



SAR

School for Advanced Research

Work That Matters

2009–2010 Annual Review






SAR

School for Advanced Research

PO Box 2188 · Santa Fe, New Mexico 87504-2188 · (505) 954-7200 · fax: (505) 989-9809
email: info@sarsf.org · www.sarweb.org

Work That Matters

2009–2010 Annual Review
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Editors: James F. Brooks and John Kantner
Writer: Kay L. Hagan
Copy Editor: Jane Kepp
Proofreader: Kate Whelan
Designer: Jason S. Ordaz
Photo Preparation: Jonathan A Lewis
Production Associate: Jean Schaumberg

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Cover (left to right): Christopher B. Teuton, 2009–2010 Katrin H. Lamon Resident Scholar, working at the Lambert House residence; Participants in the Advanced Seminar “Nature, Science, and Religion: Intersections Shaping Society and the Environment” in the heat of discussion at the Schwartz Seminar House; Zuni pottery from the IARC collection prepared for a collections review by representatives from Zuni Pueblo; Marla Allison (Laguna), 2010 Eric and Barbara Dobkin Fellow, drew inspiration for several paintings from the IARC pottery collection; Anindo Marshall, participant in the Advanced Seminar “Katherine Dunham and the Anthropology of Dance: Theory, Experiment, and Social Engagement” convening the seminar’s presentation for the Wednesday colloquium series.
This page: Summer sunset at the SAR campus.

The School for Advanced Research gratefully acknowledges the very generous support of the Palobeimo Foundation for publication of this report. The foundation's grant honors the late Leonora Palobeimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.

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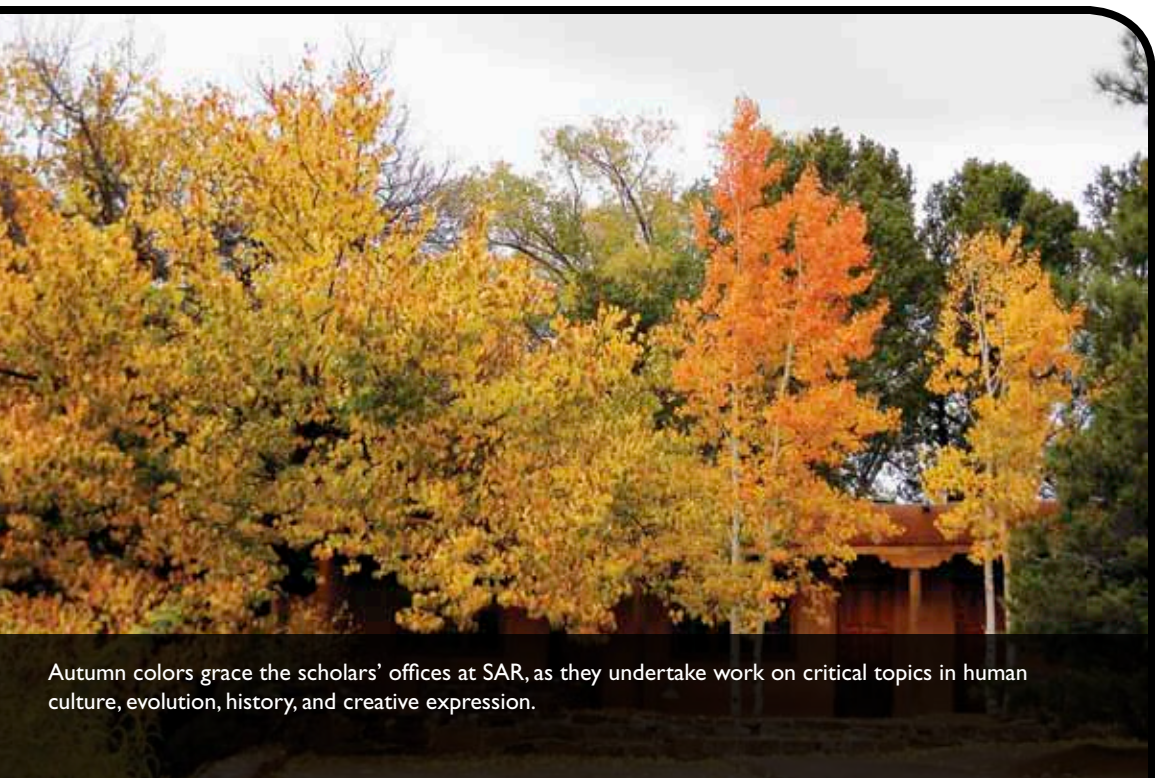
Mission & 10-Year Vision Statement

The School for Advanced Research provides a dynamic environment for the advanced study and communication of knowledge about human culture, evolution, history, and creative expression.

SAR draws upon its century-deep roots in the American Southwest, anthropology, and indigenous arts to present programs, publications, and initiatives that impart the learning of social scientists, humanists, and artists to inform the thoughts and actions of scholars, artists, educators, and the interested public.

SAR illuminates questions of fundamental human concern through research and dialogue among exceptional social scientists, artists, and humanists. We provide them with increasing opportunities to exert significant influence on academic, professional, and public audiences through discourse, publications, and emerging communications technology.

SAR extends its reach by building innovative partnerships to promote an array of local, national, and international initiatives. Ultimately, we invigorate academic education and life-long learning among our diverse constituents by pursuing an ideal to unite research and creative expression in a distinctive school of knowledge.



Autumn colors grace the scholars' offices at SAR, as they undertake work on critical topics in human culture, evolution, history, and creative expression.

Big Changes for the Annual Review

For more than a century, the publication of knowledge has been at the heart of SAR's mission. This year, the annual review joins our Southwest Crossroads website and redesigned SAR website as one of our digital publications, accompanied by this print version distributed to SAR members and our broader community of academic departments and supporters. Shorter, smaller, and more economical than the previous format, this hard-copy version highlights all the participants and activities of 2009–2010, providing a quick summary of the year's accomplishments, along with our financial report and acknowledgments.

