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Words

2010-2011 SAR Annual Review



SAR

School for Advanced Research

Words

2010-2011 SAR Annual Review



SAR

School for Advanced Research

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Cover: "In Every Stone," petroglyphs circa AD 1400 at Pueblo Blanco in the Galisteo Basin

This page: View of Las Conchas fire in the Jemez Mountains, Summer 2011

The Las Conchas Fire was a 2011 wildfire in New Mexico. The fire started in Santa Fe National Forest and burned more than 150,000 acres, threatening Los Alamos National Laboratory, the town of Los Alamos, and sacred lands of Santa Clara Pueblo.

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This edition of the Annual Review is dedicated to the School's Board of Managers, which has long served as the foundation to our success, and especially so in recent years of challenge and transformation.

The School for Advanced Research gratefully acknowledges the very generous support of the Palobeimo Foundation for publication of this report.

The foundation's grant honors the late Leonora Palobeimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.

Expanded Multimedia Content

At the bottom margin of each page are Internet addresses that link to the new electronic version of the Annual Review—an expanded and enhanced publication making the in-depth story of our year available throughout the world. Each scholar, artist, seminar, and book listed here in the print version is profiled at length in the digital version.

There you will find extensive essays and articles about the year's accomplishments, as well as new features that only digital publications can offer: video clips, 3-D photographs, and links to related resources available on SAR's award-winning website, sarweb.org, and beyond.

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essential

Mission

The School for Advanced Research provides a dynamic environment for the advanced study and communication of knowledge about human culture, evolution, history, and creative expression.

SAR draws upon its century-deep roots in the American Southwest, anthropology, and indigenous arts to present programs, publications, and initiatives that impart the learning of social scientists, humanists, and artists to inform the thoughts and actions of scholars, artists, educators, and the interested public.

realizing

Ten-Year Vision Statement

SAR illuminates questions of fundamental human concern through research and dialogue among exceptional social scientists, artists, and humanists. We provide them with increasing opportunities to exert significant influence on academic, professional, and public audiences through discourse, publications, and emerging communications technology.

SAR extends its reach by building innovative partnerships to promote an array of local, national, and international initiatives. Ultimately, we invigorate academic education and life-long learning among our diverse constituents by pursuing an ideal to unite research and creative expression in a distinctive school of knowledge.

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Historic President's Garden fountain, which inspired the School's logo

Words

President's Message

*Every word has a story
and every stone.*

—Malena Mörling, research associate

Every year the School pulses to the beat of words and the ideas they represent, sounding throughout our campus at 660 Garcia Street. From formal colloquium discussions to informal exchanges over a game of billiards, artists and scholars engage in the verbal interplay that has enriched human society for thousands of years. At SAR, these words will ultimately find expression in particular forms—an essay, a painting, a monograph, a weaving. And every year, of course, thousands of words appear in print through the publications of SAR Press. Indeed, we might say that the very existence of words as fundamental components of language lie at the foundation of our mission: *to understand and communicate the human experience.*

Yet this year, our 104th, we brought words to the forefront of our work at SAR in new and exciting ways. We began with the announcement of our new literary arts program, supported by the Lannan Foundation. Realizing a dream that began with our founder, Edgar Lee Hewett, who imagined poetics as essential to the “science of man,” this program combines Patrick Lannan’s commitment to writers and writing with SAR’s unique community of scholars and artists. Our first indigenous writer-in-residence, Santee Frazier, inaugurated the program in January and closed his time at the School with a memorable conversation and reading that featured his guest, Ojibwe writer and literary critic David Treuer. Two months later we hosted our first “Writers Reading/ Reading Writers” evening, with Swedish poet and Lannan Fellow Malena Mörling reading from her translations of Tomas Tranströmer, as well as from her own poems, a celebration of precise and evocative word selection in both.

The arrival of senior scholar Dean Falk in residence in the same month as Frazier also directed our attention to words. Her recently published *Finding Our Tongues: Mothers, Infants & the Origins of Language* had generated excitement among her peers in paleoneurology with its provocative thesis that language developed as a tool for fostering emotional “tethers” between hominin mothers and their infants when mothers became bipedal food-gatherers as well as caregivers. The cultural centrality of language also received a spotlight in the work of Edmundo Cruz Luna, our 2011 Smeall Fellow in Anthropological Linguistics, on “Negotiating Linguistic and Cultural Identities Online in Balinese.” Luna’s analysis shows that the Internet can aid in empowering and maintaining traditional identities in his study of online forums and social networking sites where the primary language is Balinese.

Words reached across the arroyo that bisects the SAR campus as two dynamic Anne Ray Native Interns, Gloria Bell (Métis) and Teresa Montoya (Diné), established intellectual

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Mohican musician and composer Brent Michael Davids mixing it up with words

colleagues among our class of researchers and writers. Gloria’s and Teresa’s curatorial work in creating digital exhibits on topics like collecting practices and trade brought knowledge stewarded among the collections of the Indian Arts Research Center to viewers near and far. Native artist fellows Aric Chopito (Zuni), Linda Aguilar (Chumash), and Brent Michael Davids (Mohican) joined in evening conversations with this year’s resident scholars, visiting research associates, and summer scholars, where words worked energetically to craft a remarkably well-knit community. With field sites ranging from Zanzibar to Morocco, and from upstate Wisconsin to the deserts and mountains of the Great Basin, and with approaches spanning archaeology, ethnography, applied anthropology, ethnomusicology, and history, all of us at SAR appreciated anew the breadth of the School’s intellectual embrace as we found ourselves adding significantly to our vocabularies

This breadth is evident, too, in the words that form SAR Press’s Advanced Seminar titles, with volumes such as *The Roots of Conflict*, which looks at linkages between land, climate, crops, human populations, and their cultural structures in Hawai’i; *Pharmaceutical Self*, exploring the worldwide proliferation of psychopharmaceutical use; and *Forces of Compassion*, engaging ethical and political dilemmas in humanitarian work, as just a sampling. This year’s Resident Scholar Series began with David Kamper’s *The Work of Sovereignty: Tribal Labor Relations at the Navajo Nation* and ended with the launch of Circe Sturm’s eagerly awaited *Becoming Indian: The Struggle over Cherokee Identity in the Twenty-first Century*.

