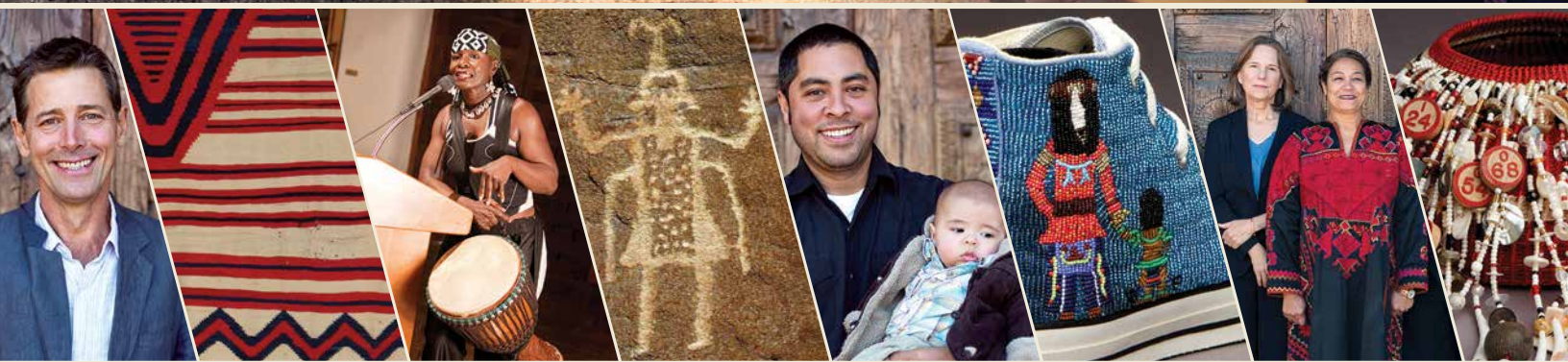




School for Advanced Research

HARVEST



INNOVATIVE SOCIAL SCIENCE AND NATIVE AMERICAN ART

HARVEST
SUPPORT WORKS
THOUGHTS HISTORY
DISCOVERY
RESEARCH
IMAGINATION
SPLITTING
RESOURCES
COURTESY
DEADLINE
COMMUNITY
CULTURE
CREATIVITY
DISCIPLINE
CRAFTS
LEARNING
SHARING
RELAY





The School for Advanced Research has supported innovative social science and Native American artistic creativity for more than a century. Since we began offering fellowships in 1972, we have funded the work of more than 345 SAR scholars and artists, among whose ranks are six MacArthur Fellows and eighteen Guggenheim Fellows. Please join us in Santa Fe for insightful lectures or a tour of the School's historic campus. You can also follow the work of our resident scholars and Native American artists on our website at www.sarsf.org

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INTRODUCTION TO THE PRESIDENT Michael F. Brown

This year SAR was pleased to welcome Dr. Michael F. Brown back to campus, this time as president. Brown was a resident scholar in 1988–1989, during which he completed a book on messianic politics in a Peruvian Indian rebellion of the 1960s. Over the years, he has also participated in two advanced seminars on campus and is the author of six books, most recently *Upriver: The Turbulent Life and Times of an Amazonian People* (Harvard University Press, 2014). His research has focused on issues as diverse as magic and ritual, indigenous intellectual property rights, the New Age movement, and the Native peoples of Amazonia. Brown has been awarded research fellowships by the National Science Foundation, the

Smithsonian Institution, the National Endowment for the Humanities, and the Institute for Advanced Study. Prior to returning to SAR in June of this year, he was Lambert Professor of Anthropology and Latin American Studies at Williams College in Williamstown, Massachusetts, where he had served on the faculty since 1980. Of his return to Santa Fe, Brown says, “SAR is one of New Mexico’s oldest and most distinguished cultural institutions, known internationally for its role in promoting innovative social research, especially in anthropology and Native American studies. I’m delighted by the prospect of leading SAR in the coming years and becoming part of Santa Fe’s rich intellectual and artistic life.”



president's MESSAGE

An iconic feature of the SAR campus is the undersized door to the president's garden, an austere pairing of curved adobe and weathered wood. Standing outside that door, it is hard to imagine the lushness of the garden within, with its showy asters, roses, columbines, and trumpet vines buzzing with hummingbirds.

As SAR's newly arrived president, I find myself thinking of the entire institution in similar terms. Barely noticeable from Garcia Street, the School reveals its inner riches slowly. When the seminar house or boardroom is alive with scholarly talk, one begins to understand SAR's pivotal contribution to such disciplines as Native American studies, anthropology, and history. The respectful attention of visitors to the Indian Arts Research Center reminds us of the importance of preserving Native art, whether from 850 BCE or 2014. The Native American artist at work in the Dubin Studio is a portrait of coiled creative energy. SAR Press's modest office disguises the Press's impressive publication record in fields as diverse as art history, physical anthropology, and Southwestern archaeology.

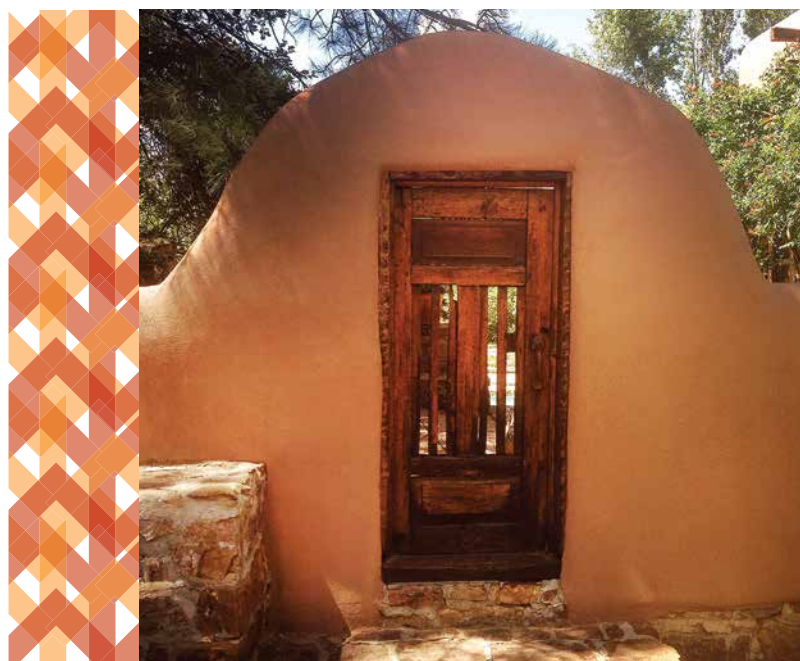
This year's *Annual Report* opens the door to SAR's programs and accomplishments in 2014. Thanks to the good stewardship of previous presidents, the institution remains financially secure and steadfast in its mission of fostering innovative social research and Native American artistic creativity.

Nevertheless, the School must adapt to rapidly changing academic and philanthropic realities. In the coming year we will be working hard to communicate more effectively the scope and ambition of SAR's programs and their value to our diverse stakeholders. We will focus on raising SAR's endowment to give the institution greater latitude to move in new directions when necessary. We will undertake extended discussions about the future of the IARC with SAR staff, Native American artists, and distinguished experts at other institutions, paying particular attention to how it can weave its programs more deeply into the fabric of intellectual life at SAR while continuing to serve the Native American communities from which its collection came. Farther down the road, we will explore the possibility of hosting projects

“When the seminar house or boardroom is alive with scholarly talk, one begins to understand SAR's pivotal contribution to such disciplines as Native American studies, anthropology, and history.”

that would continue the tradition of SAR-based research established with President Emeritus Doug Schwartz's long-running study of Arroyo Hondo.

In short, there's work to do. But this doesn't rule out fun and a spirit of adventure, qualities that the White sisters famously promoted during the years when the SAR campus was known as El Delirio. Their sense of whimsy continues in the



The undersized door of the President's Garden leads to the White sisters' fountain, from which SAR's swirl logo is taken.

public Sparks Talks (“Off-beat New Mexico”) and SAR's popular field trips, which are routinely filled to capacity.

I invite you to join me in walking through SAR's door in 2015—as a friend, a member, a donor, or an active participant in discussions about ideas that matter.

Michael F. Brown

Michael F. Brown, *President*



Funding scholarship in anthropology, archaeology, history, Native American studies & related fields

resident scholar program

SAR provides residencies to some of the world's best scholars who are studying human history and culture in the Southwest and beyond. During the scholars' residencies on campus, they have the luxury of uninterrupted time for research, writing, refining, and working through the insights inspired by their contacts with other working scholars.

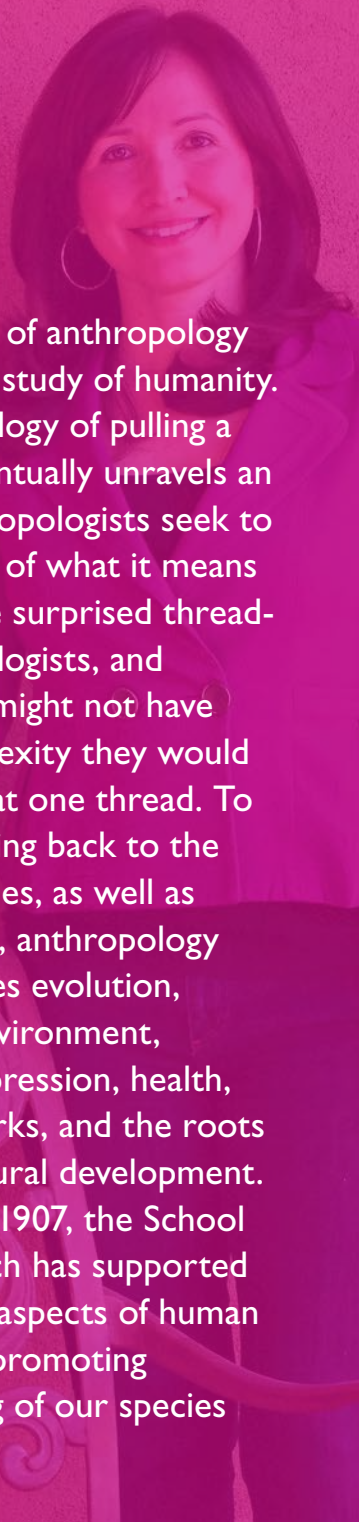
In addition to their solitary tasks of reading and writing, scholars present their projects in two colloquia during their term. SAR staff, the scholars on campus, and a well-informed and engaged local public attend the colloquia. In presenting their research, scholars have the chance to think critically about how clearly they are able to communicate their findings to a diverse audience and where there may be gaps in their analyses and conclusions. Each presentation is followed by a working lunch provided weekly by SAR's Guest Services division. Attendees—the cohort of fellows, artists, interns, and campus scholars—enjoy a delicious meal around a large shared table and discuss the colloquium topic, bringing their own wide-ranging perspectives to both support and challenge the presenter's research.

