasters. Through such seminars, we work to inform policy that will provide relief in a very real sense. So, too, with scholarly work that illuminates the forces behind grazing range desertification in Mongolia and innovative efforts to prevent language loss among the most threatened of the world's indigenous peoples. Our publishing program features books that demonstrate the delicate relationship between natural science and spiritual beliefs in environmental movements, the ethical tensions involved in sharing anthropological knowledge with national security agencies, and the imperiled

interdependency between salmon species and indigenous nations in the North Pacific.

And yet we know, like Socrates, that humankind harbors another kind of hunger, one that lies beyond immediate material concerns and dwells in the

very dimensions, however shadowy, that make us so unusual among the breadth of species—a hunger that can only be satisfied by the exquisitely executed poem, song, or Acoma water *olla*. The elegance of Janice Gould's "Conditions for Poetry" surely satisfies one form of that soulful hunger, as does the careful archival research of Margaret Bruchac in tracing the complex relationships that formed between early anthropologists and their Native "informants" as the field stumbled toward professional status. Little did Dr. Cynthia Chavez Lamar imagine, when she gathered six moccasin makers to assess the state of the fifty-four pairs of moccasins in the Indian Arts Research Collection, that two years later those conversations would have inspired a rebirth of the tradition among six Native nations, a traveling exhibition, and a documentary film. Our rapidly growing field trip and lecture programs seek to satisfy our members' hunger for in-depth, one-of-a-kind cultural and artistic experiences or first-hand encounters with extraordinary literary talents like Téa Obreht, winner of the 2011 Orange Prize for her novel *The Tiger's Wife*.

Please keep these two aspects of hunger in mind—the material and immediate; the intimate, aesthetic, and enduring—as you review the work of the School in these pages.

And thank you for being a part of SAR's story,

—James F. Brooks, president and CEO

Hippocrates: *And what, Socrates, is the food of the soul?*

Socrates: *Surely, I said, knowledge is the food of the soul.*

—Plato's *Protagoras*

Mole Verde y Pollo

SAR president James F. Brooks first moved to Santa Fe in the early 1970s, working in restaurant kitchens like that of (then quite modest) La Posada Hotel. A life-long "foodie," Brooks often prepares meals in the Schwartz Seminar House for fellows, board members, and staff as a way of showing appreciation for the generosity of spirit that keeps SAR thriving. This mole recipe is a favorite.

One bone-in, skin-on mess of chicken. (In true New Mexico style, the words *pollo* and chicken will be used interchangeably.) About 4 lbs feeds eight hearty eaters. While preparing the sauce, bake or grill the mess of *pollo*.

- | | | | |
|-------|--|--------|---|
| 2 C | roasted & salted pumpkin seeds | 6 to 8 | serrano chiles, seeded and roughly chopped |
| 3 | whole cloves | | |
| 3 | peppercorns | 8 | romaine lettuce leaves, roughly chopped |
| 3 | allspice berries | | |
| 1 | cinnamon stick | 1 | large bunch cilantro, divided, trimmed of thick stems, and roughly chopped, about 1 1/2 cups tightly packed |
| 3 Tbs | lard or canola oil | | |
| 2 C | chicken broth, divided | | |
| 2 | garlic cloves, roughly chopped | | |
| 12 | tomatillos, charred, peeled, and roughly chopped | | Water as necessary at end of process |

Put the first five ingredients into an ungreased iron skillet over medium-low heat, stirring constantly until they become a deep golden color, about 5 minutes. Enjoy the aroma and take care not to let them burn.

When the mixture is cool, grind to a coarse meal in a *molino* or food mill. Transfer to a bowl and stir in 1 C of the chicken broth to make a thick paste.

Heat about 3 Tbs of the lard or oil in a heavy dutch oven, then add the seed paste and fry over medium-low heat, scraping the bottom of the pan constantly to avoid sticking. If necessary, add a little more fat until paste is dry, shiny, and a rich, deep golden color.

Put the second cup of the chicken broth into a blender. (Unless you have a large blender, you may need to blend the greens in two batches, but try to use the minimum of liquid.) Add the garlic, tomatillos, 1/2 cilantro, and chiles and blend until fairly smooth (but not too much. I like the occasional crunch). Gradually add half of the romaine at a time, blending after each addition.

Gradually stir the blended ingredients into the fried seed paste over medium heat, stirring well after each addition.

Continue cooking over medium heat, stirring frequently, until the sauce starts to reduce and thicken, about 10 minutes.

Cook for an additional 10 minutes, adding water if necessary to reach your preferred consistency.

I like to serve the mole on the side, or you can pour it over the chicken in a roasting pan and cook for about 10 minutes to get everything up to serving heat. I like to serve this dish with white rice and a bit of fresh cilantro tossed in for color. Great to sop up the mole.

From James F. Brooks, SAR president and CEO

Conditions for Poetry

*It should be dark. Not absolutely,
but opalescent as dawn in the hour before sunrise
or the blue-gray of evening
as twilight gathers over the mountain.*