All in all, the words we wrote, spoke, published, and shared shaped the richness of the past year’s work at SAR, which you will find fully described in the digital publication of this year’s review.

—James F. Brooks, President and CEO

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interplay

Scholarship

Since 1973 when the SAR resident scholar program began, each year's cohort of scholars has developed its own dynamic. With long hours of solitary concentration on flickering computer screens their common enterprise, some groups are more social than others—some marked by cocktail parties, others by hiking excursions, and still others by the search for the perfect green chile cheeseburger. In 2010–2011, however, the resident scholar cohort chose words as the hub of their social wheel.

The scholars began their nine-month writing fellowship by gathering together to “workshop one another’s chapters,” said Sara K. Croucher, adding “it normally involved cake.” Refreshments aside, the scholars used these friendly but intense weekly sessions throughout the year to critique their burgeoning work, to exchange ideas and challenge impasses, and to lobby for theoretical positions. “Our workshops have been tremendously helpful. I’ve written a different book than I would have without knowing all of the scholars here at SAR,” said Catherine M. Cameron.

Each year SAR’s resident scholar program awards up to six fellowships to outstanding scholars engaged in writing projects that promise to further the understanding of human culture, behavior, and evolution. Since 1973, a total of 198 scholars in anthropology and related disciplines have resided at SAR for nine-month sabbaticals, where they have a respite from the demands of their normal academic responsibilities.

In addition to the resident scholar program, SAR welcomes numerous research associates and summer scholars, as well as the staff scholars and senior scholars who enrich campus life all year.

Among the SAR’s many strengths, in my estimation it is perhaps the best environment for advanced research in Indigenous Studies.

—Doug Kiel, resident scholar

2010–2011 Resident Scholars

Jamila Bargach, Campbell Fellowship

Project: Harvesting the Clouds: Fog Collection Technology and Gender Equality in a Berber Village, Morocco

Affiliation at time of fellowship: Academic Director, Foundation SiHmad Derhem for the Development of the South and the Sahara

Catherine M. Cameron, Weatherhead Fellowship

Project: Captives: Invisible Agents of Culture Change

Affiliation at time of fellowship: Professor, Department of Anthropology, University of Colorado

scholarwords.sarweb.org

Sarah K. Croucher, Weatherhead Fellowship

Project: Consuming Colonialism: Archaeological Investigations of Ceramics and Identities in Nineteenth Century East Africa

Affiliation at time of fellowship: Assistant Professor, Department of Anthropology, Wesleyan University

Doug Kiel, Katrin H. Lamon Fellowship

Project: The Oneida Resurgence: Modern Indian Renewal in the Heart of America

Affiliation at time of fellowship: Ph.D. Candidate, Department of History, University of Wisconsin, Madison

Melissa K. Nelson, Anne Ray Fellowship

Project: The Eco-cultural Revitalization of the Southern Paiute Salt Song Trail

Affiliation at time of fellowship: Associate Professor, Department of American Indian Studies, San Francisco State University

2010-2011 Visiting Research Associates

Lucas Bessire, 2010–2011

Project: Behold the Black Caiman: Modernity and Indigeneity among the Ayoreo of the Chaco

Affiliation at time of fellowship: Postdoctoral Fellow, Mellon/ACLS Recent Doctoral Recipients Fellowship Program

Ernestine S. Elster, 2010

Project: Scaloria Cave: Ritual and Landscape in the Mediterranean Neolithic

Affiliation at time of fellowship: Research Associate, Cotsen Institute of Archaeology, University of California, Los Angeles

Stephen H. Lekson, 2010–2011

Project: The Southwest in the World

Affiliation at time of fellowship: Curator and Professor, Museum of Natural History and Department of Anthropology, University of Colorado, Boulder

2011 Summer Scholars

Joanna Brooks, Ethel-Jane Westfeldt Bunting Fellowship

Project: Why We Left: A Literary Archaeology of American Colonization

Affiliation at time of fellowship: Associate Professor and Chair, Department of English and Comparative Literature, San Diego State University

Joan Jensen, William Y. and Nettie K. Adams Fellowship

Project: Frances Densmore and the History of Anthropology

Affiliation at time of fellowship: Professor Emerita, Department of History, New Mexico State University

Edmundo Cruz Luna, Christopher Smeall Fellowship

Project: Negotiating Linguistic and Cultural Identities Online in Balinese

Affiliation at time of fellowship: Instructor, Department of English Education, Mokpo National University

Sascha Scott, Ethel-Jane Westfeldt Bunting Fellowship

Project: Painting the Pueblo: Art and the Politics of Preservation, 1915–1930

Affiliation at time of fellowship: Assistant Professor, Department of Art and Music Histories, Syracuse University

Such a tight-knit scholarly community where I would be forced to push my work in new critical directions was not what I had anticipated this year, but it has certainly been a highlight.