At the bottom margin of each page are Internet addresses that link to the new electronic version of the annual review—an expanded and enhanced publication making the in-depth story of our year available throughout the world. Each scholar, artist, seminar, and book listed here in the print version is profiled at length in the digital version.

There you will find extensive essays and articles about the year's accomplishments, as well as new features that only digital publications can offer: video clips, more photographs, and links to related resources available on SAR's website, www.sarweb.org, and beyond.

This is an exciting transition for SAR, and we are proud to join the information revolution in this new way at the beginning of our second century. We urge you to take this opportunity to follow your curiosity and explore SAR's "work that matters" online—then tell us what you think about the new formats.

Work That Matters

- A Zía Pueblo man uses his grandfather's sketches, discovered in the IARC archives, to create pots at once traditional and entirely modern.
- Witness to an outbreak of bat-borne rabies, an anthropologist and an MD team up to detail the Warao people's ability to create a community health response.
- A sculptor from Jemez Pueblo discovers insights into his community in a 1940s publication at SAR's McElvain Library.
- Concerned about logging roads penetrating indigenous Ecuador's forests, an anthropologist designs research that enables him to track disease vectors, economic change, and community transformation in twenty-four villages.
- Ten specialists in religion and environmental science gather in the Schwartz Seminar House to explore the limits and possibilities of conservation movements that combine spiritual practices and scientific principles.
- Scouring collections across Europe, a Timiskaming First Nations artist-scholar finds more than thirty painted hide coats made by Cree, Anishinabe, and Métis women in the late eighteenth century.
- A book addressing global health in times of violence, co-edited by humanitarian doctor Paul Farmer, finds a wide audience among academics and policy makers.



Participants in the research team short seminar “New Archaeological Research at Pueblo Bonito: Reopening National Geographic Society Excavations” compare notes.

What united these fascinating but disparate SAR projects during the year just past? Of course, they all address SAR’s mission—to deepen the understanding of the human experience. Perhaps more important, they speak to the powerful ways that serious devotion to research and creativity by people who are impassioned about “work that matters” can influence the lives of others. Whether providing substance to memories of the past that can elevate spirits among Zia, Jemez, and First Nations peoples or prying the lid off recent failures in public health and environmental stewardship, the artists and scholars we host at SAR are committed to bettering the world, piece by piece.

Ulysses Reid, Charles Briggs, Clara Mantini-Briggs, Adrian Wall, Jim Trostle, and Sherry Ferrell Racette are only a sample of the extraordinary people you will meet briefly in these pages—and much more fully when you visit our digital annual review at annualreview2010.sarweb.org.

When you hear about their work in their own voices—and see the School’s dedication to expanding outreach to educators, students, and life-long learners through books, digital publications such as the Southwest Crossroads website, field trips, and membership lectures—you will appreciate why I say that although on some days our job is a hard one, I never for a moment regret our work.

Three sentences sum up SAR’s contribution to scholars and artists these past twelve months:

- We provided time and solitude for *individual minds* to delve into the wells of knowledge without restraint.
- We provided *context and community* in which scholars and artists could gather and focus their minds on producing knowledge greater than the mere sum of its parts.
- We *communicated this knowledge* to academic, educational, and public constituents through media both traditional and highly experimental.

Read on, or click through, and you will understand better why the work of SAR matters—to those we support, to those whose lives directly benefit from that work, and to those whose empathy for neighbors near and distant is enhanced through such efforts.

—James F. Brooks, President and CEO



James F. Brooks, President and CEO

Scholarship

“A phone that seldom rings, a deep blue sky to clear the mind, friends who empathize with the strange moods and hours of writing—what more can a researcher hope for?” reflected Frank Salomon on his residency at SAR in 1998–1999. Each year, SAR’s resident scholar program awards up to six fellowships to outstanding scholars engaged in writing projects that promise to further the understanding of human culture, behavior, and evolution. Since 1973, 193 scholars in anthropology and related disciplines have resided at SAR for nine-month retreats from the demands of the university campus. They report that the solitude, tranquility, and support provided by this opportunity enable their research and writing to flourish.

The 2009–2010 resident scholars worked on topics as varied as the dramatic transformation of the governance of reproduction in Latin America and how centuries-old elements of Cherokee culture are encoded in stories of the Turtle Island Liar’s Club.

In addition to the resident scholar program, SAR supports numerous research associates and summer scholars, as well as the staff scholars and senior scholars who enrich campus life all year.

2009–2010 Resident Scholars

Charles L. Briggs, Weatherhead Fellowship

Project: Bats, Rabies, Reporters, and the Wrath of the State: On the Limits of Anthropological Knowledge

Affiliation: Alan Dundes Distinguished Professor of Folklore, Department of Anthropology, University of California, Berkeley



Lynn M. Morgan, 2009–2010 Weatherhead resident scholar. Morgan’s research on reproductive health policy and socio-political change comes at a critical time for the 280 million women and girls in Latin America.

My primary activity {at SAR} was to outline and write a full-length book manuscript analyzing recent changes in reproductive health policy in Latin America... My experience was just fabulous—a dream come true. Being here this year allowed me to make significant progress in a short time.