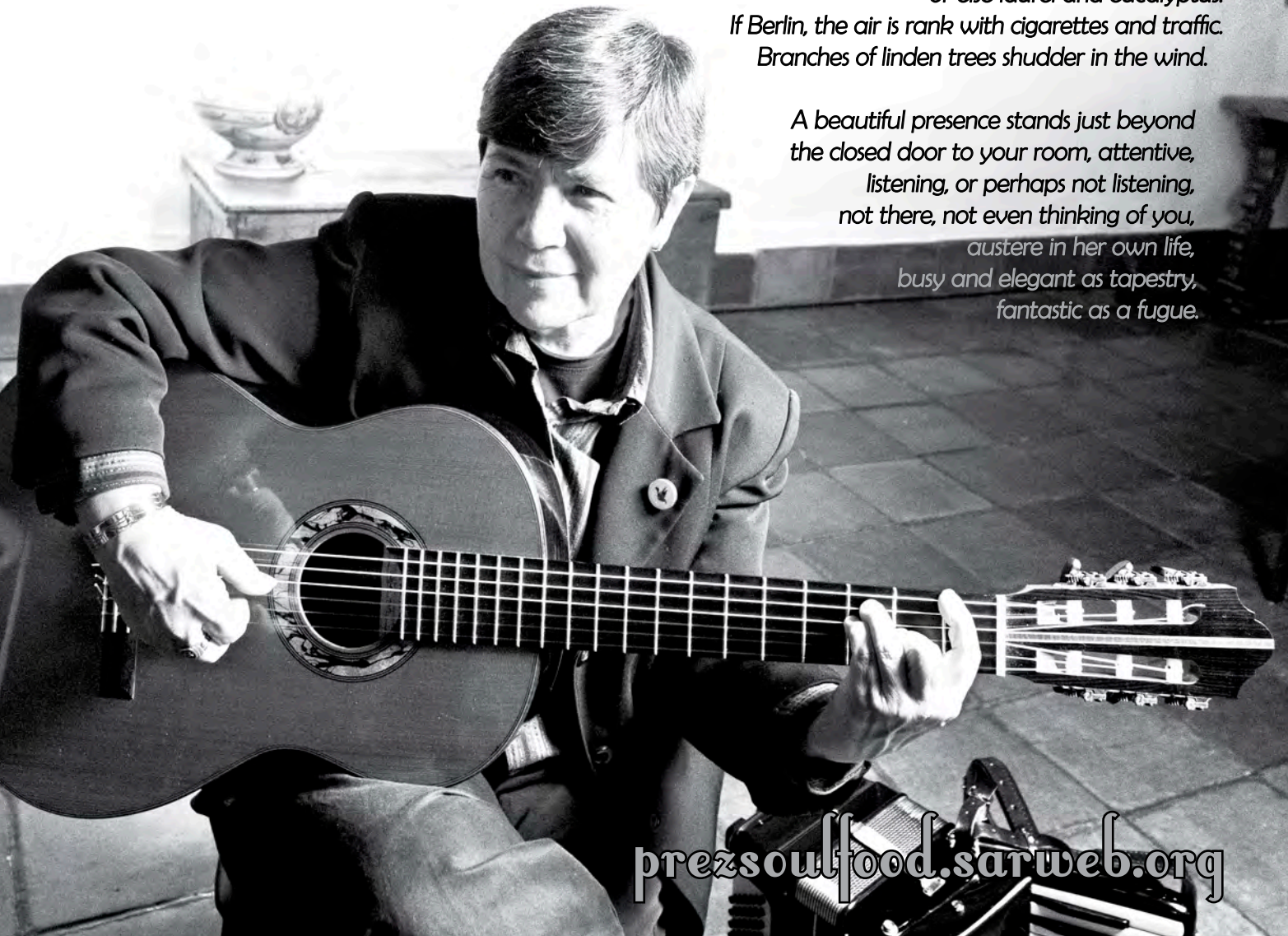
*A chill might be in the air
and the only sound the tick of a clock
in another room, its small, mechanical heartbeat.*


*If it is morning, coffee is called for,
oily, aromatic. If evening, a glass of red wine,
translucent, smelling of cherries.*

*Preferably it is Friday with rain spattering the window,
the music of one cello pouring from an old radio
in a mahogany cabinet. Suddenly
as in an old black and white photo,
the furniture looks grainy
and you are in Berkeley, or Berlin.*

*If Berkeley, the rain smells of the sea,
or else laurel and eucalyptus.
If Berlin, the air is rank with cigarettes and traffic.
Branches of linden trees shudder in the wind.*

*A beautiful presence stands just beyond
the closed door to your room, attentive,
listening, or perhaps not listening,
not there, not even thinking of you,
austere in her own life,
busy and elegant as tapestry,
fantastic as a fugue.*





My mothers have paid and sacrificed for my education, so I have to give back to my society. I should be able to use my position to create a better environment, which will be good not only for women, but for men too.

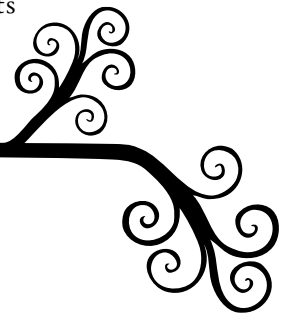
—Wossen Argaw Tegegn, resident scholar

Scholarship

Nine months on an 8-acre historic campus, high desert air, crisp winter mornings, and unlimited freedom to pursue their most compelling questions and inspirations. This is what SAR has offered its resident scholars for the past forty-two years—nine months that feed the soul, so that they, in turn, can feed the body of knowledge about what it means to be human. SAR provides a respite from the demands of everyday academia—which Luce scholar Craig Janes describes as “interruptions interrupted by other interruptions”—combined with a peaceful atmosphere that stimulates deep thought as well as camaraderie and inspiration.

This year’s resident scholars came from Ethiopia, Arizona, California, Connecticut, British Columbia, and Wisconsin. Their research ranged from women’s education in Africa to the loss of indigenous languages, the history of Mexican migration in the US South, the effects of climate change in Mongolia, the recovery of the work of Native American photographer Horace Poolaw, and the important role of Native “informants” in salvage anthropology in the early twentieth-century United States. All the scholars expressed surprise at the profound influence and inspiration they gained from their exchanges with researchers in such varied areas.

Added to this rich mixture are summer scholars, visiting research associates, Native artists and interns, and SAR’s faculty, making the atmosphere on campus a bracing stew that nourishes mind and soul.