—Sarah Croucher, resident scholar

Ufuk Serin, Cotsen Fellowship

Project: Late Antique and Byzantine Monuments and the Topography of Southern Caria in the Light of New Archaeological Evidence

Affiliation at time of fellowship: Guest Scholar, Department of Architecture, Middle East University

Jennifer Shannon, Ethel-Jane Westfeldt Bunting Fellowship

Project: An Ethnography of ‘Our Lives’: Collaboration, Native Voice, and the Making of the National Museum of the American Indian

Affiliation at time of fellowship: Assistant Professor and Curator, Department of Anthropology and Museum of Natural History, University of Colorado, Boulder

2010-2011 Campus Scholars

Rebecca A. Allabyari, research associate, 2002–present

George J. Gumerman, senior scholar, 2005–present

Duane Anderson, research associate, 1999–present

John Kantner, staff scholar, 2006–present

Bruce Bernstein, research associate, 2010–present

Dwight Lanmon, research associate, 2010–present

James F. Brooks, staff scholar, 2002–present

Nancy Owen Lewis, staff scholar, 1998–present

Cynthia Chavez Lamar, staff scholar, 2007–present

Susan Brown McGreevy, research associate, 2010–present

Linda S. Cordell, senior scholar, 2006–present

Malena Mörling, research associate, 2010–present

Dean Falk, senior scholar, 2010–present

Douglas W. Schwartz, senior scholar, 2000–present

Colloquium Series

Initiated in 1974 as the “Wednesday scholar lunch,” the colloquium series in SAR’s historic boardroom has convened resident scholars, SAR staff and board members, and people from Santa Fe’s scholarly community every week for nearly forty years to hear presentations of new and in-process work. A working lunch with the presenter for resident and staff scholars follows the hour-long program, and the conversation often continues throughout the day. The series is free and open to the public and begins promptly at noon.

Link to the complete list of colloquium speakers and topics on the SAR website at colloquiumwords.sarweb.org, and check the calendar for the current schedule.



The SAR advanced seminar program has been described by one participant as “time out of time”—after precirculating papers of their freshest insights on a seemingly impossible question, ten scholars are sequestered in a nourishing environment, then left undisturbed for five days to engage in round-the-clock discussions. In a manner similar to the resident scholar program, the advanced seminar experience provides an increasingly rare opportunity for scholars to suspend their ordinary obligations and spend a week with peers, thinking and talking deeply about the cutting edge of their research. This time-tested SAR formula has yielded 132 gatherings since the program began in 1967, two-thirds of which have resulted in published books of the seminar papers and resulting discussions.

Although advanced seminars are often two years in the making, their critically important topics often coincide with fast-breaking current events—and this was one of those years. An advanced seminar on street economies, politics, and social movements convened on campus only weeks after a Tunisian street vendor protesting harassment by municipal officials started the revolution that continues to ripple throughout the Arab world. Two weeks later, another advanced seminar explored the changing identities of Muslim youth around the world after 9/11, as young Muslims took the lead in “Arab Spring.”

The short seminar program, with gatherings limited to two to three days, serves as a kind of incubator for the exploration of newly emerging trends or burgeoning topics creating a buzz. This program accommodates research teams, artists, museum professionals, and applied anthropologists, and encourages spontaneity, experimentation, and intensity.

2010-2011 Advanced Seminars

September 26–30, 2010

Reassembling the Collection: Indigenous Agency and Ethnographic Collections

Co-chaired by Sarah Byrne, Production Assistant, Institute of Historical Studies, University of London; Annie Clarke, Senior Lecturer, Department of Archaeology, University of Sydney; Rodney Harrison, Lecturer in Heritage Studies, Faculty of Arts, The Open University, London; and Robin Torrence, Principal Research Scientist, Department of Anthropology, Australian Museum

March 13–17, 2011

Street Economies, Politics, and Social Movements in the Urban Global South

Co-chaired by Karen Tranberg Hansen, Professor, Department of Anthropology, Northwestern University; Walter E. Little, Associate Professor, Department of Anthropology, University of Albany, State University of New York; and B. Lynne Milgram, Professor of Anthropology, Faculty of Liberal Studies, OCAD University

April 3–7, 2011

The 9/11 Generation: Young Muslims in the New World Order

Co-chaired by Adeline Masquelier, Professor, Department of Anthropology, Tulane University, and Benjamin F. Soares, Senior Researcher, Afrika-Studiecentrum, Leiden

Scholars gather for a timely advanced seminar on **Street Economies, Politics, and Social Movements in the Urban Global South**

2010-2011 Short Seminars

August 4–5, 2010

Managing and Mismanaging Migration: Lessons from Guestworkers' Experiences

Co-chaired by Diane Austin, Associate Research Professor, Bureau of Applied Research in Anthropology, University of Arizona, and David Griffith, Senior Scientist and Professor, Department of Anthropology and Institute for Coastal Science and Policy, East Carolina University

October 19–20, 2010

Historical Ecology in the Pre-Columbian Caribbean

Chaired by Peter Siegel, Associate Professor, Department of Anthropology, Montclair State University

October 22–23, 2010

Moccasin Seminar II

Facilitated by Cynthia Chavez Lamar, IARC Director, School for Advanced Research

November 9–10, 2010

Indigenous Socio-economic Change, Health, and Well-being in the Amazon

Co-chaired by Flora Lu, Assistant Professor, Department of Latin American and Latino Studies, University of California, Santa Cruz, and Mark Sorensen, Associate Professor, Department of Anthropology, University of North Carolina, Chapel Hill