—Lynn M. Morgan, resident scholar

Lynn M. Morgan, Weatherhead Fellowship

Project: Reproductive Governance in Mexico and Central America

Affiliation: Mary E. Woolley Professor of Anthropology, Department of Sociology and Anthropology, Mount Holyoke College

Sberry Farrell Racette, Anne Ray Fellowship

Project: Material Culture as Encoded Objects and Memory

Affiliation: Associate professor, Department of Native Studies, University of Manitoba

Christopher B. Teuton, Katrin H. Lamon Fellowship

Project: Stories of the Turtle Island Liars' Club

Affiliation: Associate professor, Department of English, University of Denver

James A. Trostle, Weatherhead Fellowship

Project: Illness on the Road: The Political Ecology of Remoteness in Esmeraldas, Ecuador

Affiliation: Professor and chair, Department of Anthropology, Trinity College, Hartford

2009–2010 Visiting Research Associates

Clara Mantini-Briggs, 2009–2010

Project: Bats, Rabies, Reporters, and the Wrath of the State: On the Limits of Anthropological Knowledge

Affiliation: Visiting professor, Ethnic Studies, University of California, San Diego, and visiting scholar, Department of Anthropology, University of California, Berkeley

Jessica Metcalfe, 2010

Project: Native Fashion Designers

Affiliation: PhD candidate, American Indian Studies, University of Arizona

Malena Mörling, 2007–2010

Project: Poetry

Affiliation: Associate professor of creative writing, University of North Carolina, Wilmington

Charles Stanish, 2009

Project: The Later Prehistory of Southern Tawantinsuyu

Affiliation: Director, Cotsen Institute of Archaeology, and professor, Department of Anthropology, University of California, Los Angeles

Deborah Winslow, 2009

Project: Regional Systems Analysis Meets Complexity Science: Economic Change among Potters in Sri Lanka

Affiliation: Director, Cultural Anthropology Program, and co-director, Ecology of Infectious Disease Program, Division of Behavioral and Cognitive Sciences, National Science Foundation

Scholarship

2010 Summer Scholars

Cecilia Ballí, Ethel-Jane Westfeldt Bunting Fellowship

Project: The Fence and the School: Border Enforcement in the Age of National Security

Affiliation: Department of Anthropology, University of Texas, Austin

Minette C. Church, Cotsen Fellowship

Project: Archaeology of the Lopez Plaza: Childhood, Landscape, and Homeland in the Late-Nineteenth-Century Southern Colorado Borderlands

Affiliation: Department of Anthropology, University of Colorado

Erin Debenport, Christopher Smeall Fellowship

Project: Literacy, Perfectibility, and Temporality: Reconciling Pueblo Imagined Pasts and Futures

Affiliation: Center for Language, Interaction, and Culture, University of California–Los Angeles

Poornima Paidipaty, William Y. and Nettie K. Adams Fellowship

Project: Tribal Nation: Anthropology as a Frontier Science in Colonial India

Affiliation: Society of Fellows, University of Chicago

Jason Pribilsky, William Y. and Nettie K. Adams Fellowship

Project: Culture's Laboratory: Scientific Imagination, Applied Anthropology, and the Making of the Cornell-Peru Project at Vicos

Affiliation: Department of Anthropology, Whitman College

Daniel Usner Jr., Ethel-Jane Westfeldt Bunting Fellowship

Project: Crafting a Traditional Community in Progressive America

Affiliation: Department of History, Vanderbilt University

Zoë Wool, Ethel-Jane Westfeldt Bunting Fellowship

Project: Emergent Ordinaries at Walter Reed Army Medical Center: An Ethnography of Extra/ordinary Encounters

Affiliation: Department of Anthropology, University of Toronto



Daniel Usner Jr., 2010 Ethel-Jane Westfeldt Bunting summer scholar, in the library archives. Usner is tracing how the relationship between Chitimacha Indian women of south Louisiana and the daughters of the Tabasco Sauce company founder facilitated the circulation of rivercane baskets in the early 20th century.

My seven weeks as a summer fellow at SAR proved to be one of the most fruitful research experiences in my thirty-year career. I anticipated that materials in the SAR Library and IARC would be valuable, and of course I expected fellow researchers to be interesting and stimulating. My actual experience at SAR exceeded all of these expectations.

—Daniel Usner Jr., summer scholar

2009–2010 Campus Scholars

Rebecca A. Allabyari, Research Associate,
2002–present

Duane Anderson, Research Associate,
1999–present

Bruce Bernstein, Research Associate,
2010–present

James F. Brooks, Staff Scholar,
2002–present

Cynthia Chavez Lamar, Staff Scholar,
2007–present

Linda S. Cordell, Senior Scholar,
2006–present

Dean Falk, Senior Scholar,
2010–present

George J. Gumerman, Senior Scholar,
2005–present

John Kantner, Staff Scholar,
2006–present

Dwight Lanmon, Research Associate,
2010–present

Nancy Owen Lewis, Staff Scholar,
1998–present

Susan Brown McGreevy, Research Associate,
2010–present

N. Scott Momaday, Senior Scholar,
2006–2010

Douglas W. Schwartz, Senior Scholar,
2001–present

Colloquium Series

On Wednesdays at noon, SAR's historic board room is the site of the colloquium series. Speakers ranging from resident scholars and artists to advanced seminar chairs and visiting lecturers present their new and in-process work to a discerning—and friendly—audience of their peers, SAR staff and board members, and people from Santa Fe's scholarly community. After each colloquium, which always closes with a lively question-and-answer period, a working lunch with the presenter for resident and staff scholars encourages a continuation of the discussion throughout the day. The series is free and open to the public.

Link to the complete list of colloquium speakers and topics on the SAR website at colloquiums2010.sarweb.org, and check the calendar for the current schedule.

Seminars

Whereas resident scholar fellowships give individuals the rare opportunity to write in extended, unstructured solitude, the School's advanced seminar program creates a unique intellectual crucible in which groups of scholars can explore dynamic themes and issues at the forefront of anthropological inquiry. An optimal seminar format consisting of ten scholars in residence for a week emerged out of the program's first years of experimentation. Throughout the week, participants eat, sleep, and meet in the Schwartz Seminar House, where they engage in structured discussions centered on precirculated papers, as well as in informal brainstorming sessions. This deceptively simple format fosters ground-breaking insights into fundamental questions and encourages scholars with differing perspectives to examine cross-cutting themes.