Soul Food Stew, SAR-style

This recipe is a favorite among Santa Fe locals and visitors alike. Scholars and artists should be carefully selected for ripeness and complexity; Native interns are best chosen for their zest and piquancy.

Proportion of all ingredients is flexible and relies more on quality than quantity. Even with the flexibility, this combination of ingredients never fails to nourish and inspire.

- 6 resident scholars
- 7 summer scholars
- 7 research associates
- 4 native artists
- 4 interns
- 4 staff scholars
- 4 senior scholars

sprinkle of visiting researchers, to taste

Allow the diverse ingredients to mix at will, in Wednesday colloquia and weekly lunches, First Friday Billiard House gatherings, SAR Cinemateque, and seasonal potlucks (and parking lot football games). Allow to simmer for nine months. Serve for a lifetime.

scholarsoulfood.sarweb.org

2011–2012 Resident Scholars

Margaret M. Bruchac, Katrin H. Lamont Fellowship

Project: Consorting with Savages: Indigenous Informants and American Anthropologists

Affiliation at time of fellowship: Assistant Professor, Department of Anthropology, University of Connecticut

Craig R. Janes, Henry Luce Foundation Fellowship

Project: Creating Vulnerability: Environmental Change, Failed Development, and Livelihood Insecurity in Post-Socialist Mongolia

Affiliation at time of fellowship: Professor, Faculty of Health Sciences, Simon Fraser University

Teresa L. McCarty, National Endowment for the Humanities Fellowship

Project: Reclaiming the “Cultural Language:” Youth and Indigenous Language Continuance

Affiliation at time of fellowship: AW Snell Professor, School of Social Transformation, Arizona State University

Nancy Marie Mithlo, Anne Ray Fellowship

Project: Of His Time: The Modernist Legacy of Kiowa Photographer Horace Poolaw

Affiliation at time of fellowship: Associate Professor, Department of Art History and American Indian Studies, University of Wisconsin, Madison

Wossen Argaw Tegegn, Campbell Fellowship

Project: The Gender Agenda in Ethiopian Technology Universities

Affiliation at time of fellowship: Research Scholar, Department of Social and Cultural Anthropology, University of Vienna

Julie M. Weise, Weatherhead Fellowship

Project: Corazón de Dixie: Migration and the Struggle for Rights in the U.S. South and Mexico, 1910–2010

Affiliation at time of fellowship: Assistant Professor, International Studies Program, California State University, Long Beach

2011–2012 Visiting Research Associates

Kitty King Corbett

Project: Grounding Global Health

Affiliation at time of fellowship: Professor, Faculty of Health Sciences, Simon Fraser University

Linda C. Garro

Project: Health as a Family Matter: Health and Well-Being as Enacted in Dual-Earner Middle-Class Family Life in Los Angeles

Affiliation at time of fellowship: Professor, Department of Anthropology, University of California, Los Angeles

Aimee V. Garza

Project: Places of Sanctuary: Religion and Post-Migration Politics in Santa Fe, New Mexico

Affiliation at time of fellowship: PhD Candidate, Department of Anthropology, University of California, Santa Cruz

John Martin

Project: Maternal Residence, Age, Parity, Marriage Form, and the Sex Ratio at Birth and Pathways to Insulin Resistance in Type 2 Diabetes

Affiliation at time of fellowship: Professor Emeritus, School of Human Evolution and Social Change, Arizona State University

2012 Summer Scholars

Christopher Ball, Christopher Smeall Fellowship

Project: Exchanging Words: Language, Ritual, and Relationality in Brazil's Xingu Indigenous Park

Affiliation at time of fellowship: McKennan Postdoctoral Fellow, Department of Anthropology, Dartmouth College and Assistant Professor, Department of Anthropology, Economics and Political Science, MacEwan University, Edmonton

Sharon N. DeWitte, Ethel-Jane Westfeldt Bunting Fellowship

Project: The Dynamics of an Ancient Emerging Disease: Demographic and Health Consequences of Medieval Plague

Affiliation at time of fellowship: Assistant Professor, Department of Anthropology, University of South Carolina

Rachel Ama Asaa Engmann, Cotsen Fellowship

Project: Hidden Palimpsests: Unraveling Nineteenth Century Islamic Talismans in Asante, Ghana

Affiliation at time of fellowship: PhD Candidate, Department of Anthropology, Stanford University

Khalil Anthony Johnson Jr., Ethel-Jane Westfeldt Bunting Fellowship
Project: Red, Black, and Brown: African American Educators in Indian Country
Affiliation at time of fellowship: PhD Candidate, Departments of American Studies & African American Studies, Yale University

Peggy Levitt, Ethel-Jane Westfeldt Bunting Fellowship
Project: The Bog and the Beast: Museums, the Nation, and the Globe
Affiliation at time of fellowship: Professor, Department of Sociology, Wellesley College

Nancy Owen Lewis, Ethel-Jane Westfeldt Bunting Fellowship
Project: Selling Health in New Mexico: Evidence of Disease in the Land of the Well
Affiliation at time of fellowship: Research Associate, School for Advanced Research

Lawrence Rosen, William Y. and Nettie K. Adams Fellowship
Project: Romancing the Tribe: The History of an Anthropological Problem
Affiliation at time of fellowship: Professor, Department of Anthropology, Princeton University

2011–2012 Campus Scholars

Rebecca A. Allabyari, research associate, 2002–present
Duane Anderson, research associate, 1999–present
Bruce Bernstein, research associate, 2010–present
James F. Brooks, staff scholar, 2002–present
Cynthia Chavez Lamar, staff scholar, 2007–present
Linda S. Cordell, senior scholar, 2006–present
Dean Falk, senior scholar, 2010–present
George J. Gumerman, senior scholar, 2005–present
John Kantner, staff scholar, 2006–present
Dwight Lanmon, research associate, 2010–present
Nancy Owen Lewis, research associate, 2011–present
Susan Brown McGreevy, research associate, 2010–present
Malena Mörling, research associate, 2010–present
Douglas W. Schwartz, senior scholar, 2000–present
Nicole Taylor, staff scholar, 2011–present

Tres Leches Cake

After each colloquium, scholars are treated to a luncheon prepared by SAR's guest services staff so that they can continue discussing the colloquium topic. A serving of Tres Leches cake can expand the conversation well into the afternoon.