April 26–28, 2011

Fiber Perishable Chronologies in the Great Basin of Western North America

Co-chaired by Pat Barker, Research Associate, Department of Anthropology, Nevada State Museum; Catherine S. Fowler, Professor Emerita, Department of Anthropology, University of Nevada; and Eugene M. Hattori, Curator, Department of Anthropology, Nevada State Museum

May 17–18, 2011

Warfare and the Epidemiological Transition

Co-chaired by Charles Cobb, Professor, South Carolina Institute of Archaeology and Anthropology, University of South Carolina, and Dawnie Steadman, Associate Professor, Department of Anthropology, Binghamton University

SAR was a good creative space, one of the best of my life.

—Linda Aguilar, Native artist fellow



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breadth Indian Arts Research Center

As the foremost research center for Southwest Native arts and material culture, the Indian Arts Research Center uses its extraordinary collection as a nexus for artists, museum professionals, students, scholars, and community members exploring the past, present, and future of Southwest Native arts and cultures. Through its programs, IARC's goal is to bridge the divide between creativity and scholarship by supporting initiatives and projects in Native studies, art history, and creative expression that illuminate the intersections of the social sciences, humanities, and arts.

This year SAR's new literary arts program, funded by the Lannan Foundation, welcomed Cherokee poet Santee Frazier as the first recipient of the indigenous writer-in-residence fellowship. Frazier spent January and February on campus, concluding his tenure with a literary conversation hosted by Ojibwe novelist and literary critic David Treuer in February.

Focusing on the need for practical application training in working with tribal collections, this year's IARC speaker series, generously supported by the Anne Ray Charitable Trust, was titled "Getting Back to Basics: Practice and Process in Native Collections Care." Each event was recorded and posted online with support materials as a resource for students and educators. Along with the speaker series and IARC Facebook pages, two new online exhibits curated by Anne Ray Interns Gloria Bell and Teresa Montoya broadened the IARC's presence on the Internet.

A group of Native moccasin makers who first met at SAR in 2009 returned in October to discuss plans for a traveling banner exhibit on Southwest Native moccasins, tentatively scheduled for completion in June 2012. The Smithsonian's National Museum of the American Indian has enjoyed much success with this exhibit format, which "allows for the banners' display in non-traditional museum spaces such as libraries or community centers in Native communities," said IARC Director Cynthia Chavez Lamar.

2010-2011 Native Artist Fellows

Aric Chobito (Zuni)
Rollin and Mary Ella King Fellowship

Santee Frazier (Cherokee)
SAR Indigenous Writer-in-Residence Fellowship

Linda Aguilar (Chumash)
Eric and Barbara Dobkin Fellowship

Brent Michael Davids (Mobicán)
Ronald and Susan Dubin Fellowship

2010-2011 Interns

Gloria Bell (Métis)
Anne Ray Native Intern

Teresa Montoya (Diné)
Anne Ray Native Intern

Joseph Skeets (Diné)
SAR-SPA Summer Intern

nativewords.sarweb.org

New Online Exhibits

Familiar Webs: Collecting Practices at the Indian Arts Research Center

Curated by 2010–2011 Anne Ray Intern **Gloria Bell**

Many factors influenced how Native American cultural materials have been collected in the last century. This exhibit explores the history of collecting, by both individuals and institutions, and examines changes in contemporary practice.

Trading Concepts: Re-Visions of Southwest Artistic Heritage

Curated by 2010–2011 Anne Ray Intern **Teresa Montoya**

Trade and adaptation are universal concepts that have helped communities all over the world survive and grow throughout history. This exhibit focuses on these concepts and how it relates to the Southwestern United States.

I had the opportunity to develop my academic research, develop friendships with artists, scholars, and other people interested in Native arts... this internship provides a great opportunity to gain hands-on experience working in collections management, registration, and education.

—Gloria Bell, intern

2010-2011 IARC Speaker Series

October 14, 2010

Lecture and Mini-workshop: Conserving Two-Dimensional Native Collections

Dale Kronkright, Head of Conservation, Georgia O'Keeffe Museum

November 18, 2010

Lecture and Mini-workshop: Archival Records and Document Management

Diane Bird, Archivist, Museum of Indian Arts & Culture/Laboratory of Anthropology

February 24, 2011

Panel Discussion: NAGPRA's Newest Rule—43 CFR 10.11

Bambi Kraus, Director, National Association of Tribal Historic Preservation

Peter Pino, Tribal Administrator, Zia Pueblo

Gary Roybal, Native American Liaison, Bandelier National Monument

March 17, 2011

Lecture: Creating Collaborative Catalogs

Jim Enote, Director, A:shiwi A:wan Museum and Heritage Center

April 14, 2011

Lecture and Mini-workshop: Preserving Three-Dimensional Native Works

Bettina Raphael, Conservator in Private Practice

Additions to IARC Collections

The Indian Arts Research Center's permanent collection grew by thirty-one items this year.