Since the program began in 1967, the School has hosted 131 advanced seminars, encompassing 1,360 scholars. Two-thirds of the seminars have resulted in published volumes that allow individual papers and the results of the vigorous seminar discussions to be shared with the academic community and the general public.

The short seminar program brings together scholars for intense gatherings that differ from the lengthier advanced seminars in their experimentation and spontaneity. With a three-day time frame and no set structure, short seminars—which include gatherings for research teams, artists, museum professionals, and applied anthropologists—encourage scholars to experiment with creative formats for intellectual dialogue.

2009–2010 Advanced Seminars

August 17–21, 2009, Latin American Studies Association Advanced Seminar
Nature, Science, and Religion: Intersections Shaping Society and the Environment
Chaired by Catherine M. Tucker, Department of Anthropology, Indiana University



Rosemarie A. Roberts, participant in the advanced seminar “Katherine Dunham and the Anthropology of Dance: Theory, Experiment, and Social Engagement,” enlivens the seminar’s Wednesday colloquium presentation.

I am there to believe or not believe, but where the scientist ends and the participant begins, I cannot say.

—Katherine Dunham

September 27–October 2, 2009, Douglas W. Schwartz Advanced Seminar

Toward a Global Human History: Agency and the Explanation of Long-Term Change

Co-chaired by Timothy R. Pauketat, Department of Anthropology, University of Illinois, and John E. Robb, Department of Archaeology, Cambridge University

March 21–25, 2010, Advanced Seminar

The Difference Kinship Makes: Rethinking the Ideologies of Modernity

Co-chaired by Fenella Cannell, Department of Social Anthropology, London School of Economics and Political Science, and Susan McKinnon, Department of Anthropology, University of Virginia

May 2–6, 2010, Advanced Seminar

Rethinking Race and Science: Biology, Genes, and Culture

Chaired by John Hartigan, Department of Anthropology, University of Texas–Austin

May 16–20, 2010, Advanced Seminar

Indigenous Peoples and Salmon in the Northern Pacific

Co-chaired by James F. Brooks, School for Advanced Research, and Benedict Colombi, American Indian Studies, University of Arizona

June 6–11, 2010, Advanced Seminar

Katherine Dunham and the Anthropology of Dance: Theory, Experiment, and Social Engagement

Chaired by Elizabeth Chin, Department of Critical Theory and Social Justice, Occidental College, Los Angeles

2009–2010 Short Seminars

October 14–15, 2009, National Science Foundation Research Team Seminar

Joara and Fort San Juan: Colonialism and Household Practice at the Berry Site, North Carolina

Chaired by Robin Beck, Department of Anthropology, University of Oklahoma

October 28–29, 2009, Annenberg Conversations Short Seminar

Indian Subjects: New Directions in the History of Indigenous Education

Co-chaired by Brenda Child, Department of American Studies, University of Minnesota, and Brian R. Klopotek, Ethnic Studies Program, University of Oregon

November 16–20, 2009, IARC Seminar

Essential Aesthetics: An Exploration of Contemporary Indigenous Art and Identity

Facilitated by Mario A. Caro, College of Staten Island, City University of New York

February 24–25, 2010, National Science Foundation Research Team Seminar

The Shala Valley Project, Northern Albania: Collaborative, Interdisciplinary Approaches to Cultural Isolation and Interaction

Chaired by Michael L. Galaty, Department of Sociology and Anthropology, Millsaps College

March 10–11, 2010, National Science Foundation Research Team Seminar

New Archaeological Research at Pueblo Bonito: Reopening National Geographic Society Excavations

Co-chaired by Patricia L. Crown, Department of Anthropology, University of New Mexico, and W. H. Wills, Department of Anthropology, University of New Mexico

Indian Arts Research Center

At the core of SAR's Indian Arts Research Center (IARC) is one of the world's most significant collections of Southwest American Indian art, spanning the 450 years from Spanish contact to the present. IARC's goal is to bridge the divide between creativity and scholarship by supporting initiatives and projects in Native studies, art history, and creative expression that illuminate the intersections of the social sciences, humanities, and arts. This is accomplished by providing fellowship opportunities for artists to engage in uninterrupted creativity; by fostering dialogue among artists, researchers, scholars, and community members through seminars and symposiums; by nurturing future arts and museum professionals through experiential training; and by promoting study and exploration of the IARC collection.

This year, IARC inaugurated the Speaker Series, recording each lecture and posting it online with an associated reading list, speaker biography, and abstract. Furthering SAR's presence on the Internet, IARC posted a Facebook page to connect with a broader audience, including a growing network of former artist fellows. Two IARC interns curated online exhibitions on the SAR website's resource page.

Collaborating with the Smithsonian's National Museum of the American Indian and the Institute of American Indian Arts, IARC hosted a seminar and a public panel discussion on the intersections of differing approaches to indigeneity, bringing together an international group of scholars and artists.

Complementing regular Friday collection tours, available year-round with advance reservations, IARC added three new tours this year for students in grades 6 through 12. Developed by IARC interns, each tour is theme-based and hands-on, covering subjects such as trade and adaptation, agriculture and sustenance, and the history of collecting.



Executive Director of A:Shiwi A:Wan Museum and Heritage Center Jim Enote explains the finer points of a Zuni bracelet to SAR Board Treasurer Jason Brady, his wife Heather Brady, and SAR's Elizabeth Lee at the Friday evening IARC reception "Worlds within Worlds."

Art is not created in a vacuum, and the opportunity provided at IARC is to both incubate and challenge the space and silence of professional studio practice.

—Duane Slick (Meskwaki), Native artist

Of particular note this year was a continued, comprehensive review of Zuni collection items, conducted with Zuni tribal representatives. Its goals were to identify objects of cultural sensitivity, to establish guidelines for handling, storage, and access, to correct inaccuracies in the records, and to create a strong partnership between IARC and the Zuni Tribe.