This year's fellows made significant progress on their books, published peer-reviewed articles, and participated in academic conferences across the country. The work of two of this year's scholars is featured here.

jason de león

**Assistant Professor, Department of Anthropology
University of Michigan, Ann Arbor**

During my tenure as this year's Weatherhead Fellow, I focused most of my energy on a book manuscript tentatively titled *Undocumented: Living and Dying on the Migrant Trail* (forthcoming, University of California Press). This manuscript is the culmination of five years of fieldwork. The



The study of anthropology is the comprehensive study of humanity. To use the classic analogy of pulling a single thread that eventually unravels an entire garment, anthropologists seek to unravel the mysteries of what it means to be human. Like the surprised thread-puller, early anthropologists, and those who followed, might not have anticipated the complexity they would discover by pulling that one thread. To take such understanding back to the beginning of our species, as well as forward to the future, anthropology inevitably encompasses evolution, biology, migration, environment, linguistics, artistic expression, health, religion, social networks, and the roots and influences of cultural development. From its beginning in 1907, the School for Advanced Research has supported the study of all these aspects of human life in the interest of promoting greater understanding of our species and its trajectory.

Amy Lonetree, resident scholar,
Anne Ray Fellowship



data I draw on are diverse and include hundreds of interviews with migrants about their crossing experiences, long-term ethnographic work in the Mexican border town of Nogales, visits with the families of people who have died or gone missing while crossing, data from forensic experiments on desert decomposition, and four seasons of archaeological work in the Sonora Desert focused on understanding what the things that border crossers leave behind can tell us about this social process. In *Undocumented*, I argue that the institutionalized border enforcement policy known as “prevention through deterrence” is fundamentally based on the construction and perpetuation of migrant death and suffering, much of which is carried out by creating a crossing environment where temperature, terrain, and animals have replaced fences and guns. Although migrants have

“I am truly grateful for the amazing intellectual and social opportunities that SAR provided for me and my family this year, and I can’t imagine a better place to have spent my sabbatical or worked on my first book.”

attempted to overcome this enforcement policy by developing new crossing strategies and using an assortment of low-fi technologies to avoid detection, hundreds of them die each year en route. Subsequently, migrant death, the decomposition of corpses, and the repatriation of bodies have become sociopolitical processes that are deeply implicated in the construction of different forms of violence, some of which occur postmortem (a process I term *necroviolence*). The impacts of migrant deaths and the postmortem destruction of bodies extend beyond the desert and into the communities in Latin America where families mourn lost loved ones.

During my nine months at SAR, I made significant progress with my manuscript. In the fall, I signed a book contract with the University of California Press and also began writing my manuscript from scratch. To date, I have completed about 70 percent of the book and expect to have a full draft by the end of the summer. In addition to working on my

manuscript, I finished the following three articles while at SAR, all of which are now in press:

“By the Time I Get to Arizona: Citizenship, Materiality, and Contested Identities along the US-Mexico Border,” J. De León, C. Gokee, and A. Schubert, *Anthropological Quarterly*

“Scavenging Behavior in the Sonora Desert and Implications for Documenting Border Crosser Fatalities,” J. Beck, I. Ostreicher, G. Sollish, and J. De León, *Journal of Forensic Sciences*



Weatherhead fellow Jason De León with his son Iggy and dog Willie Nelson

“Sites of Contention: Archaeology and Political Discourse in the US-Mexico Borderlands,” C. Gokee and J. De León, *Journal of Contemporary Archaeology*

— Jason De León



laurie kain hart

**Stinnes Professor of Global Studies and Anthropology, Department of Anthropology
Haverford College**

The fellowship has allowed me to complete the major portion of my current book project. *The Afterlife of Civil War: On the Metamorphosis of Boundaries* explores the embodied experience of life in a politically charged border territory as a way to understand the long-term effects of ethnopolitical violence, civil war, and ethnic “cleansings.” My case study focuses on the Greek Civil War of 1946–1949 and its aftermath up to the present, with comparative material from Bosnia and other zones of conflict, partition, and displacement. The book explores ethnography among the diverse inhabitants of the northwest boundary of Greece, including returned child political refugees. It also looks at the protracted impact of ethnopolitical conflict and displacement. Focusing not only on the zone’s inhabitants but also on boundary territory itself, it sets the evidence of

material culture (buildings, the landscape, photographic archives) alongside that of everyday social practice and the psychoaffective experience of individuals displaced by war. It examines, across different historical periods and political regimes, a changing constellation of relationships to house, village, territory, nation, state, global structural forces, kin, and self, engendered by the critical events of the last century (1912–2012). The project aims to render visible the contemporary forces that drive, divert, or heal civil conflict and ethnic cleansing and frame the futures of peoples and places made vulnerable by catastrophic historical change. I argue that to get beyond the impasse of ethnic dualisms produced by nation-state ideologies at national frontiers, we need to understand such ideologies concretely, as they are lived.

– Laurie Kain Hart



Laurie Kain Hart, resident scholar,
National Endowment for the Humanities Fellowship

“It is possible that every year scholars come away feeling that they have been particularly blessed by their own special cohort—but I am quite sure I was! Our group of scholars and interns was collectively concerned with a set of common anthropological and theoretical problems...Discussion of our comparative cases and theoretical orientations and sources advanced our individual work in unanticipated ways, and our connection and friendship will be enduring.”



From left to right: Jason De León, Amy Lonetree, Laurie Kain Hart, He Li, Hosnia (Islah) Mohammad Jad, Kent Blansett

Resident Scholars

KATRIN H. LAMON FELLOWSHIP

A Journey to Freedom: The Life of Richard Oakes, 1942–1972

KENT BLANSETT

Assistant Professor, Department of History and American Indian Studies
University of Minnesota, Morris

WEATHERHEAD FELLOWSHIP

Undocumented: Violence, Suffering, and the Materiality of Clandestine Border Crossings

JASON DE LEÓN

Assistant Professor, Department of Anthropology
University of Michigan, Ann Arbor

HENRY LUCE FELLOWSHIP

Intellectual Discourse and China's Reform

HE LI

Professor, Department of Political Science
Merrimack College

NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIP

The Afterlife of Civil War: On the Metamorphosis of Boundaries

LAURIE KAIN HART

Stinnes Professor of Global Studies and Anthropology
Department of Anthropology
Haverford College

ANNE RAY FELLOWSHIP

Imaging Native Survivance: A Visual History of the Ho-Chunk Nation, 1879–1960

AMY LONETREE

Associate Professor, Department of History
University of California, Santa Cruz

CAMPBELL FELLOWSHIP

Local Power and Women's Empowerment in a Conflict Context: Palestinian Women Contesting Power in Chaos

HOSNIA (ISLAH) MOHAMMAD JAD

Associate Professor and Director, Women's Studies Institute
Birzeit University, West Bank, Palestine

Powerful political interests are pressuring Congress to dissolve the NEH and NEA and severely restrict NSF funding for many kinds of social science research. The upshot of this trend is that private philanthropy will be more critical than ever if SAR's support for leading-edge research is to continue. In a context of diminishing public support for this work, SAR will become more important than ever.





Visiting Research Associates, left to right: Deborah Boehm, Philippe Bourgois, Aaron A. Burke, Abigail Winslow Bigham, Jon Daehnke

Visiting Research Associates

Return(ed): Going and Coming in an Age of Deportation

DEBORAH BOEHM (September–December 2013)

Assistant Professor, Departments of Anthropology and Women's Studies, University of Nevada, Reno

Cornered: US Inner-city Poverty in the Early 21st Century

PHILIPPE BOURGOIS, Richard Perry University Professor of Anthropology, Department of Anthropology, University of Pennsylvania, and George Karandinos, student, Harvard Medical School

Entanglement and the Formation of the Amorite Koiné in the Levant

AARON A. BURKE (September 2013), Associate Professor, Department of Near Eastern Languages and Cultures, University of California, Los Angeles

Natural Selection and Genes Determining Higher Arterial Oxygen Saturation in Peruvian Quechua

ABIGAIL WINSLOW BIGHAM (January–May 2014)

Assistant Professor, Department of Anthropology, University of Michigan, Ann Arbor

Places of Protocol: Cultural Heritage, Colonial Legacies, and Native Identity on the Columbia River

JON DAEHNKE, Assistant Professor, Department of Anthropology, University of California, Santa Cruz

Summer Scholars

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

JOÃO BIEHL

Project: *The Valley of Lamentation: Cultural War and Transcendence in Postcolonial Brazil*

Affiliation at time of fellowship: Susan Dod Brown Professor, Department of Anthropology, Princeton University

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

MIGUEL DIAZ-BARRIGA

Project: *Militarization on the Edge: Rights and Security on the US-Mexican Border*

Affiliation at time of fellowship: Professor, Department of Anthropology, University of Texas–Pan American

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

MARGARET ELLEN DORSEY

Project: *Militarization on the Edge: Rights and Security on the US-Mexican Border*

Affiliation at time of fellowship: Associate Professor, Department of Anthropology, and Curator of the Border Studies Archive, University of Texas–Pan American

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

CAROL ANN MACLENNAN

Project: *Laid to Waste: Community Lessons from 100 Years of Mining*

Affiliation at time of fellowship: Professor, Department of Social Sciences, Michigan Technological University

COTSEN FELLOWSHIP

BARBARA J. MILLS

Project: *A Tale of Two Projects: The Oxford Handbook of the Southwest and Chaco World Database*

Affiliation at time of fellowship: Professor, School of Anthropology, University of Arizona

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

ADRIANA M. PETRYNA

Project: *What Is A Horizon?: Toward an Anthropology of the Environment amid Climate Change*

Affiliation at time of fellowship: Edmund J. and Louise W. Kahn Term Professor, Department of Anthropology, University of Pennsylvania

sarweb.org/?scholars

Campus Scholars

REBECCA ALLAHYARI, Research Associate

MICHAEL F. BROWN, Staff Scholar

CYNTHIA CHAVEZ LAMAR, Staff Scholar

DEAN FALK, Senior Scholar

GEORGE J. GUMERMAN, Senior Scholar

NANCY OWEN LEWIS, Research Associate

DOUGLAS W. SCHWARTZ, Senior Scholar

DAVID E. STUART, Interim President and Senior Scholar

NICOLE TAYLOR, Staff Scholar



T

he seminar programs at SAR bring together distinguished scholars from around the world who are working on a common topic, creating the opportunity for lively intellectual exchange and broadened perspectives. There are four types of seminars—advanced, short, research team, and applied anthropology—but the format for each is the same. Scholars are fed and housed on campus, providing an atmosphere of immersion, which leads to expanded thought, creativity, and insight.