- Lloyd Cotsen donated three Diné textiles spanning the years between 1890 and 1940.
- A polychrome ceramic jar by well-known Zia ceramist Sophia Medina was transferred from the SAR Decorative Arts collection to the permanent collection.
- Long-time IARC volunteer Nelson Grice contributed an unusually large inlay bolo tie by Beverley Etsate (Zuni) and thirteen imaginatively detailed silver katsina and dancer figurines by Jeffrey Castillo (Diné).
- Samuel Schwartz donated a well-preserved Puname polychrome cup from Santa Ana Pueblo dating from c. 1750 to 1800.
- Duane Slick (Mesqwaki), 2010 Ronald and Susan Dubin Native American Artist Fellow, donated a painting created during his tenure titled "Field Mouse Goes to War."
- A micaceous ceramic toad by Beatrice Duran-Tioux (Tesuque) was donated by Alfred L. Bush.
- 2010 Rollin and Mary Ella King Native American Artist Fellow Aric Chopito (Zuni) made and donated a unique white rain sash with a floated warp design of an Avanyu.
- From the Jane Petchesky Trust came two Diné textiles, one a Burntwater-style piece by Sarah Shaby and the other an early twentieth-century piece by an unknown weaver.
- A 1942 painting on paper by Beatien Yazz (Diné), given by Patricia Frank, will augment the group of early works by this artist already in the collection.
- Darrell Nutima donated a Corn Boy katsina carving made by his great uncle, Warren Kwanwyteawa (Hopi), who is no longer carving.
- A polychrome bowl with parrot and floral designs was purchased from 2009 Ronald and Susan Dubin Native American Artist Fellow Ulysses Reid (Zia). The bowl, made during Mr. Reid's fellowship, was inspired by a drawing in the IARC collection made by his grandfather, Andres Galvan, also known as Henate. This and the following purchases were made possible by collection purchase funds provided by Betty and Luke Vortman.
- Four yucca basketry rings were purchased from Rebecca Lasiloo (Zuni) for the purpose of using them as mounts for Zuni ceramics in the collection.

SAR extends our sincerest thanks to each of these individuals for their generous contributions to the Indian Arts Research Center's collection.



Polychrome bowl made with mineral paints and clays by Zia potter Ulysses Reid

From SAR's founding more than one hundred years ago, the publication and distribution of scholarly research has proven central to its mission. The flagship Advanced Seminar series, launched in 1970, has been joined over the years by other special series—Resident Scholar, Popular Archaeology, and Arroyo Hondo. Global Indigenous Politics, the newest series, introduced two powerful titles this year: Maximilian Viatori's *One State, Many Nations* on Indigenous rights in Ecuador and Robert Albro's *Roosters at Midnight* on Bolivian politics.

In addition to these specialized series of books, SAR Press produces creative and unique titles that fall outside those categories, such as this year's *Art in Our Lives: Native Women Artists in Dialogue*. The press also began offering "print-on-demand" books for a growing number of out-of-print titles.

In today's challenging publishing climate, SAR Press—an oasis of independence dedicated to books that "influence thought and create change"—remains a rare and invaluable resource for scholars, artists, freethinkers, and hungry minds everywhere.

2010-2011 SAR Press Books

One State, Many Nations: Indigenous Rights Struggles in Ecuador
Maximilian Viatori

Roosters at Midnight: Indigenous Signs and Stigma in Local Bolivian Politics
Robert Albro

Navajos in the Catholic Church Records of New Mexico 1694-1875
David M. Brugge

Art in Our Lives: Native Women Artists in Dialogue
Edited by Cynthia Chavez Lamar and Sherry Farrell Racette with Lara Evans

Mimbres Lives and Landscapes
Edited by Margaret C. Nelson and Michelle Hegmon

The Work of Sovereignty: Tribal Labor Relations and Self-Determination at the Navajo Nation
David Kamper

Indians & Energy: Exploitation and Opportunity in the American Southwest
Edited by Sherry L. Smith and Brian Frehner