- 1 pkg white cake mix
- 1 12-oz can evaporated milk
- 1 12-oz can condensed milk
- 1 7.6-oz can Nestlé brand media crema
- 1/4 C brandy or 1 1/2 tsp almond extract
- 1 1/2 tsp vanilla extract
- 1/2 C packed coconut (optional)
- whipped cream

Prepare cake batter and bake in 13 x 9 x 2-inch baking dish as directed on package.

Cool cake in pan 10 minutes.

Pierce cake with large fork at half-inch intervals.

In an electric blender, mix the three kinds of milk, brandy (or almond extract), vanilla extract, and coconut; blend until smooth. Carefully pour over cake, piercing cake as needed until milk mixture is absorbed.

Frost top of cake with whipped cream.

From Carla Tozcano, guest services assistant

Colloquium Series—Our Tasting Room

In 1974, the year after SAR began its resident scholar program, we recognized an opportunity to share our work with the small city of Santa Fe, renowned for its cultural diversity, its community of artists, and its atmosphere of intellectual curiosity. For the last forty years Santafesños have flocked to campus to sample the breadth and depth of the scholarship and artistry we foster.

The colloquium presentations, which are free and open to the public, occur at noon most Wednesdays throughout the year. Link to the complete list of colloquium speakers on the SAR website at colloquiumsoulfood.sarweb.org, and check the calendar for the current schedule.

scholarsoulfood.sarweb.org

Seminars

The seminars at SAR might best be described as proofing ovens. Proofing, as the term is used by professional bakers, refers to a specific rest period during the baking process when fermentation occurs. This is the step in creating breads and pastries when the yeast is allowed to leaven the dough.

Seminarians come to SAR as a mix of ingredients allowed to rest from the demands of everyday life and to focus on their task, thus “leavening the dough” of their research and shaping it into publishable form.

Advanced Seminars

The optimal advanced seminar format consists of ten scholars in residence for a week during which they are fed delicious meals and meet in quiet, comfortable surroundings. They engage in structured discussions and informal brainstorming sessions. This deceptively simple format fosters groundbreaking insights into fundamental questions and encourages scholars with differing perspectives to examine crosscutting themes. Since the inception of this program in 1967, well over two-thirds of the seminars have resulted in published volumes that allow individual papers and the results of the vigorous seminar discussions to be shared with the academic community and the general public.

Short Seminars

The short seminar program brings together scholars for intense gatherings that differ from the lengthier advanced seminars in their experimentation and spontaneity. With a three-day time frame and no set structure, short seminars—which include gatherings for research teams, artists, museum professionals, and applied anthropologists—encourage scholars to experiment with creative formats for intellectual dialogue.

2011–2012 Advanced Seminars

October 9–13, 2011

Biosecurity and Vulnerability

Co-chaired by Nancy Chen, Professor, Department of Anthropology, University of California, Santa Cruz and Lesley A Sharp, Professor, Department of Anthropology, Barnard College

March 25–29, 2012

Disturbing Bodies: A Relational Exploration of Forensic Archaeological Practice

Co-chaired by Zoë Crossland, Assistant Professor, Department of Anthropology, Columbia University and Rosemary A. Joyce, Professor, Department of Anthropology, University of California, Berkeley

2011–2012 Short Seminars

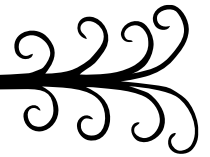
October 21, 2011

Moccasin Seminar III

Facilitated by Cynthia Chavez Lamar, IARC Director, School for Advanced Research

We are deeply grateful for the opportunity SAR afforded us to be able to work in a lovely setting, to be fed and cared for in a remarkable way, and indeed, to be allowed to focus on the research and analysis. We hope the results of our work will be commensurate with the intellectual excitement the days generated and the pleasure we found in working together in an outstanding team.

—Linda Whiteford and Eric C. Jones, seminar co-chairs, *The Role of Social Networks in Disaster Recovery in Mexico, Ecuador, and the United States*



November 8–9, 2011

Waorani Warfare: A Biocultural Perspective

Co-chaired by Steve Beckerman, Associate Professor, Department of Anthropology, Pennsylvania State University; Pam Erickson, Professor, Department of Anthropology, University of Connecticut; and Jim Yost, Independent Scholar

March 13–14, 2012

The Dynamics of Social Networks in the Late Prehispanic Southwest

Co-chaired by Jeffery J. Clark, Preservation Archaeologist, Archaeology Southwest; Deborah Huntley, Preservation Archaeologist, Archaeology Southwest; and Barbara J. Mills, Professor and Director, Department of Anthropology, University of Arizona

March 14, 2012

San Felipe Potters Seminar I

Facilitated by Cynthia Chavez Lamar, Director, IARC, School for Advanced Research

April 10–11, 2012

The Role of Social Networks in Disaster Recovery in Mexico, Ecuador, and the U.S.