ADVANCED SEMINARS

Advanced seminars promote in-depth communication among scholars across a five-day period. Each seminar consists of up to ten scholars who reside on campus for five days of intense discussion. Participants appraise ongoing research, assess recent innovations in theory and methods, and share data relevant to broad anthropological problems. The resulting papers are submitted to SAR Press for possible publication in its Advanced Seminar Series.

Obesity, Upward Mobility, and Symbolic Body Capital in a Rapidly Changing World

Co-chaired by Eileen Anderson-Fye, Robson Junior Professor, Department of Anthropology, Case Western Reserve University; Alexandra Brewis Slade, Director and President's Professor, School of Human Evolution and Social Change, Arizona State University, Tempe



In this five-day intensive, scholars from public health, sociology, gender studies, and subfields of anthropology came together to reconcile different approaches to the study of obesity in search of interdisciplinary understanding. To do that, participants asked questions about the influences of cultural and social norms, human biology, and economic factors, with each factor considered separately as well as in relation to the others. They explored the issues of rising obesity rates, increased stigmatization of fatness, and changing relationships between body size, social standing, socioeconomic status, ethnicity, and gender. The scholars considered these issues within local communities and cross-culturally using ethnographic data from the US, Belize, Jamaica, Nepal, Fiji, Brazil, and the United Arab Emirates.

To contribute their insights into the growing problem of global obesity, seminar participants are collaborating on an upcoming book, provisionally titled *Fat Planet*. They will also participate in an American Anthropological Association panel discussion at the association's annual meeting in Washington, DC, December 3–7, 2014.



advanced seminars

Faith-based Charity and the Security State: Containing People and Finance in Risk Societies

Chaired by Erica Caple James, Associate Professor; Department of Anthropology, Massachusetts Institute of Technology

Obesity, Upward Mobility, and Symbolic Body Capital in a Rapidly Changing World

Co-chaired by Eileen Anderson-Fye, Robson Junior Professor, Department of Anthropology, Case Western Reserve University; Alexandra Brewis Slade, Director and President's Professor, School of Human Evolution and Social Change, Arizona State University, Tempe

Costly and Cute: How Helpless Newborns Made Us Human

Co-chaired by Karen R. Rosenberg, Professor and Chair, Department of Anthropology, University of Delaware; Wenda R. Trevathan, Regents Professor Emerita, Department of Anthropology, New Mexico State University

From the time of Darwin, human nature was described through our understanding of “man the hunter.” In the 1970s, attention shifted to “woman the gatherer.” This symposium is the first, as a body, to collectively consider the significance of the helpless human infant in human evolutionary history over at least the last million years.

From the seminar final report by Karen R. Rosenberg and Wenda R. Trevathan

short seminars

SAR sponsors two- to three-day seminars, which provide scholars with the opportunity to explore critical topics. The sessions enable participants to assess recent developments and chart new directions on an anthropological topic as well as to plan additional conferences, symposia, publications, or research proposals.

Changing the Atmosphere: Anthropological Engagement with Climate Change

Co-chaired by Shirley J. Fiske, Research Professor; Department of Anthropology, University of Maryland; Lisa J. Lucero, Professor, Department of Anthropology, University of Illinois, Urbana-Champaign; and Anthony Oliver-Smith, Professor Emeritus, Department of Anthropology, University of Florida

The Multi-sited History of the Anthropology of Korea

Chaired by Robert Oppenheim, Associate Professor; Department of Asian Studies, University of Texas, Austin

research team seminars

With funding from the National Science Foundation, SAR gives research teams an opportunity to advance collaborative and interdisciplinary research in anthropology. The teams use this focused time together to discuss the results of their work, to develop plans for successful completion of their projects, and to plan new projects.

Migration, Group Formation, and Economic Development in the Pueblo World

Co-chaired by Timothy A. Kohler, Regent's Professor, Department of Anthropology, Washington State University; Scott G. Ortman, Assistant Professor, Department of Anthropology, University of Colorado, Boulder

Ambiguity and Experimentation: A Collaborative Ethnography of the State

Co-chaired by Penelope Harvey, Professor, Department of Anthropology, University of Manchester, UK; Deborah Poole, Professor, Department of Anthropology, Johns Hopkins University

The Thailand Archaeometallurgy Project: A Holistic Approach to Characterizing Metallurgy's Societal Impact in Prehistoric Southeast Asia

Co-chaired by Vincent Pigott, Consulting Scholar, Asian Section, University of Pennsylvania Museum of Archaeology and Anthropology; Judy Voelker, Associate Professor, Department of Sociology, Anthropology, and Philosophy, Northern Kentucky University

sarweb.org/?seminars





Basket Maker, Glenda McKay (Ingalik-Athabaskan) beaver, seal, deer, and mink skins, fossil ivory, walrus stomach, baleen, glass seed beads, sinew, fossilized whale vertebra, 2013. Ronald and Susan Dubin Native Artist Fellow



indian arts

RESEARCH CENTER

Preserving the traditions and helping sustain the future of Native arts & artists

The study of art is not simply the study of composition and technique. Creative expression provides great insight into a society, offering up images of communal structure, the trials and necessities of daily life, and also of what is experienced and valued. From petroglyphs to contemporary art, such expression provides a window into the complexities of what makes us human. The goal of SAR's Indian Arts Research Center (IARC) is to bridge the divide between creativity and scholarship by supporting initiatives in Native studies, art history, and creative expression.

In addition to its Native artist fellowships and internship program, IARC is home to one of the most comprehensive collections of Southwestern Native American art in the world, with over 12,000 pieces of pottery and other works in clay, paintings, jewelry, baskets, and textiles. The resident artists make use of the collection to learn about and preserve traditional methods of Native artistry and to inspire their own creations. The internships give current and future museum professionals broad experience not only in collections management and restoration, but also in contemporary issues facing museums, such as the role of Native Americans in the representation of their own cultures.

gatherings

CONSERVATION SEMINAR I

Co-developed by Cynthia Chavez Lamar, Director of the Indian Arts Research Center (2007–2014); Landis Smith, Research Associate for the National Museum of the American Indian Conservation Department and Conservator for the Museums of New Mexico

For the first time, leading conservators of indigenous collections from museums across the United States,



Conservation Seminar I participants gathered in the collections vaults at SAR

Canada, and New Zealand gathered at the Indian Arts Research Center on November 11–13, 2013, for a conservation seminar. The group addressed critical issues in the field of conservation and collections stewardship with other museum professionals, including tribal museum directors, curators, artists, and collections managers. Participants discussed important changes in the field over the last twenty-five years as museum professionals have recognized how important it is that tribal groups have direct access to collections and opportunities to collaborate in the conservation process.

CONSERVATION SEMINAR II

Co-hosted by IARC Acting Director/Collections Manager Laura Elliff; Landis Smith, Research Associate for the National Museum of the American Indian Conservation Department and Conservator for the Museums of New Mexico.

Participants from the first conservation seminar gathered again at IARC with additional museum professionals who



also joined the engaging conversations. The group discussed results from the previous seminar, which included topics such as collaborative conservation and what to include in a set of guidelines for conservators working with Native communities. The group also began planning for an outreach workshop in the Southwest to offer information about conservation as a career for emerging museum professionals. This coming fiscal year, another seminar will be hosted followed by an outreach workshop on collaborative conservation.

MODERNIST ENCOUNTERS AND CONTEMPORARY INQUIRY: ART, APPROPRIATION, AND CULTURAL RIGHTS SYMPOSIUM

Co-sponsored by SAR and the Georgia O'Keeffe Museum Research Center

A talented panel of Native and non-Native scholars, curators, and artists gathered to address their shared interest in encounters between Euro-American and Native American modernists and indigenous artists and cultures. One hundred people attended the two-day symposium. The keynote address, "Global Indigenous Modernisms," was given by Ruth B. Philips, professor of art history at Carleton University, Ottawa, Canada. Panel presentations promoted discussion on questions of interpreting and representing indigenous arts.

Speakers included Jim Enote (Zuni), A:shíwí A:wán Museum and Heritage Center, Zuni Pueblo; Aldona Jonaitis, University of Alaska Museum of the North; Nancy Marie Mithlo (Apache), Associate Professor, Art History and American Indian Studies, University of Wisconsin, Madison; Ryan Rice (Mohawk), Chief Curator, Museum of Contemporary Native Arts, Santa Fe, NM; W. Jackson Rushing III, Adkins Presidential Professor of Art History and Mary Lou Milner Carver Chair in Native American Art, University of Oklahoma; Kathleen Ash-Milby (Navajo), Associate Curator, National Museum of the American Indian; Ramona Sakiestewa (Hopi), artist and designer; Will Wilson (Navajo), photographer; Rose B. Simpson (Santa Clara Pueblo), sculptor and installation artist.

ZUNI DATA REVIEW

This year, IARC staff, in cooperation with two cultural representatives from the Zuni tribe—Jim Enote, director of the A:shíwí A:wán Museum and Heritage Center, and Octavius Seowtewa of the Zuni Cultural Resource Advisory

"My career and the friendships that have sustained it drew much from my experiences at SAR, from a resident scholar fellowship and several advanced seminars...I chose to give back to the School through a gift of a portion of my estate, knowing it will help a new generation of scholars..."