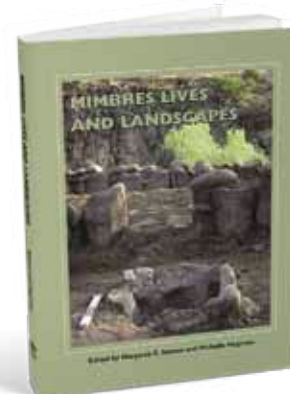
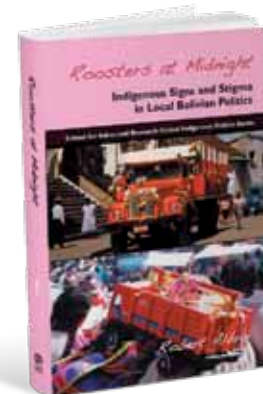
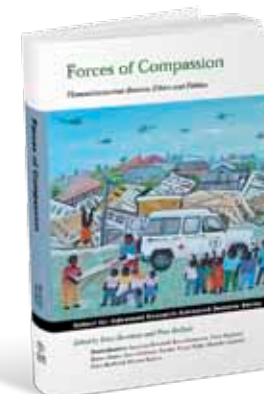
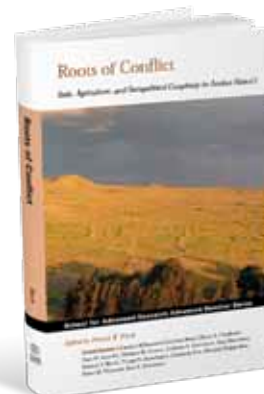
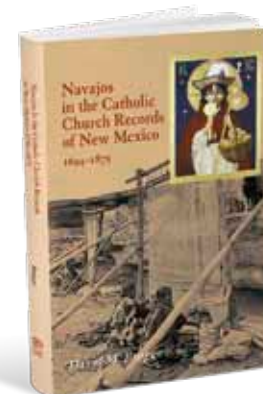
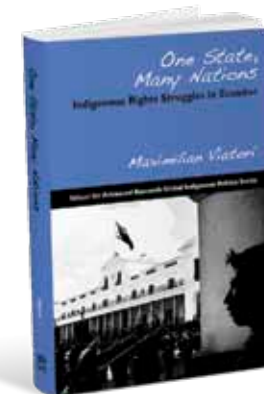
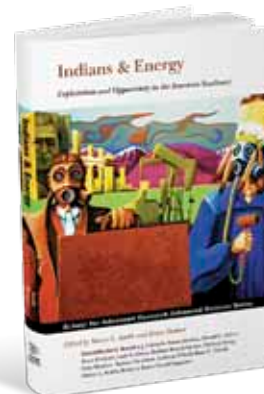
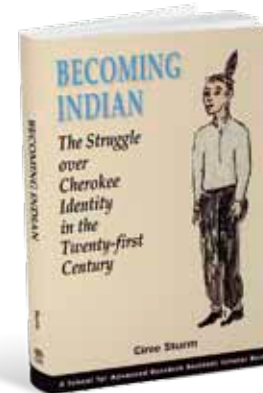
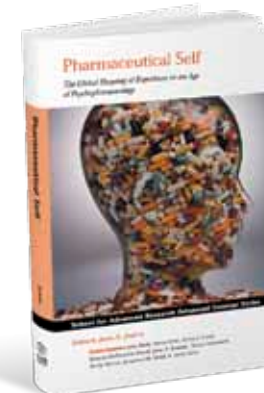
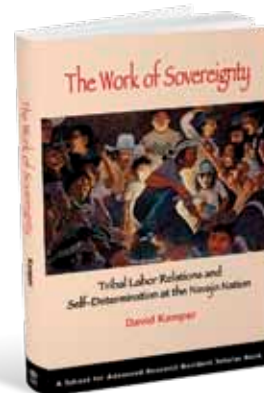
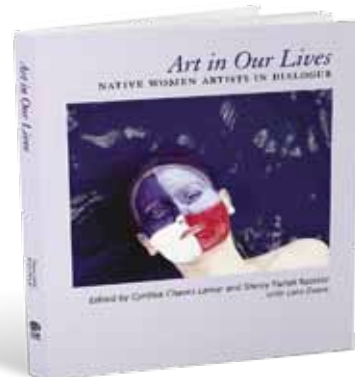
Roots of Conflict: Soils, Agriculture, and Sociopolitical Complexity in Ancient Hawai'i
Edited by Patrick V. Kirch

Pharmaceutical Self: The Global Shaping of Experience in an Age of Psychopharmacology
Edited by Janis H. Jenkins

Forces of Compassion: Humanitarianism Between Ethics and Politics
Edited by Erica Bornstein and Peter Redfield

Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas
Edited by Matthew Liebmann and Melissa S. Murphy

Becoming Indian: The Struggle over Cherokee Identity in the Twenty-first Century
Circe Sturm



commitment Outreach and Education

In addition to its two public lecture series, popular field trips, special programming, website, Facebook page, and digital version of the Annual Review, this year SAR initiated a monthly email newsletter to share online exhibits and other digital features, keep members informed about upcoming activities on campus, and, in some cases, offer opportunities to enjoy programs they might have missed.

“What an absolute delight to open the SAR email newsletter last evening and discover that the lectures I missed are instantly available to me, right here in Nambé, and in my jammies,” said SAR member Donna Berg. “This has brought SAR right to my lap(top) in this time of high gas prices, overbooked days, and a world that seems to be turning upside down. Hooray for a bit of civilized, thought-provoking time.”

Through a range of programs for SAR members, including several that are open to the public, SAR seeks to make the work we support available to all our communities—scholars, artists, students, and thinkers of all ages.

Archaeologist Dr. Polly Schaafsma, expert in Southwestern rock art, guiding an SAR field trip to Comanche Gap in the Galisteo Basin



Public Lectures

October 7, 2010
Cave, City, and Eagles Nest: Rediscovered Mexican Codex
David Carrasco, Harvard University

November 4, 2010
Africa's Diamond Mines and the Contradictions of Visual Anthropology
Daniel Hoffman, University of Washington

March 10, 2011
Breaking New Cinematic Ground: Aboriginal Canadian Experimental Videos
Kristin Dowell, University of Oklahoma

April 14, 2011
Archaeological Virtual Reality: Building the True Digital Museum
Doug Gann, Center for Desert Archaeology

May 19, 2011
The Big Pueblo at Arroyo Hondo and the Intriguing Stories It Tells
Douglas W. Schwartz, School for Advanced Research

SAR Sparks Talks

September 14, 2010
Pageants and Parades: The Battle for Fiesta
Nancy Owen Lewis, School for Advanced Research

October 12, 2010
Native America Calling
Harlan McKosato, Sac and Fox Nation of Oklahoma

November 9, 2010
Los Arabes de Nuevo México
Monika Ghattas, Central New Mexico Community College

December 14, 2010
Albert Fountain and the Spiderweb Trail
Karl Laumbach, independent archaeologist

February 8, 2011
A Very Special Place: The Geography and Archaeology of Santa Fe
Jason Shapiro, independent scholar

March 8, 2011
The World of Magic and the Supernatural Among Hispanics
Nasario García, oral historian and folklorist

April 12, 2011
A History of the Ancient Southwest
Steve Lekson, University of Colorado and School for Advanced Research