Co-chaired by Eric C. Jones, Research Scientist, Department of Anthropology, University of North Carolina, Greensboro and Linda Whiteford, Office of the Provost, University of South Florida

May 8–9, 2012

Things in Motion: Object Histories, Biographies, and Itineraries

Co-chaired by Susan D. Gillespie, Associate Professor, Department of Anthropology, University of Florida and Rosemary A. Joyce, Professor, Department of Anthropology, University of California, Berkeley

May 11, 2012

San Felipe Potters Seminar II

Facilitated by Cynthia Chavez Lamar, Director, IARC, School for Advanced Research

June 19–20, 2012

The Evolutionary Demography of Fertility: The Influence of Social Networks

Co-chaired by Daniel Hruschka, Assistant Professor, School of Human Evolution and Social Change, Arizona State University; Rebecca Sear, Reader, Department of Anthropology, Durham University, UK; and Mary Shenk, Assistant Professor, Department of Anthropology, University of Missouri, Columbia

June 25, 2012

San Felipe Potters Seminar III

Facilitated by Cynthia Chavez Lamar, Director, IARC, School for Advanced Research

seminarsoulfood.sarweb.org

Indian Arts Research Center

The Indian Arts Research Center is a combination of reverence for the past, understanding of the present,

and inspiration for the future. The IARC vaults are home to approximately 4,000 pots and other ceramic arts, as well as textiles, basketry, and jewelry that represent Indian arts and culture from first contact with the Spanish to the present, a span of 450 years. In this kaleidoscopic atmosphere, SAR staff and Native artists and interns catalog, preserve, educate, and create. In the past year, IARC hosted five artists in the fields of music, poetry, multimedia art, pottery, and weaving.

In the second year of the Literary Arts Program funded by the Lannan Foundation, SAR welcomed Janice Gould for seven weeks to spend time completing a set of *gacelas*, poetry formed by couplets and repeating rhymes, often addressing the themes of love and intoxication.

The 2012 Speaker Series tackled the practical nuts and bolts of the business of art with six public lectures on the theme “Thinking Ahead: The Preservation, Protection, and Support of Artists’ Legacies.” The series was geared toward artists and museum professionals who need to know more about estate planning, artist rights, funding opportunities, and documentation of artists’ work.

There is one thing one has to have: either a soul that is cheerful by nature, or a soul made cheerful by work, love, art, and knowledge.

—Friedrich Nietzsche

IARC also worked to support the traditions of making moccasins and pottery in Native communities. Six moccasin makers returned to SAR on October 21, 2011, for their final seminar on the collaborative project about Southwestern moccasins. IARC also brought together six potters from San Felipe Pueblo to discuss the past, present, and future of pottery making in their community.

The Chief White Antelope blanket, currently housed in the IARC collections, was said to be taken from the body of Chief White Antelope at the Sand Creek Massacre on November 29, 1864. In December, Laura Elliff, the IARC collections manager, transported the blanket to the Sand Creek Massacre Descendants Trust annual gathering in Anadarko, Oklahoma. The blanket was on view in a display case for the descendants of Chief White Antelope and those individuals killed at Sand Creek.

2011–2012 Native Artist Fellows

Franklin Peters

Rollin and Mary Ella King Fellowship

Janice Gould

SAR Indigenous Writer-in-Residence Fellowship

Maile Andrade

Eric and Barbara Dobkin Fellowship

Louie Garcia

Ronald and Susan Dubin Fellowship

2011–2012 Interns

Joseph Skeets

SAR-SPA Summer Intern

Chloe Nelson

IARC Summer Intern

Jennifer McCarty

Anne Ray Native Intern

Kelsey Potdevin

Anne Ray Native Intern

2011–2012 IARC Speaker Series

March 15, 2012

Artist Fellowships and Residencies: Who, What, When, Where, Why?

Jennifer Complo McNutt, Elysia Poon, Reuben Tomás Roqueñi, and John Torres-Nez

March 28, 2012

It Takes a Village to Support an Artist: Funding Projects Using Social Media and the Internet

Katharine DeShaw

April 12, 2012

Legal Issues: Artist Rights and Estate Planning

Kate Fitz Gibbon

April 19, 2012

Case Studies: Problems and Solutions in Artist Estates

Margarete Bagshaw, Bruce Bernstein, Kate Fitz Gibbon, and David Rettig

May 3, 2012

Documenting Collections and Artists: Making the Artwork Come Alive

Jared Chavez, Keevin Lewis, and Nancy Marie Mithlo

May 17, 2012

Documenting Collections and Artists: Using Oral History Methods in the Preservation of Artist Legacies

Rose T. Díaz

Additions to IARC Collections

The Indian Arts Research Center added three items to its permanent collection during the past year. Dwight and Lori Lanmon contributed a c. 1900 Zuni water jar with varnish on the interior, which may have been an early attempt at waterproofing techniques aimed at increasing the marketability of Pueblo ceramics for uses such as flower pots in the early twentieth century.

Linda Aguilar (Chumash), 2011 Eric and Barbara Dobkin Native American Artist Fellow, donated a colorful mixed-media and horsehair basketry installation piece titled *The Bingo One*, which she created during her fellowship as part of a larger installation titled *Going Vegas*, a commentary on the role of casinos in many Native communities.


Nancy Leonard, a longtime IARC docent and volunteer, donated a cliffrose bark basketry bag that she commissioned from Everett Pikyavit (Moapa Band of Paiutes), the 2005 Ronald and Susan Dubin Native American Artist Fellow.

SAR staff extend their deepest appreciation to Dwight and Lori Lanmon, Linda Aguilar, and Nancy Leonard for their generous contributions.