— George J. Gumerman

Team—continued a comprehensive data review of IARC's Zuni collection records. The goals of the project are to identify objects of cultural sensitivity; establish guidelines for handling, storage, and access; correct inaccuracies in the records; and create a strong partnership between IARC and the Zuni tribe. The project is nearing its end, and it is expected that it will be completed during the coming fiscal year.

native artist fellows

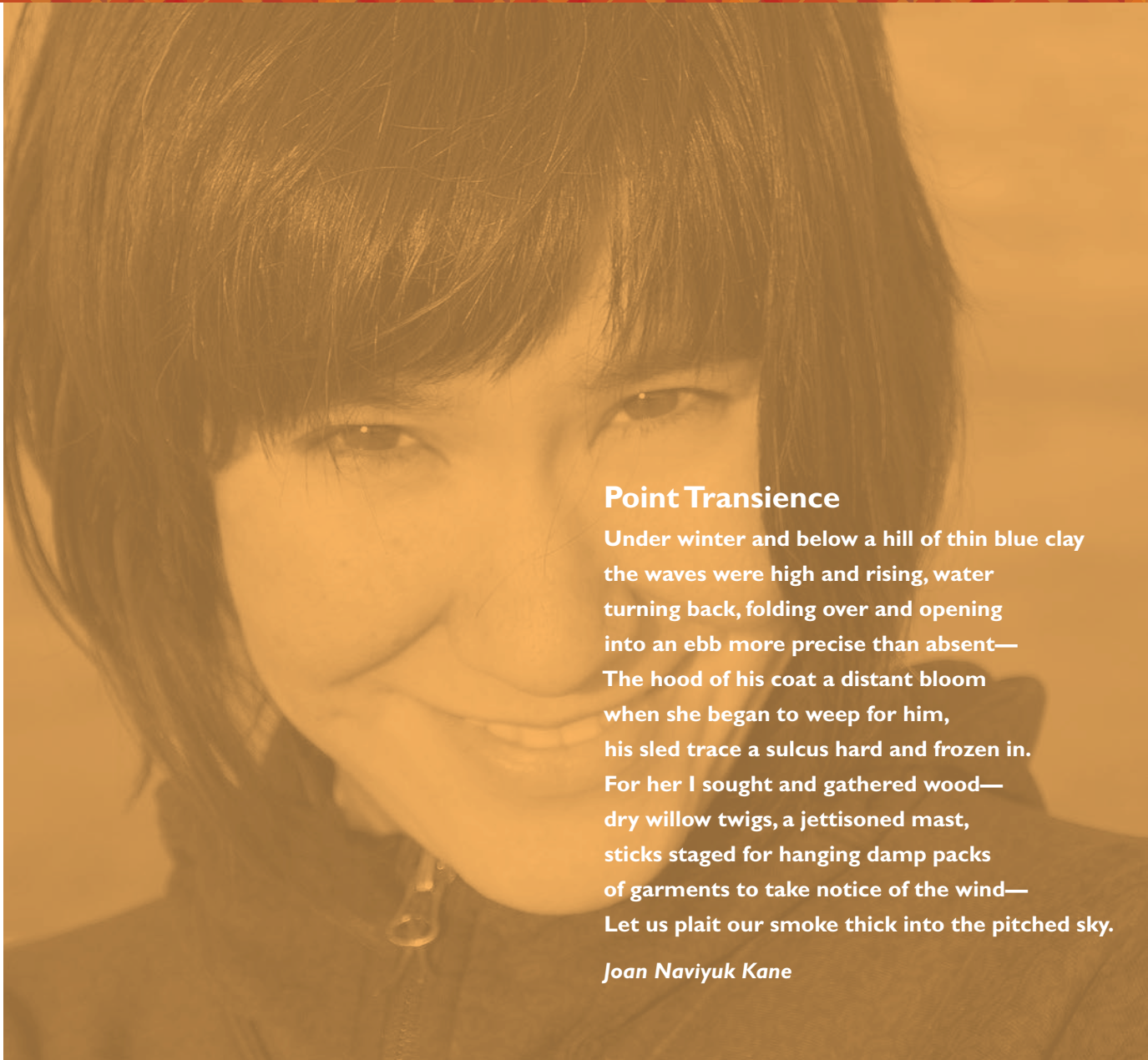
Each year, SAR provides three to four fellowships to Native visual artists, writers, and musicians to work on specific projects. They live on campus, work in the Dubin artist studio, and live as part of the academic community. The exchanges between artists and scholars are part of what makes each group's time at SAR uniquely inspiring. Between that and access to the IARC collection, the fellowship can deepen each artist's vision and understanding of what it means to work as a contemporary Native artist.

glenda mckay

2013 Ronald and Susan Dubin Native Artist Fellow

Glenda McKay was born in Anchorage, Alaska, and is proud of her Ingalik-Athabascan heritage. Her mother, grandmother, and aunts taught her how to embroider and bead; trap, snare, and tan hides; and gather fruit, roots, bark, and plants to make intricate and detailed dolls that depict ceremonies of the culture and history of her ancestors. During her residency (June–August 2013), McKay completed a doll scene called *Basket Maker*. She took *Basket Maker* to the Santa Fe Indian Market and won Best of Division in Diverse Arts. She then generously donated the piece to IARC, despite several offers to purchase the piece by private collectors (mckay.sarweb.org).





Point Transience

Under winter and below a hill of thin blue clay
the waves were high and rising, water
turning back, folding over and opening
into an ebb more precise than absent—
The hood of his coat a distant bloom
when she began to weep for him,
his sled trace a sulcus hard and frozen in.
For her I sought and gathered wood—
dry willow twigs, a jettisoned mast,
sticks staged for hanging damp packs
of garments to take notice of the wind—
Let us plait our smoke thick into the pitched sky.

Joan Naviyuk Kane

Joan Naviyuk Kane (Inupiaq) worked on her third poetry collection and novel during her residency at SAR.

will wilson

2013 Rollin and Mary Ella King Native Artist Fellow

Widely recognized for his unusual approach to the world of photography, Will Wilson (Navajo) took close to 100 photographs during his residency at SAR. He also worked on his project *Critical Indigenous Photographic Exchange* (CIPX), which depicts contemporary Native artists and art professionals using nineteenth-century photographic processes. Wilson's solo exhibition at the Wheelwright Museum of the American Indian features his CPIX project and will be on view from May 11, 2014 to April 19, 2015. During his fellowship, Wilson also created preliminary proofs for a series of platinum/palladium prints that will be acquired by the Smithsonian's National Museum of the American Indian (wilson.sarweb.org).

joan naviyuk kane

2014 SAR Writer-in-Residence

Generously supported by the Lannan Foundation

An accomplished poet, Inupiaq writer Joan Kane worked on her novel in progress and her third poetry collection during her time at SAR. Much of her writing concerns King Island, the remote and now uninhabited island that was the ancestral home of her mother's family. She says, "Through writing, I work towards the assembly of an artistic response based upon the recollection and impact of our relocation to Nome, Anchorage, and other urban centers by the federal Bureau of Indian Affairs in 1959." Since her fellowship, she has made the arduous journey to King Island for the first time. A video of Kane reading her work is available at kane.sarweb.org.



iva honyestewa

2014 Eric and Barbara Dobkin Native Artist

A Hopi/Navajo basket maker from Second Mesa, Arizona, Iva Honyestewa has been creating Hopi sifter baskets for sixteen years. While in residence, she combined the processes of Hopi plaque weaving with sifter basket weaving in a technically challenging project called “Building on Life’s Creation with Yucca.” On May 22, 2014, Honyestewa gave a public lecture and opened her studio, where she debuted a new weaving technique called *pootsaya* that she created. During her fellowship, she also constructed flat weavings of Hopi clan migration symbols based on stories she learned over the years in a project titled “Where the Sun Fits In” (honyestewa.sarweb.org).

anthony belvado

2014 Ronald and Susan Dubin Native Artist

“I would like to find ways of communicating meaningful information about these arts, such as the significance of the natural materials used, the distances traveled to obtain them, the hours spent in their making, and the teachings associated with them.”

Anthony Belvado is a third-generation Apache fiddle maker who learned the craft from his grandfather. Little is known about this unusual string instrument, and he hopes to preserve and promote the *tsí’ edo’a’tl* and other Apache arts and crafts to a wider audience. During his tenure, Belvado worked to bring more attention to Apache fiddles and also completed the fiddle he’s pictured with on the inside front cover of this report (belvado.sarweb.org).

speaker series

Generously supported by the Anne Ray Charitable Trust

This year’s speaker series was developed with the help of Lara Evans, professor at the Institute of American Indian Arts, and jointly hosted by SAR and the Museum of Contemporary Native Arts. Titled *Art in Flux*, the series was

dedicated to discussing key issues and programs affecting artists and art institutions today. Over the course of three months, panel discussions in which speakers delved into subjects surrounding art, interpretation, and the business of art were held. The events were recorded and posted online along with speaker biographies and abstracts (speakerseries.sarweb.org).

ARTISTS, NATURAL RESOURCES, AND THE ENVIRONMENT

March 12, 2014

Rose Simpson, Santa Clara Pueblo, Sculptor
Kathy Wallace, Karuk/Yurok/Hoop Valley, Basket Maker
Roy Kady, Navajo, Weaver

Panelists discussed the challenges faced by contemporary artists in creating their work due to depleted natural resources and environmental factors.

SHARING THE CREATIVE SPIRIT: INDIGENOUS COMMUNITY ART PROJECTS

March 26, 2014

Christi Belcourt, Métis, and Sherry Farrell Racette, Métis, “Walking With Our Sisters”
Dylan Miner, Métis, “Anishnaabensag Biimskowebshkigewag (Native Kids Ride Bikes)”
Douglas Miles, San Carlos Apache/Akimel O’odham, Apache Skateboards
Moderator: Andrea R. Hanley, Navajo, Membership and Program Manager, Museum of Contemporary Native Arts

The importance of working with local and Native communities is an increasingly common theme with contemporary artists. This panel discussion examined three such community-based projects and their impact on both a local and national scale.

CONTENT AND ANALYSIS IN NATIVE ART: MOVING PAST FORM AND FUNCTION

April 23, 2014

Lara Evans, Cherokee, Art Historian, Art History Faculty, Institute of American Indian Arts
Kade Twist, Cherokee, Mixed Media Artist
Frank Buffalo Hyde, Nez Perce/Onondaga, Painter
Moderator: Carolyn Kastner, Curator, Georgia O’Keeffe Museum

Many contemporary Native artists have expressed concern that their work is often examined in terms of materials, process, and function while a more in-depth content analysis is overlooked. The panel discussion looked at the issue and its history.



TRANSFORMATION(S):
CULTURAL SPACES, INDIGENOUS PEOPLES, AND ARTS

May 16, 2014

Symposium Organizers: Patricia Baudino and Jordan Wilson,
2013–2014 SAR Anne Ray Interns

Many museums and art institutions continue to respond to the call for new practices that de-center their traditional knowledge. At the event, panels consisting of curators, artists, scholars, and museum professionals discussed the transformations that are altering knowledge and practices and, arguably, the purpose of the institutions.

additions to the collection

This year, IARC added five new items from four artists to the permanent collection. Artist William Andrew Pacheco (Santo Domingo Pueblo) donated a tall black jar painted with five smiling white dinosaurs. It joins another dinosaur-decorated jar in the collection, accessioned in 1990, which Pacheco made when he was twelve years old. Comparison of the two pieces serves to demonstrate both the evolution of his style and its thematic continuity.

The 2013 Ronald and Susan Dubin Native American Artist Fellow, Glenda McKay (Ingalik/Athabascan), generously passed up several substantial purchase offers to contribute a miniature doll scene, *Basket Maker*, which she created during her fellowship (pictured on page 11). With painstaking, intricate detail, the piece depicts a woman wearing traditional Athabascan clothing making a walrus-gut basket. She holds one basket in her hand and is accompanied by two other baskets while she sits on a bench-like base made from a fossilized whale vertebra. Within her reach is a workbasket containing her miniature, highly detailed tools and materials.