2009–2010 Native Artist Fellows

Adrian Wall (Jemez)

Rollin and Mary Ella King Fellowship

Marla Allison (Laguna)

Eric and Barbara Dobkin Fellowship

Duane Slick (Meskwaki)

Ronald and Susan Dubin Fellowship

2009–2010 Native Interns

Dominic Henry (Diné)

Anne Ray Native Intern

Kendall Tallmadge (Ho-Chunk)

Harvey W. Branigar Jr. Native Intern

2009–2010 IARC Speaker Series

September 24, 2009

Tamástslikt: A Tribal Museum Turning History Over and Turning Lives Around

Bobbie Conner, director, Tamástslikt Cultural Institute

October 29, 2009

Indians in Space: Curating Media Art by Indigenous Artists

Steven Loft, Aboriginal curator-in-residence, National Gallery of Canada, and former director, Urban Shaman Gallery

November 20, 2009

Within and Outside: The American Indian Presence at the Venice Biennale, 1999–2009

Nancy Mithlo, assistant professor of art history and American Indian studies, University of Wisconsin–Madison

Indian Arts Research Center

December 11, 2009

"They Are Digging Up Our Ancestors": Archaeology in an Age of Accountability

Chip Colwell-Chanthaphonh, curator of anthropology and NAGPRA officer, Denver Museum of Nature and Science

February 5, 2010

Native American Art History in the Twenty-first Century: In Theory, In Practice

W. Jackson Rushing III, professor of art history, University of Oklahoma

February 25, 2010

Bringing Heritage Home: Electronic Access, Digital Repatriation, and the Sharing of Knowledges about Great Lakes Indigenous Traditions

Ruth Phillips, Canada Research Chair in Modern Culture and professor of art history, Carleton University

March 18, 2010

Indigenous Curation and Museum Ethics in the Post-Colonial Era

Christina Kreps, associate professor, director of museum studies, and director, University of Denver Museum of Anthropology

April 30, 2010

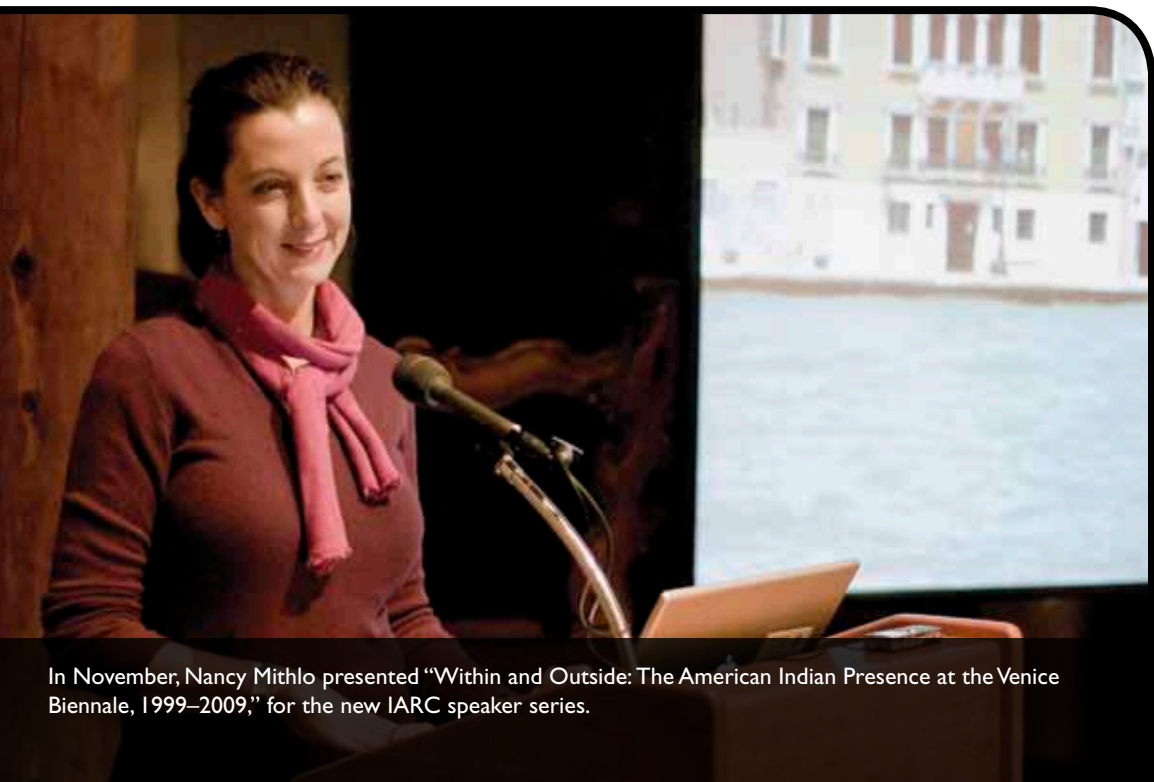
Opening the Doors: Putting the National Museum of the American Indian Collections Online

Ann McMullen, curator and head of collections research and documentation, National Museum of the American Indian, Smithsonian Institution

May 13, 2010

A Visit to Red Indian Lake in the Summer of 2009: Mi'kmaq and Where's the Beotbuk? A Mi'kmaq Curator Tracks Frank G. Speck's Visit to Red Indian Lake in 1914

Stephen Augustine, curator of eastern maritime ethnology, Canadian Museum of Civilization, and Mi'kmaq hereditary chief



In November, Nancy Mithlo presented "Within and Outside: The American Indian Presence at the Venice Biennale, 1999–2009," for the new IARC speaker series.

Art is how you feel, who you are, and comes from the soul.

—Marla Allison (Laguna), Native artist

New Online Exhibits

Indians 4 Sale: Using Culture as a Commodity

Native American participation in the tourist industry extends back more than a hundred years. This exhibit introduces two regions of Native America and offers an overview of the ways in which various tribes capitalized on or were affected by the tourist presence.