Zuni water jar c. 1900





*Everything in Pueblo life is reflected in the weaving,
especially the agriculture and especially the spiritual
aspect of Pueblo culture.*

—Louie García, weaver and Native artist fellow

nativesoulfood.sarweb.org

SAR Press

The invention of the printing press numbers among the most transformative innovations in the transmission of human knowledge. Recent decades have seen equally transformative developments in electronic communications technologies. SAR is committed to democratizing knowledge by both methods, to feeding mind and soul by sharing the results of its endeavors to ensure that knowledge held by some becomes wisdom shared by many.

SAR Press began publishing books in 1904. The list now includes important works by SAR's resident scholars and participants in the advanced seminar program—which began in 1969—in addition to the Arroyo Hondo, Popular Archaeology, and Global Indigenous Politics series. The Press also publishes books on the arts and aesthetics of indigenous peoples and the peoples and cultures of the American Southwest, past and present. Through the Southwest Crossroads website on the history and culture of New Mexico, the Press shares knowledge via the Internet, too.

Today SAR Press continues to publish works intended to challenge and deepen our understanding of the human experience. Four Press titles won awards this year. *Becoming Indian: The Struggle over Cherokee Identity in the Twenty-first Century*, written by former resident scholar Circe Sturm, is a co-winner of the 2011 James Mooney Award. Given annually by the Southern Anthropological Society, the award recognizes distinguished anthropological scholarship on the South and Southerners. *ForeWord Reviews* bestowed the Bronze in social sciences in its Book of the Year Awards to Joyce M. Szabo's *Imprisoned Art, Complex Patronage: Plains Drawings by Howling Wolf and Zotom at the Autry National Center*. The 2011 Society for the Anthropology of Work Book Prize was awarded to *The Gender of Globalization: Women Navigating Cultural and Economic Marginalities*, edited by Nandini Gunewardena and Ann Kingsolver. *Mimbres Lives and Landscapes*, edited by Margaret C. Nelson and Michelle Hegmon, earned a 2011 New Mexico Book Award for best book in the Anthropology/Archaeology category.

2011–2012 SAR Press Books

*Remapping Bolivia: Resources, Territory, and Indigeneity
in a Plurinational State*

Maximilian Viatori

*Imprisoned Art, Complex Patronage: Plains Drawings
by Howling Wolf and Zotom at the Autry National Center*

Joyce M. Szabo

*Dangerous Liaisons: Anthropologists and the National
Security State*

Edited by Laura McNamara and Robert A. Rubinstein

*Breathing New Life into the Evidence of Death:
Contemporary Approaches to Bioarchaeology*

Edited by Aubrey Baadsgaard, Alexis T. Boutin, and
Jane E. Buikstra

The Shape of Script: How and Why Writing Systems Change

Edited by Stephen D. Houston

Hisat'sinom: Ancient Peoples in a Land without Water

Edited by Christian E. Downum

*Keystone Nations: Indigenous Peoples and Salmon across
the North Pacific*

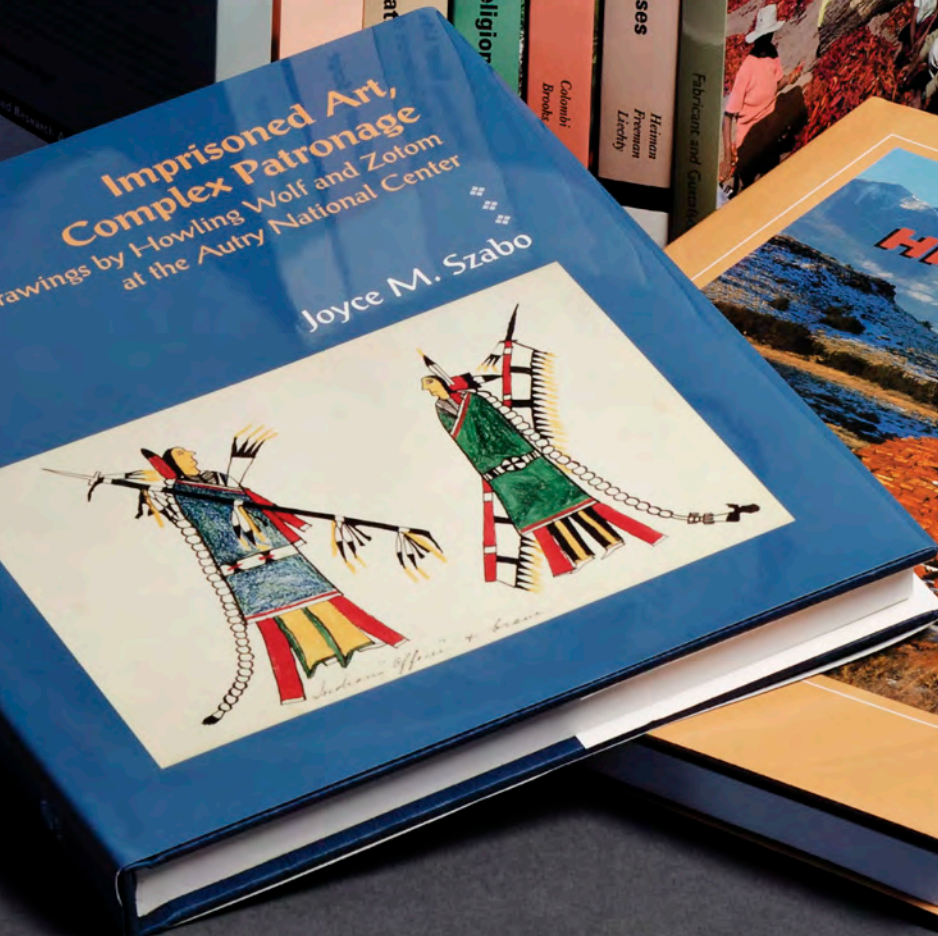
Edited by Benedict J. Colombi and James F. Brooks

*Nature, Science, and Religion: Intersections Shaping Society
and the Environment*

Edited by Catherine M. Tucker

The Global Middle Classes: Theorizing Through Ethnography

Edited by Rachel Heiman, Carla Freeman, and Mark Liechty



Outreach and Education

SAR creates an atmosphere full of stimulating ideas, groundbreaking research, and inspiring artistic endeavors. These multiply in value when shared with friends old and new. With field trips, Sparks Talks, Public Lectures, and ever-growing multimedia offerings, SAR maintains its vitality by sharing not only with the New Mexico community, but also with anyone anywhere in the world with Internet access. "Interacting with the people who attend lectures and go on field trips is one of the big benefits of working at SAR. There are so many interesting, knowledgeable, and fun people who participate, it keeps us energized," says SAR scholar and vice president John Kantner.