Walter Lamar donated a small buff ceramic bowl with a twisted handle, decorated with a large black flower on either side. Daphne Montañó (San Felipe Pueblo) made the bowl in 2013. She is a great-granddaughter of Candelaria Montañó, a well-known San Felipe potter. After consulting with IARC regarding her great-grandmother's pottery and artistic contributions to her community, Daphne Montañó was inspired to continue with her own pottery making, which she had not done for many years.

Two collection purchases were made with funds provided by the Betty and Luke Vortman Endowment Fund. Both pieces were made by Jemez Pueblo ceramist Phyllis Magdalena Tosa in 2013. One is a figure of a woman holding corn (pictured below). The second is a small cylindrical vase painted with geometric and corn designs. Works by her brother, Leonard Magdalena, and her husband, Paul Tosa, four-time former governor of Jemez Pueblo, are also represented in the collection.



Corn maiden figure, Phyllis Magdalena Tosa (Jemez Pueblo), clay, slip paints, 2013

SAR extends its sincerest thanks to William Andrew Pacheco, Glenda McKay, Walter Lamar, and the Betty and Luke Vortman Endowment Fund for their valuable contributions of contemporary art to the IARC collection.



anne ray interns

The internships at IARC are generously funded by the Anne Ray Charitable Trust.

IARC's internship program provides training to recent college graduates and emerging museum professionals interested in furthering their collections management experience and enhancing their intellectual capacity for contributing to the expanding field of museum studies. The interns work in the areas of registration, collections management, education, and programming. This year's interns were Patricia Baudino and Jordan Wilson (Musqueam Indian Band). Their projects included colloquium lectures in which Baudino presented *To Be Able to Share: Manifesting Change through Collections-Based Collaboration* and Wilson presented *An Oral History with Delbert Guerin*. Together they organized the symposium *Transformation(s): Cultural Spaces, Indigenous Peoples, and Arts*, which was part of the IARC Speaker Series.

2013-2014 exhibition

EVOLUTION IN CLAY: SAN FELIPE PUEBLO ARTISTS

Since 2012, IARC has brought together seven potters from San Felipe Pueblo to discuss pottery making in their community. The potters include Daryl Candelaria, Gerren Candelaria, Hubert Candelario, Ray Garcia, Joseph Latoma, Geraldine Lovato, and Ricardo Ortiz. Virtually unknown to the general public, San Felipe pottery is rarely mentioned in publications and sparsely represented in major museum collections. Potters from San Felipe, however, know their history is rich. Over the last few years, these seven have grappled with various issues such as how to define pottery from San Felipe and what it means to be a potter from the pueblo. During their meetings, they also shared ideas, materials, and techniques related to creating pottery. In an effort to share the complex history of pottery at San Felipe, IARC developed an online exhibition, *Evolution in Clay: San Felipe Pueblo Artists*, in collaboration with the potters. During the week of Santa Fe Indian Market, IARC

hosted the first public sale of San Felipe pottery at the La Fonda Hotel, which was an enormous success. To view the online exhibit, visit sanfelipe.sarweb.org.

sarweb.org/?iarc



Hubert Candelario watches Daryl Candelaria mix clay during a gathering of San Felipe Pueblo potters.



D

iligent research, along with peer collaboration and review, leads to hard-won knowledge about the past, present, and future of humanity. A great luxury of contemporary life is how efficiently such knowledge can be shared. This year, through print-on-demand technology, SAR Press has continued to increase accessibility to such knowledge by bringing back out-of-print titles in its Timeless Classics Series. There are now more than twenty titles from advanced seminars held in the 1970s and 1980s available for purchase. The Press also expanded its e-book offerings this year, with six titles available on Kindle. While making use of the latest technologies, the Press continued to print good-old-fashioned books on paper, with eleven new titles added this year.

Otros Saberes (“other ways of knowing”) is the Press’s first trilingual book—written in English, Spanish, and Portuguese—and is also its first digital publication. Free pdfs of each chapter are available on the Press’s e-commerce website (www.sarpress.org) and a free pdf of the entire book is available on the Latin American Studies Association website (<http://lasa.international.pitt.edu/members/special-projects/otrossaberes1.asp>).

new titles 2013–2014

Images that Move, edited by Patricia Spyer and Mary Margaret Steedly

Vital Relations: Modernity and the Persistent Life of Kinship, edited by Susan McKinnon and Fenella Cannell

Anthropology of Race: Genes, Biology, and Culture, edited by John Hartigan

Street Economies in the Urban Global South, edited by Karen Tranberg Hansen, Walter E. Little, and B. Lynne Milgram



Otros Saberes: Collaborative Research on Indigenous and Afro-Descendant Cultural Politics, edited by Charles R. Hale and Lynn Stephen

Indian Policies in the Americas: From Columbus to Collier and Beyond, William Y. Adams

Cash on the Table: Markets, Values, and Moral Economies, edited by Edward F. Fischer

(Mis)managing Migration: Guestworkers’ Experiences with North American Labor Markets, edited by David Griffith





SAR President Emeritus Doug Schwartz and SAR Press Bookkeeper Cynthia Selene pause for a brief read in the Press building lobby. The building was the kennel for the White sisters' prize-winning Afghans and Irish wolf hounds. Their ribbons and trophies are still displayed along with the Press's book awards.

A Pueblo Social History: Kinship, Sodality, and Community in the Northern Southwest, John A. Ware

Katherine Dunham, edited by Elizabeth Chin

Indian Subjects: Hemispheric Perspectives on the History of Indigenous Education, edited by Brenda J. Child and Brian Klopotek

sarweb.org/?sar_press

book awards

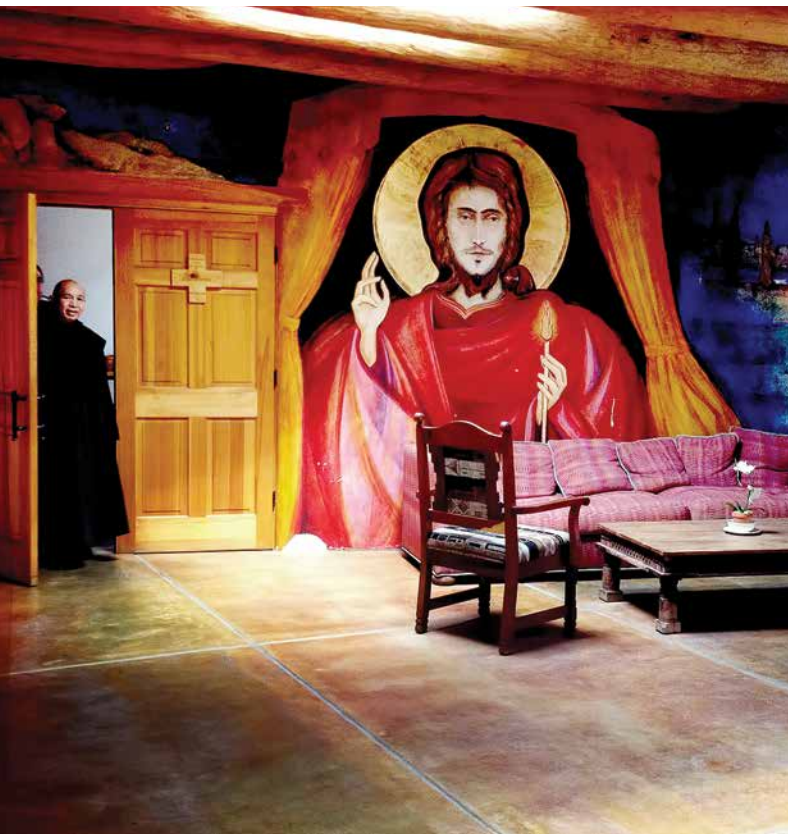
An Archaeology of Doings: Secularism and the Study of Pueblo Religion, Severin M. Fowles, 2013 New Mexico-Arizona Book Awards, Winner in Anthropology/Archaeology

Hisat'sinom: Ancient Peoples in a Land without Water, edited by Christian E. Downum, 2013 New Mexico-Arizona Book Awards, Winner in Anthropology/Archaeology



outreach AND EDUCATION

Learning about the past to understand the present and help affect the future is the goal of SAR's Outreach and Education program. With an extensive field trip program and public lecture series, SAR shares knowledge about the history and the many cultures of the Southwest, especially those of New Mexico. Each year, field trips are fully booked and every lecture is well attended. These events are an important part of Santa Fe's intellectual and artistic vibrancy and help sustain its reputation as the City Different. Following is a list of this year's offerings.



Christ in the Desert Monastery

*Sharing knowledge through field trips
and public lectures*

field trips

SPIRITUAL CENTERS IN NORTHERN NEW MEXICO: DAR AL ISLAM AND THE MONASTERY OF CHRIST IN THE DESERT

August 23, 2013

Led by Walter DeClerck at Dar al Islam and Brother Christian Leisy at Christ in the Desert Monastery

PUEBLOS LARGO AND COLORADO IN THE GALISTEO BASIN

September 6, 2013

Led by Dr. Eric Blinman

LESSONS FROM TRADITIONAL PUEBLO FARMING

September 13, 2013

Led by Dr. Richard Ford

THE CLASSIC MIMBRES CULTURE

October 12–15, 2013

Led by Dr. Steve Lekson

THE ARCHAEOLOGY OF CAÑADA ALAMOSA

November 8–10, 2013

Led by Karl Laumbach

A TOUR OF HANAT KOTYITI AND THE HISTORIC VILLAGE OF LA CAÑADA

April 4, 2014

Led by Dr. Joseph Suina, Rory Gauthier, and Robert Powers

HISTORICAL CHANGE IN DOWNTOWN SANTA FE

April 11, 2014

Led by Dr. Tomas Chávez

CLASSIC PERIOD PUEBLOS OF SAN JUAN MESA

April 18, 2014

Led by Michael Bremer and Chris Toya



ANCESTRAL NAVAJO: ROCK ART AND PUEBLITOS DE DINÉTAH

May 1–3, 2014

Led by Larry Baker

THE TEWA WORLD: POSI-OUINGE AND SANTA CLARA PUEBLO

May 10, 2014

Led by Kurt Anschuetz and Porter Swentzell

sarweb.org/?field_trip_listing

sparks talks

Sparks Talks focus on the unique history and cultures of New Mexico. The state's prominence in the settling of the Old West and the continuing mix of Native American, Hispanic, and Anglo cultures are fascinating topics of study. For these free public lectures, experts bring New Mexico's intriguing history and cultures to life.