Winklil: The Human Body in Ancient Mayan Art

Winklil is the Yucatec Maya word for “body.” In this exhibit, the concept of *winklil* is used as a means of exploring the rich and complex world of Mayan art.

Additions to IARC Collections

During the past year, the Indian Arts Research Center proudly added sixty-one new items to the permanent collection:

- Two lithograph prints made and donated by **Felice Lucero** (San Felipe) use compartmentalized symbols to express the complex and sophisticated nature of Pueblo culture.
- The 2009 Eric and Barbara Dobkin Native American Artist Fellow, **Pat Courtney Gold** (Wasco/Tlingit), donated an innovative work she created during her fellowship, a basketry wall hanging that combines materials from both the Northwest and the Southwest.
- A ceramic plate made by the 2009 Ronald and Susan Dubin Native American Artist Fellow, **Ulysses Reid** (Zia), was donated by Elysia Poon, IARC’s Program Coordinator. IARC has 186 works by Mr. Reid’s grandfather, Andres Galvan; this is the first piece in the collection by Mr. Reid.
- Fifty-five items of Southwest Native jewelry, ceramics, and paintings, by a variety of artists, came from the personal collection of **Betty and Luke Vortman**. **Betty Vortman** donated an additional silver and turquoise ring by Julian Lovato (Kewa), the first piece by this artist in the IARC collection.
- A large quadriptych painting was made and gifted by **Marla Allison** (Laguna), the 2010 Eric and Barbara Dobkin Native American Artist Fellow. The piece incorporates patterns and designs inspired by nine Acoma ceramics in the IARC collection.

SAR thanks the artists and donors for choosing IARC as the home for their exceptional pieces and for their support in building IARC into the foremost research center for Southwest Native arts and material culture.



A ceramic wedding vase by Joy “Frogwoman” Navasie (Hopi) is one of the recent acquisitions at the Indian Arts Research Center.

SAR Press

The Press has evolved from its early days a century ago under SAR founder Edgar Lee Hewett into an internationally known publisher of distinguished books on a wide range of scholarly, popular, and artistic topics. SAR Press embraces the tenet that research supported by the School is incomplete until made available to a broad readership in books that “influence thought and create change.”

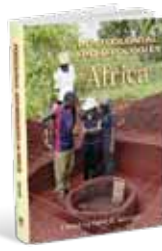
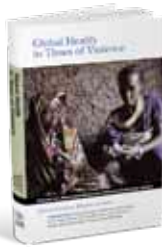
This year’s list included *Global Health in Times of Violence*, in which Paul Farmer’s “dream team” of anthropologists report their work on the effects of economic and physical violence on public health; Steve Lekson’s *A History of the Ancient Southwest*, his big-picture history with lessons for the present; and *Postcolonial Archaeologies in Africa*, the first major publication to feature African (rather than European and American) archaeologists’ research and the political challenges of doing archaeology in Africa. SAR Press was also delighted to publish David Grant Noble’s *In the Places of the Spirits*, his first book to interweave his photography and memoirs.

In Southwestern archaeology, a mind like Steve Lekson’s comes along once in a generation. This is his magnum opus—a high wire act that strings hundreds of bold ideas into a dazzling new synthesis.

—David Roberts, on *A History of the Ancient Southwest*



This artist's reconstruction of Posh'ouinge, a large village in the Chama River Valley, New Mexico, by Mary Beath is taken from *A History of the Ancient Southwest* by Stephen H. Lekson (SAR Press).



2009–2010 SAR Press Books

A History of the Ancient Southwest
Stephen H. Lekson

Global Health in Times of Violence
Edited by Barbara Rylko-Bauer, Linda Whiteford, and Paul Farmer

Postcolonial Archaeologies in Africa
Edited by Peter R. Schmidt

In the Places of the Spirits
David Grant Noble

The Evolution of Leadership: Transitions in Decision Making from Small-Scale to Middle-Range Societies
Edited by Kevin J. Vaughn, Jelmer W. Eerkens, and John Kantner

Archaeology and Cultural Resource Management: Visions for the Future
Edited by Lynne Sebastian and William D. Lipe

Archaic State Interaction: The Eastern Mediterranean in the Bronze Age
Edited by William A. Parkinson and Michael L. Galaty

The Santa Fe Fiesta, Reinvented: Staking Ethno-Nationalist Claims to a Disappearing Homeland
Sarah Bronwen Horton

Maya Nationalisms and Postcolonial Challenges in Guatemala
Emilio del Valle Escalante

Outreach & Education

Edgar Lee Hewett's vision of a school that trained first-rate scholars while educating the public in the significance of their research continues to shape SAR's programs today. Through two popular public lecture series, filled-to-capacity field trips, special programming, a digital home at www.sarweb.org, and our new digital annual review, we seek to make the work supported by SAR accessible and engaging to all scholars, students, artists, and thinkers.

Public Lectures

October 15, 2009

X Marks the Spot... Or Does It?

Fact and Fiction in the Study of Piracy

Russell Skowronek, University of Texas–Pan American

November 5, 2009

Turquoise, Trumpets, and Tchamabias:

The Wealth of Chaco Canyon

John Kantner, School for Advanced Research

February 18, 2010

The Circulation of Wealth in Bronze Age China

Lothar von Falkenhausen, University of California–Los Angeles

March 18, 2010

Buddhist Economics: An Oxymoron?