May 10, 2011
Compadres: Kit Carson and Lucien Maxwell
Steve Zimmer, independent scholar

June 7, 2011
Collectible Southwestern Native American Jewelry
Joe and Cindy Tanner, independent traders

Membership Field Trips

July 23, 2010
Native Artists Studio Tour
Gaussoin family, Randy Chitto, and Mateo Romero

August 7, 2010
The Mystery of Burnt Corn Pueblo and Petroglyph Hill
James Snead

September 17, 2010
Spectacular Comanche Gap
Polly Schaafsma

October 8–9, 2010
El Morro and Zuni Pueblo
Jim Kendrick and Randy and Milford Nahohai

March 25–27, 2011
Hembrillo: An Apache Battlefield of the Victorio War
Karl Laumbach

April 16, 2011
Mesa Prieta Petroglyphs
Docents from San Juan Pueblo

May 13–15, 2011
Behind the Scenes at Mesa Verde: Wetherill Mesa
Scott Travis

June 3, 2011
Following the Fiber Trail
Helen R. Lucero

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research J. I. Staley Prize

Successful Transforms



Left to right: Steven J. Bohlin, Eric S. Dobkin, Donald S. Lamm, Jason H. Brady, Crennan Ray

Created to recognize a living author for a book that exemplifies outstanding scholarship and writing in anthropology, the J. I. Staley Prize has been awarded for more than twenty years. By honoring innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology, the J. I. Staley Prize encourages writing that adds new dimensions to our understanding of the human species. From time to time, the award is given to two authors, who share the \$10,000 cash prize.

The 2011 J. I. Staley Prize was awarded to:

Becoming Sinners:
Christianity and Moral Torment in a Papua New Guinea Society
by Joel Robbins
University of California Press, 2006

Citation by the 2011 Staley Prize Selection Panel:

Though vastly different in ethnographic setting and subject, these two books represent anthropology's signal contributions to the larger issues that challenge humanity. Each work combines long-term fieldwork, historical sensibility, and analytic rigor to open new horizons in anthropological thought.

Joel Robbins' *Becoming Sinners* is the story of how the Urapmin, a small Papua New Guinea indigenous community, came to see themselves as "sinners" through the contradictions that followed their wholesale adoption of Christianity while remaining embedded in Urapmin social morality. Confounded by Christian notions of individualism and Urapmin emphasis on kin and community as central to moral life, they attempt to resolve the tensions through "everyday millennialism" that seeks community salvation through individual piety. As such, this ethnographic case study illuminates how global processes of culture change and religious conversion have played out among local peoples around the world.



The Vanishing Hectare:
Property and Value in Postsocialist Transylvania
by Katherine Verdery
Cornell University Press, 2003

Citation by the 2011 Staley Prize Selection Panel:

Katherine Verdery's *The Vanishing Hectare* encompasses more than a decade of research in the Romanian agricultural village of Aurel Vlaicu. She examines transformations in socialist and post-socialist property regimes, and argues for a socially embedded understanding of the concept of property itself that arcs across both historical themes. Based on long-term fieldwork and masterful synthesis of political economy, ethnography, and history, Verdery's book offers a powerful critique of the economic logic of neoliberal development schemes, while revealing the dynamics of change and everyday realities for agricultural families in the post-socialist world.



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The El Delirio Legacy Circle recognizes those people who have included SAR in their estate plans. We wish to thank them for helping to ensure the future of the School.

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A display of evening stars during an overnight field trip to El Morro and Zuni Pueblo

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The programs and activities described in this Annual Review are made possible by contributions from the many individuals and organizations acknowledged in these pages. Whether through a donation to the annual fund, financial support for a particular program, making a gift of your time and talent, or by naming SAR as a beneficiary of your estate, you have the power to make a difference in the world. Your gifts help shape who we are and who we will become. For information on how you can invest in SAR, please visit our webpage donate.sarweb.org. Thank you.

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We are sincerely grateful to the scholars, artists, and friends of SAR who donated their excellent professional advice and assistance during the past year. We also thank our many manuscript reviewers, whose names are excluded from this review to preserve their anonymity, for their invaluable contributions to SAR's publishing.

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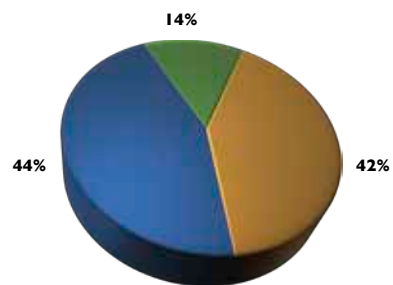
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Summary Financial Statement

Fiscal Year Ended June 30, 2011 (unaudited)

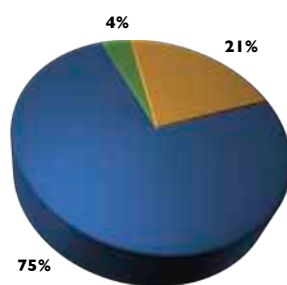
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenues, Gains, and Other Support				
Contributions and Grants	\$1,109,467	\$931,086	\$4,000	\$2,044,553
Sales, Dues, and Fees	412,366			412,366
Total Investment Income	2,984,521			2,984,521
Total Revenues and Gains	4,506,354	931,086	4,000	5,441,440
Expenses/Restriction Releases				
Program Services	\$1,685,510	\$949,505		\$2,635,015
Management and General	755,598			755,598
Resource Development	159,087			159,087
Total Expenses/Releases	2,600,196	949,505		3,549,700
Increase in Net Assets	\$1,906,158	\$(18,419)	\$4,000	\$1,891,740
Net Assets, June 30, 2010				
Endowments, at Market	\$14,330,588		\$11,009,157	\$25,339,745
Other Net Assets	574,213	4,009,084		4,583,297
Total Net Assets	14,904,801	4,009,084	11,009,157	29,923,042
Net Assets, June 30, 2011				
Endowments, at Market	\$16,089,185		\$11,013,157	\$27,102,342
Other Net Assets	721,774	3,990,666		4,712,440
Total Net Assets	\$16,810,959	\$3,990,666	\$11,013,157	\$31,814,782