URANIUM MINING THREATENS MOUNT TAYLOR

September 10, 2013

by Nadine Padilla and Eric Jantz

BECOMING THE PUEBLO WORLD

October 8, 2013

by Samuel Duwe

FRANCISCAN INFLUENCE AMONG THE PUEBLO PEOPLES OF THE SOUTHWEST

November 12, 2013

by Antonio Trujillo

BARRIO DE ANALCO: ITS ROOTS IN NEW SPAIN AND ROLE IN COLONIAL SANTA FE

December 10, 2013

by William H. Wroth

SEX, SYPHILIS, AND PSYCHOANALYSIS IN THE MAKING OF MODERN AMERICAN CULTURE: THE SUPPRESSED MEMOIRS OF MABEL DODGE LUHAN

January 14, 2014

by Lois Rudnick

sarweb.org/?sparks



Joanna Brooks presents *Mormonism: Demystified, Globalized, Decolonized?* SAR Membership Lecture, January 2014

membership lectures

One of the benefits of SAR membership is the opportunity to attend the public lecture series at no charge. Each year SAR staff members choose a theme that will provide a unique opportunity to hear some of the country's leading scholars share their ideas on a variety of anthropology and humanities topics.

2013-2014: THE ANTHROPOLOGY OF FAITH AND BELIEF

AN ARCHAEOLOGY OF TIBETAN BUDDHISM

October 24, 2013

by Mark Aldenderfer

MORMONISM: DEMYSTIFIED, GLOBALIZED, DECOLONIZED?

January 30, 2014

by Joanna Brooks

WAYWARD SHAMANS: THE PREHISTORY OF AN IDEA

February 20, 2014

by Silvia Tomášková

A TALE OF TWO PILGRIMAGE CENTERS: CHACO AND NASCA

March 27, 2014

by John Kantner

GOD IS RED, STILL!

May 29, 2014

by Severin M. Fowles

sarweb.org/index.php?2014_15_membership_lectures

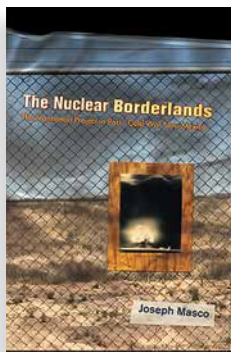


Encouraging the best in anthropological writing

j. i. staley prize

The School for Advanced Research presents the J. I. Staley Prize to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. It honors books that cross subdisciplinary boundaries within anthropology and reach out in new and expanded interdisciplinary directions. By recognizing groundbreaking books and their authors through the J. I. Staley Prize, SAR seeks to stimulate the best in anthropological research and writing.

winner 2013–2014



*The Nuclear Borderlands:
The Manhattan Project in
Post-Cold War New Mexico*
Joseph Masco
(Princeton University Press, 2006)

The Nuclear Borderlands is an exploration of our national amnesia about the dawn of the nuclear age and its institutionalization. Situated in Los Alamos, NM, Masco's

ethnography portrays five communities that have not forgotten—Puebloan, Nuevomexicano, and Anglo residents, as well as nuclear scientists and anti-nuclear activists. Masco examines the secretive nuclear enterprise, the communities most intimately involved with it, and their mutually constitutive interactions. The book brings together a vast array of information about the nuclear industry, including the hazards of plutonium, the seduction of technoaesthetics, and the recent medicalization of aging bombs. Masco highlights people's voices, selecting particularly eloquent phrases to explore the realities, meanings, and motivations

behind them. Through these voices he creates an epic narrative, giving us a new vocabulary—mutant ecologies, nuclear uncanny, and nuclear sublime. Masco raises troubling questions about the way the nuclear age has redefined modern life and nation-states, and about the immense risks of forgetting.

Excerpt from *The Nuclear Borderlands*:

Looking back across the temporal surface of the Cold War, the purple fireball and glassified green earth created in the deserts of New Mexico at exactly 5:29:45 A.M. on July 16, 1945, can only be narrated as a moment of historical rupture and transformation. For the detonation of the first atomic bomb marked the end of one kind of time, and the apotheosis of another, an uncanny modernity that continually exceeds the language of “national security,” “mutual assured destruction,” the “Cold War,” or even “terror.” For this reason alone, we might profitably return to the northern Rio Grande to assess the legacy and implications of one of the twentieth century's most enigmatic, yet lasting, achievements.

Dr. Joseph Masco is a professor of anthropology and the social sciences at the University of Chicago. He writes and teaches courses on science and technology, US national security culture, political ecology, mass media, and critical theory. His book, *The Nuclear Borderlands*, also received the Rachel Carson Prize from the Society for the Social Studies of Science and the Robert K. Merton Prize from the Section on Science, Knowledge, and Technology of the American Sociology Association.

“*The Nuclear Borderlands* alters the meaning of ‘ethnography’ in a way that will challenge all of us in anthropology. It will certainly take its place among the classic texts assessing the cultural politics of the bomb, and it will join the must-read ranks in the literature on American nationalism and nation-making in the late twentieth century.”

—Susan Harding, University of California, Santa Cruz,
author of *The Book of Jerry Falwell* and *Remaking Ibioca*



linda s. cordell prize

We invite you to make a gift to the Linda S. Cordell Prize—a prize created in memory of SAR Senior Scholar Linda Cordell whose commitment to the field was unsurpassed.

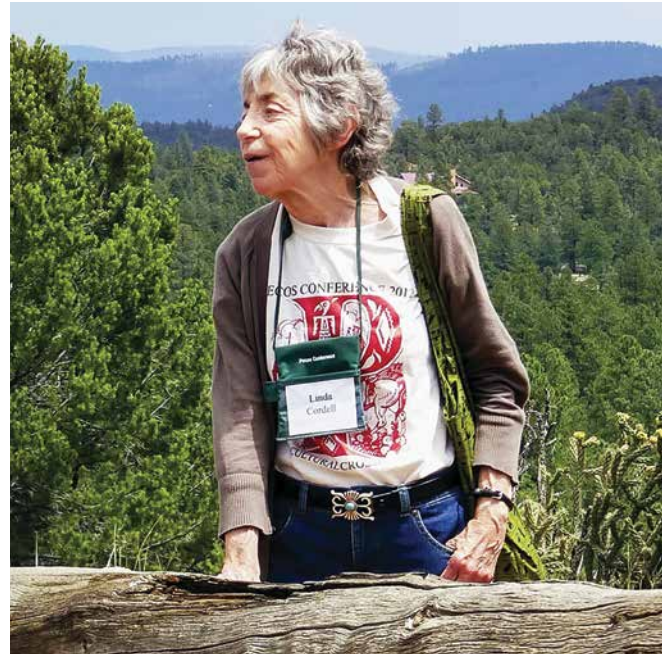
Dr. Linda S. Cordell came to SAR in 2006 as a distinguished senior scholar. At this stage in her professional life, she was already renowned as both a member of the National Academy of Sciences and the author of profoundly important books on archaeology and anthropological archaeology in the Southwest. Among her large circle of colleagues and students, she was loved and revered as a warm, giving, sharing, and mentoring figure in the landscape of American archaeology. She was admired for who she was and celebrated for what she did.

SAR presents the Linda S. Cordell Prize every other year to a living author for a book in archaeology or anthropological archaeology that best exemplifies excellence in writing and significantly advances archaeological method, theory, or interpretation. The award recognizes innovative works that reach out to other subfields of anthropology or related disciplines. Such a book requires a sound methodological core and a style of writing that is inclusive and transparent across social science disciplines. The research approach may be grounded in archaeology or another field where archaeological data, method, and theory are brought to bear on a broader anthropological problem. The breadth of Linda Cordell's work serves as a guide to the selection process.

Our first priority is to secure \$125,000 in endowment for the Linda S. Cordell Prize on a biennial basis. I am pleased to announce that an anonymous donor has pledged \$50,000; would you please consider helping us raise the \$75,000 balance needed?

In the future, we hope to take the next step, which would be to double the endowment to at least \$250,000. At that point we can shift to annual status.

Your gift of \$100, \$500, \$1,000 or more can make a substantial difference. Please consider making as generous



Linda S. Cordell, former SAR senior scholar

a gift as you can and join those who are helping to keep Dr. Cordell's legacy alive.

Thanks to the following individuals who have supported the Cordell Prize to date:

Dean Falk
Lisa K. Kealhofer
Jeremy A. and Paula L. Sabloff
SAR Board of Directors
David and Cynthia Stuart
Barbara and Dennis Tedlock

You can donate online at <http://sarweb.org/donate> or return the enclosed reply envelope. You can also contact Elizabeth Brando, vice president for development, at 505-954-7238 or brando@sarsf.org to make your donation, arrange other gifts such as stock transfers, or to arrange a donation from your IRA.

Thank you so much for your help.

sarweb.org/?awards



benefactors



We deeply appreciate the generosity of all our donors during this past fiscal year. These gifts and grants were vitally important for daily operations as well as specific contributions to programs such as our scholar fellowships, artist residencies, IARC intern program, and other special projects. The following contributions were made in FY2014 (July 1, 2013–June 30, 2014):

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“Our lives were greatly enriched, intellectually and socially, through our association with the School. To show our appreciation...we established an endowment fund...to support SAR in perpetuity.”

– Betty and Luke Vortman

\$100 – \$499

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The President's Council was founded to provide individuals an opportunity to develop a deeper connection with our mission. An unrestricted annual contribution of \$2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe. To join, contact Elizabeth Brando, vice president for development, at (505) 954-7238 or brando@sarsf.org.

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Keith Basso

AND IN HONOR OF:

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Thank you to our over 500 members whose annual dues help to support our scholar and artist programs while providing unique opportunities to participate in exclusive field trips, lectures, and more. Every member is vitally important; go to sarweb.org/members to see a list of everyone who supported us this fiscal year.

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el delirio

LEGACY CIRCLE

Including SAR in your estate plans brings you membership in the El Delirio Legacy Circle. All members of El Delirio—after the name the White sisters gave to their estate, now SAR's home—are invited to an annual private event and conversation with SAR's president. Members are also invited to occasional special activities and are acknowledged in the *Annual Report* and on our website.

If you already have named SAR in your estate plans, please let us know. Notifying us of your bequest now allows us to understand and honor your intentions and steward your gift as you would wish. All information will be kept strictly confidential.

We wish to acknowledge and thank the following individuals for helping to ensure SAR's future:

Anonymous (10)
Keith K. Anderson and Barbara Lenssen
Dorothy Bracey
John S. Catron and Laurie Archer
Benjamin F. and Sally Crane
Steven Feld
Susan L. Foote
George J. Gumerman
Anna Hargreaves
Philip T. Holliday
Patricia Kuhlhoff
Don and Jean Lamm
Don L. and Sally Roberts
Douglas W. Schwartz
James E. Snead
Kenneth E. Stilwell
David E. and Cynthia M. Stuart
Betty and Luke Vortman

Estate gifts provide a critical source of financial support and account for nearly 35 percent of SAR's operating budget. Previous gifts have created SAR's campus, endowed a Native



El Delirio Legacy Circle spring celebration on the patio

American fellowship, funded an annual prize for scholarly writing, augmented our Indian arts research collection, and provided general support to the School.