Donald Swearer, Harvard University

April 29, 2010

The Evolution of Monetary Irrationality

Laurie Santos, Yale University

SAR Sparks Talks

September 8, 2009

The Santa Fe Ring: Gilded Age Politics in Old New Mexico

David L. Caffey, Clovis Community College

October 13, 2009

Buried Treasures: Famous and Unusual

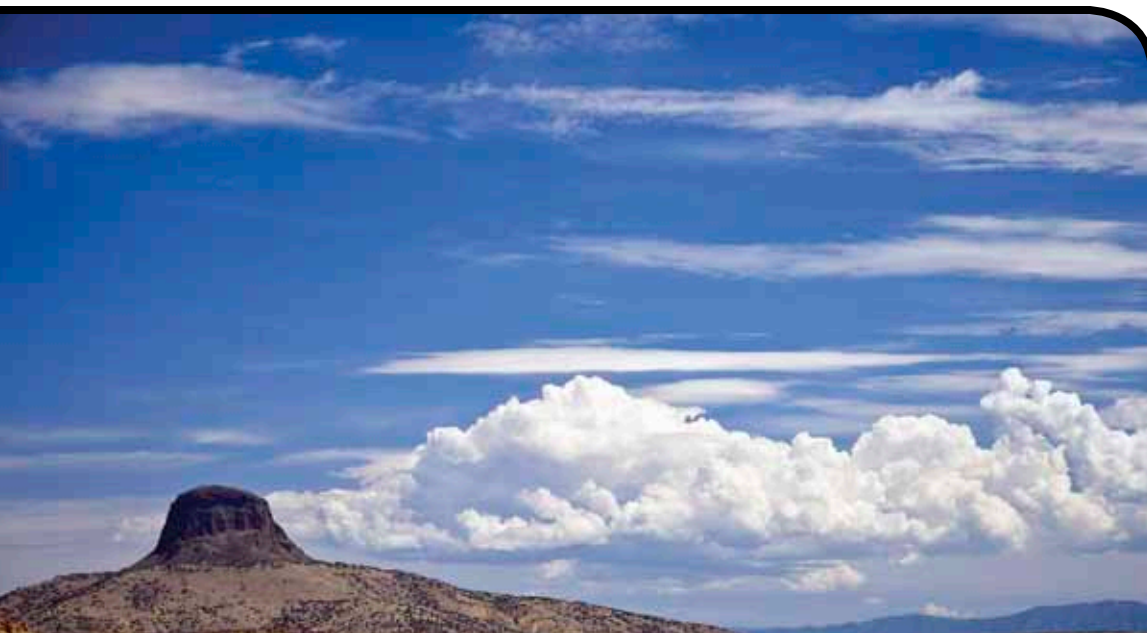
Gravesites in New Mexico History

Richard Melzer, independent scholar

November 10, 2009

Ghost Ranch and the Faraway Nearby

Craig Varjabedian, photographer



On the field trip “History and Folklore of the Rio Puerco Valley,” SAR members were treated to this view of Cabezón Peak, the largest of 50 volcanic necks in northwest New Mexico’s Mount Taylor volcanic field.

In the last year, we have gained at least three close friends from our SAR field trips—friends we see frequently and relate to on many levels. We have created our own travels, and our lives have been enriched by these relationships.

What more could an organization offer?

—Donna Berg, SAR member

January 12, 2010

Bringing Home All the Pretty Horses
Dan Flores, University of Montana

February 9, 2010

Preserving Santa Fe's Historic Homes
Elaine Bergman, Historic Santa Fe Foundation

March 9, 2010

Cylinder Jars and Chocolate in Chaco Canyon
Patricia Crown, University of New Mexico

April 13, 2010

The Disappearing Colorado: Water Crisis in the West
V. B. Price, University of New Mexico

Membership Field Trips

July 7–11, 2009

Santo Domingo Pottery Firing
Robert Tenorio

July 25, 2009

Archaic and Historic Rock Art in the Rio Grande Gorge
Severin Fowles

August 8, 2009

Native Foods: Culinary Field Trip and Farm Tour
Lois Ellen Frank, Clayton Brascoupe, and
Eremita and Margaret Campos

September 4, 2009

The Art of Zia Pueblo
Ulysses Reid

September 11, 2009

The Historic Los Luceros Hacienda
Lea Armstrong and Marie Markenstein

October 3, 2009

Awanyu Guardians of White Rock Canyon
Robert Powers and Rory Gauthier

October 15–17, 2009

Ancestral Navajo Rock Art and Pueblitos of the Dinétab
Larry Baker and Alex Mitchell

March 19, 2010

Journey through Time
Linda Cordell and Felipe Ortega

April 30–May 1, 2010

The Salinas Pueblos: One Thousand Years of Village Life in Central New Mexico
Alison Rautman

May 20–22, 2010

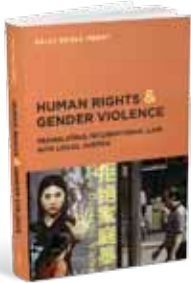
Chacoan Outliers and Navajo Weavers of Northwestern New Mexico
Tom Windes and John Kantner

June 25, 2010

History and Folklore of the Rio Puerco Valley
Tom Windes and Nasario Garcia

J. I. Staley Prize

Established in 1987, the J. I. Staley Prize has been awarded for more than twenty years to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The Staley Prize recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. Visit staley2010.sarweb.org to find out more.



The 2010 J. I. Staley Prize was awarded to *Human Rights and Gender Violence: Translating International Law into Local Justice* by Sally Engle Merry
University of Chicago Press, 2006

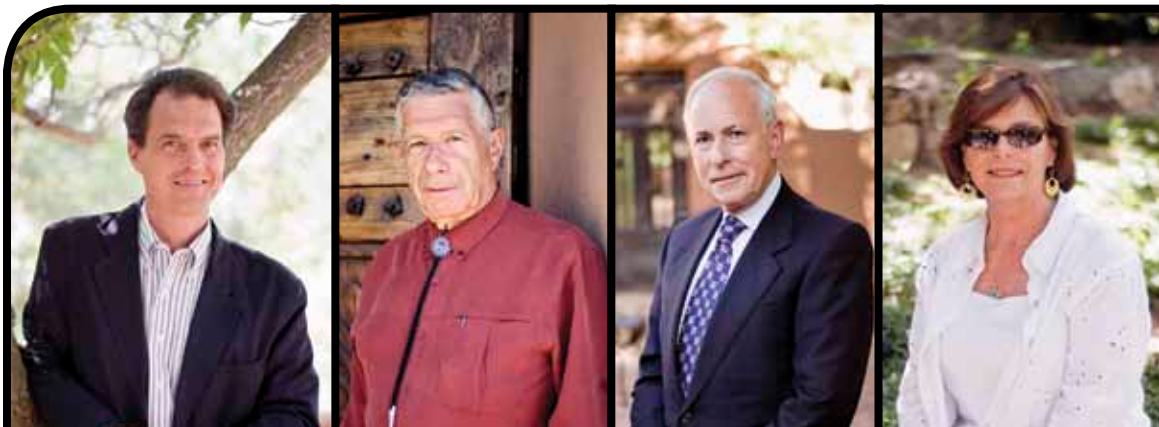
Citation by the 2010 Staley Prize selection panel:

This innovative book examines the application of international human rights law addressing gender violence to local cultural contexts. In an ethnography that begins in the negotiating rooms of the United Nations and extends to five local case studies, Merry ranges from gendered inheritance rights in Hong Kong to conflict resolution practices in Fiji, from “husband–wife cruelty” in India to family violence in Beijing. Drawing on a sophisticated, multi-level analysis, she examines how global human rights discourse is translated from international organizations to local communities and families through the mediation of NGOs. In the process, she challenges the notion that local, traditional culture is an obstacle to the implementation of human rights and argues for a more complex and dynamic understanding of culture. In doing so, she reclaims “culture” as a workable and usable framework for addressing contemporary global problems. This book is significant not only to anthropologists but to anyone interested in the theory and practice of human rights.



Speakers at a 2002 international conference on violence against women in Beijing, sponsored by the Domestic Violence Research and Intervention Program, a project to combat gender-based violence in China.

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The women of *Art in Our Lives: Native Women Artists in Dialogue* (SAR Press). The Anne Ray Charitable Trust, a Gold Circle member, generously supported the seminars on which the book is based and (with the Smithsonian Institute's National Museum of the American Indian) the book's publication.

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The Legacy Society recognizes those people who have included SAR in their estate plans. We wish to thank them for helping to ensure the future of the School.

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Participants in the advanced seminar “Katherine Dunham and the Anthropology of Dance: Theory, Experiment, and Social Engagement” recorded oral histories about Katherine Dunham in the SAR board room.

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Volunteers throughout SAR's divisions make truly significant contributions. Their gifts of time and talent are vitally important to the organization and its programs.

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We are sincerely grateful to the scholars, artists, and friends of SAR who donated their excellent professional advice and assistance during the past year. We also thank our many manuscript reviewers, whose names are excluded from this review to preserve their anonymity, for their invaluable contributions to SAR's publishing.

Leslie Aiello, Wenner Gren Foundation
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Fiscal Year Ended June 30, 2010 (unaudited)

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenues, Gains and Other Support				
Contributions and Grants	\$75,209	\$1,100,785	\$100,250	\$1,276,243
Sales, Dues and Fees	417,429	-	-	\$417,429
Total Investment Income	4,797,234	-	-	\$4,797,234
Total Revenues and Gains	5,289,872	1,100,785	100,250	6,490,906
Expenses/Restriction Releases				
Program Services	\$1,717,623	\$784,053	-	\$2,501,676
Management and General	654,547	-	-	654,547
Resource Development	172,593	-	-	172,593
Total Expenses/Releases	2,544,763	784,053	-	3,328,816
Increase in Net Assets	\$2,745,109	\$316,731	\$100,250	\$3,162,090
Net Assets, June 30, 2009				
Endowments, at Market	\$10,291,980	-	\$11,708,907	\$22,000,887
Other Net Assets	1,922,609	2,938,817	-	4,861,426
Total Net Assets, June 30, 2009	12,214,589	2,938,817	11,708,907	26,862,313
Net Assets, June 30, 2010				
Endowments, at Market	\$11,067,193	-	\$11,809,157	\$22,876,350
Other Net Assets	3,892,505	3,255,548	-	7,148,053
Total Net Assets, June 30, 2010	\$14,959,698	\$3,255,548	\$11,809,157	\$30,024,403

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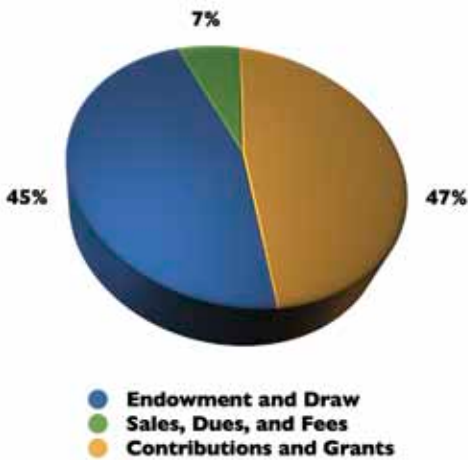
Page 17, ceramic wedding vase, Joy “Frogwoman” Navasie (Hopi), c. 1975, clay, SAR.2010-2-30, photograph by Addison Doty

Page 18, Poshu’ouinge (detail), artist’s reconstruction by Mary Beath, © Mary Beath, courtesy Mary Beath

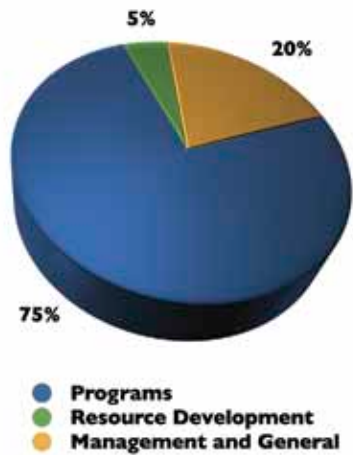
Page 22, photograph courtesy Sally Engle Merry

Summer sunset over Tetilla Peak, Santa Fe, New Mexico.

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