Source of Funds for FY2011 Expenses



● Endowment Draw
● Sales, Dues, and Fees
● Contributions and Grants

FY2011 Expenses by Function



● Programs
● Resource Development
● Management and General

Photography Credits

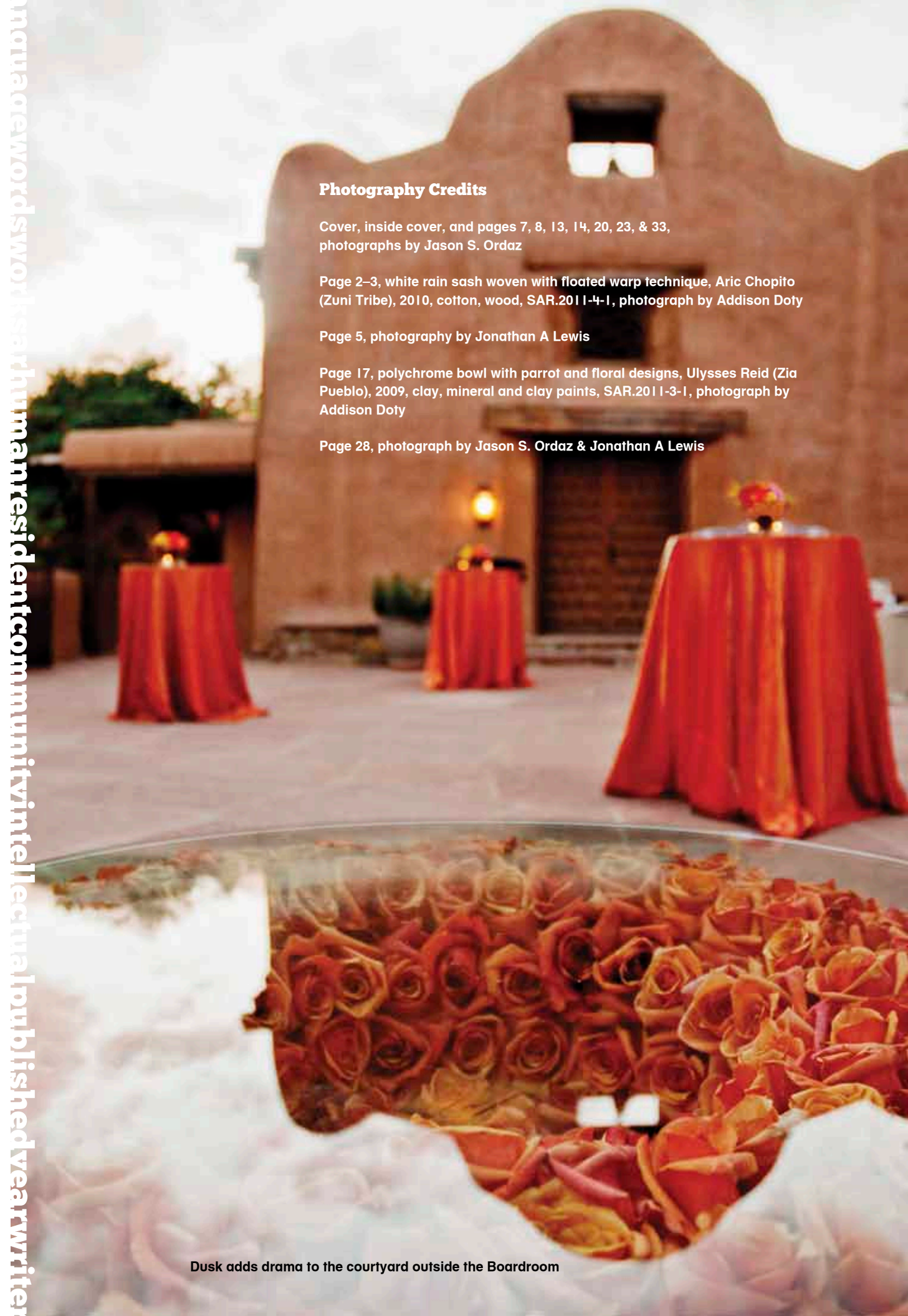
Cover, inside cover, and pages 7, 8, 13, 14, 20, 23, & 33, photographs by Jason S. Ordaz

Page 2–3, white rain sash woven with floated warp technique, Aric Chopito (Zuni Tribe), 2010, cotton, wood, SAR.2011-4-1, photograph by Addison Doty

Page 5, photography by Jonathan A Lewis

Page 17, polychrome bowl with parrot and floral designs, Ulysses Reid (Zia Pueblo), 2009, clay, mineral and clay paints, SAR.2011-3-1, photograph by Addison Doty

Page 28, photograph by Jason S. Ordaz & Jonathan A Lewis



Dusk adds drama to the courtyard outside the Boardroom

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