You may choose to give a planned gift because:

- you want to continue to make a difference through SAR's work beyond your lifetime
- you feel you can make a larger gift down the road than you can make today
- you can earmark a gift for a specific program, or allow SAR to allocate it where it is most needed

There are many ways to make a gift, including transferring cash or other tangible assets—such as real estate or Native American art—through a bequest, a retirement plan, life insurance, or a charitable trust. Gifts can take the form of a specified dollar amount, a percentage of assets, or the residual of an estate. No gift is too small.

For more information on how you can make a meaningful impact through estate planning, please contact Elizabeth Brando, vice president for development, at (505) 954-7238 or brando@sarsf.org.



volunteers



Volunteers are the lifeblood of an institution such as SAR. Assisting with both the day-to-day and special-event needs of departments such as the IARC, SAR Press, McElvain Library, business office, and membership office, volunteers provide necessary and invaluable support to SAR staff. Each of our volunteers receives specialized training in their respective areas, whether it be researching and maintaining records for the IARC collections, assisting with public events, providing support for interlibrary loans and book sales, archival processing and data entry, conducting outreach, or helping in the Press warehouse.



A celebration honoring SAR's invaluable volunteers

IARC DOCENTS

Docents provide tours to visitors of SAR's extensive collection of over 12,000 items of Native Southwest art and culture. They also help conduct tours of SAR's historic campus. Docents are trained to provide visitors with insight into the connections between material culture and its historical significance. The bulk of our current docents were trained in 2011-2012 through an intensive nine-month joint training program with the Museum of Indian Arts & Culture that covered Southwest Native art and history; tour techniques; and cultural sensitivity. IARC docent trainings are conducted on an as-needed basis with a new docent training class tentatively scheduled for the fall of 2015.

INDIAN ARTS RESEARCH CENTER

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*denotes docents

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George Burris
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Ana Pacheco
Shirley Pisacane
John Sadd
Robert Vigil

LIBRARY

Kathleen Banks
George Burris
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Tim Greer
John Harrison

SAR PRESS

Crennan Ray
Samuel M. Thompson





We salute the numerous scholars, artists, and friends who generously donated their professional advice and assistance to SAR during the past year. We also thank the manuscript reviewers, whose names are excluded from this review to preserve their anonymity, for their invaluable contribution to SAR's publishing.

Michael Adler, *Southern Methodist University*
 Jamison Chas Banks, *Institute of American Indian Arts*
 Christi Belcourt, *Métis*
 Mike Bird-Romero, *San Juan/Taos Pueblos, NM*
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 Miriam Clavir, *Museum of Anthropology at the University of British Columbia*
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 Kade Twist, *Cherokee Nation of Oklahoma*
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board of directors

FY2014



Vase, Phyllis Magdalena Tosa (Jemez Pueblo),
clay, acrylic paint, 2013

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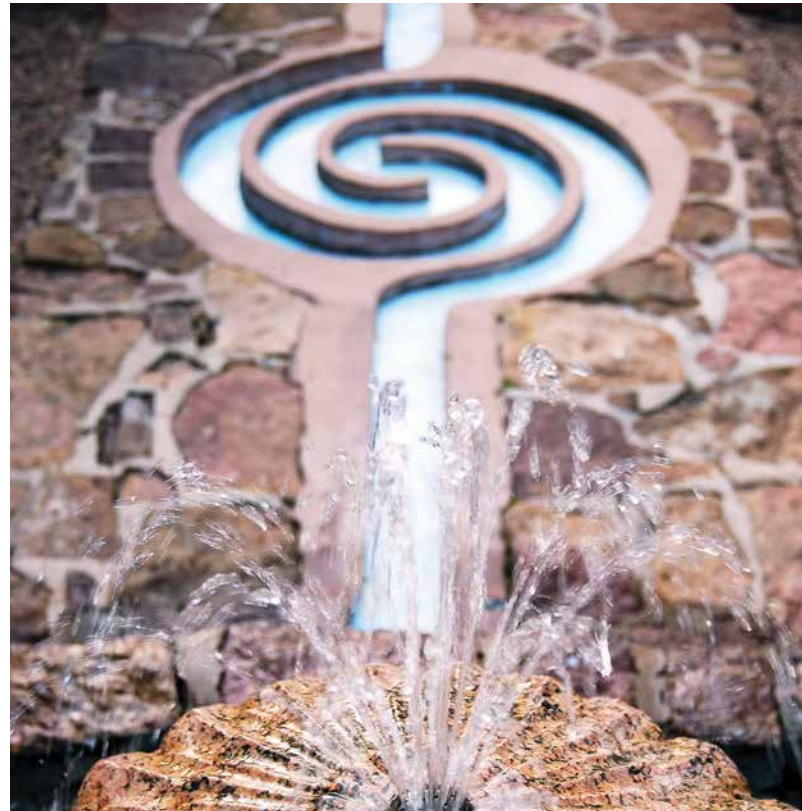
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President's Garden fountain, the inspiration for SAR's logo

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Thank you to those staff members who moved on this year:

Jessica Calzada

John Kantner

Cynthia Chavez Lamar


Jason Ordaz

Diane Williams



looking forward

WITH PRESIDENT MICHAEL BROWN



If I were to chart the most important influences in my trajectory as an anthropologist, SAR would land near the top of the list. When I participated in advanced seminars, and particularly when I spent nine months at SAR as a resident scholar twenty-five years ago, I didn't immediately recognize the impact that SAR's vibrant intellectual life would have on my career. I certainly didn't imagine that I would one day have the privilege of helping to shape the School's future.

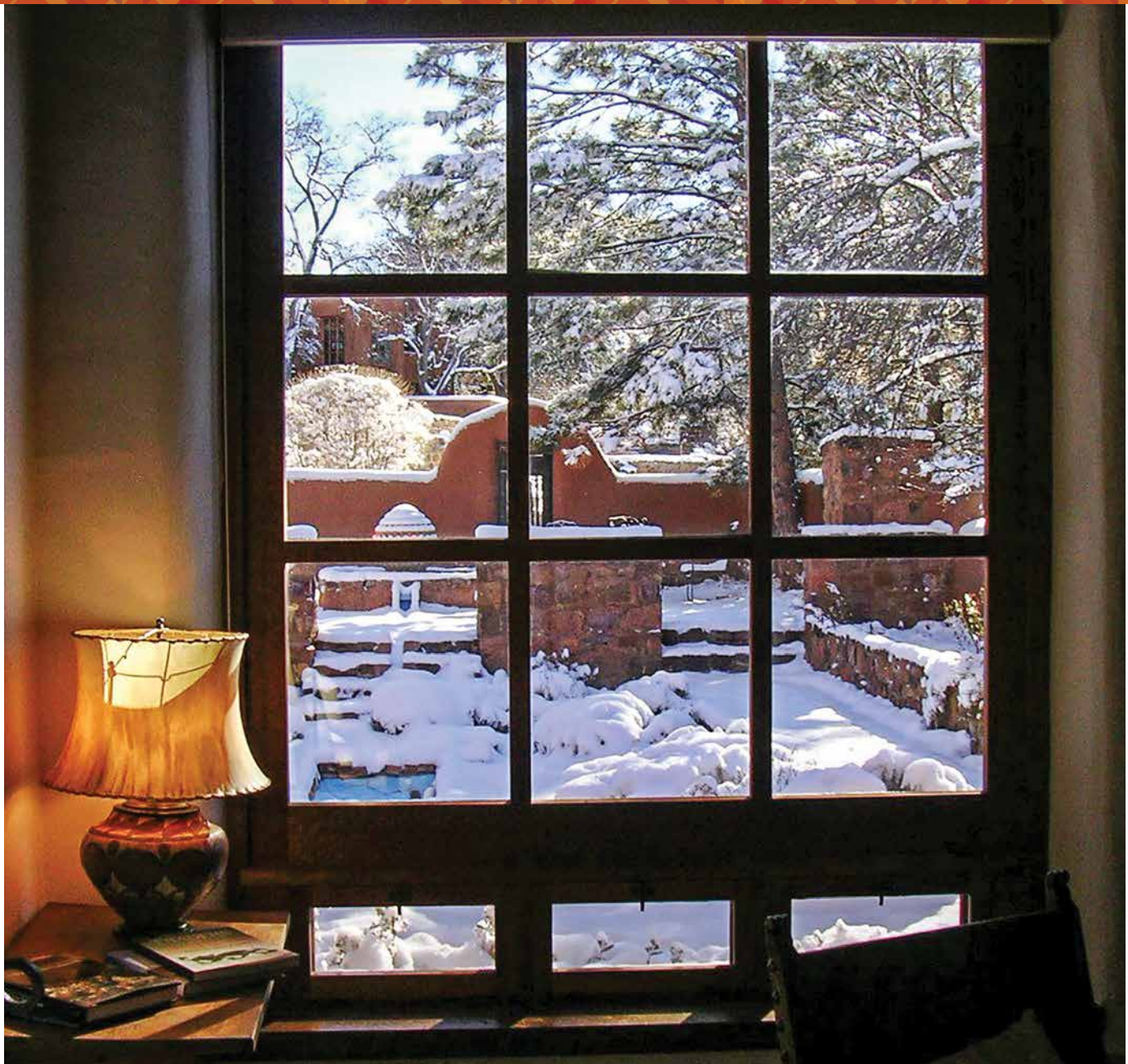
After nearly six months as president, working with the Board of Directors and staff, talking with members of the President's Council, and listening to the ideas of many members and donors, I'd like to outline key elements of our collaborative vision for SAR.

- We will continue to fund groundbreaking research on the past, present, and future of human social life. At a time when federal research funding is becoming scarce and increasingly politicized, SAR's support of original research on such vexed issues as immigration, climate change, indigenous rights, and threats to global health will only become more important. I will be working tirelessly to secure endowments for additional fellowships that SAR can administer free from external influence and the vagaries of federal funding.
- SAR is fortunate to have a healthy endowment that provides about a third of our annual budget. For each budget cycle, however, we rely on contributions

for the remaining two-thirds. This support can only be raised through effective communication with our members, donors, and institutional partners and by making a convincing case for the importance of SAR's mission. We are now in the process of building an effective development team to help us foster the relationships that are central to SAR's future financial health.