Public Lectures

October 6, 2011

Creativity and Revolution: Egypt at a Crossroads
Jessica Winegar, Northwestern University

December 1, 2011

Revolutions: The Age of Metal and the Evolution of European Civilization
William Parkinson, The Field Museum

February 9, 2012

The Fossil Chronicles: Revolutions in Paleoanthropology
Dean Falk, SAR and Florida State University

March 1, 2012

Pride, Prejudice, and Power: Indigenous Arts Movements at Home and Abroad
Nancy Marie Mithlo, University of Wisconsin, Madison

April 26, 2012

The First American Civil War: The Revolution
Alan Taylor, University of California, Davis

The Literary Arts Program Lectures

"Writers Reading/Reading Writers" is supported by the Lannan Foundation.

October 11, 2011

Volt
Alan Heathcock

April 17, 2012

The Tiger's Wife
Téa Obrecht

Sparks Talks

September 13, 2011

Water Flows Uphill Toward Money: How the Santa Fe River Became Privatized
Alan "Mac" Watson, architectural conservator and preservationist

October 11, 2011

Recognizing Authentic Handmade Native American Art
Tony Eriacho Jr., Zuni artist

November 8, 2011

The New Deal in New Mexico
Kathryn Flynn, independent scholar

December 13, 2011

New Mexico's Stumble to Statehood
Jon Hunner, New Mexico State University

January 10, 2012

Sand River in Bloom
Beverly Spears, architect and independent scholar

February 14, 2012

San Augustin Church Illuminated
Tom Windes, archaeologist

March 13, 2012

In Search of Francisco Atanasio Dominguez & Silvestre Velez de Escalante
Gregory MacGregor, scholar and photographer and
Siegfried Halus, scholar and photographer

April 10, 2012

New Mexico Monks Brewing Beer: A Historical Tradition
Berkeley Merchant, Benedictine oblate and brewer and
Brother Christian Leisy, Benedictine monk and brewer

Membership Field Trips

August 27, 2011

Protecting Pueblo Blanco

David Eck and Eric Blinman

September 9–11, 2011

Behind the Scenes at Mesa Verde: Wetherill Mesa

Scott Travis

September 16, 2011

Protecting Pueblo Blanco

David Eck and Wolky Toll

October 1–2, 2011

Archaeology of the Jemez Pueblo Revolt

Matthew Liebmann

October 11, 2011

Santo Domingo Pueblo Pottery Demonstration at IARC

Robert Tenorio

October 15, 2011

Santo Domingo Pueblo Pottery Demonstration at Santo Domingo

Robert Tenorio

March 23, 2012

The World of Laguna Pueblo

Marla Allison, Pat Pruitt, and Antonio and Lucinda Trujillo

March 31, 2012

Mystery of the Gallina People

Mike Bremer

April 11–16, 2012

Llama Packing in Utah's Spectacular Grand Gulch Wilderness

Joe Pachak and Larry Sanford

April 27, 2012

Riding to Guaje: Northern Canyons of the Pajarito Plateau

Mike Bremer and Anne Baldwin

May 8–13, 2012

Llama Packing in Utah's Spectacular Grand Gulch Wilderness

Joe Pachak, Larry Sanford, and John Kantner

June 2, 2012

Pueblos of the Northern Galisteo Basin

Wolky Toll

June 8, 2012

The Historic Los Luceros Hacienda

Lea Armstrong and Marie Markenstein

June 9–10, 2012

Paleoindians and Prairie Schooners

David Meltzer and David Grant Noble

Food for Thought

Picnics for field trips are prepared by SAR's guest services department and are always a big hit during a day of hiking and learning about the art, cultures, and history of the Southwest. The following recipe is a favorite.

Curried Chickpea Salad

(makes 6 servings)

- 2 tsp apple cider vinegar
- 2 tsp fresh lime juice
- 1/2 C virgin olive oil
- 2 tsp curry powder
- 2 tsp maple syrup
- 1/2 tsp salt
- 1/4-1/2 tsp red pepper flakes
- 1/2 C raisins
- 2 tsp cumin seeds, toasted
- 2 15-oz cans chickpeas rinsed and drained
- 1 red or yellow bell pepper, chopped
- 2/3 C finely chopped red onion
- 3 celery stalks, sliced
- 1/2 C cilantro or parsley, chopped
- 6 C mixed greens (rainbow kale is terrific and colorful!)

- 2 C *Optional: pita chips or pita bread rounds**

Whisk the vinegar, lime juice, olive oil, curry powder, maple syrup, pepper flakes, and salt together in a large bowl. Add raisins*, cumin, celery, chickpeas, bell pepper, onion, and cilantro or parsley*.

Toss to combine. Spoon over salad greens and serve with pita chips on the side.

**Alternate preparation for a picnic*

Mix salad together as directed, leaving out the raisins and cilantro or parsley. Cover tightly and refrigerate overnight.