- The Indian Arts Research Center is a jewel in SAR's crown. Over the past decade, the IARC has taken a leading role in showing how to integrate Native experts into every aspect of curation, from conservation practices to the collection of accurate information about the use and cultural significance of objects in our collections. On the SAR campus, the presence of Native artist fellows continues to enrich the lives of scholars whose work may have no obvious connection to artistic expression. Our aim is to remain on this path and build on SAR's recent successes.
- Our campus and many of its buildings are historic treasures. We have a responsibility to maintain these buildings even as we contemplate constructing new ones to accommodate expanding programs. SAR's vision for the future includes an obligation to address the campus's deferred-maintenance needs and plan wisely for expansion onto the recently purchased adjoining property.





A snowy garden view from inside the president's office.

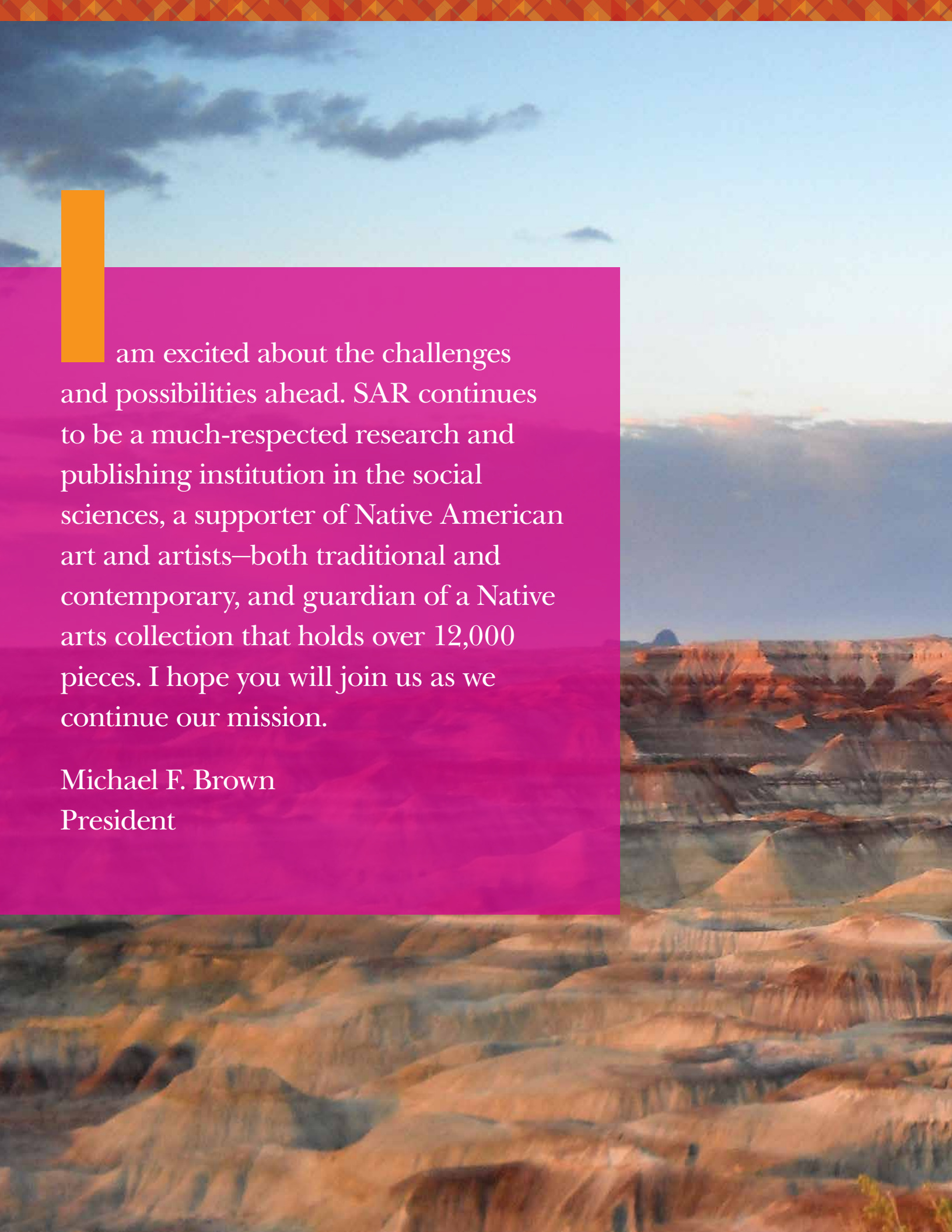
I am excited by the challenges and possibilities ahead. SAR continues to be an internationally recognized research center and a steadfast supporter of Native American scholars and artists, and we are working to enhance that reputation by adding greater content to the SAR website, forging partnerships with institutions and Native communities in New Mexico, and developing ideas for advanced seminars that will keep us at the forefront of anthropological research.

If you live near Santa Fe, please join us for our many thought-provoking public talks on topics such as those

featured in this report. If you live farther away, we invite you to follow our activities online and hope that you will continue to support our efforts to maintain SAR's standing as one of the nation's best residential research centers.

If you'd like to become a member of SAR, please contact Jean Schaumberg at schaumberg@sarsf.org or 505-954-7245. You can also join online (sarweb.org) by clicking on Become a Member at the bottom-left column of the home page.





I am excited about the challenges and possibilities ahead. SAR continues to be a much-respected research and publishing institution in the social sciences, a supporter of Native American art and artists—both traditional and contemporary, and guardian of a Native arts collection that holds over 12,000 pieces. I hope you will join us as we continue our mission.

Michael F. Brown
President

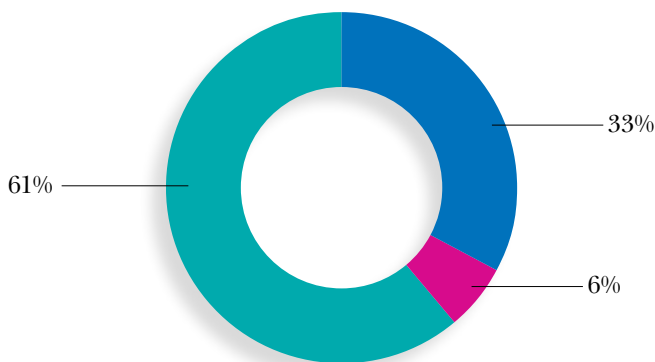


summary financial STATEMENT

Fiscal Year Ended June 30, 2014 (unaudited)

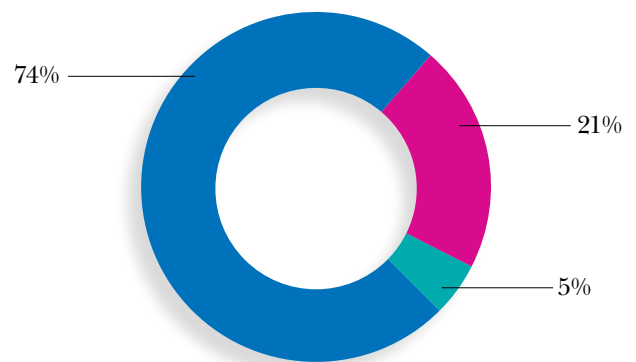
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenues, Gains and Other Support				
Contributions and Grants	\$ 447,741	\$ 996,757	\$ -	\$ 1,444,498
Sales, Dues and Fees	386,170	-	-	386,170
Total Investment Income	3,258,290	-	-	3,258,290
Total Revenues and Gains	\$ 4,092,201	\$ 996,757	\$ -	\$ 5,088,958
Expenses/Restriction Releases				
Program Services	\$ 871,908	\$ 1,888,637	\$ -	\$ 2,760,545
Support Services				
Management and General	797,381	-	-	797,381
Resource Development	191,706	-	-	191,706
Total Expenses/Releases	1,860,995	1,888,637	-	3,749,632
Increase in Net Assets	\$ 2,231,206	\$ (891,880)	\$ -	\$ 1,339,326
Net Assets, June 30, 2013				
Investments, at Market	\$ 14,196,900	\$ 2,666,677	\$ 11,017,157	\$ 27,880,734
Other Net Assets	2,612,131	275,390	-	2,887,521
Total Net Assets, June 30, 2013	16,809,031	2,942,067	11,017,157	30,768,255
Net Assets, June 30, 2014				
Investments, at Market	\$ 14,733,551	\$ 2,050,187	\$ 11,017,157	\$ 27,800,895
Other Net Assets	4,306,686	-	-	4,306,686
Total Net Assets, June 30, 2014	\$ 19,040,237	\$ 2,050,187	\$ 11,017,157	\$ 32,107,581

FY14 Sources of Funds



- Endowment Draw
- Sales, Dues and Fees
- Contributions and Grants

FY14 Expenses by Function



- Programs
- Management and General
- Resource Development



The School for Advanced Research gratefully acknowledges the very generous support of the Paloheimo Foundation for publication of this report.

The foundation's grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.

Writer Flannery Davis
Copy Editor Catherine Cocks
Proofreader Susan Waterman
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Array Design Studio, Santa Fe, NM
Production Associate Jean Schaumberg

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PHOTOGRAPHY CREDITS

Cover, *large photo*: Exchanging ideas at the School for Advanced Research campus,
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From left to right: SAR 2014 visiting research associate, Philippe Bourgois, photo by William Geoghegan; IAF.T375, Serape, Diné (Navajo), wool and dye, c. 1850-1860, photo by Addison Doty; Anindo Marshall speaks at the 'Anthropology of Dance' colloquium at SAR, photo by Jason S. Ordaz; petroglyph on Navajo land, photo by Laura Eliff; 2014 SAR resident scholar Jason de León and baby Iggy, photo by William Geoghegan; SAR.2003-16-IA-D, "My Family's Tennis Shoes," Teri Greeves, Kiowa, beads and tennis shoes, 2003, photo by Addison Doty; 2014 resident scholars Laurie Kain Hart and Hosnia (Islah) Mohammad Jad, photo by William Geoghegan; SAR.2011-10-IA-Q, "The Bingo One," basket, Linda Aguilar, Chumash, horse hair, waxed linen, shell, wood, plastic, paper, glass, beads, dye, paint, 2011, photo by Addison Doty

Inside Front Cover, 2014 Ronald and Susan Dubin Native artist fellow, Anthony Belvado, a third generation Apache fiddle maker, photo by William Geoghegan

Page 1, SAR.2009-1-1, Painting, Jeffrey Gibson, Mississippi Band of Choctaw and Cherokee, oil and spray paint on canvas, 2008, photo by Addison Doty

Page 2, 4, 5, 6, 7 (top), 8 (top), 9, 18-19 photographs by William Geoghegan

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Page 30, SAR.2014-3-2, photograph by Addison Doty

Page 33, 34-35 photographs by James F. Brooks

Back Cover, IAF.P228, "Corn Dance," Awa Tsireh (Alfonso Roybal), watercolor on paper, c. 1922-1926, San Ildefonso, photo by Addison Doty, © School for Advanced Research



SAR

School for Advanced Research

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