Add the raisins and cilantro or parsley to the chickpea salad before packing your picnic. Keep the salad greens separate. Serve in halved pita bread rounds with greens mixed in as desired.

From Leslie Shipman, director of guest services

J. I. Staley Prize

Since 1988, the School for Advanced Research has presented the J. I. Staley Prize to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. It honors books that cross disciplinary boundaries within anthropology and reach out in new and expanded interdisciplinary directions.

The prize, which carries a cash award of \$10,000, is presented at an award ceremony hosted by the School for Advanced Research during the annual meetings of the American Anthropological Association.



The 2012 J. I. Staley Prize was awarded to:

Mothers and Others: The Evolutionary Origins of Mutual Understanding
by Sarah Blaffer Hrdy
Harvard University Press, 2009

Citation by the 2012 Staley Prize Selection Panel:

Hrdy's sophisticated and provocative book delivers a fundamental rethinking of the emergence of uniquely human social behavior. Her transformative analysis marshals paleontology, primatology, ethnology, and evolutionary science to argue for a complex emotional capacity among hominins that evolved well before the emergence of *Homo sapiens*. The reproductive success of the hominins relied on cooperative parenting and the singular capacity of infants to elicit affective bonds with those who nurtured them. *Mothers and Others* demonstrates convincingly that cooperative parenting played

a key role in the emergence of prosocial tendencies, which underlies what Hrdy calls the "emotionally modern human."

In clear, powerful, occasionally humorous prose, she demonstrates how evolutionary theories of human behavior can be articulated and consonant with a broad range of anthropological scholarship. The book casts new light on contemporary understandings of parenting, family, and community and challenges us to question assumptions about the primacy of the Western nuclear family.

Staff scholar Nicole Taylor reading the 2012 J. I. Staley winner, *Mothers and Others: The Evolutionary Origins of Mutual Understanding*

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SAR has so much to offer on an intellectual level in the Native arts, archaeology, and anthropology that no matter how one engages, it is always an interesting adventure.

—Ann Morton, SAR board member

boardsoulfood.sarweb.org

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The School for Advanced Research recognizes the cumulative giving of individuals, corporations, and organizations. We extend our deepest appreciation to these generous donors.

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The El Delirio Legacy Circle recognizes those people who have included SAR in their estate plans. We wish to thank them for helping to ensure the future of the School.

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*The School for Advanced Research has no peer in the entire region—
or indeed the country as a whole... No other institution in Santa Fe
has a greater claim on our support.*

—Don and Jean Lamm, Legacy Circle members

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The following lists salute individuals, businesses, and foundations for their support of the School for Advanced Research in this fiscal year.

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*Volunteering at SAR has been one of the highlights of my life in Santa Fe.
The Indian Arts Research Center is an amazing place to work and to
give tours of the collection and of the campus.*

—Doug Fine, volunteer

supportsouffood.sarweb.org

Advisors

We are sincerely grateful to the scholars, artists, and friends of SAR who donated their excellent professional advice and assistance during the past year. We also thank our many manuscript reviewers, whose names are excluded from this review to preserve their anonymity, for their invaluable contributions to SAR's publishing.

Leslie Aiello, The Wenner Gren Foundation
Rebecca Allahyari, Santa Fe, NM
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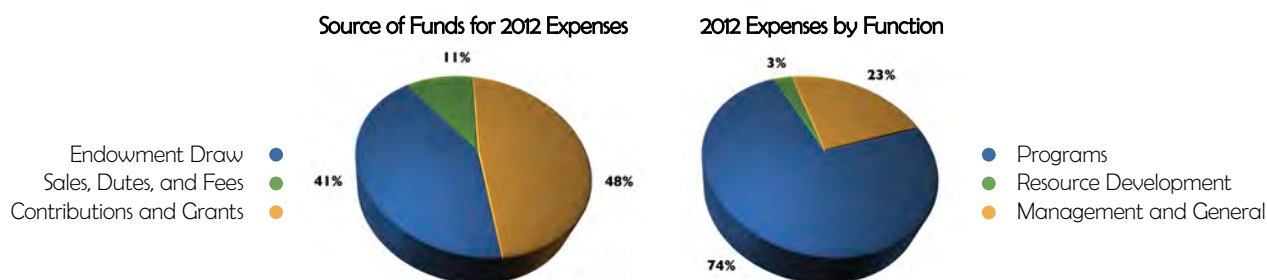
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Summary of Fiscal Year Ended June 30, 2012 (unaudited)

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenues, Gains, and Other Support				
Contributions and Grants	\$1,072,800	\$1,322,022	\$4,000	\$2,398,822
Sales, Dues, and Fees	379,821			379,821
Total Investment Income	233,875			233,875
Total Revenues and Gains	1,686,496	1,322,022	4,000	3,012,518
Expenses/Restriction Releases				
Program Services	\$1,640,587	\$1,130,764		\$2,771,351
Support Services				
Management and General	843,373			843,373
Resource Development	123,880			123,880
Total Expenses/Releases	2,607,840	1,130,764		3,738,604
Increase in Net Assets	\$(921,343)	\$191,258	\$4,000	\$(726,085)
Net Assets, June 30, 2011				
Endowments, at Market	\$16,100,262		\$11,013,157	\$27,113,419
Other Net Assets	671,911	3,990,665		4,662,576
Total Net Assets, June 30, 2011	16,772,173	3,990,665	11,013,157	31,775,995
Net Assets, June 30, 2012				
Endowments, at Market	\$15,024,010	\$1,000,000	\$11,017,157	\$27,041,167
Other Net Assets	777,062	3,231,681		4,008,743
Total Net Assets, June 30, 2012	\$15,801,072	\$4,231,681	\$11,017,157	\$31,049,910

Supporting SAR

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